

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

ALBUM PRIMARY SOURCES AND PICTURE BOOKS: ROSIE THE RIVETER: THE LEGACY OF AN AMERICAN ICON BY SARAH DVOJACK

Album Description

MANPOWER. HANDICAPPED WORKERS. AUBURN-HAIRED, TWENTY-ONE-YEAR-OLD, BELVA FLETCHER, LEFT, HANDICAPPED BY PROGRESSIVE PARALYSIS, IS STILL ABLE TO DO A GOOD JOB FOR UNCLE SAM. WITH TWENTY-FIVE-YEAR-OLD HENRIETTE FURLEY, SHE'S PAINTING Y'S FOR AIRPLANE ENGINES AT THE MARYLAND LEAGUE FOR CRIPPLED CHILDREN, WHERE THIS WORK IS DONE UNDER SUBCONTRACT TO A BALTIMORE ENGINEERING COMPANY. HENRIETTE IS BADLY CRIPPLED BY ARTHRITIS AND MUST WORK STANDING BECAUSE OF THE ARTHRITIC CONDITION FROM WHICH SHE SUFFERS. WHITE ENGINEERING COMPANY, BALTIMORE, MARYLAND



Reference Link: <http://www.loc.gov/item/2017693408/>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Contributor Names: Rosener, Ann, photographer

United States. Office of War Information.

Created / Published: 1942 Aug.

Subject Headings: - United States--Maryland--Baltimore

Genre: Nitrate negatives

Notes: - Actual size of negative is D (approximately 3 1/4 x 4 1/4 inches).

- Caption card lists some of the printing history of image.

- Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Film copy on SIS roll 41, frame 528.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: [fsa 8b09731 //hdl.loc.gov/loc.pnp/fsa.8b09731](http://hdl.loc.gov/loc.pnp/fsa.8b09731)

DO IT! SAVE LIVES, STAY HOME



Reference Link: <http://www.loc.gov/item/2020632232/>

Summary: Poster shows Rosie the Riveter wearing a face mask. The words in the title "We Can" have been painted over.

Contributor Names: Nicholson, Mike, artist

Amplifier, sponsor

Amplifier, publisher

Created / Published: [Seattle] : Amplifier, 2020.

Subject Headings: - Rosie the Riveter--(Symbolic character)

- Public safety--2020
- Health--2020
- Face masks--2020
- Women--2020
- COVID-19 (Disease)--2020

Genre: Inkjet prints--2020

Posters--2020

Notes: - Title from item.

- Alternate title from Amplifier website.

- Mike Nicholson Los Angeles, California, United States: <https://amplifier.org/portfolio-posts/mike-nicholson-do-it/> External

- "My family decided to make as many mask[s] as we could during our quarantine time. It reminded me of the women call to action during WWII. I think this is our countries moment to work together and show a

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

united compassion for each other." Mike Nicholson

- On bottom right corner: Mike Nicholson + Amplifier.org.

- Purchase; Amplifier; 2020; (DLC/PP-2020:074).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: pps 01111 //hdl.loc.gov/loc.pnp/ppss.01111

WE CAN DO IT!



Reference Link: <http://www.loc.gov/item/2020632233/>

Summary: Poster shows a health care professional posing like Rosie the Riveter wearing a head cover, face shield, and face mask.

Contributor Names: Kavousi, Pegah, artist

Amplifier, sponsor

Amplifier, publisher

Created / Published: [Seattle] : Amplifier, 2020.

Subject Headings: - Rosie the Riveter--(Symbolic character)

- Public safety--2020

- Health--2020

- Face masks--2020

- Women--2020

- Health care personnel--2020

- COVID-19 (Disease)--2020

Genre: Inkjet prints--2020

Posters--2020

Notes: - Title from item.

- Pegah Kavousi Ashburn, Virginia: <https://amplifier.org/portfolio-posts/pegah-kavousi-we-can-do-it/>

External

- "Seeing overworked medical staff and selfies with mask marks on social media, was an inspiration to create a piece that conveys sacrifice, hope, and power at the same time. The design and style is a

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

combination of the iconic Obama "Hope" poster and World War II "We Can Do it" poster. In this creation, I tried to boost hope and show appreciation to the workers on the front lines of the global fight against Covid-19." Pagah Kavousi

- On bottom right corner: Pagah Kavousi + Amplifier.org.

- Purchase; Amplifier; 2020; (DLC/PP-2020:074).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: pps 01112 //hdl.loc.gov/loc.pnp/ppss.01112

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

"MODERN ROSIE THE RIVETER"



Reference Link: <https://digital.library.temple.edu/digital/collection/p15037coll3/id/78303>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

T-SHIRT, AMERICA'S CUP YACHT RACING TEAM, 1995



Reference Link:

https://collections.si.edu/search/detail/edanmdm:nmah_1174136?q=record_ID%3Dnmah_1174136&record=1&hlter

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

TRADESWOMEN EMPOWERMENT RETREAT 2003



CSU, Dominguez Hills Archives & Special Collections

Reference Link: <https://cdm16855.contentdm.oclc.org/digital/collection/tradeswomen/id/382>

ADVERTISEMENT FOR DOWMETAL MAGNESIUM 1945-JAN-15

More and more manufacturers of portable tools are going to take maximum advantage of lightweight **MAGNESIUM** . . . the metal of motion

These tools will make jobs easier for workers

. . . and Dow is ready now with **MAGNESIUM** fabrication experience and facilities to help these manufacturers . . .

DOWMETAL
magnesium

THE DOW CHEMICAL COMPANY, MIDLAND, MICHIGAN
New York • Boston • Philadelphia • Washington • Cleveland • Detroit • St. Louis • Chicago • Houston • San Francisco • Los Angeles • Seattle

4893

Reference Link: <https://digital.sciencehistory.org/works/lwgj29x>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

SISTERS IN THE BROTHERHOOD



CSU, Dominguez Hills Archives & Special Collections

Reference Link: <https://cdm16855.contentdm.oclc.org/digital/collection/tradeswomen/id/558>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

US PIZZA, OF FAYETTEVILLE, ARKANSAS, PROUDLY PRESENTS THEIR MURAL OF UNCLE SAM FLANKED BY WWI DOUGHBOYS (RIGHT) AND WWIIS ROSIE THE RIVETER. ROSIES COLLAR BUTTON IS ALTERED WITH THE NUMBER 911, THE DATE OF THE TERRORIST ATTACK AGAINST THE WORLD TRADE CENTER AND THE PENTAGON



Reference Link: <https://catalog.archives.gov/id/6605633>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

**ROSIE THE RIVETER SOCKS, ATLANTA MARCH FOR SOCIAL JUSTICE AND WOMEN,
2017-01-21**



Reference Link: <https://digitalcollections.library.gsu.edu/digital/collection/marches/id/26>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

**ROSIE THE RIVETER (ELECTRICAL ASSEMBLY LINE, HOFFMAN RADIO CORPORATION),
1951 (IMAGE COLLECTION)**



Reference Link: <https://digitallibrary.usc.edu/asset-management/2A3BF1O05XW18>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

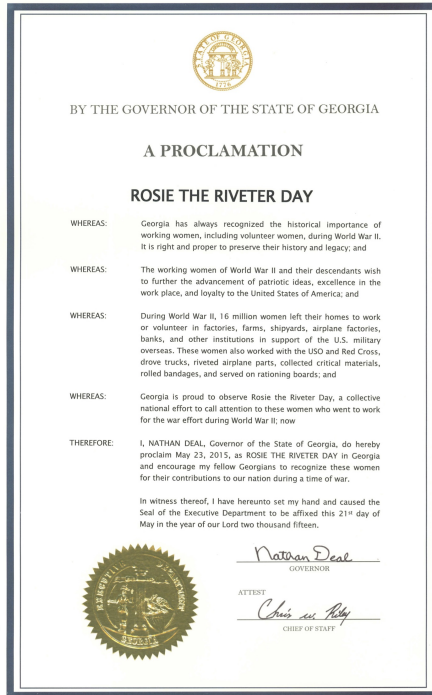
"ROSIE THE RIVETER" ...LOCKHEED AIRCRAFT, 1951 (COLLECTION OF IMAGES)



Reference Link:

https://digitallibrary.usc.edu/CS.aspx?VP3=DamView&DocRID=2A3BF1005XY3U&FR_1&W=1425&H=669&F

A PROCLAMATION: ROSIE THE RIVETER DAY, MAY 21, 2015



Reference Link: https://dlg.usg.edu/record/dlg_ggpd_i-ga-bg600-b-ps1-bm4-b2015-s5-h21

WHAT HAS ROSIE THE RIVETER TO DO WITH FRESH STRAWBERRIES FOR THANKSGIVING?

WHAT HAS ROSIE THE RIVETER TO DO WITH FRESH STRAWBERRIES FOR THANKSGIVING?

WHAT HAS ROSIE THE RIVETER TO DO WITH FRESH STRAWBERRIES FOR THANKSGIVING?

Fresh Strawberries for Thanksgiving?

Hazberberries for Yogo. Right now, that's more important than anything due to Rosie the Riveter. But there'll come a day after a certain boy with MacArthur comes flying triumphantly home to a big church wedding when a lot of the good new things of pacifism will become important to Rosie the Housewife. Among them—don't overlook fresh strawberries for Thanksgiving!

While Rosie rivets, a big barrel-shaped something stands close at hand: It is a Santocel Deepfreeze unit, made by the Deepfreeze Division of Motor Products Corporation, North Chicago, Illinois, and it is capable of maintaining temperatures as low as 120 degrees below zero. It's filled with rivets of aluminum alloy... kept easily workable by the sub-zero cold that prevents the hardening which is inevitable in such alloys when kept at ordinary temperatures.

One of the "reasons why" for this extraordinarily efficient refrigeration unit is its insulation of Santocel, product of Monsanto Chemistry. Here in prewar time, Santocel served the victory cause in some of the swiftest and in the extreme cold that com-

fracts close-fitting metal parts so they can be slide-fitted with ease; that same, sets and counter-attacks aluminum alloys; that retards age hardening of such alloys until they go into completed aircraft.

When Rosie the Riveter becomes Rosie the Housewife, what will Santocel be doing then? An insulator so efficient can mean household refrigerators with walls only half as thick... taking up no more outside space, but with a lot of extra food capacity inside. Or, a handy Deepfreeze unit for the house. Or, a special low-temperature unit inside the new postwar refrigerator, where strawberries can be kept frozen for Thanksgiving about as fresh as the day they were picked.

Or—dozens of other things that can mean new comforts and conveniences for Rosie and her sister, new jobs and greater opportunities for those fighting menfolk that they're backing now with their love, their work, their War Bond buying. **MONSANTO CHEMICAL COMPANY**, St. Louis 1, Missouri.

SANTOCEL—A better heat conductor and insulator than any other known solid, and approximately 10% more efficient than cell, and still made from white man, composed of black ash and sulfuric acid into a silica gel which is then treated with Monsanto-made alcohol and evaporated until only a skeleton of silica remains. Approximately twice as effective as any present insulator used in household refrigerators. Product of Monsanto Division of Monsanto Chemical Company, Secret Station, Route 68, St. Louis.

THE CHALLENGE—The American Chemical Society is sponsoring a contest for the best advertisement for Monsanto Chemicals. The contest is open to all persons, and the prize is \$100.00. The contest closes on December 31, 1945. For more information, write to the American Chemical Society, 11 Dupont Circle, N. W., Washington, D. C.

MONSANTO CHEMICALS

SERVING INDUSTRY... WHICH SERVES MANKIND

Reference Link: <https://digital.sciencehistory.org/works/bk128b060>

**BEAUMONT, TEXAS. MAMMIE FAIRCHILD AND DOROTHY MASON WORKING ON A BUS
AT THE CITY TRANSIT COMPANY**



Reference Link: <http://www.loc.gov/item/2017856378/>

Contributor Names: Vachon, John, 1914-1975, photographer

Created / Published: 1943 May.

Subject Headings: - United States--Texas--Jefferson County--Beaumont

Genre: Safety film negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: owibatch4

- Film copy on SIS roll 9, frame 1867.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8d19840 //hdl.loc.gov/loc.pnp/fsa.8d19840

WE CAN DO IT! ROSIE THE RIVETER.



Reference Link: <http://www.loc.gov/item/2021669753/>

Summary: This poster, produced by Westinghouse during World War II for the War Production Co-ordinating Committee, was part of the national campaign in the United States to enlist women in the workforce. In the face of acute wartime labor shortages, women were needed in the defense industries, the civilian service, and even the armed forces. Publicity campaigns were aimed at encouraging those women who had never before held jobs to join the workforce. Poster and film images glorified and glamorized the roles of working women and suggested that a woman's femininity need not be sacrificed. Women were portrayed as attractive, confident, and resolved to do their part to win the war. Of all the images of working women during World War II, the image of women in factories predominates. Rosie the Riveter--the strong, competent woman dressed in overalls and bandanna--was introduced as a symbol of patriotic womanhood. The accoutrements of war work--uniforms, tools, and lunch pails--were incorporated into the revised image of the feminine ideal.

Contributor Names: War Production Co-ordinating Committee, United States Creator.

Created / Published: [place of publication not identified] : [publisher not identified], [1942 to 1943]

Subject Headings: - United States of America

- 1942 to 1945
- War posters
- Women
- Women in war
- World War, 1939-1945

Notes: - Title devised, in English, by Library staff.

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

- Original resource extent: 1 color poster.
- Original resource at: U.S. National Archives and Records Administration.
- Content in English.
- Description based on data extracted from World Digital Library, which may be extracted from partner institutions.

Digital Id: <https://hdl.loc.gov/loc.wdl/wdl.2733>

**TURKEY POND, NEAR CONCORD, NEW HAMPSHIRE. WOMEN WORKERS EMPLOYED BY
A U.S. DEPARTMENT OF AGRICULTURE TIMBER SALVAGE SAWMILL**



Reference Link: <http://www.loc.gov/item/2017859158/>

Contributor Names: Collier, John, Jr., 1913-1992, photographer

Created / Published: 1943 June.

Subject Headings: - United States--New Hampshire--Merrimack County--Turkey Pond

Genre: Safety film negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: owibatch5

- Film copy on SIS roll 18, frame 1869.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8d39672 //hdl.loc.gov/loc.pnp/fsa.8d39672

NEGRO, MEXICAN, AND WHITE GIRLS ARE EMPLOYED AT THE PACIFIC PARACHUTE COMPANY. SAN DIEGO, CALIFORNIA



Reference Link: <http://www.loc.gov/item/2017829746/>

Contributor Names: Lee, Russell, 1903-1986, photographer

Created / Published: 1942 Apr.

Subject Headings: - United States--California--San Diego County--San Diego

Genre: Safety film negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: owibatch1

- Film copy on SIS roll 1, frame 974.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8d03451 //hdl.loc.gov/loc.pnp/fsa.8d03451

ASSAULT BOAT PRODUCTION. BUILDING ASSAULT BOATS FOR U.S. MARINE CORPS. BOATS ARE FITTED WITH VARIOUS POCKETS FOR CARRYING EMERGENCY RATIONS AND OTHER EQUIPMENT. THIS PICTURE SHOWS OUTER TUBE OF BOAT COMPLETED BEFORE BOTTOM HAS BEEN APPLIED. GOODYEAR, AKRON, OHIO



Reference Link: <http://www.loc.gov/item/2017699636/>

Contributor Names: Palmer, Alfred T., photographer

United States. Office of War Information.

Created / Published: 1941 Dec.

Subject Headings: - United States--Ohio--Summit County--Akron

Genre: Safety film negatives

Notes: - Actual size of negative is C (approximately 4 x 5 inches).

- Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Film copy on SIS roll 30, frame 1072.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8b01318 //hdl.loc.gov/loc.pnp/fsa.8b01318

BEAUMONT, TEXAS. WOMEN WORKERS LEAVING THE PENNSYLVANIA SHIPYARDS



Reference Link: <http://www.loc.gov/item/2017856444/>

Contributor Names: Vachon, John, 1914-1975, photographer

Created / Published: 1943 May.

Subject Headings: - United States--Texas--Jefferson County--Beaumont

Genre: Nitrate negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: owibatch4

- Film copy on SIS roll 14, frame 1788.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8d30530 //hdl.loc.gov/loc.pnp/fsa.8d30530

WOMEN IN ESSENTIAL SERVICES. TWO WOMEN RAILROAD WORKERS ENJOY A MOMENT OF RELAXATION FROM THEIR NEW JOB IN THE YARDS OF THE SOUTHERN PACIFIC COMPANY IN SAN FRANCISCO



Reference Link: <http://www.loc.gov/item/2017697289/>

Contributor Names: Rosener, Ann, photographer

United States. Office of War Information.

Created / Published: 1943 Feb.

Subject Headings: - United States--California--San Francisco County--San Francisco

Genre: Nitrate negatives

Notes: - Actual size of negative is D (approximately 3 1/4 x 4 1/4 inches).

- Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Film copy on SIS roll 41, frame 735.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8b09912 //hdl.loc.gov/loc.pnp/fsa.8b09912

C. & N.W. R.R., MRS. MARCELLA HART, MOTHER OF THREE CHILDREN, EMPLOYED AS A WIPER AT THE ROUNDHOUSE, CLINTON, IOWA



Reference Link: <http://www.loc.gov/item/2017878358/>

Contributor Names: Delano, Jack, 1914-1997, photographer

Created / Published: 1943 April

Subject Headings: - Chicago and North Western Railway Company

- World War, 1939-1945
- Women--Employment
- Railroad employees
- United States--Iowa--Clinton

Genre: Transparencies--Color

Notes: - 12002-13.

- Transfer from U.S. Office of War Information, 1944.

- General information about the FSA/OWI Color Photographs is available at

<http://hdl.loc.gov/loc.pnp/pp.fsac>

- Title from FSA or OWI agency caption.

- Additional information about this photograph might be available through the Flickr Commons project at

http://www.flickr.com/photos/library_of_congress/2178451247 External

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsac 1a34801 //hdl.loc.gov/loc.pnp/fsac.1a34801

WOMEN WELDERS ON THE WAY TO THEIR JOB AT THE TODD ERIE BASIN DRY DOCK



Reference Link: <http://www.loc.gov/item/2017872126/>

Contributor Names: Palmer, Alfred T., photographer

Created / Published: 1943?

Subject Headings: - United States--Pennsylvania

Genre: Safety film negatives

Notes: - Title and other information from print in lot.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: owibatch6

- Film copy on SIS roll 0, frame 0.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8e01109 //hdl.loc.gov/loc.pnp/fsa.8e01109

OYIDA PEAKS RIVETING AS PART OF HER NYA TRAINING TO BECOME A MECHANIC AT THE NAVAL AIR BASE, IN THE ASSEMBLY AND REPAIR DEPARTMENT, CORPUS CHRISTI, TEXAS



Reference Link: <http://www.loc.gov/item/2017878248/>

Contributor Names: Hollem, Howard R., photographer

Created / Published: 1942 August

Subject Headings: - United States.--Navy

- Air bases
- Women--Employment
- Airplane industry
- World War, 1939-1945
- Civil service
- United States--Texas--Corpus Christi

Genre: Transparencies--Color

Notes: - 12002-18.

- Transfer from U.S. Office of War Information, 1944.

- General information about the FSA/OWI Color Photographs is available at

<http://hdl.loc.gov/loc.pnp/pp.fsac>

- Title from FSA or OWI agency caption.

- Additional information about this photograph might be available through the Flickr Commons project at

http://www.flickr.com/photos/library_of_congress/2179224580 External

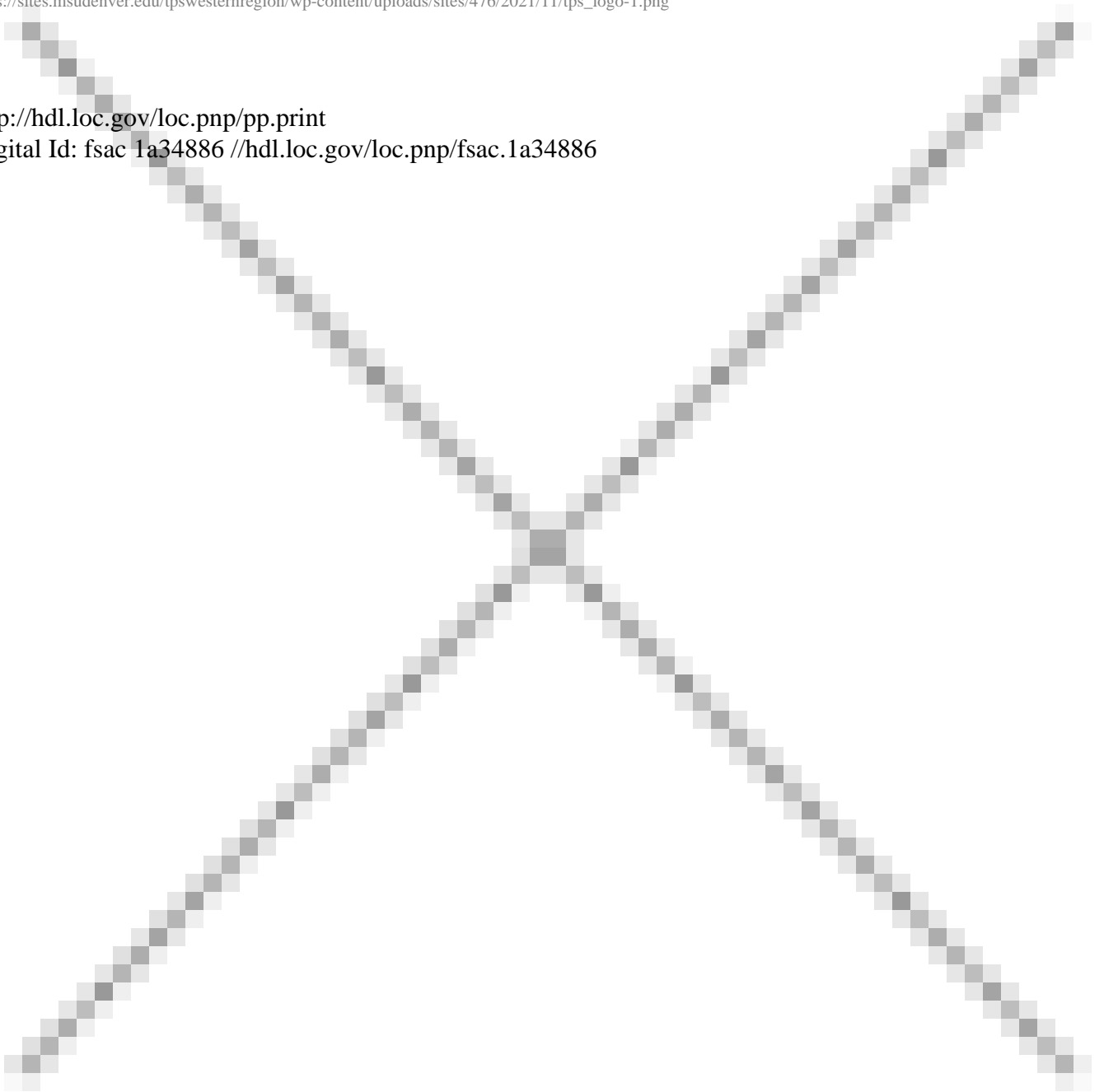
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsac 1a34886 //hdl.loc.gov/loc.pnp/fsac.1a34886



WOMEN WORKERS EMPLOYED AS WIPERS IN THE ROUNDHOUSE HAVING LUNCH IN THEIR REST ROOM, C. & N.W. R.R., CLINTON, IOWA



Reference Link: <http://www.loc.gov/item/2017878365/>

Summary: Photograph shows Marcella Hart at left, Mrs. Elibia Siematter at right.

Contributor Names: Delano, Jack, 1914-1997, photographer

Created / Published: 1943 April

Subject Headings: - Chicago and North Western Railway Company

- World War, 1939-1945

- Eating & drinking

- Women--Employment

- Railroad employees

- Hats

- United States--Iowa--Clinton

Genre: Transparencies--Color

Notes: - 12002-13.

- Transfer from U.S. Office of War Information, 1944.

- General information about the FSA/OWI Color Photographs is available at

<http://hdl.loc.gov/loc.pnp/pp.fsac>

- Title from FSA or OWI agency caption.

- Additional information about this photograph might be available through the Flickr Commons project at

http://www.flickr.com/photos/library_of_congress/2178452567 External

- Published in: "Images of America" chapter of the ebook Great Photographs from the Library of Congress,

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

2013.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsac 1a34808 // hdl.loc.gov/loc.pnp/fsac.1a34808

**OPERATING A HAND DRILL AT VULTEE-NASHVILLE, WOMAN IS WORKING ON A
"VENGEANCE" DIVE BOMBER, TENNESSEE**



Reference Link: <http://www.loc.gov/item/2017878540/>

Contributor Names: Palmer, Alfred T., photographer

Created / Published: 1943 Feb.

Subject Headings: - Airplane industry

- Women--Employment
- World War, 1939-1945
- Bombers
- Drilling
- United States--Tennessee--Nashville

Genre: Transparencies--Color

Notes: - The tool in the image might be a rivet gun, rather than a hand drill as stated in the caption. (Source: Flickr Commons project, 2020)

- 12002-41.

- Transfer from U.S. Office of War Information, 1944.

- General information about the FSA/OWI Color Photographs is available at

<http://hdl.loc.gov/loc.pnp/pp.fsac>

- Title from FSA or OWI agency caption.

- Additional information about this photograph might be available through the Flickr Commons project at

http://www.flickr.com/photos/library_of_congress/2179038448 External

- Published in: "War" chapter of the ebook Great Photographs from the Library of Congress, 2013.

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Repository: **Library of Congress Prints and Photographs Division** Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsac 1a35371 //hdl.loc.gov/loc.pnp/fsac.1a35371

cph 3d02219 //hdl.loc.gov/loc.pnp/cph.3d02219

NEW BRITAIN, CONNECTICUT. WOMEN WELDERS AT THE LANDERS, FRARY, AND CLARK PLANT



Reference Link: <http://www.loc.gov/item/2017859313/>

Contributor Names: Parks, Gordon, 1912-2006, photographer

Created / Published: 1943 June.

Subject Headings: - United States--Connecticut--Hartford County--New Britain

Genre: Safety film negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: owibatch5

- Film copy on SIS roll 18, frame 1977.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8d39781 //hdl.loc.gov/loc.pnp/fsa.8d39781

**RIVETER AT WORK ON CONSOLIDATED BOMBER, CONSOLIDATED AIRCRAFT CORP.,
FORT WORTH, TEXAS**



Reference Link: <http://www.loc.gov/item/2017878315/>

Contributor Names: Hollem, Howard R., photographer

Created / Published: 1942 Oct.

Subject Headings: - Rosie the Riveter--(Symbolic character)

- Consolidated Aircraft Corporation
- Airplane industry
- World War, 1939-1945
- Women--Employment
- Bombers
- United States--Texas--Fort Worth

Genre: Transparencies--Color

Notes: - 12002-19.

- Transfer from U.S. Office of War Information, 1944.

- General information about the FSA/OWI Color Photographs is available at

<http://hdl.loc.gov/loc.pnp/pp.fsac>

- Title from FSA or OWI agency caption.

- Additional information about this photograph might be available through the Flickr Commons project at

http://www.flickr.com/photos/library_of_congress/2179234320 External

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Digital Id: fsac 1a34953 //hdl.loc.gov/loc.pnp/fsac.1a34953



Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

DRILLING ON A LIBERATOR BOMBER, CONSOLIDATED AIRCRAFT CORP., FORT WORTH, TEXAS



Reference Link: <http://www.loc.gov/item/2017878325/>

image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Contributor Names: Hollem, Howard R., photographer

Created / Published: 1942 Oct.

Subject Headings: - Airplane industry

- World War, 1939-1945

- Drilling

- Women--Employment

- Bombers

- United States--Texas--Fort Worth

Genre: Transparencies--Color

Notes: - 12002-19.

- Transfer from U.S. Office of War Information, 1944.

- General information about the FSA/OWI Color Photographs is available at

<http://hdl.loc.gov/loc.pnp/pp.fsac>

- Title from FSA or OWI agency caption.

- Additional information about this photograph might be available through the Flickr Commons project at

http://www.flickr.com/photos/library_of_congress/2179235780 External

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsac 1a34963 //hdl.loc.gov/loc.pnp/fsac.1a34963