

ALBUM INQUIRY STARTER SET: ATLANTIC CITY BOARDWALK

Album Description



Atlantic City; panorama of beach and boardwalk from pier - 1897

I am going to try and build an ISS for the Today in History topics found here -Today in History Collection . Using some or all of the primary sources that are referenced in the article, I will build an album and make suggestions for inquiry strategies to use alongside the sources. This will be a generative build - using the sources and information from the collection to bring a lesson or activity format alongside the sources and information.

From the Today in History Collection - June 26

- On June 26, 1870, the first section of the Atlantic City Boardwalk opened along the New Jersey beach. Dr. Jonathan Pitney and civil engineer Richard Osborne began developing the area on Absecon Island in the early 1850s. Long before this time, members of the Lenni-Lenape tribe were the first seasonal visitors to enjoy the summer splendor of the island.
- Beautiful beaches, fresh sea air, luxurious hotels, fine restaurants, alluring shops, and a connecting railroad line from Camden, New Jersey, drew visitors from all over the world. Atlantic City soon became a popular summer resort and winter health spa.
- Alexander Boardman, a railroad conductor, and Jacob Keim, a hotelier, conceived of the idea of constructing a boardwalk as a means of keeping sand out of the railroad cars and hotels. The city used its tax revenues to build an eight-foot-wide temporary wooden walkway from the beach into town that could be dismantled during the winter.
- The rolling chair, introduced in 1884, was the only vehicle allowed on the boardwalk. The boardwalk was soon extended by an enormous amusement pier, Young's Pier, visible in the background of the photograph above.
- Any consideration of the boardwalk demands at least a nod to salt water taffy, a favorite beachside treat. Taffy, a candy made of corn syrup and white sugar is boiled; the confection is pulled and folded, then rolled into a long strip from which shorter (about two-inch-long) strips are cut, wrapped in stick resistant paper, and sold. Along the

Atlantic City Boardwalk folks have purchased the product since at least the early 1880s. In 1925, the Supreme Court ruled that the term “salt water taffy” could not be trademarked, a decision which saved candy manufacturers from paying millions of dollars to John R. Edmiston of Wildwood, New Jersey, who claimed to be the originator of the candy and had applied for registration of the term with the U.S. Patent Office.

- Early bathers wore bathing dresses of wool flannel with stockings, canvas shoes, and large straw hats. The more daring bloomer suits and stockings worn by these bathing beauties did not catch on until 1907. Censors roamed the beaches monitoring bathers’ self-exposure and looking for offenders who showed more flesh than the local code allowed.

Inquiry Strategy: See, think, wonder and Think, Pair, Share

Target Grades: 3-8

Individually:

- What do you see?
- What do you think about that?
- What does it make you wonder?

With a partner:

- Pose a question to students (See, Think Wonder).
- Give students a few minutes to think.
- Invite students to pair with a nearby student to share their thoughts.

[ROLLING CHAIRS ON THE BOARDWALK, ATLANTIC CITY, N.J.]



Reference Link: <http://www.loc.gov/item/2016811766/>

Created / Published

- [between 1905 and 1920]

Genre

- Dry plate negatives

Notes

- - Title from jacket.
- - "G 5233" on negative.
- - Detroit Publishing Co. no. 036735.
- - Gift; State Historical Society of Colorado; 1949.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Digital Id

- [det 4a18706 //hdl.loc.gov/loc.pnp/det.4a18706](https://hdl.loc.gov/loc.pnp/det.4a18706)

IN THE GOOD OLD SUMMERTIME



Reference Link: <http://www.loc.gov/item/2016800603/>

Created / Published

- c1905.

Genre

- Dry plate negatives

Notes

- - Corresponding glass transparency (with same series code) available on videodisc frame 1A-31428.
- - Young's Pier in background.
- - "609" on negative.
- - Detroit Publishing Co. no. 09297.
- - Gift; State Historical Society of Colorado; 1949.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

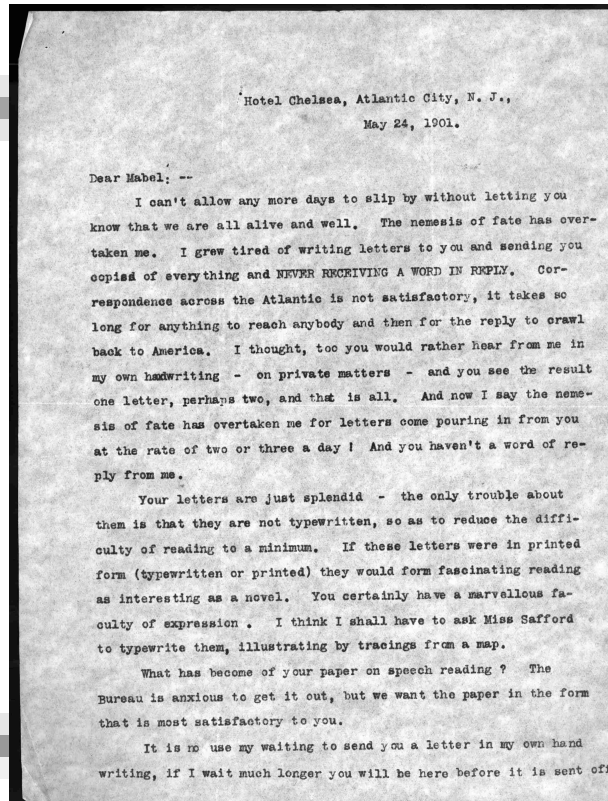
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LETTER FROM ALEXANDER GRAHAM BELL TO MABEL HUBBARD BELL, MAY 24, 1901



Teaching Notes:

Pages 3-5 reference their time in Atlantic City - cost of the stay.

Reference Link: <http://www.loc.gov/item/magbell.04110126/>

Created / Published

- May 24, 1901

Genre

- Correspondence

Repository

- Manuscript Division

Digital Id

- <http://hdl.loc.gov/loc.mss/magbell.04110126>

[BATHING BEAUTIES, ATLANTIC CITY, N.J.]



Reference Link: <http://www.loc.gov/resource/det.4a27443/>

Created / Published

- [between 1890 and 1910]

Genre

- Dry plate negatives

Notes

- - Title devised by cataloger.
- - Locale based on negative D418-30968.
- - "2" on negative.
- - Detroit Publishing Co. no. 030966.
- - Gift; State Historical Society of Colorado; 1949.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

- <det.4a27443//hdl.loc.gov/loc.pnp/det.4a27443>

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:



Diana Laufenberg Love that you started your album description with a visual. Makes the Album very eye catching and draws one in.

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

Excellent photo! It makes me wonder what *Atlantic City; panorama of beach and boardwalk from pier - 2024* would look like. It would be so interesting to compare images.

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Teaching Notes:

Right?!? So interesting to consider what had changed and what had stayed the same.