

SNAPSHOT STRATEGY

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<http://tpsfed.org/TPSjournalafreville11.htm>

Snapshot Strategy for Primary Sources

Steps for the Instructional Routine

SNAPSHOT is the mnemonic device which summarizes the steps for this instructional routine. The teacher uses these steps along with the graphic organizer above to guide students through analysis of a photograph. Prior to class with the students, the teacher creates a rough draft of the graphic organizer. In class, the teacher and students complete the graphic organizer together. The teacher elicits responses from the students, filling in the organizer on the overhead or on a SmartBoard while students fill in the organizer individually.

SNAPSHOT (Cont'd)

See the picture from the LOC website

The teacher presents a picture and asks students to examine the picture.

Note the title, caption and summary

The teacher asks students to read the caption or the title of the picture and then writes the caption or title in box #1 (Title).

Address the concept and unit

The teacher briefly explains the current concept being studied and writes it in the top section of box #2, then states the current unit of study and writes it in the bottom section of box #2. Students write the concept and unit on their graphic organizers.

Pull together general information

The teacher asks students questions to help guide them in identifying what they see or observe in the picture. The teacher writes student responses in box #3 (general information) of the graphic organizer. Students copy information into their graphic organizers.

- Who?
- What?
- When?
- Where?
- Why?

SHare what you already know

Given the information in box 4, the teacher asks students what else they already know about the topic as it relates to the picture. This is an opportunity for students to bring their background knowledge about the topic related to the picture to the discussion. As students respond, the teacher writes notes in box 4 of the graphic organizer. Students copy notes on to their graphic organizers.

Observe details

The teacher asks students to look at the photograph more closely and to identify details, providing guidance to the students if needed. Examples of questions are below.

People/person

- Male/female?
- Wearing?
- Doing?
- Holding?
- Facial expression?

Scene

- Event?
- Action?
- Geography?
- Architecture?
- Items?

The details are recorded in box 5.

Total it up

In the final step, the teacher guides the students in making an interpretive statement about the photograph. This statement should pull together information from the general information and details previously identified by students and recorded in boxes 5 & 6.

Review

After completing all of the steps, review the graphics organizer with students in an interactive way. During the review, ask students questions or request further explanation about the information found on the graphic organizer.

Analyzing Photographs

1. Title, caption, summary

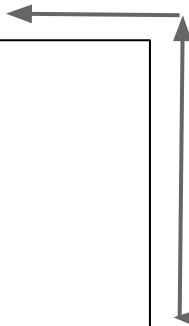
2. Concept and Unit

4. What do I already
know?

3. General Information

5. Details

6. Total it up.



Analyzing Photographs

1. Title, caption, summary

2. Concept and Unit

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Analyzing Photographs

Title, caption, summary

Concept and Unit

What do I already know?

1. Japanese-American internment at camp in Calif; mess line; 1943

2. Human Rights
Human Rights violations in WWII

4. -
Japanese-Americans were put in camps during WWII
- Jews were forced to live in concentration camps during WW II
- Japan bombed Pearl Harbor

3. General Information

-its morning or afternoon
-lot of people in line
-men, women, children
-all Japanese
-warehouses
-mountains

5. Details

-hands in pockets & arms folded
-people might be cold
-children aren't running around; maybe they're not happy
-buildings don't look strong
-people look quiet, tired, patient
-no trees or plants

6. Total it up.

During WWII Japanese-Americans were relocated to camps in California. The camps had buildings that looked like warehouses and they didn't have trees or other plants. While the Japanese-Americans appeared patient and quiet, they didn't appear to like being there.

6-M-22



About this Item

Title

Mess line, noon, Manzanar Relocation Center, California / photograph by Ansel Adams.

Summary

People of all ages wait in a line in front of a building at midday.

Contributor Names

Adams, Ansel, 1902-1984, photographer

Created / Published

[1943]

Subject Headings

- Manzanar War Relocation Center--Buildings--1940-1950
- World War, 1939-1945--Japanese Americans--California--Manzanar
- Japanese Americans--California--Manzanar--1940-1950
- Concentration camps--California--Manzanar--1940-1950
- Queues--California--Manzanar--1940-1950

Format Headings

Gelatin silver prints--1940-1950.

Nitrate negatives--1940-1950.

Notes

- Title transcribed from Ansel Adams' caption on verso of print.
- Original neg. no.: LC-A35-6-M-22.
- Gift; Ansel Adams; 1965-1968.
- Forms part of: Manzanar War Relocation Center photographs.

Medium

1 photographic print : gelatin silver.

1 negative : nitrate.

Call Number/Physical Location

LOT 10479-2, no. 21 [P&P]

Source Collection

Adams, Ansel, 1902- Manzanar War Relocation Center photographs

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id

ppprs 00368 //hdl.loc.gov/loc.pnp/ppprs.00368

ppprs 00173 //hdl.loc.gov/loc.pnp/ppprs.00173

Library of Congress Control Number

2002695984

Reproduction Number

LC-DIG-ppprs-00368 (b&w digital file from original print) LC-DIG-ppprs-00173 (b&w digital file from original neg.) LC-A35-T01-6-M-22 (b&w film dup. neg.)

Rights Advisory

No known restrictions on publication.

Part of

Lot 10479 (209)

Suffering Under a Great Injustice": Ansel Adams's Photographs of Japanese-American Internment at Manzanar (244)

Ansel Adams's Photographs of Japanese-American Internment at Manzanar (258)

American Memory (502,173)

Prints and Photographs Division (850,778)

Library of Congress Online Catalog (983,498)

Format

Photo, Print, Drawing

Contributors

Adams, Ansel

Dates

1943

Location

California

Manzanar

Language

English

Subjects

Buildings

California

Concentration Camps

Gelatin Silver Prints

Japanese Americans

Manzanar

Manzanar War Relocation Center

Nitrate Negatives

Queues

World War

Featured in

Writ of Habeas Corpus - Magna Carta: Muse and Mentor

Japanese American Internment - Primary Source Set

Burial of an unknown soldier

About This Item

Obtaining Copies

Access to Original

Title: Burial of an unknown soldier

Date Created/Published: [1921]

Medium: 1 negative : glass ; 4 x 5 in. or smaller

Reproduction Number: LC-DIG-npcc-05333 (digital file from original)

Rights Advisory: No known restrictions on publication.

Call Number: LC-F8- 16675 [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540
USA

Notes:

- Title from unverified data provided by the National Photo Company on the negatives or negative sleeves.
- Date from negatives in same range.
- This glass negative might show streaks and other blemishes resulting from a natural deterioration in the original coatings.
- Gift; Herbert A. French; 1947.
- Temp. note: Batch two.

Format:

- [Glass negatives.](#)

Collections:

- [National Photo Company Collection](#)