



**ALBUM [\[MARCH 2021\] QFT-PRIMARY SOURCE LESSON PLANS](#)**

**Album Description**

This is a space for all participants in the March 2021 pilot group of our online course, "Teaching Students to Ask Their Own Primary Source Questions," to share the lesson plans that they developed over the course of 4 weeks. Enjoy reading the creative work that these educators have done!



## HS ENGLISH QFT PRIMARY SOURCE SALEM WITCH TRIALS RHETORIC LESSON.PDF

### Teaching Notes:

A high school English lesson plan that uses the QFT and a primary source from the Salem Witch Trials--a petition for bail written by accused and imprisoned women.<https://www.loc.gov/item/mcc.003/> The lesson was part of a study of Arthur Miller's play *The Crucible*. Students used their questions to build historical context, practice empathy and examine characterization in *The Crucible*, and to examine the persuasive rhetoric deployed by the letter writers. The lesson culminated in a short writing assignment in which students practiced perspective and persuasive writing.

[bestof](#)



## K QFT PRIMARY SOURCE PLAYGROUND LESSON.PDF

### Teaching Notes:

A kindergarten QFT-primary source lesson plan that uses a primary source image (<https://www.loc.gov/item/2014693976/>) of a 1910-1915 playground as the QFocus to jumpstart student questioning about their own playground. Students then interviewed older students and adults at the school about what could be done to improve their own playground.



## 5TH GRADE QFT PRIMARY SOURCE TYPHOID MARY LESSON.PDF

### Teaching Notes:

This QFT lesson plan will use the story of Typhoid Mary as a hook to engage students in the study of past and present pandemics. It is part of a series of lessons designed to teach 5th grade gifted students in Mississippi about the differences between primary and secondary sources and how to use them to provide new knowledge or understanding in a particular area -- in this case, past and present pandemics. [3 - 5](#)  
[Social Studies/History](#)   [Gifted Ed](#)



## HS IB ENGLISH A LANG & LIT QFT ACTIVITY (JESSICA COHEN).DOCX

### Teaching Notes:

This QFT activity will come in the middle of our study of the text, *The Devil in the White City*, by Erik Larson. This text is related to the 1893 Chicago World's Fair (The World's Columbian Exposition). My goal is for students to learn more about the Chicago World's Fair and to have them become familiar with reading primary source documents as non-literary texts (which is what they have to do in their IB Paper 1 Essay) while working through the QFT process. In addition, a component of this activity will require students to create an outline for a Paper 1 Essay, using primary source documents as the source text for their outline.



**KARI BLAYLOCK PRIMARY SOURCE LESSON JAPANESE INTERNMENT.PDF**



**BRETT BENSON DUST BOWL MIGRATION STATION ROTATION.PDF**



## 4TH GRADE - SOCIAL STUDIES - CARTOGRAPHY

### Teaching Notes:

This lesson is used to begin a 4th grade cartography unit by inviting students to ask questions about a map of Nevada from 1866. Students' questions were used by the teacher to help me prepare learning materials pertinent to their needs, and students continued using their priority questions to guide their own learning. [3](#)  
[- 5](#) [Social Studies/History](#) [maps](#) [cartography](#) [nevada](#)





**QFT WITH PRIMARY SOURCES\_ THE CRUCIBLE.PDF REBECCA KING**



## **9TH GRADE, ALGEBRA ONE USING SCATTER PLOTS TO COMPARE THE ELECTORAL COLLEGE VOTE OF 1700-1800'S TO 21ST CENTURY (1).PDF**

### **Teaching Notes:**

The QFT Primary Lesson introduces scatterplots, how the graphs are used and later leads into an investigation/research adventure for students to determine how the United States president goes through the Electoral College election process. As students research, they find out how the electoral college was in place since the beginning of the Constitution. Furthermore, students compare how the electoral college was back in the 1700s-1800s with the popular vote compared to electoral vote in the 21st century with the popular vote.

[9 - 12](#)   [Mathematics](#)   [Social Studies/History](#)   [Technology](#)   [Graphs](#)



**W ANDERSON\_QFT-PRIMARY SOURCE LESSON PLAN\_ELA 11\_SLAVERY AND  
FREEDOM.PDF**

**Teaching Notes:**

Used this picture as my QFocus source to introduce our ELA Unit Topic: Slavery and Freedom. We use the anchor text "The Narrative of the Life of Frederick Douglass" and other excerpts from Sojourner Truth and Harriet Jacobs to support the time frame, author's intent, rhetorical features, and historical activities.



## ROOSEVELT APPROACH TO TRUSTBUSTING

### Teaching Notes:

In this lesson, students will explore the intent of Trustbusting



## N. GLOVER\_QFT-PRIMARY SOURCE LESSON PLAN\_11 HISTORY CIVIL RIGHTS.PDF

### Teaching Notes:

*This lesson would take place at the beginning of the unit "The United States since World War II " objective whereby students would demonstrate knowledge of the Civil Rights movement of the 1950s and 1960s compared to the struggle of Civil Rights today. Students will use "The Covenant with Black America" by Tavis Smiley and selected articles, videos, current events from today.*

1. Students will complete a KWL comparing Civil Rights of the 1950's/1960's to Current issues 2019-2021.
2. As a group, the students will be given the QFocus picture and then individually complete the Primary Analysis Tool and share out their responses with the group.

*After reading the Statement of Purpose by Marian Wright Edelman for the book "The Covenant with Black America" by Tavis Smiley, they will revisit their questions to see if they have answered some, prioritize questions and do further research to get answers.*

- Students will have discussion regarding what they have read and how it answers any questions they may have had from the QFocus Primary Source and completing the Tool
- Questions will be used to drive reflection after reading the text, and content within The Civil Rights History Project: Survey of Collections and Repositories



**7TH GRADE SOCIAL STUDIES INTRO TO EXPLORATION QFT-PRIMARY SOURCE LESSON  
PLAN .DOCX**



## CIVIL RIGHTS CONNECTIONS

### Teaching Notes:

This lesson includes a collaboration between the teacher library media specialist and 11th grade History/Social Science teachers. The QFT is included at the beginning of this inquiry unit. Students will research their own questions using digital reference resources and eBooks from a playlist of resources to create a final product using Google slides to show their learning. Students will demonstrate knowledge of the Civil Rights movement of the 1950s and 1960s by describing the importance of the Civil Rights Act of 1964.



## **CIVIL RIGHTS CONNECTIONS.PDF**

### **Teaching Notes:**

This lesson includes a collaboration between the teacher library media specialist and 11th grade History/Social Science teachers. The QFT is included at the beginning of this inquiry unit. Students will research their own questions using digital reference resources and eBooks from a playlist of resources to create a final product using Google slides to show their learning. Students will demonstrate knowledge of the Civil Rights movement of the 1950s and 1960s by describing the importance of the Civil Rights Act of 1964.





## VAQUEROS: AMERICAS FIRST COWBOYS

### Teaching Notes:

This lesson was created by  [April Wills](#) .

Social Studies, Reading

Vaqueros, American Cowboys

4-7th Grade

[qft](#) [Social Studies/History](#) [reading](#) [3 - 5](#)