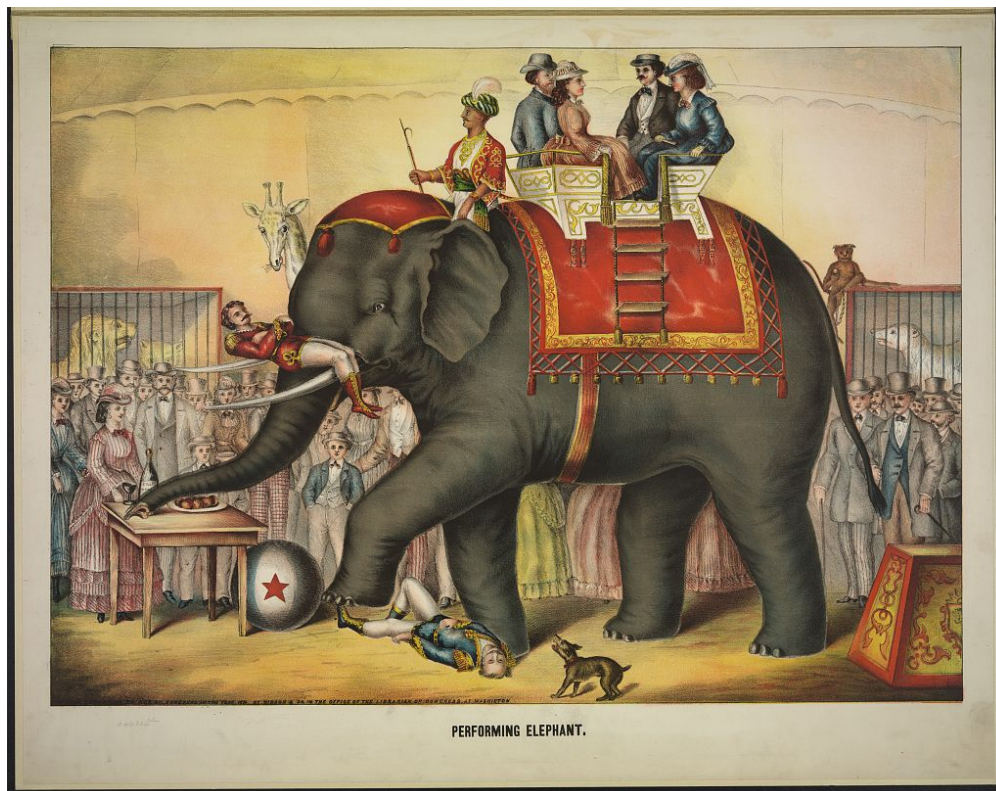


ALBUM [KINDERGARTEN MUSIC -5 IMAGE OPENING DAY ACTIVITY](#)

Album Description

In kindergarten, I teach the popular French work, *Carnival of the Animals*, by French composer Camille Saint Saens. The students begin this month long unit around the end of the 3rd quarter. The five images posted below are images of some animals they may hear representative music of in this unit. In this specific activity for the beginning of the year I will post all 5 images at once on a slide and I will tell the students "I will play a short clip of music for you and I want you think really hard which animal this music sides most like to you." The students may have different reasons for picking different animals but this is totally acceptable because the primary goal is to engage the imagination and get them listening to music in a more purposeful way. Then when it's time for the Carnival of the Animals unit, I can reflect on this activity. This activity is most certainly acceptable for grades above Kindergarten and could be modified. [Pre K - 2](#) [Art/Music](#)



Reference Link: <http://www.loc.gov/item/2003655671/>

Created / Published: [no date recorded on shelflist card]

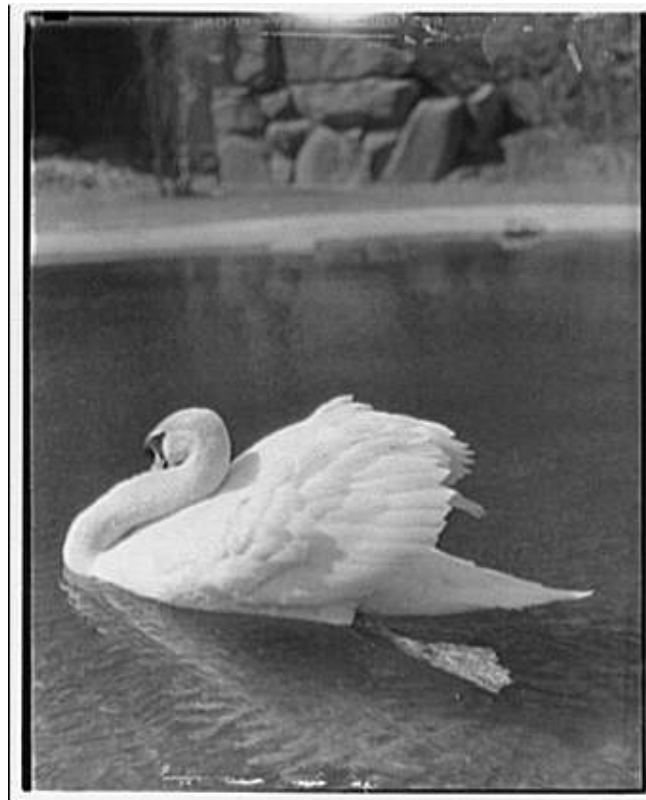
Notes: - D4630 U.S. Copyright Office.

- This record contains unverified data from PGA shelflist card.

- Associated name on shelflist card: Gibson & Co.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: pga 03750 //hdl.loc.gov/loc.pnp/pga.03750



Reference Link: <http://www.loc.gov/item/thc1995006617/PP/>

Contributor Names: Horydczak, Theodor, approximately 1890-1971, photographer

Created / Published: ca. 1920-ca. 1950.

Subject Headings: - Swans.

- United States--District of Columbia--Washington (D.C.).

- District Of Columbia--Washington (D.C.)

Notes: - Job title devised.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: thc 5a46588 //hdl.loc.gov/loc.pnp/thc.5a46588



Reference Link: <http://www.loc.gov/item/2016648700/>

Contributor Names: Thackara, William Wood, 1791-1839, artist

Created / Published: [between 1820 and 1839]

Subject Headings: - Butterflies--1820-1840

Genre: Watercolors--1820-1840

Drawings--American--Color--1820-1840

Notes: - Title from item.

- Typed on label attached to verso: Painted by William W. Thackara 1791-1839 water colors.

- (DLC/PP-2001:068)

- Forms part of: Marian S. Carson collection at the Library of Congress.

- Forms part of: Documentary drawing filing series (Library of Congress).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 49501 //hdl.loc.gov/loc.pnp/ppmsca.49501



Reference Link: <http://www.loc.gov/item/2016816569/>

Contributor Names: Barye, Antoine-Louis, 1796-1875, artist

Detroit Publishing Co., copyright claimant

Detroit Publishing Co., publisher

Created / Published: c[between 1900 and 1912]

Subject Headings: - Tigers

Genre: Dry plate negatives

Paintings--Reproductions

Notes: - Date based on Detroit, Thistle Publications (1912).

- Photograph of a painting at Brooklyn Institute of Arts and Sciences.

- Detroit Publishing Co. no. M 44.

- Gift; State Historical Society of Colorado; 1949.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: det 4a25937 //hdl.loc.gov/loc.pnp/det.4a25937

**AN ADORABLE BUNNY, A UBIQUITOUS SIGHT EVEN ON THE STREETS OF THE LARGE
CITIES OF LIGHTLY POPULATED WYOMING, ONE OF AMERICA'S BIG-SKY ROCKY
MOUNTAIN STATES**



Reference Link: <http://www.loc.gov/item/2015633307/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2015-07-23.

Subject Headings: - United States--Wyoming--Cheyenne

- America
- Bunnies
- Rabbits

Genre: Digital photographs--Color--2010-2020

Notes: - Title, date and keywords based on information provided by the photographer.

- This bunny had been hopping about in a carefree manner in Cheyenne, Wyoming's capital city, where predators such as eagles and coyotes are far less prevalent than they are on the state's vast grasslands and mountain meadows.

- Credit line: Gates Frontiers Fund Wyoming Collection within the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

- Purchase; Carol M. Highsmith Photography, Inc.; 2015; (DLC/PP-2015:069).

- Forms part of: Gates Frontiers Fund Wyoming Collection within the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 33292 //hdl.loc.gov/loc.pnp/highsm.33292