



## **ALBUM FOOT SOLDIER OF BIRMINGHAM - DISTINGUISHING LEGEND FROM FACT - TELLING THE UNTOLD STORY**

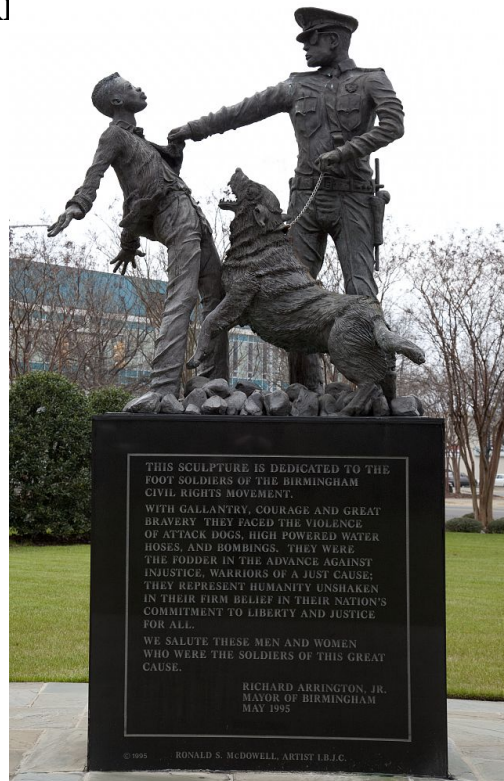
### **Album Description**

Questions:

- Are statues accurate historical representations?
- What bias do artists show in recreations of historical events?
- How can artistic historical representations help us better understand historical context?
- What story does the truth tell and what story does the artistic representation tell? Does it matter if they are different?

(Feel free to add any other images that might be helpful)

**SCULPTURE DEDICATED TO THE FOOT SOLDIERS OF THE BIRMINGHAM CIVIL RIGHTS MOVEMENT. KJ**  
**IAM, ALABAMA**



**Reference Link:** <https://www.loc.gov/resource/highsm.05111/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2010 March 3.

Subject Headings: - United States--Alabama--Birmingham

- Kelly Ingram Park
- Civil rights
- America

Notes: - Kelly Ingram Park (formerly West Park) was a staging ground for civil rights demonstrations in the 1960s. It is located adjacent to the Birmingham Civil Rights Institute and the 16th Street Baptist Church.

- Title, date, subject note, and keywords provided by the photographer.
- Credit line: The George F. Landegger Collection of Alabama Photographs in Carol M. Highsmith's America, Library of Congress, Prints and Photographs Division.
- Gift; George F. Landegger; 2010; (DLC/PP-2010:090).
- Forms part of: George F. Landegger Collection of Alabama Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 05111 //hdl.loc.gov/loc.pnp/highsm.05111

**SCULPTURE DEDICATED TO THE FOOT SOLDIERS OF THE BIRMINGHAM CIVIL RIGHTS  
MOVEMENT**



**Reference Link:** <https://www.loc.gov/resource/highsm.05100/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2010 February 28.

Subject Headings: - United States--Alabama--Birmingham

- Kelly Ingram Civil Rights Park

- Sculpture

- Civil rights

- America

Genre: Digital photographs--Color--2000-2010

Notes: - Kelly Ingram Park (formerly West Park) was a staging ground for civil rights demonstrations in the 1960s. It is located adjacent to the Birmingham Civil Rights Institute and the 16th Street Baptist Church.

- Title, date, subject note, and keywords provided by the photographer.

- Credit line: The George F. Landegger Collection of Alabama Photographs in Carol M. Highsmith's America, Library of Congress, Prints and Photographs Division.

- Gift; George F. Landegger; 2010; (DLC/PP-2010:090).

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Digital Id: highsm 05100 //hdl.loc.gov/loc.pnp/highsm.05100

**THE ACTUAL PHOTOGRAPH THAT THE FOOT SOLDIER OF BIRMINGHAM STATUE WAS  
BASED OFF OF**

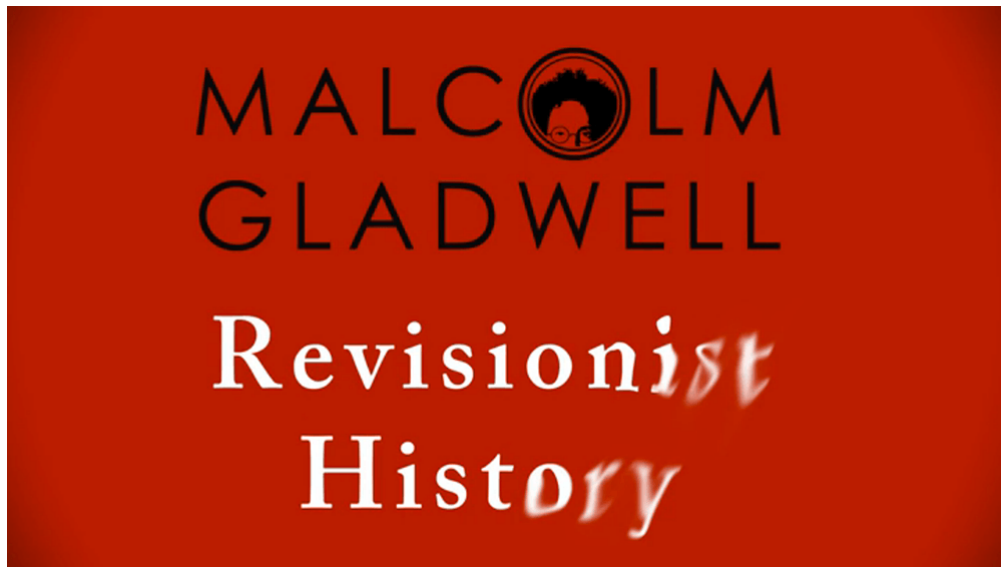


**Teaching Notes:**

Actual photograph

**Reference Link:** <http://revisionisthistory.com/episodes/14-the-foot-soldier-of-birmingham>

## REVISIONIST HISTORY PODCAST



### Teaching Notes:

Revisionist History Podcast "The Foot Soldier of Birmingham" [34 min] with Malcolm Gladwell

Includes interview with the artist Ronald McDowell

Birmingham, 1963. The image of a police dog viciously attacking a young black protester shocks the nation. The picture, taken in the midst of one of Martin Luther King Jr.'s most famous marches, might be the most iconic photograph of the civil rights movement. But few have ever bothered to ask the people in the famous photograph what they think happened that day. It's more complicated than it looks.


Click the reference link to listen to the episode.

[Click here to read the transcript.](#)

**Reference Link:** <http://revisionisthistory.com/episodes/14-the-foot-soldier-of-birmingham>



### Teaching Notes:

Thanks  [Kile Clabaugh](#) for the post and images. I had listened to Malcolm Gladwell's podcast on this earlier - very powerful and quite a lesson! Appreciate the photos you added.

I'm also interested to know what other podcasts folks use in classroom curriculum and lessons that connect history and primary sources.



### **Teaching Notes:**

Hi Cheryl,

I just came across a new podcast by Jill Lepore that is FANTASTIC at connecting history with today. I plan on creating something with it, but wanted to share the link: <https://www.thelastarchive.com/>





**Teaching Notes:**

I just listened to the trailer. I'm hooked! Thanks for the link!