



ALBUM [TPS AND THE QFT: SOURCES FOR NCTE 2025](#)

Album Description

A selection of primary sources to be used as practice for the QFT protocol at NCTE Denver 2025

NEW YORK CITY'S PROUDEST THOROUGHFARE - FIFTH AVE., LOOKING NORTH FROM THIRTY-EIGHTH STREET



Reference Link: <http://www.loc.gov/item/2003670970/>

Created / Published

- Meadville, Pa. ; New York, N.Y. ; Chicago, Ill. ; London, England : Keystone View Company, Manufacturers and Publishers, c1925.

Genre

- Stereographs--1920-1930
- Photographic prints--1920-1930

Notes

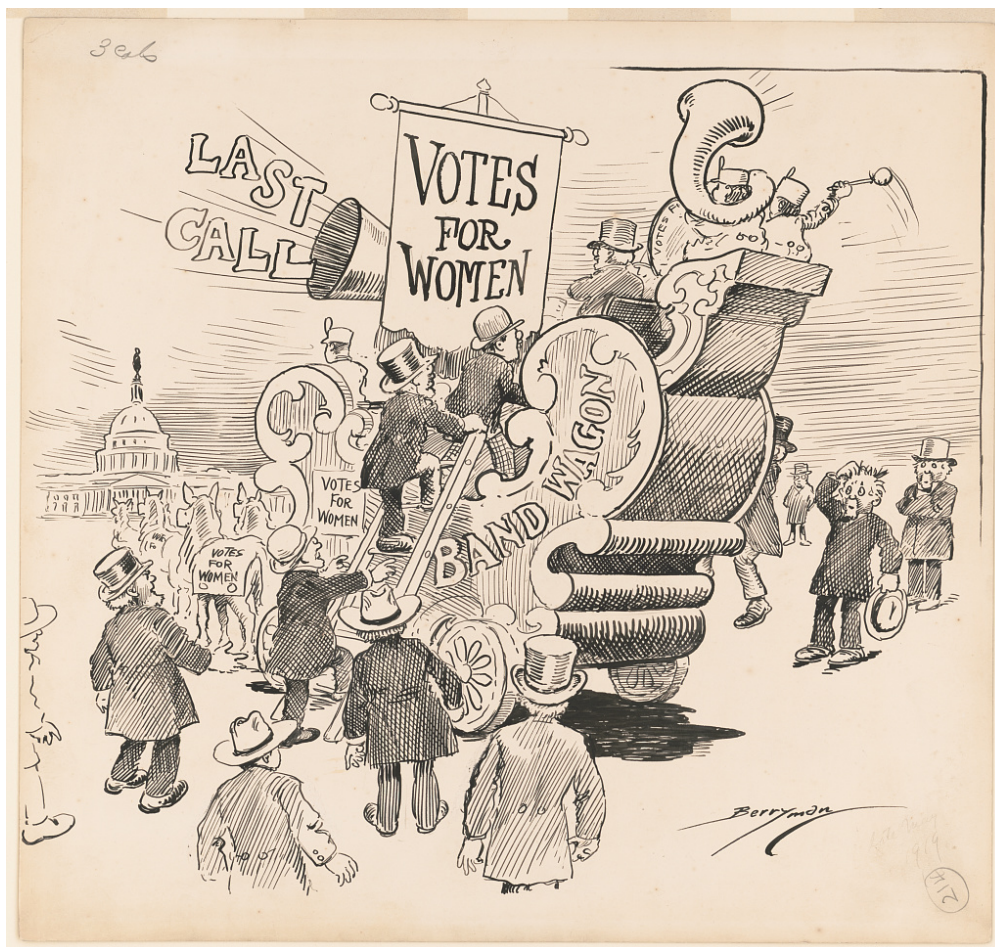
- - J280538 U.S. Copyright Office
- - Copyrighted by Keystone View Company.
- - No. 26493T.
- - Title from item.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- stereo 1s07707 <https://hdl.loc.gov/loc.pnp/stereo.1s07707>
- cph 3b20990 <https://hdl.loc.gov/loc.pnp/cph.3b20990>



Reference Link: <http://www.loc.gov/item/2016679510/>

Summary

- Drawing shows men, possibly legislators, climbing a ladder to board a large vehicle labeled "Band Wagon" that's heading towards the U.S. Capitol that has banners and signs saying "Votes for women." A horn blasts "Last call" as some men stand back looking confused.

Created / Published

- [Jan. 1918]

Genre

- Cartoons (Commentary)--American--1900-1910
- Drawings--American--1900-1910

Notes

- - Caption label from exhibit Shall Not Be Denied: Women Fight for the Vote--Victory, 1918, and Beyond: Jumping on the Bandwagon. Cartoonist Clifford Berryman optimistically predicted in January 1918 that it was the "Last Call" for members of Congress to jump on the suffrage bandwagon. Although premature, he was correct in forecasting growing congressional support. On May 21, 1919, just two days after the 66th Congress convened, the House of Representatives again passed the suffrage bill, this time overwhelmingly--304 yeas to 89 nays, 42 more than needed. Two weeks later, on June 4, 1919, the Senate followed suit.
- - Date supplied by Library staff, based on publication date.
- - (DLC/PP-1945:R1.518)
- - Published in: Washington Evening Star, January 10, 1918.
- - Conserved; 002169.1 1976 Library of Congress Conservation Division. For treatment information, contact the Preservation Directorate. <https://ask.loc.gov/preservation> pda
- - Exhibited: "Women's Suffrage" at the Library of Congress, Thomas Jefferson Building, South West Curtain, June 2018 - September 2020.
- - This catalog record contains preliminary or unverified data from a project done in BRS software, ca. 1985.
- - mm / 860129.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA dcu
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- ppsca 56874 //hdl.loc.gov/loc.pnp/ppsca.56874
- cph 3a15502 //hdl.loc.gov/loc.pnp/cph.3a15502



Reference Link: <http://www.loc.gov/item/2016687339/>

Summary

- Editorial cartoon shows politicians and "jazzy political projects" dressed as young flappers demanding keys to the new car. President Calvin Coolidge, who served from 1923 to 1929, holds the keys behind his back. He is enjoying "unprecedented majority power" and public affirmation of his presidency. Coolidge assumed the president on the death of Warren G. Harding in 1923. Popular in 1924, he handily won not only the presidency, but control of Congress.

Created / Published

- [ca. 1924]

Genre

- Cartoons (Commentary)--American--1920-1930
- Drawings--1920-1930

Notes



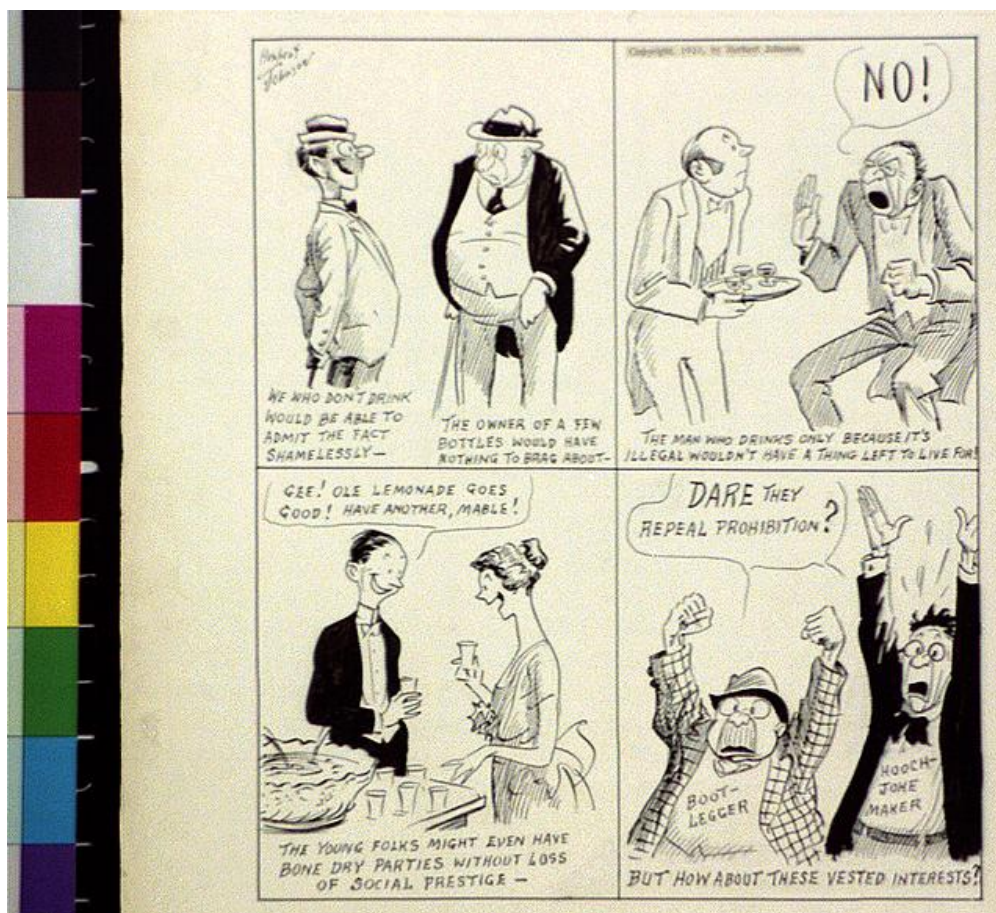
- - Found in a map case drawer in 2014.
- - (DLC/PP-1970:R322)
- - Probably published in: Saturday Evening Post.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- ppmsca 86703 <https://hdl.loc.gov/loc.pnp/ppmsca.86703>



Reference Link: <http://www.loc.gov/item/2016682372/>

Created / Published

- c1921.

Genre

- Cartoons (Commentary)--American
- Drawings

Notes

- - (DLC/PP-1970:R322.624)
- - This catalog record contains preliminary or unverified data from a project done in BRS software, ca. 1985.
- - jr / 860507.

Repository



- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- acd 2a09645 //hdl.loc.gov/loc.pnp/acd.2a09645



Reference Link: <http://www.loc.gov/item/2004669584/>

Summary

- Print shows African American man in tattered clothes walking or dancing as a couple of animals dressed as humans stroll alongside a river with a steamboat and sailboat.

Created / Published

- [London], New York & Philadelphia : Pub. by Hodgson, 111 Fleet Street & Turner & Fisher ; [between 1835 and 1845?]

Genre

- Etchings--1830-1850

Notes

- - Title from item.
- - Mounted with another print of Jim Crow signed E. V., sc.

Repository



- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id

- ds 00886 //hdl.loc.gov/loc.pnp/ds.00886
- cph 3a16219 //hdl.loc.gov/loc.pnp/cph.3a16219



VOICES REMEMBERING SLAVERY: FREED PEOPLE TELL THEIR STORIES