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ALBUM BOOK BACKDROP LESSON ABOUT RUTH AND THE GREEN BOOK BY SHANNON ARMSTRONG

Album Description

These pictures help students understand the time period of the book "Ruth and the Green Book" by Calvin Alexander Ramsey and Gwenn Strauss

This book was written in 2013 about the 1950s.

In this story an African American girl travels with her family from Chicago to Alabama. During their travels they use "The Negro Motorist Green Book" which was a book that helped African Americans find businesses across the country that would allow them to come (restaurants, hotels, gas stations, etc) in an era of segregation. 3 - 5 Social Studies/History English/Language Arts

WASHINGTON, D.C. READING LESSON IN A NEGRO ELEMENTARY SCHOOL



Reference Link: <http://www.loc.gov/item/2017829447/>

Contributor Names: Collins, Marjory, 1912-1985, photographer

Created / Published: 1942 Mar.

Subject Headings: - United States--District of Columbia--Washington (D.C.)

Genre: Nitrate negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: owibatch1

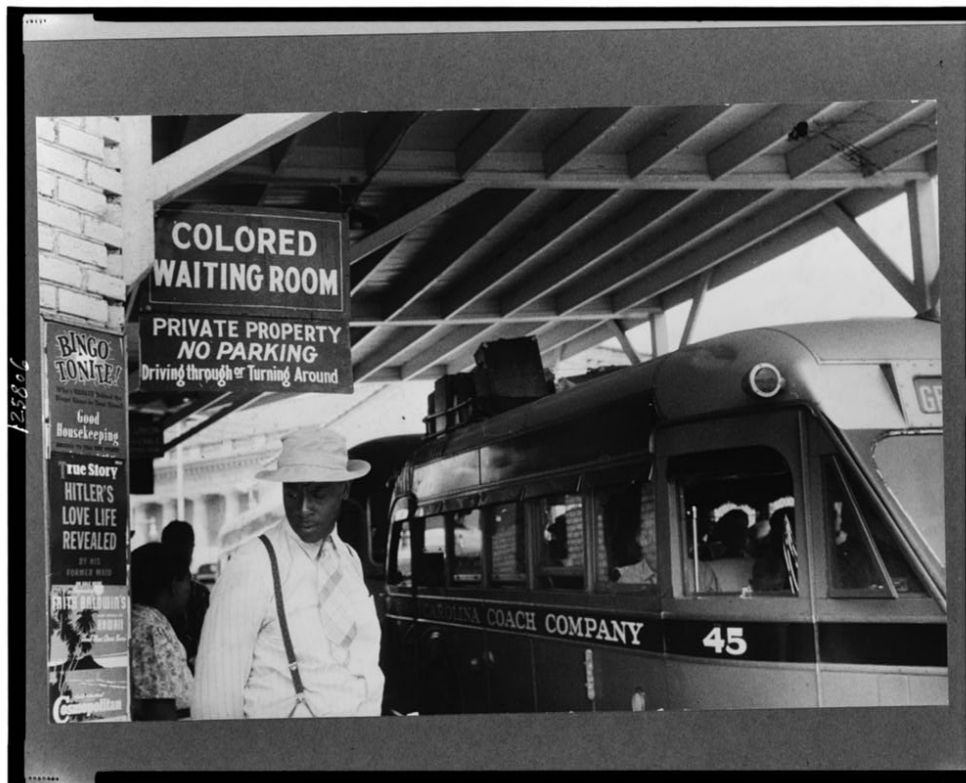
- Film copy on SIS roll 10, frame 234.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: [fsa 8d20299 //hdl.loc.gov/loc.pnp/fsa.8d20299](http://hdl.loc.gov/loc.pnp/fsa.8d20299)

AT THE BUS STATION IN DURHAM, NORTH CAROLINA



Reference Link: <http://www.loc.gov/item/2017747598/>

Contributor Names: Delano, Jack, photographer

Created / Published: 1940 May.

Subject Headings: - Segregation

- United States--North Carolina--Durham

Genre: Nitrate negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

Repository: Library of Congress Prints and Photographs Division Washington, DC 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: [cph 3c25806](http://hdl.loc.gov/loc.pnp/cph.3c25806) //hdl.loc.gov/loc.pnp/cph.3c25806

[fsa 8a33837](http://hdl.loc.gov/loc.pnp/fsa.8a33837) //hdl.loc.gov/loc.pnp/fsa.8a33837

[ppmsc 00199](http://hdl.loc.gov/loc.pnp/ppmsc.00199) //hdl.loc.gov/loc.pnp/ppmsc.00199

SCHOOL INTEGRATION. BARNARD SCHOOL, WASHINGTON, D.C. / [TOH].



Reference Link: <http://www.loc.gov/item/2003654384/>

Summary: Photograph shows a line of African American and white school girls standing in a classroom while boys sit behind them.

Contributor Names: O'Halloran, Thomas J., photographer

Created / Published: 1955 May 27.

Subject Headings: - African Americans--Civil rights--Washington (D.C.)--1950-1960

- African Americans--Education--Washington (D.C.)--1950-1960

- School integration--Washington (D.C.)--1950-1960

- School children--Washington (D.C.)--1950-1960

Notes: - Title from contact sheet folder caption.

- U.S. News & World Report Magazine Photograph Collection.

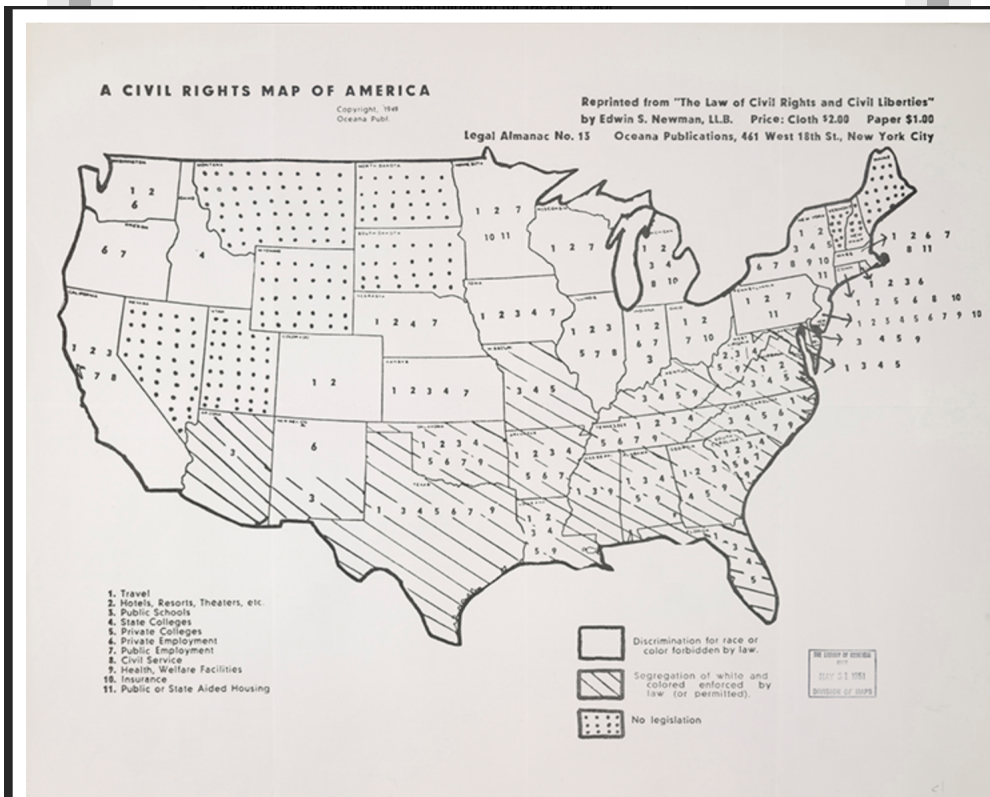
- Contact sheet available for reference purposes.

- Exhibited: With an even hand: Brown v. Board of Education at fifty years, Library of Congress, 2004.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: ppmsca 03119 //hdl.loc.gov/loc.pnp/ppmsca.03119

SCREEN SHOT 2018-08-02 AT 1.09.21 PM.PNG



The Civil Rights Map of America. Printed map. New York: Oceana Publications, 1949. Geography and Map Division, Library of Congress (076.00.00)

http://www.loc.gov/exhibits/civil-rights-act/images/cr0076_enlarge.jpg



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THE NEGRO MOTORIST GREEN BOOK

Teaching Notes:

These books were used in the 1950s to show which businesses allowed African American patrons throughout the country.

GWENDOLYN M. PATTON ORAL HISTORY INTERVIEW CONDUCTED BY JOSEPH MOSNIER IN MONTGOMERY, ALABAMA, 2011-06-01.



Reference Link: https://www.loc.gov/item/afc2010039_crhp0020/

Contributor Names: Civil Rights History Project (U.S.) (Creator)
Mosnier, Joseph (Interviewer)
Patton, Gwendolyn M, 1943- (Interviewee)

Created / Published: Montgomery, Alabama, January 2011, 6

Subject Headings: - Civil rights movements--United States

- Freedom Rides, 1961
- African American college students--Interviews
- Tuskegee Institute
- Selma to Montgomery Rights March (1965 : Selma, Ala.)
- African American civil rights workers--Alabama--Interviews
- Discrimination in medical care--Alabama
- Dexter Avenue Baptist Church (Montgomery, Ala.)
- Interviews
- Filmed interviews
- Oral histories
- United States -- Alabama -- Montgomery

Genre: Interviews

Filmed interviews


Oral histories

- Notes: - **Summary:** Gwendolyn Patton discusses attending the Tuskegee Institute, where she became involved in many civil rights organizations and was elected student body president. She recalls hosting the Freedom Riders in 1961, and spending a year in a segregated sanitarium when she had tuberculosis. She recounts organizing Tuskegee students for the Selma to Montgomery March, occupying the Dexter Avenue Baptist Church, and registering voters in Lowndes County.
- **Biographical History:** Gwendolyn Patton was born 1943 in Detroit, Michigan. She attended Tuskegee University, Antioch College, Union Graduate School, and Interdenominational Institute of Theology. Patton was a civil rights activist and archivist.
 - **Acquisition Note:** The Civil Rights History Project is a joint project of the American Folklife Center, Library of Congress and the Smithsonian Institution National Museum of African American History and Culture to collect video and audio recordings of personal histories and testimonials of individuals who participated in the Civil Rights movement.
 - **Existence and Location of Copies:** Copies of items are also held at the National Museum of African American History and Culture (U.S.).
 - **Conditions Governing Access:** Collection is open for research. Access to recordings may be restricted. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>
 - **Related Archival Materials:** Artifacts associated with the interview are at the Smithsonian National Museum of African American History and Culture.
- Repository: American Folklife Center

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Teaching Notes:

 Shannon Armstrong , I just wanted to let you know that there have been a number of discussions about teaching with the Green Book here in the TPS Teachers Network. I hope you will find them useful in planning your own lesson.

- Green Books: A Resource for Civil Rights Study
- Green Book App and Sundown Towns
- Pairing Picture Books and Primary Source: Ruth and the Green Book
- The Green Book and the Black-Jewish Relationship during Segregation

The possibilities seem endless!

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Teaching Notes:

Those look great! I will definitely have to use them when I teach this book! I use this book every year :)