



ALBUM [9/11 AND PRIMARY SOURCES](#)

Album Description



Reference Link: <http://www.loc.gov/item/2007625628/>

Contributor Names: United States. National Oceanic and Atmospheric Administration.

Created / Published: [Washington, D.C.] : National Oceanic and Atmospheric Administration, [2001]

Subject Headings: - World Trade Center (New York, N.Y.)--Remote-sensing images

- World Trade Center (New York, N.Y.)--Aerial views
- September 11 Terrorist Attacks, 2001--Maps
- Wall Street (New York, N.Y.)--Remote-sensing images
- Wall Street (New York, N.Y.)--Aerial views
- United States--New York (State)--Wall Street (New York)

Notes: - On accompanying NOAA exhibit identification sign: Aerial photograph of the World Trade Center, taken by National Oceanic and Atmospheric Administration on September 23, 2001, from an altitude of 3,300 feet, showing the devastation and the ongoing recovery effort.

- Vertical col. glossy photograph from aircraft graduating to oblique in all directions.
- Also covers surrounding undamaged districts.
- Title from accompanying exhibit identification sign.
- Oriented with north toward the upper right.



- Printed on: Kodak Professional paper.
- Includes alphanumeric technical photographic data in lower margin.
- In right margin in red box: WILD 16/4 UAGA-f, Nr 13164 153,28.
- Available also through the Library of Congress Web site as a raster image.

Repository: Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA dcu

Digital Id: <http://hdl.loc.gov/loc.gmd/g3804n.ct002130>



**FIRE FIGHTERS LOOK FOR SURVIVORS AS THEY WALK THROUGH THE RUBBLE OF THE
COLLAPSED WORLD TRADE CENTER / TODD MAISEL**

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HOW MY LIFE HAS CHANGED

How My Life Has Changed
Hilary North

I can no longer flirt with Lou.
I can no longer dance with Mayra.
I can no longer eat brownies with Suzanne Y.
I can no longer meet the deadline with Mark.
I can no longer talk to George about his daughter.
I can no longer drink coffee with Rich.
I can no longer make a good impression on Chris.
I can no longer smile at Paul.
I can no longer hold the door open for Tony.
I can no longer confide in Lisa.
I can no longer complain about Gary.
I can no longer work on a project with Donna R.
I can no longer get to know Yolanda.
I can no longer call the client with Nick.
I can no longer contribute to the book drive organized by Karen.
I can no longer hang out with Millie.
I can no longer give career advice to Suzanne P.
I can no longer laugh with Donna G.
I can no longer watch Mary Ellen cut through the bull shit.
I can no longer drink beer with Paul.
I can no longer have a meeting with Dave W.
I can no longer leave a message with Andrea.
I can no longer gossip with Anna.
I can no longer run into Dave P. at the vending machine.
I can no longer call Steve about my computer.
I can no longer compliment Lorenzo.
I can no longer hear Herman's voice.
I can no longer trade voice mails with Norman.
I can no longer ride the elevator with Barbara.
I can no longer be happy about Jennifer's pregnancy.
I can no longer walk with Adam.
I can no longer say hello to Steven every morning.
I can no longer see the incredible view from the 103rd Floor of the South Tower.
I can no longer take my life for granted.

Reference Link: <http://www.loc.gov/resource/ppmsca.01671/>

Contributor Names: North, Hilary, author

Created / Published: [2001]

Subject Headings: - September 11 Terrorist Attacks, 2001

Notes: - Forms part of: Exit Art Gallery Reactions Collection: A Global Response to the 9/11 Attacks.

- Title from item.

- Exhibited: Witness and Response: September 11 Acquisitions at the Library of Congress, 2002.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: ppmsca 01671 //hdl.loc.gov/loc.pnp/ppmsca.01671



Reference Link: <http://www.loc.gov/resource/ppmsca.01708/>

Summary: Painting includes the ruins of the World Trade Center, New York City, following the September 11th terrorist attack.

Contributor Names: Valero, Aurora, artist

Created / Published: 2001 Dec.

Subject Headings: - September 11 Terrorist Attacks, 2001

Notes: - Title from item.

- Forms part of: the Exit Art Gallery Reactions Collection: A Global Response to the 9/11 Attacks.

- Exhibited: Witness and Response: September 11 Acquisitions at the Library of Congress, 2002.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: ppmsca 01708 //hdl.loc.gov/loc.pnp/ppmsca.01708



SONG: LOOKING UP (THREE DAYS IN SEPTEMBER)