

Final Reflective Assignment

Audience: High school-level students

Timeframe: TBD (done outside of regular class time)

Objectives

Through this activity, students will:

- reflect on findings from corresponding source analysis inquiries
- consider how targeted messaging manifests in more contemporary media
- make parallels between modern examples and WWI-era sources from prior inquiries

Assignment

Pick a more recent example of a piece of art or advertising – something from your lifetime or something that you have engaged with more directly – and explore how you think it embodies the concepts of patriotism and propaganda. The format of your selected piece is up to you; the previous inquiries have examined posters, songs, and speeches, but you can pick another format if it's appropriate. However, you must make direct comparisons between the piece you have chosen and at least one of the examples explored through these three inquiries.

Deliverables

Students should present their findings in one of the following formats:

1. Written essay
2. Video or recording
3. Slideshow
4. Oral presentation

Other formats may be considered at the discretion of the instructor. A corresponding bibliography should be submitted regardless of the format.