

**Representations of History****July 2018**

Students will learn how photographers make aesthetic choices in order to elicit specific responses from the viewer. Students will also learn about how the government controls images produced to document historical moments in order to further their own causes. Students will come to understand the power of images for use of political persuasion.

Overview**Student Objectives**

List the bulleted goals/objectives behind your lesson plan

Students will:

- Analyze photographs from a historical/political context, taking into consideration the usage and consumption of the photographs
- Learn about the WRA and Dorothea Lange's photographic project about Japanese relocation/internment
- Examine the timeline for the impoundment and publication of her photographs
- Learn about Ansel Adam's internment camp photographs
- Read excerpts from his book, *Born Free and Equal*
- Examine the timeline for the publication of his photographs
- Learn about the work of Toyo Miyatake
- Compare 3 photos selected from the 3 photographers
- Examine the consumption of photographic images
- Discuss propaganda and censorship
- Create their own documentation of a school event based on a point of view.

Grade level9-12th grade**Curriculum area**

Example: Language Arts

Visual Arts

Materials

- Printed photos and primary resource documents
- Index cards for note-taking

Standards**Learning Standards by State**

Explain in bullet points how each of the Objectives align with state learning standards

9.2.3.D. Analyze a work of art from its historical and cultural perspective.

9.2.3.E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

**Procedures/Resources**

Recommended time frame overview	
Session One	<ul style="list-style-type: none">• Students examine photos in groups• Use TPS protocol for analyzing photographs• Create a list of questions about the photo to research for homework
Session Two	<ul style="list-style-type: none">• Groups present their findings to the class
Session Three	<ul style="list-style-type: none">• Examine timelines of photo projects• Who had access to these photos?• Why were some impounded?• Select 5 photos<ul style="list-style-type: none">○ Write artist statement by selecting 5 photos from any of the collections○ Why did you group them?○ What do these photos tell us about that moment in history?
Session Four	<ul style="list-style-type: none">• Presentation of curated photographs and artist statements
Session Five	<ul style="list-style-type: none">• Photograph a school event• Select 5 photos• Write artist statement
Session Six	<ul style="list-style-type: none">• Group critique



Evaluation

Note the rubric which will help you evaluate/grade your students

- Students will be evaluated using a rubric

Additional Resources

List any additional resources (example: websites related to lesson plan topic) that students can use for additional information and/or after class exploration

<https://www.loc.gov/collections/ansel-adams-manzanar/about-this-collection/>

http://www.mocp.org/pdf/education/Lange_internment_curriculum_Rose_Partridge_12.16.pdf

<https://www.archives.gov/news/articles/japanese-internment-75th-anniversary>

<https://www.nps.gov/manz/learn/photosmultimedia/dorothea-lange-gallery.htm>

<https://www.artsy.net/article/artsy-editorial-haunting-photos-japanese-internment-camps-human-cost-fear>

<https://www.nps.gov/manz/learn/photosmultimedia/photogallery.htm>



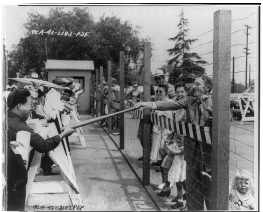

<http://www.toyomiyatake.com/manzanar.html>

Accommodations


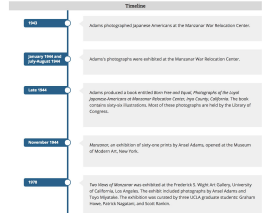

Note any accessibility options that might be applied to address student needs



Primary Sources from the Library of Congress

Image Thumbnail	Description	Citation	URL
	Japanese-American child who will go with his parents to Owens Valley	Lee, Russell. "Los Angeles, California. Japanese-American evacuation from West Coast areas under U.S. Army war emergency order. Japanese-American child who will go with his parents to Owens Valley." Photograph. April 1942. Library of Congress, America from the Great Depression to World War II: Photographs from the FSA-OWI, 1935-1945	http://www.loc.gov/pictures/resource/fsa.8a31170/
	People of all ages wait in a line in front of a building at midday	Adams, Ansel, photographer. "Mess line, noon, Manzanar Relocation Center, California." Photograph. 1943. Library of Congress, Ansel Adams's Photographs of Japanese-American Internment at Manzanar.	http://loc.gov/pictures/item/2002695984/
	Baseball bat is handed to an interred person through wire fencing.	United States Army. Signal Corps. <i>Calif. - Santa Anita - Japanese evacuation assembly center - Caucasian handing evacuee a baseball bat through wire fence.</i> , 1942. Photograph. https://www.loc.gov/item/2007678134/ .	https://www.loc.gov/item/2007678134/
	NPR segment on 3 different views of Japanese internment	Photos: 3 Very Different Views Of Japanese Internment	https://www.npr.org/sections/codeswitch/2016/02/17/466453528/photos-three-very-different-views-of-japanese-internment



	<p>Article detailing Dorothea Lange's Japanese Internment Photos</p>	<p>"Correcting the Record on Dorothea Lange's Japanese Internment Photos." <i>National Archives and Records Administration</i>, National Archives and Records Administration</p>	<p>https://www.archives.gov/news/articles/japanese-internment-75th-anniversary</p>
<p>Ansel Adams's Manzanar Photos: Exhibition and Publication Chronology</p> 	<p>Chronology of Ansel Adams's Exhibitions and Publications.</p>	<p>"Ansel Adams's Manzanar Photos: Exhibition and Publication Chronology Articles and Essays Ansel Adams's Photographs of Japanese-American Internment at Manzanar Digital Collections Library of Congress." <i>Planning D-Day (April 2003) - Library of Congress Information Bulletin</i>, Victor</p>	<p>https://www.loc.gov/collections/ansel-adams-manzanar/articles-and-essays/ansel-adamss-manzanar-photos-exhibition-and-publication-chronology/</p>
	<p>PBS documentary</p>	<p>"Dorothea Lange." <i>PBS</i>, Public Broadcasting Service, 21 Mar. 2017</p>	<p>http://www.pbs.org/wnet/americanmasters/dorothea-lange-world-war-ii-the-internment-of-japanese-americans/3205/</p>