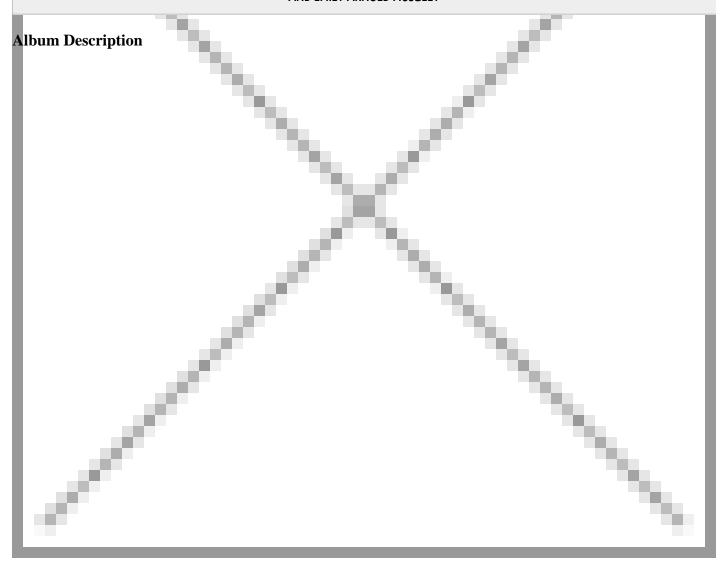
# ALBUM PRIMARY SOURCES AND PICTURE BOOKS: KATE'S LIGHT: KATE WALKER AT ROBBINS REEF LIGHTHOUSE BY ELIZABETH SPIRES AND EMILY ARNOLD MCCULLY



### PILOT BOATS IN NEW YORK HARBOR



### **Teaching Notes:**

While the lighthouse is extremely difficult to see, the boats give a good reference to those ships that may have been seen at the lighthouse by Kate Walker.

Reference Link: https://www.loc.gov/item/00694407/

# NOW VACANT ROBBIN'S REEF OR KATE'S LIGHT SITTING MAJESTICALLY IN NEW JERSEY WATERS IN NEW YORK HARBOR / WORLD-TELEGRAM PHOTO BY DICK DE MARSICO.



Reference Link: http://www.loc.gov/item/2005692545/

Contributor Names: De Marsico, Dick, photographer

Created / Published: 1945 December 5.

Subject Headings: - Lighthouses--New Jersey--1940-1950

Notes: - Title devised by Library staff.

- NYWT&S staff photograph.

- Forms part of: New York World-Telegram and the Sun Newspaper Photograph Collection (Library of Congress).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: ppmsca 09094 //hdl.loc.gov/loc.pnp/ppmsca.09094

tps://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps\_logo-1.png

## RALPH REXINGER, AND JOAQUIM H. BRITS STARTING TO EAT WHILE OLAF ANDERSEN COOKING AT STOVE / WORLD TELEGRAM PHOTO BY DICK DE MARSICO.



### **Teaching Notes:**

See illustration on page 13

Reference Link: http://www.loc.gov/item/2005692541/

Contributor Names: De Marsico, Dick, photographer

Created / Published: 1945 November 1. Subject Headings: - Andersen, Olaf

- Brits, Joaquim H
- Rexinger, Ralph
- Lighthouses--New Jersey--1940-1950

Notes: - Title from item.

- NYWT&S staff photograph.
- Forms part of: New York World-Telegram and the Sun Newspaper Photograph Collection (Library of Congress).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA Digital Id: ppmsca 09095 //hdl.loc.gov/loc.pnp/ppmsca.09095

### THE SUN, DECEMBER 21, 1902, SECOND SECTION, PAGE 6, IMAGE 20

### A WOMAN TENDS THIS LIGHT.

MRS. WALKER'S LONELY HOME ON ROBBIN'S REEF.

In Charge of the Lighthouse Fourteen Years and Has a Fine Record—The Only Woman in Such a Post—Her Family With Her—They Like Their Home.

The only woman in the world in charge of a lighthouse entirely surrounded by water lives in New York Bay. About her is a population of 6,000,000 people, yet she is not a part of it and has not its ways.

When she leaves her sea-swept home once or twice a year to shop in New York the rush and confusion of the great crowds all about so fill her with loneliness that almost before she has begun her purchases she turns her back on the things dear to the feminine heart and flees precipitously to Robbin's Reef lighthouse. There, she says, she has not known a lonely minute in the seventeen years that she has watched the

Reference Link: https://chroniclingamerica.loc.gov/lccn/sn83030272/1902-12-21/ed-1/seq-20/

### THE SUN, MAY 26, 1918, SECTION 5 MAGAZINE SECTION, PAGE 6, IMAGE 46

# The Woman Warder of City's Inner Harbor

Sublime Faith Inspires Mrs. Katie Walker, Who Has Kept the Lighthouse on Robbins Reef for More Than a Generation

By EILEEN O'CONNOR.

66S HE is a faithful keeper. She has always done more than her share."

An officer of the Lighthouse Burear pronounced this brief, sufficient encomium on Mrs. Katie Walker, the woman who has kept the lighthouse at Robbins Rec lence. She learned it from the air and the waves and the great stretches of sky, blue or gray, or cloud veiled, that encompass Robbins Roof.

"There's so much you think that it isn't needful to say." So she quaintly sups her philosophy of sparse speech.

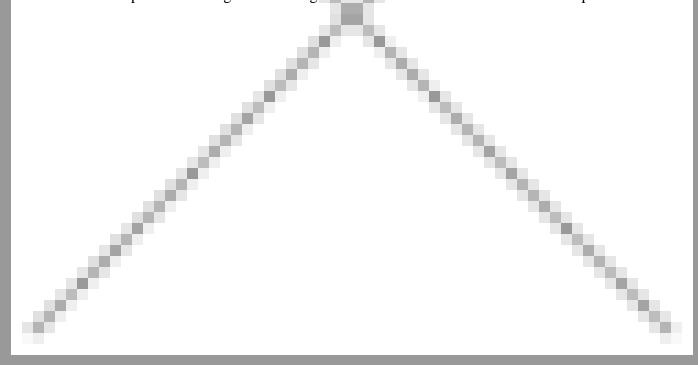
house entirely surounded by water. I repeat her story to you as she told it to me.
"I was living at Sandy Hook when I
met Jacob Walker. He kept the Sandy

"I was living at Sandy Hook when I met Jacob Walker. He kept the Sand Hook lighthouse. He took me to that lighthouse as his bride. I enjoyed that, for it was on land, and I could keep a

cause my nusuann and gone autore and overstayed his time. At all events, when he got back I showed him my packed trunks and told him I was going away. He laughed, and the next day he unpacked my trunks. They have never been packed since.

"My husband caught a heavy cold while

Reference Link: https://chroniclingamerica.loc.gov/lccn/sn83030431/1918-05-26/ed-1/seq-46/





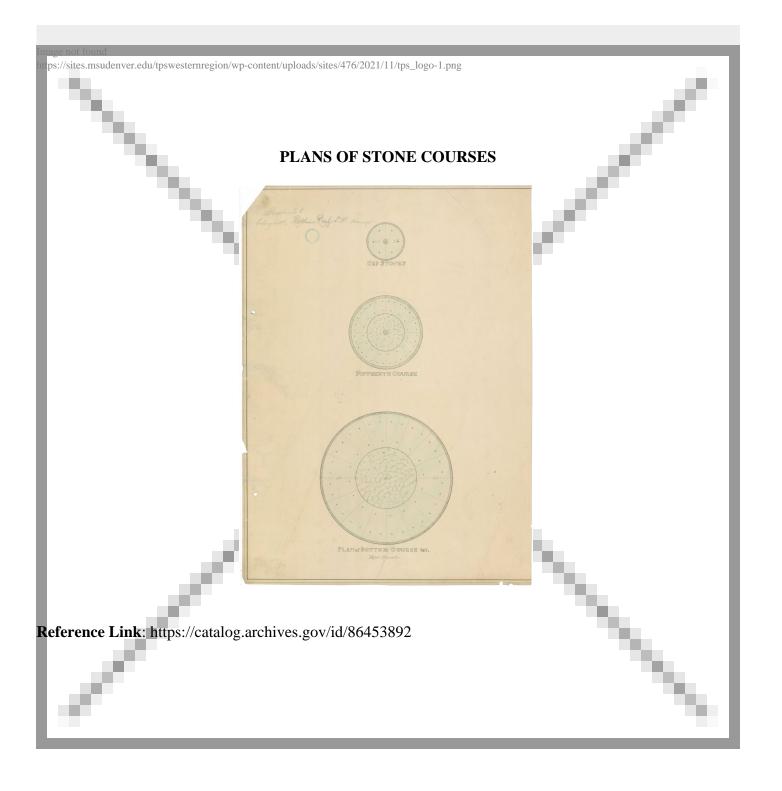
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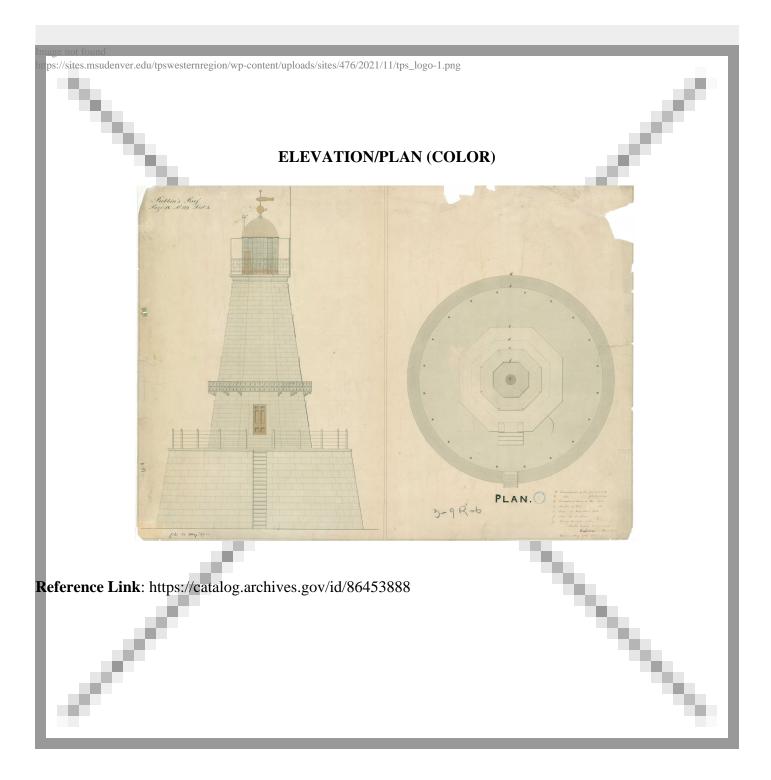
### **ROBBINS REEF LIGHTHOUSE**



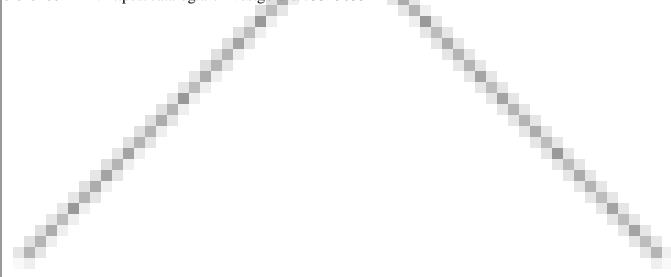
Reference Link: https://catalog.archives.gov/id/205573603







Reference Link: https://catalog.archives.gov/id/75325035



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### THE PORT OF NEW YORK--BIRDS EYE VIEW FROM THE BATTERY, LOOKING SOUTH



#### **Teaching Notes:**

Endpaper image

Reference Link: http://www.loc.gov/item/91482228/

Contributor Names: Currier & Ives.

Created / Published: New York: Published by Currier & Ives, c1892. Subject Headings: - New York Harbor (N.Y. and N.J.)--1890-1900

- Battery Park (New York, N.Y.)--1890-1900
- New York (N.Y.)--1890-1900

Genre: Bird's-eye view prints--1890-1900

Lithographs--Color--1890-1900

Notes: - Copyright 1892 by Currier & Ives, N.Y.

- Currier & Ives : a catalogue raisonné / compiled by Gale Research. Detroit, MI : Gale Research, c1983, no. 5259.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: pga 00863 //hdl.loc.gov/loc.pnp/pga.00863

cph 3b48554 //hdl.loc.gov/loc.pnp/cph.3b48554

cph 3g01770 //hdl.loc.gov/loc.pnp/cph.3g01770

cph 3a08946 //hdl.loc.gov/loc.pnp/cph.3a08946