

## ALBUM [BILL OF RIGHTS](#)

### Album Description

Here are primary source images related to one (or more) of the amendments from the Bill of Rights.

1. Provide your students with the Bill of Rights text OR use this activity as an assessment activity to measure comprehension of the Bill of Rights.
2. Share each image with students either via whole classroom discussion or as an individual assignment.
3. Ask students to analyze each image and determine which of the first ten amendments is represented in that image. For some images, students may be able to identify more than one answer.



**Reference Link:** <http://www.loc.gov/item/2012646356/>

**Summary:** Photograph shows empty room with electric chair placed in center.

**Created / Published:** c1908.

**Subject Headings:** - Auburn Prison--Facilities--1900-1910

- Prisons--New York (State)--Auburn--1900-1910

- Electric chairs--1900-1910

**Notes:** - From - Lew Collings, The Post-Standard, Syracuse, N.Y., Dec 26 1908.

- Title from item.

**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

**Digital Id:** cph 3a36053 //hdl.loc.gov/loc.pnp/cph.3a36053



**Teaching Notes:**

Thanks for that info, Mary. I'm going to give that a whirl right now, so if you don't see them in the Elementary Group and U.S. History Group, we'll know I didn't do it correctly. :)



### **Teaching Notes:**

Just a quick tip, Carrie, that there's no SHARE button for albums (it's a privacy thing specific to collaborative albums), but you can write or copy a quick description of your album in other groups and instead share a link either to the original post or paste in the COPY SHAREABLE URL link in the extra groups.



**Teaching Notes:**

And to the U.S. History group! Thanks Carrie!



**Teaching Notes:**

I'll do that; thanks!




**Teaching Notes:**

Please share to the Elementary Group! We love great lessons! Thank you for your hard work




### Teaching Notes:

 [Carrie Veatch](#) , when I taught in middle school, one eighth grade social studies teacher always did a Bill of Rights activity in which her students identified current events articles in newspapers (yes, *print* newspapers!) that matched each amendment. Not only did the students learn about the details and importance of the amendments, but they suddenly showed an increased interest in current events. The fascinating range of primary sources from history in this album should certainly spark the same kind of interest, but even better, an interest in history!





### Teaching Notes:

Wonderful lesson idea  [Carrie Veatch](#) and interesting primary sources! Something like this is also a perfect alternate assessment on the Bill of Rights knowledge (instead of a test). I'm going to test myself with it right now!

GEORGE WASHINGTON PAPERS, SERIES 4. GENERAL CORRESPONDENCE: NEW JERSEY COUNCIL

; TROOPS

New Jersey Council Chamber March 11. 1778

Pursuant to the Order of the Day, on the Memorial of Severus Newland, complaining, amongst other Things, that Captain Goble, with a Party of Continental Troops, had been quartered in the House and in the Neighborhood of the Memorialist, by Order of Mr. David Sorman, whom he suggests to be not in any Office civil or military, to the great Grievance of the Memorialist and his Family &c. The Memorialist, and the said Captain Goble and Mr. David Sorman, were called in.

Ordered, That on the Reading of this Complaint, the Parties compare their Evidence and Arguments orally to the Introduction, and that if that has been made of the said Troops in this State, without any regard whatever to the Title or Position of Goble.

The Council having heard the Proof and Allegations of the Parties,

Resolved, That it does not appear to the Council but that the Troops were stationed at their place and in the Neighborhood of Severus Newland in the County of Monmouth, by proper Authority.

That it does not appear to the Council that the Troops so stationed have been of any Use to the Publick, but that they have been employed in collecting Materials, and erecting Buildings to promote the private Interest of Individuals.

That the keeping a Body of Troops in any Part of the Country for aiding the Views of private Interest, is an unnecessary Expence to the Publick, and oppressive to the Inhabitants in the Neighborhood of the Place where they are stationed.

That it does not appear to the Council that any Salt has yet been made at the Works now erecting by David Sorman and Company near the House of the said Severus Newland; nor is it probable, from present Appearances, that they will, at least for some Months to come, furnish a Quantity equal to the Production of divers other Works in this State, which are therefore better entitled to the Protection of the Publick.

That as there is a Dispute subsisting between David Sorman & Company, Proprietors of the said Works now erecting, and the said Severus Newland, respecting the Land occupied for the Use of the said Works, there seems to be great Inpropriety in putting a Body of Troops under the Direction of the said David Sorman at the said Works.

Ordered, That this be called by the Governor, be requested to transmit a Copy of the foregoing Resolutions to His Excellency General Washington, and that the Parties may have Copies of the same on Application.

Extract from the Minutes  
M<sup>o</sup>. J. P. M. Sec<sup>y</sup>

Reference Link: <http://www.loc.gov/item/mgw449730/>

Created / Published: March 11, 1778

Subject Headings: - United States

- Manuscripts

Genre: Manuscripts

Notes: - Quarters Troops

Repository: Manuscript Division

**POLICE SEARCH MAX DOLINGER AFTER BOMB THROWING, UNION SQUARE,**



**Reference Link:** <http://www.loc.gov/item/2014680289/>

Contributor Names: Bain News Service, publisher

Created / Published: 3/28/08 (date created or published later by Bain)

Subject Headings: - New York

Genre: Glass negatives

Notes: - Forms part of: George Grantham Bain Collection (Library of Congress).

- Title from unverified data provided by the Bain News Service on the negatives or caption cards.

- General information about the George Grantham Bain Collection is available at

<http://hdl.loc.gov/loc.pnp/pp.ggbain>

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ggbain 00291 //hdl.loc.gov/loc.pnp/ggbain.00291

**NATIONAL GUARD 7TH REG[IMEN]T N.Y.S.M. / ON STONE BY C[HARLES] GILDEMEISTER,**



**Reference Link:** <http://www.loc.gov/item/2002712366/>

**Summary:** Print showing a mounted figure reviewing troops on a parade ground with gothic buildings in the background.

**Contributor Names:** Gildemeister, Karl, 1820-1869, artist

Boetticher, Otto, approximately 1816-, publisher

**Created / Published:** New York : Otto Bötticher ; c1852.

**Subject Headings:** - Military parades & ceremonies--New York (State)--1850-1860

- Militias--New York (State)--1850-1860

**Notes:** - From the original picture by Major Bötticher, in the possession of the 8th Co. N.G.

- The principal heads from Daguerreotypes by Meade Brothers, 233 Broadway N.Y.

- Gildemeister used both Karl and Charles as given name.

**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

**Digital Id:** ppmsca 09233 //hdl.loc.gov/loc.pnp/ppmsca.09233

cph 3g10046 //hdl.loc.gov/loc.pnp/cph.3g10046



**BARTKUS V ILLINOIS**



**BARTKUS V ILLINOIS**

**SPECTATORS AND WITNESSES ON SECOND DAY OF SUPERIOR COURT DURING TRIAL OF AUTOMOBILE ACCIDENT CASE DURING COURT WEEK IN GRANVILLE COUNTY COURTHOUSE, OXFORD, NORTH CAROLINA. SEE SUBREGIONAL NOTES (ODUM)**



**Reference Link:** <http://www.loc.gov/item/2017802013/>

Contributor Names: Wolcott, Marion Post, 1910-1990, photographer

Created / Published: 1939 Nov.

Subject Headings: - United States--North Carolina--Granville County--Oxford

Genre: Safety film negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: usf34batch6

- Film copy on SIS roll 6, frame 266.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8c11179 //hdl.loc.gov/loc.pnp/fsa.8c11179

SUFFRAGETTES AT WHITE HOUSE



**Reference Link:** <http://www.loc.gov/item/2014703776/>

Contributor Names: Bain News Service, publisher

Created / Published: [between ca. 1915 and ca. 1920]

Genre: Glass negatives

Notes: - Title from unverified data provided by the Bain News Service on the negatives or caption cards.

- Forms part of: George Grantham Bain Collection (Library of Congress).

- General information about the George Grantham Bain Collection is available at

<http://hdl.loc.gov/loc.pnp/pp.ggbain>

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ggbain 23604 //hdl.loc.gov/loc.pnp/ggbain.23604



**MIGRATORY FAMILY TRAVELING ACROSS THE DESERT IN SEARCH OF WORK IN THE  
COTTON VALLEY, ARIZONA**



**Reference Link:** <http://www.loc.gov/item/2017769976/>

Contributor Names: Lange, Dorothea, photographer

Created / Published: 1937 May.

Subject Headings: - United States--Arizona

- Migrants--Arizona

Genre: Nitrate negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: usf34batch2

- Film copy on SIS roll 27, frame 1067.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8b31934 //hdl.loc.gov/loc.pnp/fsa.8b31934

**[PEOPLE HOLDING SIGN: "GEORGE WASHINGTON SAID: "THE CONSTITUTION WHICH AT ANY TIME EXISTS, TILL CHANGED BY AN EXPLICIT AND AUTHENTIC ACT OF THE WHOLE PEOPLE, IS SACREDLY OBLIGATORY UPON ALL." UPHOLD THE 18TH**



**Reference Link:** <http://www.loc.gov/item/2016879473/>

Contributor Names: Harris & Ewing, photographer

Created / Published: [1932]

Subject Headings: - United States

Genre: Glass negatives

Notes: - Title from unverified caption data on negative or negative sleeve.

- Title devised by Library staff.

- Date based on date of negatives in same range.

- Gift; Harris & Ewing, Inc. 1955.

- General information about the Harris & Ewing Collection is available at <http://hdl.loc.gov/loc.pnp/pp.hec>

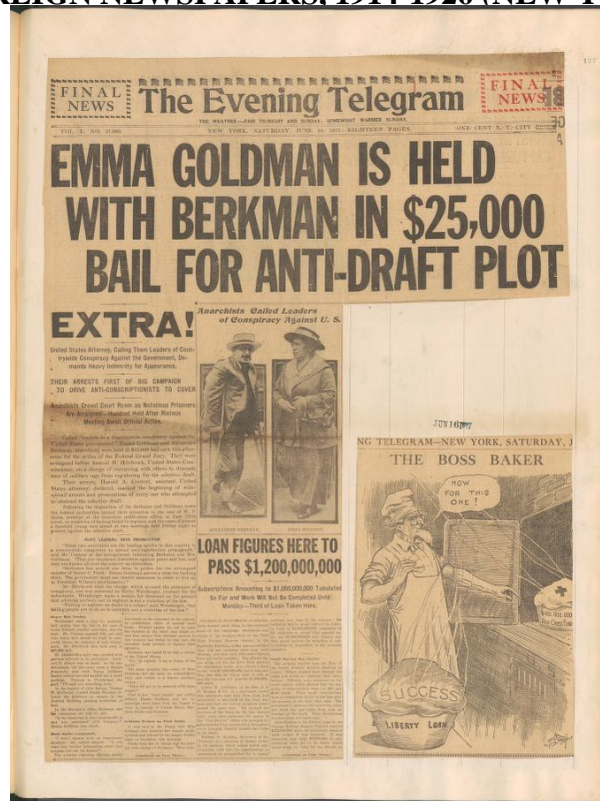
- Temp. note: Batch seven.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: [hec 36699 //hdl.loc.gov/loc.pnp/hec.36699](http://hdl.loc.gov/loc.pnp/hec.36699)

**IMAGE 186 OF WORLD WAR HISTORY : DAILY RECORDS AND COMMENTS AS APPEARED IN AMERICAN AND FOREIGN NEWSPAPERS, 1914-1926 (NEW YORK), JUNE 10, 1917, (1917**



**Reference Link:** <http://www.loc.gov/resource/2004540423/1917-06-10/ed-1/?sp=186&q=bail>

Contributor Names: Library of Congress, Washington, DC

Created / Published: New York, June 10, 1917

Subject Headings: - World War, 1914-1918--Sources

- World War, 1914-1918--Armistices--Sources

- Germany--History--Allied occupation, 1918-1930--Sources

- United States.--New York--New York--New York

Notes: - English and German.

- Chronologically arranged clippings of news articles, editorials and letters to the editor appearing in more than 100 American and Canadian newspapers.



**Reference Link:** <http://www.loc.gov/item/2012646307/>

**Summary:** Photograph shows Sol Goldstein being led out of building by detectives Lt. Dan Costigan and Supt. Howard C. Barber after a raid.

**Contributor Names:** Greeley Photo Service, copyright claimant

**Created / Published:** c1915.

**Subject Headings:** - Criminals--New York (State)--Brooklyn--1910-1920

- Law enforcement--New York (State)--Brooklyn--1910-1920

**Notes:** - Copyright 1915 by Greeley Photo Service.

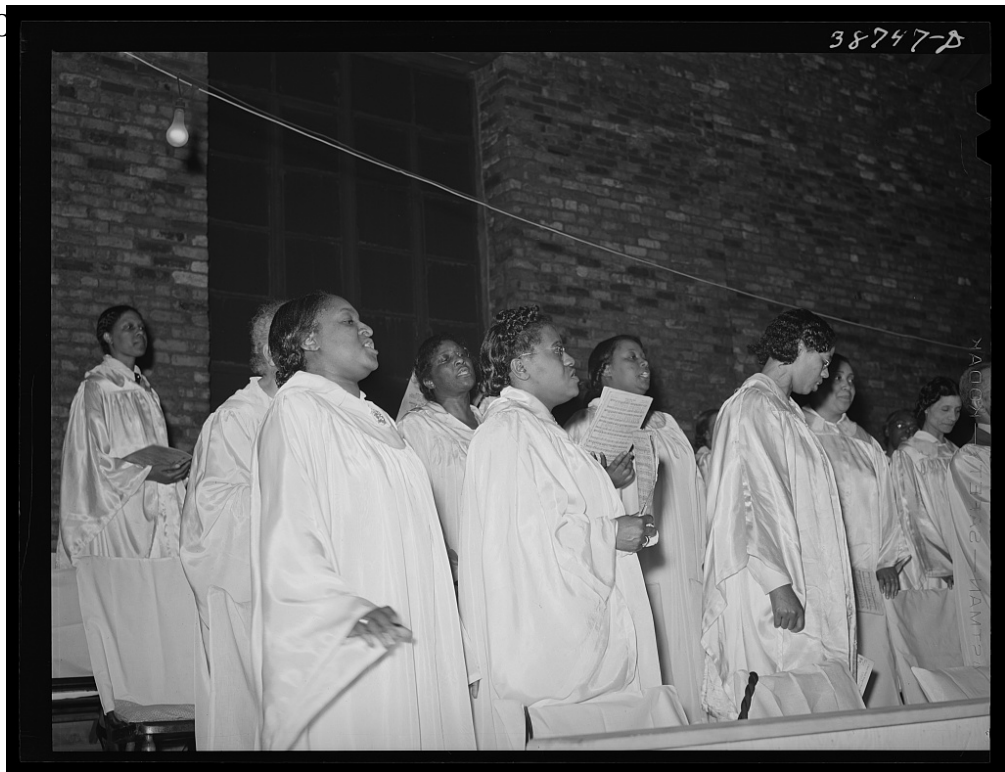
- Title from copyright registration.

**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

**Digital Id:** cph 3a41620 //hdl.loc.gov/loc.pnp/cph.3a41620

CHC



NOIS

**Reference Link:** <http://www.loc.gov/item/2017788946/>

Contributor Names: Lee, Russell, 1903-1986, photographer

Created / Published: 1941 Apr.

Subject Headings: - United States--Illinois--Cook County--Chicago

Genre: Safety film negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: usf34batch4

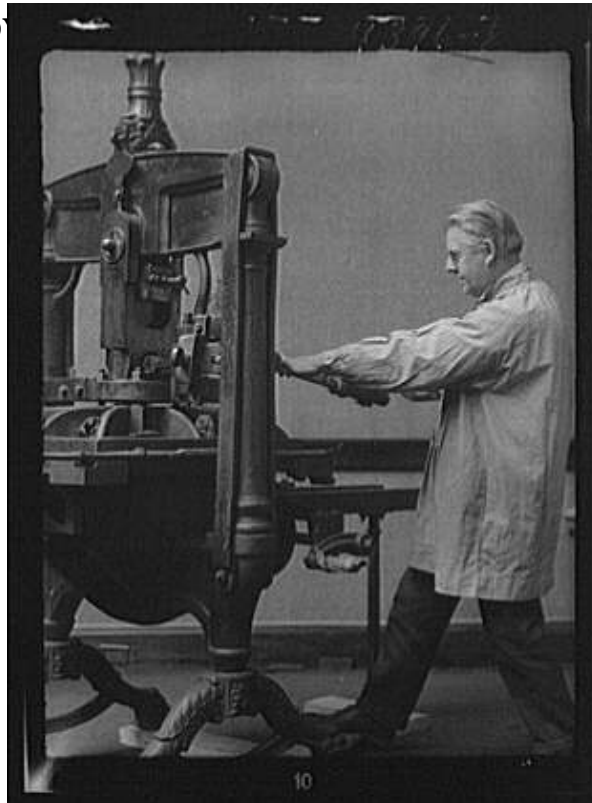
- Film copy on SIS roll 1, frame 832.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8c00839 //hdl.loc.gov/loc.pnp/fsa.8c00839

GOUD



PRESS

**Reference Link:** <http://www.loc.gov/item/2018714045/>

Contributor Names: Genthe, Arnold, 1869-1942, photographer

Created / Published: 1924 Mar. 15.

Subject Headings: - Printers

Genre: Portrait photographs

Nitrate negatives

Notes: - Address: Anderson Galleries, New York City.

- Title devised from Genthe's records.

- Credit line: Genthe photograph collection, Library of Congress, Prints and Photographs Division.

- General information about the Genthe photograph collection is available at:

<https://hdl.loc.gov/loc.pnp/pp.agc>

- Forms part of: Genthe photograph collection (Library of Congress)

- Purchase; Genthe Estate; 1942 or 1943.

- Temp. note: Batch three.

- NY 50r; sleeves

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: agc 7a01207 <https://hdl.loc.gov/loc.pnp/agc.7a01207>



**Reference Link:** <http://www.loc.gov/item/2007683649/>

**Summary:** Photograph shows the 12 male jurors at the trial of John H. Surratt. The individual jurors are identified by name below the image.

**Contributor Names:** Johnson, J. Orville, active 1860-1880, photographer

**Created / Published:** c1867.

**Subject Headings:** - Surratt, John H.--(John Harrison)--1844-1916--Trials, litigation, etc  
- Juries--Washington (D.C.)--1860-1870

**Genre:** Group portraits--1860-1870

**Portrait photographs--1860-1870**

**Albumen prints--1860-1870**

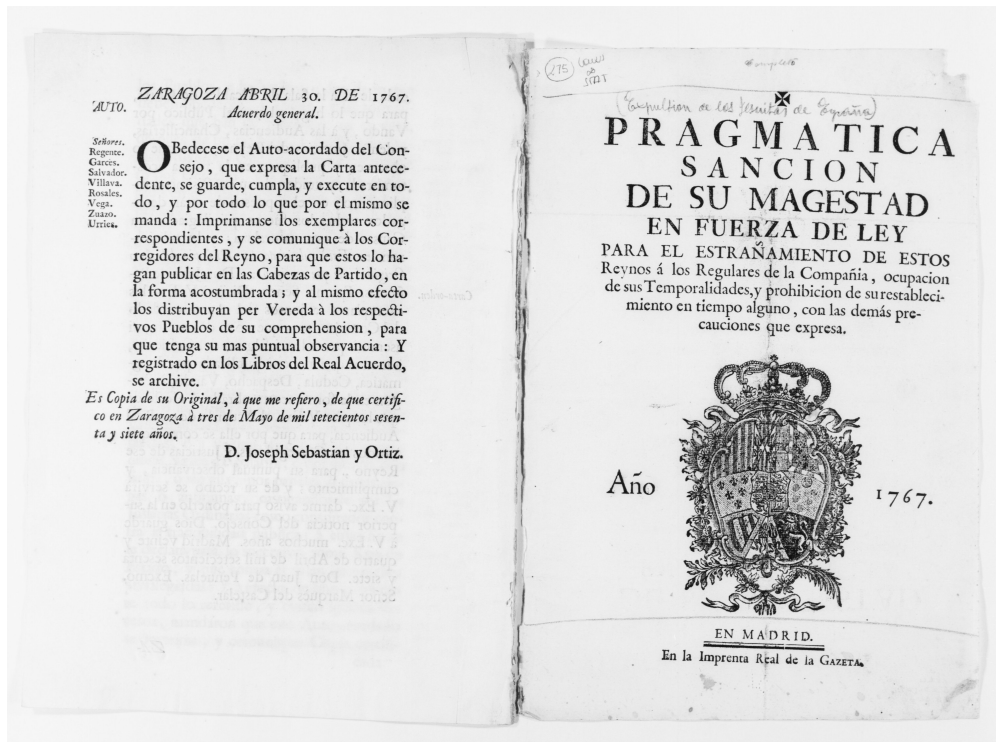
**Notes:** - Title from item.

- Copyright by J. Orville Johnson.

**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

**Digital Id:** ppmsca 15763 //hdl.loc.gov/loc.pnp/ppmsca.15763

**ROYAL ORDER OF APRIL 2, 1767 ISSUED BY KING CARLOS III APPROVING THE DEPORTATION FROM THE COUNTRY AND SEIZURE OF PROPERTIES OF THE RELIGIOUS**



**Reference Link:** <http://www.loc.gov/item/2018751329/>

Created / Published: [Spain] : [publisher not identified], April 2, 1767

Subject Headings: - Law

- Law Library of Congress
- West Europe
- Spain
- Government
- Church and state relations
- Human Rights and Civil Liberties
- Religious minorities

Notes: - Title devised, in English, by Library staff.

- Jurisdiction covered: Spain.
- Also available in digital form on the Library of Congress Web site.
- Also available on microfilm (Law Library Microfilm 84/10004).
- Document in Spanish.

Repository: Library of Congress Law Library Washington, D.C. 20540 dcu

Digital Id: <https://hdl.loc.gov/loc.law/llhsp.2018751329>





**Reference Link:** <http://www.loc.gov/item/2016893942/>

Contributor Names: Harris & Ewing, photographer

Created / Published: [1924]

Subject Headings: - United States

Genre: Glass negatives

Notes: - Title devised by Library staff.

- Date based on date of negatives in same range.

- Gift; Harris & Ewing, Inc. 1955.

- General information about the Harris & Ewing Collection is available at <http://hdl.loc.gov/loc.pnp/pp.hec>

- Temp. note: Batch eight.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: [hec 44696 //hdl.loc.gov/loc.pnp/hec.44696](http://hdl.loc.gov/loc.pnp/hec.44696)

**INTEGRATION IN CLINTON, TENN. - NATL. GUARD TOWN OF CLINTON; HIGH SCHOOL CLASSES**



**Reference Link:** <http://www.loc.gov/item/2017657512/>

Contributor Names: O'Halloran, Thomas J., photographer

Created / Published: 1956 September.

Genre: Film negatives--1950-1960

Notes: - Title and date from log book.

- Contact sheet available for reference purposes: USN&WR COLL - Job no. 657-F, frame 19.

- Forms part of: U.S. News & World Report Magazine Photograph Collection.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 51699 //hdl.loc.gov/loc.pnp/ppmsca.51699

[LOUIS CAPONE, FACING CAMERA, AND EMANUEL "MENDY" WEISS LISTENING TO A LAWYER]



**Reference Link:** <http://www.loc.gov/item/2004676744/>

Created / Published: 1941.

Subject Headings: - Capone, Louis,--1896-1944--Trials, litigation, etc

- Weiss, Emanuel,--1906-1944--Trials, litigation, etc

- Criminals--New York (State)--1940-1950

- Judicial proceedings--New York (State)--1940-1950

Notes: - Title devised by Library staff.

- NYWT&S staff photograph.

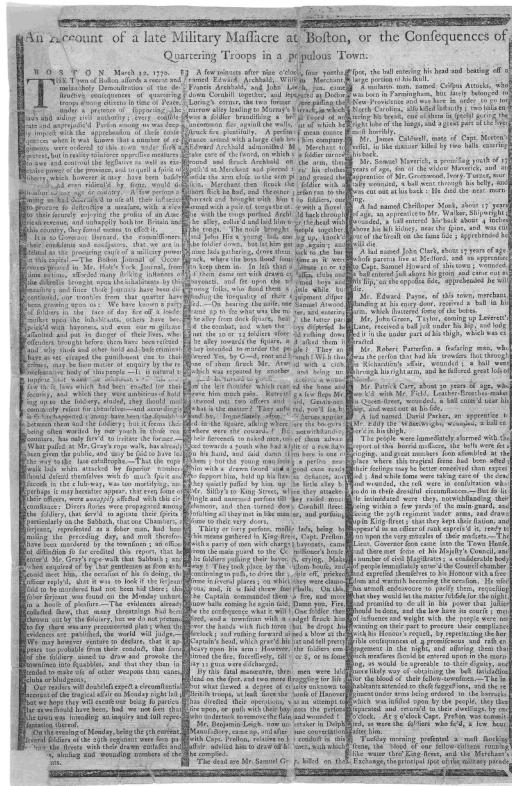
- Date stamped on verso: Sep 15 1941.

- Forms part of: New York World-Telegram and the Sun Newspaper Photograph Collection (Library of Congress).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c34668 //hdl.loc.gov/loc.pnp/cph.3c34668

# AN ACCOUNT OF A LATE MILITARY MASSACRE AT BOSTON, OR THE CONSEQUENCES OF QUARTERING TROOPS IN A POPULOUS TOWN. MARCH 12, 1770. [NEW YORK, JOHN



Reference Link: <http://www.loc.gov/item/rbpe.10401000/>

Created / Published: New York, 1770.

Subject Headings: - United States--New York--New York

Genre: Broadside--New York--New York

Notes: - Imprint 3.

- Available also through the Library of Congress web site in two formats: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 104, Folder 10.

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.10401000>