

ALBUM THE TRAIL OF TEARS AND INDIAN REMOVAL

Album Description

Topics: The paths Native Americans took when traveling to the reservations they were moved to. The change in land from what Native American tribes had ancestrally and pre-Trail of Tears compared to after, and the size of each reservation. The prominent figures in the displacement of Native Americans and those who fought against it within the tribes.

This album will contain primary and secondary sources in regard to the Trail of Tears. The Trail of Tears refers to the forced migration of hundreds of thousands of Native Americans during the 1830's and 1840's. Native American tribes were forced to leave the land them and their ancestors had occupied for centuries, and move to Indian Territory in the midwest. This album will provide teachers and students learning about the Trail of Tears and Native American displacement, likely during elementary/middle school, with sources to support learning and a deeper understanding of the events that occurred. The learners these sources can mainly be used with are 5th grade students as the Trail of Tears and the Indian Removal Act is listed under the 5th grade section of the Virginia SOL. I chose this topic as I find this time in US History particularly interesting and often not spoken about deeply, and wanted to provide myself and students more insight into the historical sources we have available that can educate us more on the topic. 3 - 5 6 - 8 9 - 12 Social Studies/History Trailoftears Nativeamerican 1800s



MAP SHOWING INDIAN RESERVATIONS WITHIN THE LIMITS OF THE UNITED STATES : 1883



Teaching Notes:

For this source I would zoom in on the reservations present, and allow students to see how each highlighted area of reservation is not just for one tribe, but split amongst different tribes. I would also circle each separate area of land reserved for each tribe, to emphasize how small the land is. I'd hope to compare this to a map showing Native American land before being forcefully removed. <u>6 - 8</u> <u>9 - 12</u> <u>Social Studies/History</u> <u>Trailoftears</u> <u>Nativeamerican re</u> <u>Nativeamericanreservations</u> <u>map</u>

Reference Link: http://www.loc.gov/item/2009579475/

Created / Published

• [Washington, DC?] : [s.n.], 1883.

Notes

- - Prime meridians: Washington, D.C. and Greenwich.
- - Inset of Indian Territory in Northeastern Oklahoma. 6 x 6 cm.
- - LC copy mounted on cloth.
- - LC copy imperfect: tear in upper, middle portion of map.

Repository

• Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA dcu

Digital Id

http://hdl.loc.gov/loc.gmd/g3701g.ct002649



IMAGE 459 OF U.S. STATUTES AT LARGE, VOLUME 4 (1824-1835), 19TH THROUGH 23RD



Teaching Notes:

Image 459-460 shows the Indian Removal Act signed into law by President Andrew Jackson on May 28, 1830, which approved the forced relocation of Native American tribes. I would have students highlight or annotate the related sections as we begin learning about what led to the Trail of Tears.

Reference Link: http://www.loc.gov/resource/llsalvol.llsal_004/?sp=459&r=-0.389,0.846,1.764,0.806,0

Created / Published

• United States, 1826 - 1835

Genre

• Periodical

Repository

• Law Library Of Congress



INDIAN TDIRES DESERVATIONS AND SETTI EMENTS IN THE UNITED STATES



Teaching Notes:

I would ask students to notice and wonder with this map. It depicts both Native American reservations as well as their ancestral land, giving students much to think about, and leading to a conversation about why they are different.

Reference Link: <u>http://www.loc.gov/resource/g3701g.ct002650/?r=0.066,0.118,1.292,0.591,0</u>

Created / Published

• [Washington, D.C.] : Dept. of the Interior, Office of Indian Affairs, 1939.

Notes

• - Inset: Alaska. [Scale ca. 1:32,186,880]. 7 x 12 cm.

Repository

• Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA dcu

Digital Id

http://hdl.loc.gov/loc.gmd/g3701g.ct002650



INTRODUCTORY MAP



Teaching Notes:

This map depicts Native American land before the Indian Removal Act was signed into law. I would have students list what they notice about this image and compare it to maps after the act was signed into law as a compare activity.

Reference Link: <u>http://www.loc.gov/resource/g3701sm.gct00033/?sp=3&r=0.052,0.258,0.76,0.347,0</u>

Created / Published

• New York, White, Gallaher, & White, 1828.

Genre

• Atlases

Notes

• - Maps no. 4 and 6 show revisions ("Third map" and "Fifth map").

Repository

• Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA dcu

Digital Id

• http://hdl.loc.gov/loc.gmd/g3701sm.gct00033



MAP SHOWING THE LANDS ASSIGNED TO EMIGRANT INDIANS WEST OF ARKANSAS AND



Teaching Notes:

This map shows the land assigned to Native American tribes after the Indian Removal Act. I would have students think of something surprising, interesting, and troubling about this map.

Reference Link: http://www.loc.gov/item/99446197/

Created / Published

• [S.l.], 1836.

Notes

- - From: [Documents concerning Col. Henry Dodge's expedition to the Rocky Mountains], House Document 181, 24th Cong., 1st session, 1835-36, serial 289.
- - LC Many nations, 200
- - Exhibition: Indians of North America, Library of Congress, Washington, D.C., August, 1977.

Repository

• Library of Congress Geography and Map Division Washington, D.C. 20540-4650 dcu



• http://hdl.loc.gov/loc.gmd/g4051e.mf000044



TRAIL OF TEARS: ROUTES, STATISTICS, AND NOTABLE EVENTS- BRITANNICA

Teaching Notes:

This infographic highlights the routes on the Trail of Tears many Native Americans traveled on as they were forced to relocate West. I would have students do a Question Formulation Technique with this source before using their questions to build on with a discussion.



ORDERS NO. [25] HEAD QUARTERS, EASTERN DIVISION CHEROKEE AGENCY, TEN. MAY



Teaching Notes:

I would have students highlight key parts of this primary source to try and decipher and understand the intent behind it and what it is.

Reference Link: http://www.loc.gov/item/rbpe.1740400a/

Created / Published

• 1838.

Genre

• Broadsides--Tennessee

Notes

• - Printed Ephemera Collection; Portfolio 174, Folder 40a.

Digital Id

• http://hdl.loc.gov/loc.rbc/rbpe.1740400a





MARCH 03, 1830, IMAGE 4

Teaching Notes:

I would have students work in groups analyzing one of the articles related to Indian communities and removal seen in the newspaper. I would have students share what their article was about and what it can tell us about relations at that time.

Reference Link: <u>https://chroniclingamerica.loc.gov/lccn/sn83020874/1830-03-03/ed-1/seq-</u> 4/#date1=1789&index=19&rows=20&words=Cherokees+Georgia+removal&searchType=basic&sequence=0&states

Newspaper: Cherokee phoenix, and Indians' advocate. [volume] (New Echota [Ga.]) 1829-1834 Newspaper Link: <u>https://chroniclingamerica.loc.gov/lccn/sn83020874/1830-03-03/ed-1/seq-4/#date1=1789&index=19&rows=2...</u> Image provided by: Library of Congress, Washington, DC PDF Link: <u>https://chroniclingamerica.loc.gov/lccn/sn83020874/1830-03-03/ed-1/seq-4.pdf</u>



PREPARE TO MEET US AT CHETOPA, KAN. A LARGE AREA OF THE BEAUTIFUL INDIAN TERRITORY OPEN TO HOMESTEADERS ... FOR FURTHER PARTICULARS, CALL ON OR ADDRESS THE INDIAN **Prepare to Meet us** ATION SOCIETY [1879].



Teaching Notes:

I would have students do a think-pair share about what they think the purpose of this article is and what it is describing.

Reference Link: http://www.loc.gov/item/rbpe.02001900/

Created / Published

• Chetopa, 1879.

Genre

• Advertisements--Kansas--Chetopa

Notes

- - Title.; Public lands.
- - Printed Ephemera Collection; Portfolio 20, Folder 19.



A LETTER FROM PRESIDENT ANDREW JACKSON TO THE CHEROKEE NATION ABOUT THE BENEFITS OF VOLUNTARY REMOVAL, MARCH 16, 1835

Teaching Notes:

I would have students annotate this document to analyze the relations between Native American nations and White communities before the Indian Removal Act.

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JOHN ROSS, A CHEROKEE CHIEF / DRAWN. PRINTED & COLOURED AT THE LITHOGRAPHI 94 WALNUT ST.



Teaching Notes:

I would have students do a notice and wonder about who this image depicts and what they might've believed in.

Reference Link: http://www.loc.gov/item/94513504/

Summary

• Print shows John Ross, half-length portrait, seated, facing front, with right hand on a paper that states "Protest and Memorial of the Cherokee Nation Sept. 1836".

Created / Published

• Philada. : Published by Daniel Rice & James G. Clark, c1843.

Genre

- Portrait prints--1840-1850
- Lithographs--Hand-colored--1840-1850



- - Title from item.
- - Entered according to act of Congress in the year 1843, by James G. Clark, in the Clerks office of the District Court of the Eastern District of Pennsyla.

Repository

• Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA http://hdl.loc.gov/loc.pnp/pp.print

- pga 07513 <u>https://hdl.loc.gov/loc.pnp/pga.07513</u>
- cph 3g03156 https://hdl.loc.gov/loc.pnp/cph.3g03156
- cph 3a15197 https://hdl.loc.gov/loc.pnp/cph.3a15197



CHILDREN'S BOOK: TRAIL OF TEARS- STEP INTO READING BY JOSEPH BRUCHAC



CHILDREN'S BOOK: SOFT RAIN: A STORY OF THE CHEROKEE TRAIL OF TEARS BY CORNELIA CORNELISSEN



CHILDREN'S BOOK: LONGWALKER'S JOURNEY BY BEATRICE ORCUTT HARRELL



MAP OF THE INDIAN AND OKLAHOMA TERRITORIES, 1894; COMPILED FROM THE



Reference Link: http://www.loc.gov/item/98688546/

Summary

• Shows relief by hachures, drainage, Indian areas, districts, treaty dates, roads and trails, and the named railroads.

Created / Published

• Chicago, 1894, c1884.

Notes

- - Scale 1:760,320.
- - LC Railroad maps, 288
- - Description derived from published bibliography.
- - Includes index guide.

Repository

• Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA dcu



• http://hdl.loc.gov/loc.gmd/g4020.rr002880



Teaching Notes:

Cecilia Aguilar, it is so helpful for members of the TPS Teachers Network when teachers (and yes, pre-service teachers like you!) add their primary source strategies to the teaching notes of album items. Thank you for going that extra step. I hope you will return to comment when you get an opportunity to use some of these excellent primary sources in a classroom setting!