



**Abstract Shape Portraits**  
**July 27, 2018**

**Students will use different variations of type or typography fonts to create abstract images.**

<b>Overview</b>	
<p><b>Student Objectives</b>  <i>List the bulleted goals/objectives behind your lesson plan</i></p>	<p><b>Students will:</b></p> <ul style="list-style-type: none"> <li>● Be able to use existing typography fonts or be able to create their own forms of type.</li> <li>● Be able to use typography to create abstract forms that otherwise would look realistic or natural.</li> </ul>
<p><b>Grade level</b></p>	<p>4-8</p>
<p><b>Curriculum area</b>  <i>Example: Language Arts</i></p>	<p>Visual Arts</p>
<p><b>Materials</b></p>	<ul style="list-style-type: none"> <li>● Different Hand-outs of Typography Fonts and Images</li> <li>● Drawing Paper</li> <li>● Pencils</li> <li>● Markers/Crayons/Colored Pencils</li> <li>● Rulers</li> <li>● Erasers</li> <li>● Access to The Library of Congress Website</li> </ul>



## Standards

### Learning Standards by State

*Explain in bullet points how each of the Objectives align with state learning standards*

(9.1.B) Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts

\* Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

(9.4.B) Aesthetic Response

\* Compare and contrast informed individual opinions about the meaning of works in the arts to others

(9.3.B) Critical Response

\* Analyze and interpret specific characteristics of works in the arts within each art form

## Procedures/Resources

### Recommended time frame overview

*Example: 6 sessions: 1 30-min group intro / 5 30-min computer-based activity sessions / 1 30-min group wrap-up*

4 sessions: 45 minutes each

- (1) 45 minute introduction
- (1) 45 minute computer-based activity (Library of Congress)
- (2) 45 minute abstract shape typography activity



<i>List the procedure and resources for— bullet points with resource links for each sessions:</i>	
<b>Session One:</b>	<p>The instructor will spend the first 30-45 minutes explaining to the students that they will need to gather imagery from the Library of Congress and the typography hand-outs so they can adapt the style(s) they want to use when they create their abstract shapes and forms.</p>
<b>Session Two:</b>	<p>The instructor will show students how to navigate through The Library of Congress website to download images. The students will also use this time to conduct research to gather different variations of typography fonts and type. The students can a myriad of fonts to create their abstract images.</p>
<b>Session Three:</b>	<p>Students will begin work creating their abstract images. Most will probably try to design portraits, but hopefully other will try to design different types of forms using variations of lettering and fonts.</p>
<b>Session Four:</b>	<p>The students will finish putting their abstract shapes and images together, add color to their work then begin to critique the work of other students in the class.</p>
<b>Session Five:</b>	
<b>Session Six:</b>	

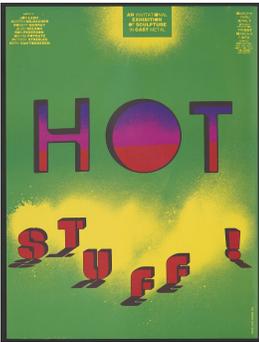


<b>Evaluation</b>	
<p><i>Note the rubric which will help you evaluate/grade your students</i></p>	<ul style="list-style-type: none"> <li>• Students will be evaluated using....</li> </ul> <p>A self-created rubric used by the instructor. The rubric will be a checklist to examine if the students have all of the elements for their project. Each item on the checklist will have a number system attached where 1 equals not adequate and 4 equals very proficient.</p>
<b>Additional Resources</b>	
<p><i>List any additional resources (example: websites related to lesson plan topic) that students can use for additional information and/or after class exploration</i></p>	<ul style="list-style-type: none"> <li>• Yahoo.com</li> <li>• Google.com</li> </ul>
<b>Accommodations</b>	
<p><i>Note any accessibility options that might be applied to address student needs</i></p>	<p>The instructor will get permission from the local library so students that do not have access to a computer at home may be able to conduct research after-school.</p>

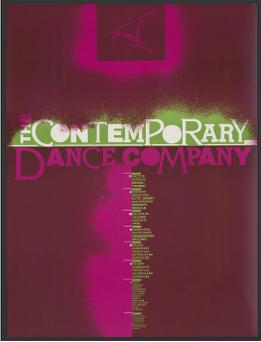




**Primary Sources from the Library of Congress**

Image Thumbnail	Description	Citation	URL
	<p>Poster shows typography and a geometric face.</p>	<p>One color - Two color - Call for Entry - AIGA</p>	<p><a href="http://www.loc.gov/item/2015645385/">http://www.loc.gov/item/2015645385/</a></p>
	<p>Poster shows large typography of "Hot Stuff!"</p>	<p>Hot Stuff- An Invitational Exhibition of Sculpture in Cast Metal...</p>	<p><a href="http://www.loc.gov/item/2015647917/">http://www.loc.gov/item/2015647917/</a></p>



	<p>Poster shows mostly typography with a small photograph of two dancers.</p>	<p>The Contemporary Dance Company...</p>	<p><a href="http://www.loc.gov/item/2015647914/">http://www.loc.gov/item/2015647914/</a></p>
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