



ALBUM [ACCESSIBILITY AIDS](#)

Album Description

During my summer research, I came across many photos of accessibility aids, both as personal objects and as elements of the built environment. I thought it would be helpful to gather some of them together into a collaborative album, which anyone can add additional photos to.

One activity that can come out of this source set is a discussion about why such aids are important. Hopefully students will see how accessibility tools promote independence, dignity, and community involvement for disabled people. You can also talk about how these tools, especially in the built environment, help a variety of people with different needs and body types. For instance, curb cuts not only help a person in a wheelchair, but also someone pushing a stroller or wheeling a suitcase. This concept is known as universal design and is discussed at greater length in the video that's linked in the album.

Once students have analyzed some of these photographs, they can look for objects and places of accessibility and inaccessibility in their daily lives. What aspects of their classroom, home, or neighborhood make the space functional for a wider range of users? What potential obstacles still exist? Students can also share their personal experiences with accessibility tools if they would like to. However, no one should be pressured to share, and it might be best to have a private discussion with individual students ahead of time.

*Note: Before using some of these sources, discuss respectful language and historical terms (like crippled or dumb) which are considered offensive today.

If students are really interested in this topic, you could direct them to the Smithsonian's online exhibit ["EveryBody: An Artifact History of Disability in America"](#).

Let me know in the comments other ways you could envision using these sources in your classrooms. And please feel free to add any of your own discoveries to the album!

[JOHN W. JANUARY, VETERAN OF CO. B, 14TH ILLINOIS CAVALRY REGIMENT, WITH PROSTHETIC LEGS, SEATED IN A CHAIR, OTTAWA, ILLS.]



Reference Link: <http://www.loc.gov/item/2016652279/>

Summary

Photograph shows identified veteran who was a prisoner of war at Andersonville, Georgia, and lost his feet from scurvy and gangrene.

Contributor Names

Bowman, W. E. (William Emory), 1834-1915, photographer

Created / Published

[Ottawa, Illinois] : [Bowman], [ca. 1890]

Subject Headings

- January, John W.,--1847-1906
- United States.--Army.--Illinois Cavalry Regiment, 14th (1863-1865)--People
- Veterans--Union--1880-1890



- War casualties--1880-1890
- Amputees--1880-1890
- United States--History--Civil War, 1861-1865--Medical aspects--Union
- United States--History--Civil War, 1861-1865--Veterans--Union

Headings

Albumen prints--1880-1890.

Cabinet photographs--1880-1890.

Portrait photographs--1880-1900.

Genre

Portrait photographs--1880-1900

Albumen prints--1880-1890

Cabinet photographs--1880-1890

Notes

- Title devised by Library staff.
- On verso: printed autobiography.
- Gift; Tom Liljenquist; 2016; (DLC/PP-2017:171, formerly deposit D072)
- Forms part of: Liljenquist Family Collection of Civil War Photographs (Library of Congress).
- pp/liljvet

Medium

1 photograph : albumen print on card mount ; mount 17 x 11 cm (cabinet card format)

Call Number/Physical Location

LOT 14043-2, no. 377 [P&P]

Source Collection

Liljenquist Family collection (Library of Congress)

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

ppmsca 49798 //hdl.loc.gov/loc.pnp/ppmsca.49798



[ppmsca 49799 //hdl.loc.gov/loc.pnp/ppmsca.49799](https://hdl.loc.gov/loc.pnp/ppmsca.49799)



Teaching Notes:

Summary

Children wearing leg braces or using crutches, playing in Hodge Open Air School, Cleveland, Ohio.

Reference Link: <http://www.loc.gov/item/98504831/>

Created / Published

[between 1900 and 1920]

Subject Headings

- School children--Ohio--Cleveland--1900-1930
- Open-air schools--Ohio--Cleveland--1900-1930
- Handicapped persons--Ohio--Cleveland--1900-1930

Headings

Photographic prints--1900-1930.



Notes

- Goldsberry Collection of open-air school photographs.

Medium

1 photographic print.

Call Number/Physical Location

LOT 5338-56 [P&P;]

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id

cph 3c20420 //hdl.loc.gov/loc.pnp/cph.3c20420

Library of Congress Control Number

98504831

Reproduction Number

LC-USZ62-120420 (b&w film copy neg.)



Teaching Notes:

Summary

Photo shows Irene Cornyn at a typewriter. She wearing a prosthesis on her arm and is possibly using a modified typewriter. (Source: Flickr Commons project, 2010)

Reference Link: <http://www.loc.gov/item/2014694881/>

Contributor Names

Bain News Service, publisher

Created / Published

[between ca. 1910 and ca. 1915]

Headings

Glass negatives.

Genre

Glass negatives

Notes



- Title from data provided by the Bain News Service on the negative.
- Forms part of: George Grantham Bain Collection (Library of Congress).
- General information about the George Grantham Bain Collection is available at <http://hdl.loc.gov/loc.pnp/pp.ggbain>
- Additional information about this photograph might be available through the Flickr Commons project at http://www.flickr.com/photos/library_of_congress/4586277227 External

Medium

1 negative : glass ; 5 x 7 in. or smaller.

Call Number/Physical Location

LC-B2- 2915-14 [P&P]

Source Collection

Bain News Service photograph collection

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

ggbain 14908 //hdl.loc.gov/loc.pnp/ggbain.14908

KATH. MCGIRR, DEAF, DUMB & BLIND ND.



Teaching Notes:

Summary

Photograph shows Katherine "Katie" McGirr using a typewriter to transcribe letters written in Braille.
(Source: Flickr Commons project, 2012)

Reference Link: <http://www.loc.gov/item/2014698951/>

Contributor Names

Bain News Service, publisher

Created / Published

[between ca. 1910 and ca. 1915]

Headings

Glass negatives.

Genre

Glass negatives



Notes

- Title from data provided by the Bain News Service on the negative.
- Forms part of: George Grantham Bain Collection (Library of Congress).
- General information about the George Grantham Bain Collection is available at <http://hdl.loc.gov/loc.pnp/pp.ggbain>

Medium

1 negative : glass ; 5 x 7 in. or smaller.

Call Number/Physical Location

LC-B2- 3462-1 [P&P] LOT 10933-4 (Corresponding print)

Source Collection

Bain News Service photograph collection

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

ggbain 19020 //hdl.loc.gov/loc.pnp/ggbain.19020

ELEVA'



HOTEL

Reference Link: <http://www.loc.gov/item/2014704371/>

Summary

Photograph shows a woman operating an elevator at the Hotel Martha Washington, 129 East 29th Street, New York City. (Source: New York Times, Feb. 3, 1903)

Contributor Names

Bain News Service, publisher

Created / Published

[between ca. 1915 and ca. 1920]

Headings

Glass negatives.

Genre

Glass negatives



Notes

- Title from data provided by the Bain News Service on the negative.
- Forms part of: George Grantham Bain Collection (Library of Congress).
- General information about the George Grantham Bain Collection is available at <http://hdl.loc.gov/loc.pnp/pp.ggbain>

Medium

1 negative : glass ; 5 x 7 in. or smaller.

Call Number/Physical Location

LC-B2- 4180-12 [P&P] LOT 10969 (Corresponding print)

Source Collection

Bain News Service photograph collection

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

ggbain 24187 //hdl.loc.gov/loc.pnp/ggbain.24187



Teaching Notes:

Summary

4 one-legged men on crutches.

Reference Link: <http://www.loc.gov/item/2003663659/>

Created / Published

[ca. 1919]

Notes

- Title and other information transcribed from unverified, old caption card data and item.
- George Grantham Bain Collection (Library of Congress).
- Caption card tracings: Sports; Geogr.; Handicapped.

Medium

1 photographic print.



Call Number/Physical Location

LOT 7152 [item] [P&P]

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id

cph 3b19388 //hdl.loc.gov/loc.pnp/cph.3b19388

Library of Congress Control Number

2003663659

Reproduction Number

LC-USZ62-72015 (b&w film copy neg.)



Teaching Notes:

For a look at present day resources (including assistive technology), check out the [National Library Service for the Blind and Print Disabled website](http://www.loc.gov/item/2005694707/).

Reference Link: <http://www.loc.gov/item/2005694707/>

Created / Published

1920. 1920.

Notes

- This record contains unverified, old data from caption card.
- Caption card tracings: Copyright; Physically handicapped; DC, Wash. LC Interiors Div.; Libraries; Blind; Shelf.

Medium

1 photographic print.

Call Number/Physical Location



U.S. GEOG FILE - Washington, D.C.--Library of Congress [item] [P&P]

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA h
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

cph 3b07020 //hdl.loc.gov/loc.pnp/cph.3b07020

AGAIN, ZENITH MAKES HEARING AID HISTORY (DETROIT EVENING TIMES., JULY 30, 1944, F **AGAIN ZENITH MAKES** AGE 65)



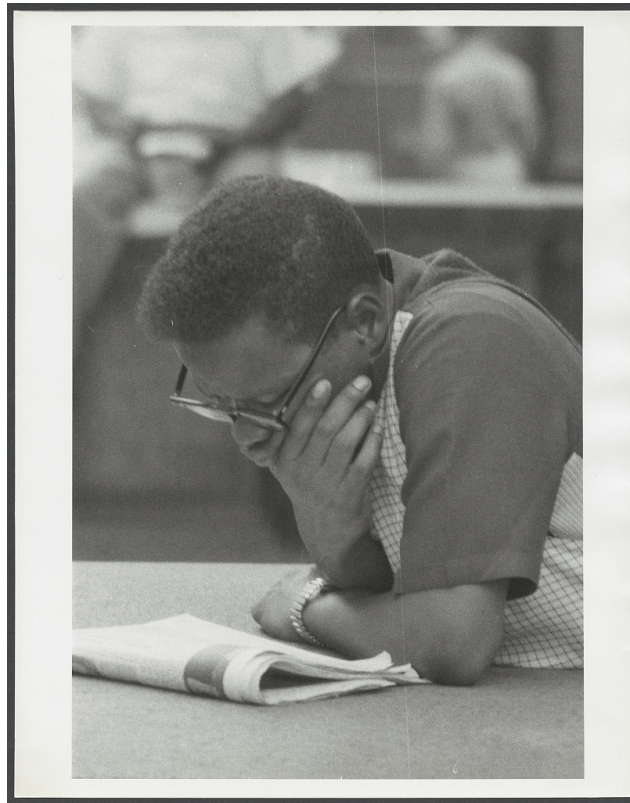
Reference Link: <https://chroniclingamerica.loc.gov/lccn/sn88063294/1944-07-30/ed-1/seq-65>

Newspaper: Detroit evening times. (Detroit, Mich) 1921-1958

Newspaper Link: <https://chroniclingamerica.loc.gov/lccn/sn88063294/1944-07-30/ed-1/seq-65>

Image provided by: Central Michigan University, Clark Historical Library

PDF Link: <https://chroniclingamerica.loc.gov/lccn/sn88063294/1944-07-30/ed-1/seq-65.pdf>



Teaching Notes:

Summary

Photograph shows a young man in eye glasses leaned over reading a newspaper.

Reference Link: <http://www.loc.gov/item/2020636246/>

Contributor Names

Rizzuto, Angelo, 1906-1967, photographer

Created / Published

08/1956 [August 1956]

Subject Headings

- Men--New York (State)--New York--1950-1960
- Reading--New York (State)--New York--1950-1960
- United States--New York (State)--New York



Headings

Gelatin silver prints--1950-1960.

Genre

Gelatin silver prints--1950-1960

Notes

- Title devised by Library staff.
- On verso: "3, 8-56".
- Corresponding contact sheet: RZ-1956-8-3.
- Forms part of: Anthony Angel Collection (Library of Congress).

Medium

1 photograph : gelatin silver print ; sheet 28 x 22 cm (8 x 10 in. format)

Call Number/Physical Location

LOT 15144-H, no. 47 [P&P]

Source Collection

Anthony Angel Collection (Library of Congress)

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

ppmsca 69992 //hdl.loc.gov/loc.pnp/ppmsca.69992

ABBOTT AND ROXANA ROBERTSON COUNTRY HOUSE, ST. HELENA, CA



Teaching Notes:

Summary

Photograph shows view from the west showing exterior façade, patio, and edge of pool. From the patio there is a sweeping view of Napa Valley (not shown). House designed for Abbot's wheelchair use prior to any known handicap guidelines. First complete site and building designed by Beverly Willis.

Reference Link: <http://www.loc.gov/item/2018653853/>

Contributor Names

Willis, Beverly, 1928- , architect

Created / Published

1960.

Subject Headings

- Houses--California--St. Helena--1960
- Patios--California--St. Helena--1960
- United States--California--St. Helena

Headings

Architectural photographs--Color--1960.

Slides--Color--1960.

Genre



Architectural photographs--Color--1960

Slides--Color--1960

Notes

- Title, date, and creator based on information provided by photographer.
- Original file name: 01638 ft 17apmuw6832705.jpg
- Gift; Beverly Willis; 2018.
- Forms part of the Beverly Willis architectural photograph collection (Library of Congress).

Medium

1 photograph : color transparency ; film width 35mm (slide format)

Call Number/Physical Location

Unprocessed in PR 13 CN 2018:013 (ONLINE) [P&P]

Source Collection

Beverly Willis architectural photograph collection

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

ppss 01038 //hdl.loc.gov/loc.pnp/ppss.01038



Reference Link: <http://www.loc.gov/item/2013649719/>

Contributor Names

Leffler, Warren K., photographer

Created / Published

[1963 Aug. 28]

Subject Headings

- March on Washington for Jobs and Freedom--(1963 :--Washington, D.C.)
- African Americans--Civil rights--Washington (D.C.)--1960-1970
- Civil rights demonstrations--Washington (D.C.)--1960-1970

Headings

Film negatives--1960-1970.

Notes

- Title devised by Library staff.
- U.S. News & World Report Magazine Photograph Collection.



- Contact sheet available for reference purposes: USN&WR COLL - Job no. 10361, frame 17.

Medium

1 negative : film ; 35mm.

Call Number/Physical Location

LC-U9- 10361-17 [P&P]

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

ppmsca 37252 //hdl.loc.gov/loc.pnp/ppmsca.37252

METRO, SUBWAY



FOGGY BOTTOM]

Reference Link: <http://www.loc.gov/item/2017651399/>

Contributor Names

O'Halloran, Thomas J., photographer

Created / Published

1977 August 5.

Headings

Film negatives--1970-1980.

Genre

Film negatives--1970-1980

Notes

- Title and date from log book.
- Contact sheet available for reference purposes: USN&WR COLL - Job no. 34930, frame 22.



- Forms part of: U.S. News & World Report Magazine Photograph Collection.

Medium

1 photograph : negative; film width 35mm (roll format)

Call Number/Physical Location

LC-U9-34930- 22 [P&P]

Source Collection

U.S. News & World Report magazine photograph collection (Library of Congress)

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

ppmsca 55357 //hdl.loc.gov/loc.pnp/ppmsca.55357



Reference Link: <http://www.loc.gov/item/2020736545/>

Contributor Names

Gotfryd, Bernard, photographer

Created / Published

24 August 1981.

Subject Headings

- Blindness

Headings

Slides--Color--1980-1990.

Genre

Slides--Color--1980-1990

Notes



- Title from slide mount or other caption information provided by the photographer.
- Photo agency: Newsweek; NW/FILE.
- Date on slide mount: 8-24-81.
- Gift; Bernard Gotfryd; 2004; (DLC/PP-2004:032).

Medium

1 photograph : color transparency ; 35mm (slide format)

Call Number/Physical Location

LC-GB05- 7004 [P&P]

Source Collection

Bernard Gotfryd photograph collection (Library of Congress)

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id

gtfy 07004 <https://hdl.loc.gov/loc.pnp/gtfy.07004>

IMAGE 2 OF LOWELL C



ELL, MASSACHUSETTS

Teaching Notes:

This man appears to have a walker attached to the back of his motorized wheelchair. This could be a good place to talk about ambulatory wheelchair users.

Reference Link: http://www.loc.gov/resource/afc1987042.afc1987042_jb_b223a/?sp=2&st=image&r=-0.517,0,2.035,1.47,0

Contributor Names

Lueders-Booth, John, 1935- (Photographer)

Created / Published

September 16, 1987

Subject Headings

- Folklore--Massachusetts
- Photographs
- Ethnography



- Documentary photographs
- United States -- Massachusetts -- Lowell

Genre

Photographs

Ethnography

Documentary photographs

Notes

- Index data: All of the following photographs were made at the Lowell Council on Aging center. These are 6x9 negatives. I am referencing them chronologically, i.e., 1-8 (there are 8 exposures on a roll) rather than referencing them by the number that appears on the film (1-19). 1, Arthur Ramalho running Bingo game at Lowell Council on Aging center; 2, Portrait of "Hutch", Caucasian senior citizen in motorized wheelchair. Good photo; 3-4, 2 Caucasian senior citizen women and "Hutch" in front of Council on Aging center. 4 is a good photo; 5-7, 2 senior Caucasian women at the top of the stairs of the Lowell Council on Aging center. One of them is a good photo; 8, Noble Caucasian male senior at the stairs of the Lowell Council on Aging center. Good photo.

Medium

2 1/2 x 3 1/4 in. black-and-white film negatives

Call Number/Physical Location

Call number: AFC 1987/042: LFP-JB-B223A

Source Collection

Lowell Folklife Project collection (AFC 1987/042)

Repository

American Folklife Center

[EDUCATION AND WORKFORCE MARKUP]



Teaching Notes:

Summary

Caption for frame no. 20: A signer interprets for the hearing impaired during Education and Workforce markup of IDEA.

Note: it might be easier to see this photograph by clicking "View Enlarged Image" on loc.gov.

Reference Link: <http://www.loc.gov/item/2019638610/>

Contributor Names

Ferrell, Scott J., photographer

Created / Published

[7 May 1997]

Subject Headings

- Meetings
- Individuals with Disabilities Education Act
- Sign language interpreters

Headings

Film negatives--Color--1990-2000.

Genre

Film negatives--Color--1990-2000

Notes

- Title, date, and photographer based on information provided by Congressional Quarterly (CQ). Caption/summary only present when provided by CQ.
- LC-CQ06-WR97050706: Frame nos. 16-20.



- Gift; CQ Roll Call; 2011; (DLC/PP-2011:177).
- Forms part of: CQ Roll Call Photograph Collection.

Medium

5 photographs : color film negatives ; film width 35mm (roll format)

Call Number/Physical Location

LC-CQ06-WR97050706 [P&P]

Source Collection

CQ Roll Call Photograph Collection

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

ppmsca 60316 //hdl.loc.gov/loc.pnp/ppmsca.60316

3. HUMPBAC ROCKS VISITOR CENTER. VIEW OF THE SELF-GUIDED INTERPRETIVE MOUNTAIN FARM TRAIL AND A POST-AND-RAIL FENCE IN THE FOREGROUND WITH HUMPBAC ROCKS IN THE BACKGROUND. THE VIEW IS LOOKING SOUTH. - BLUE RIDGE PARKWAY, BETWEEN SHENANDOAH NATIONAL PARK & GREAT SMOKY MOUNTAIN NATIONAL PARK, GREAT SMOKY MOUNTAIN NATIONAL PARK, GREAT SMOKY MOUNTAIN, NC



Teaching Notes:

Example of a paved trail at a National Park Service park

Reference Link: <http://www.loc.gov/resource/hhh.nc0478.photos/?sp=20>

Contributor Names

Historic American Engineering Record, creator

Pratt, Joseph Hyde

Byrd, Harry Flood

Pollard, Johnathan

MacDonald, Thomas

Radcliffe, George L



Strauss, Theodore E

Bureau of Public Roads

Bailey, J W

Reynolds, R R

Cammerer, Arno B

Wirth, Conrad L

Kirschner, Joseph

Goetz, O F

Public Works Administration

Roosevelt, Franklin D

Ickes, Harold

Vint, Thomas Chalmers

Downer, Jay

Abbott, Stanley

Clarke, Gilmore

Abbuehl, Edward H

van Gelder, Hendrick

Demaray, A E

Marshall, Robert

Browning, R Getty

Kefauver, Estes

Austin, William M

Lee, W I

Spelman, Harold J

Teer, Nello L

Works Progress Administration

Emergency Relief Administration

Civilian Conservation Corps

Weems, Sam



Hartzog, George

Udall, Stewart

Drury, Newton B

Bayliss, Dudley

McDowall & Wood, Incorporated

Mount Airy Granite Corporation

Vecillio, David

Troitino, Joe

Figg & Muller Enterprises, Incorporated

Jasper Construction Company

Davis, Timothy

Dikigoropoulou, Lia, field team project manager

Shanklin, Ian, landscape architect

Yost, Cheria, landscape architect

Klupsz, Lidia, landscape architect

Edick, Thomas, sponsor

Everhardt, Gary, sponsor

Johnson, Gary, sponsor

Hess, Allen, sponsor

Orr, Will, sponsor

Young, Kelly, transmitter

Quin, Richard, historian

Weiner, Natascha, delineator

Stormont, Matthew, delineator

Rosa, Carlos Jimenez, delineator

Haas, David, photographer

Cuthbertson, Jennifer K, delineator

Dubin, Elisabeth, delineator

Created / Published



Documentation compiled after 1968

Subject Headings

- parkways
- bridges
- culverts
- Civilian Conservation Corps
- "Mission 66" program
- concession
- transportation
- recreation
- agriculture
- North Carolina -- Buncombe County -- Asheville
- North Carolina -- Swain County -- Cherokee

Notes

- Significance: Blue Ridge Parkway was the first long-distance rural parkway developed by the National Park Service. Its designers adapted parkway development strategies originating in suburban commuter routes and metropolitan park systems and expanded them to a regional scale, creating a scenic motorway linking two of the most prominent eastern national parks. The parkway was conceived as a multiple-purpose corridor that would fulfill a variety of social, recreational, environmental and pragmatic functions. In addition to preserving and showcasing attractive natural scenery, the parkway was designed to display the traditional cultural landscapes of the southern Appalachian highlands, providing visitors with an idealized vision of America's rural heritage. At frequent intervals the parkway borders expand to encompass smaller parks, recreational areas, and historic sites, many of which include picnic areas and/or overnight accommodations. Blue Ridge Parkway's attractive natural and cultural features, its diverse recreational attractions, and its relatively accessible East Coast location have long made it the most heavily visited unit of the National Park System.
- Unprocessed Field note material exists for this structure: N517
- Survey number: HAER NC-42
- Building/structure dates: 1935-1987 Initial Construction

Medium

Photo(s): 243

Color Transparencies: 26

Measured Drawing(s): 28

Data Page(s): 346



Photo Caption Page(s): 40

Call Number/Physical Location

HAER NC,11-ASHV.V,2-

Source Collection

Historic American Engineering Record (Library of Congress)

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

**HANDICAP RAMP. WAYNE N. ASPINALL FEDERAL BUILDING AND U.S. COURTHOUSE,
GRAND JUNCTION, COLORADO**



Reference Link: <http://www.loc.gov/item/2014650023/>

Contributor Names

Highsmith, Carol M., 1946-, photographer

Created / Published

10 November 2014.

Subject Headings

- United States--Colorado--Grand Junction
- Federal buildings
- GSA
- Wayne N. Aspinall Federal Building and U.S. Courthouse
- Courthouses
- James Wetmore

Headings



Digital photographs--Color--2010-2020.

Genre

Digital photographs--Color--2010-2020

Notes

- Photographed as part of an assignment for the General Services Administration.
- Title, date and keywords from information provided by the photographer.
- In 2010, the Federal Building & US Courthouse received \$15M in America Recovery and Reinvestment Act funds to modernize the entire building. Originally built in 1918 by James Wetmore with an addition in 1939.
- Credit line: Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.
- Gift; Carol M. Highsmith; 2014; (DLC/PP-2014:141).
- Forms part of: Photographs in the Carol M. Highsmith Archive.

Medium

1 photograph : digital, tiff file, color.

Call Number/Physical Location

LC-DIG-highsm- 31158 (ONLINE) [P&P]

Source Collection

Highsmith, Carol M., 1946- Carol M. Highsmith Archive.

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

highsm 31158 //hdl.loc.gov/loc.pnp/highsm.31158

STREAMLINE MODERNE-STYLE GREYHOUND BUS STATION IN HUNTINGTON, WEST VIRGINIA



Teaching Notes:

Example of a curb cut

Reference Link: <http://www.loc.gov/item/2015631799/>

Contributor Names

Highsmith, Carol M., 1946-, photographer

Created / Published

2015-05-07.

Subject Headings

- United States--West Virginia--Huntington
- America
- Streamline moderne
- Greyhound station
- Bus stations

Headings

Digital photographs--Color--2010-2020.



Notes

- Title, date and keywords based on information provided by the photographer.
- Credit line: West Virginia Collection within the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.
- Purchase; Carol M. Highsmith Photography, Inc.; 2015; (DLC/PP-2015:055).
- Forms part of: West Virginia Collection within the Carol M. Highsmith Archive.

Medium

1 photograph : digital, tiff file, color.

Call Number/Physical Location

LC-DIG-highsm- 31724 (ONLINE) [P&P]

Source Collection

Highsmith, Carol M., 1946- Carol M. Highsmith Archive.

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

highsm 31724 //hdl.loc.gov/loc.pnp/highsm.31724

NINETY-ONE-YEAR-OLD BOB SAKATA, A SURVIVOR OF ONE OF THE CAMPS THAT INTERNED JAPANESE-AMERICANS DURING WORLD WAR II, STILL FARMS A BURGEONING FRUIT AND VEGETABLE FARM NEAR BRIGHTON, IN WELD COUNTY,



Teaching Notes:

Example of a cane

Reference Link: <http://www.loc.gov/item/2017885492/>

Contributor Names

Highsmith, Carol M., 1946-, photographer

Created / Published

2016-08-01.

Subject Headings

- United States--Colorado--Weld County--Brighton
- America
- Bob Sakata



- Sakata Farms
- Japanese-American Internment Camps

Headings

Digital photographs--Color--2010-2020.

Genre

Digital photographs--Color--2010-2020

Notes

- Title, date and keywords based on information provided by the photographer.
- Gift; Carol M. Highsmith Photography, Inc.; 2017; (DLC/PP-2002:038-13).
- Forms part of: Gates Frontiers Fund Colorado Collection within the Carol M. Highsmith Archive.
- Credit line: Gates Frontiers Fund Colorado Collection within the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

Medium

1 photograph : digital, tiff file, color.

Call Number/Physical Location

LC-DIG-highsm- 48862 (ONLINE) [P&P]

Source Collection

Highsmith, Carol M., 1946- Carol M. Highsmith Archive.

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

highsm 48862 //hdl.loc.gov/loc.pnp/highsm.48862

SPECIAL HAND CONTROLS THAT ENABLED FRANKLIN D. ROOSEVELT TO DRIVE A CAR, DISPLAYED AT THE "LITTLE WHITE HOUSE" IN WARM SPRINGS, GEORGIA, THE TOWN IN WHICH HE SOUGHT TREATMENT FOR POLIO IN 1924. NINE YEARS BEFORE HE



Teaching Notes:

For more information and photos of this car, see the [Virtual Tour](#) at the FDR Presidential Library and Museum through the National Archives.

Reference Link: <http://www.loc.gov/item/2017884147/>

Contributor Names

Highsmith, Carol M., 1946-, photographer

Created / Published

2017-11-01.

Subject Headings

- United States--Georgia--Meriwether County--Warm Springs
- America



- Franklin Delano Roosevelt
- FDR
- Little White House
- Bullochville
- Martha Bulloch Roosevelt
- FDR automobile
- FDR's auto hand controls

Headings

Digital photographs--Color--2010-2020.

Genre

Digital photographs--Color--2010-2020

Notes

- Title, date and keywords based on information provided by the photographer.
- Originally named Bullochville for the Bulloch family of Martha Bulloch Roosevelt, mother of President Theodore Roosevelt and maternal grandmother of Franklin Roosevelt's wife, Eleanor, the town was a failing Victorian spa noted for therapy for yellow fever when Roosevelt took a liking to it, eventually turning a little cottage into his expanded southern office. FDR died of a massive stroke there while sitting for a portrait on April 12, 1945.
- Purchase; Carol M. Highsmith Photography, Inc.; 2017; (DLC/PP-2016:103-5).
- Forms part of: Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.
- Credit line: Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

Medium

1 photograph : digital, tiff file, color.

Call Number/Physical Location

LC-DIG-highsm- 47516 (ONLINE) [P&P]

Source Collection

Highsmith, Carol M., 1946- Carol M. Highsmith Archive.

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>



Digital Id

highsm 47516 //hdl.loc.gov/loc.pnp/highsm.47516

WAITRESS TARA KEOGH SERVES A VANILLA ICE-CREAM SODA AT THE NOSTALGIC 5 &



Teaching Notes:

Some disabled people rely on plastic straws to drink.

For more information on recent debates over straw bans, check out this [NPR article](#).

Reference Link: <http://www.loc.gov/item/2018663555/>

Contributor Names

Highsmith, Carol M., 1946-, photographer

Created / Published

2018-03-30.

Subject Headings

- United States--Arizona--Phoenix

- America

- Tara Keogh

- 5 & Diner



- Diner-style restaurants
- Ice-cream sodas

Headings

Digital photographs--Color--2010-2020.

Genre

Digital photographs--Color--2010-2020

Notes

- Title, date and keywords based on information provided by the photographer.
- Purchase; Carol M. Highsmith Photography, Inc.; 2018; (DLC/PP-2018:005)
- Forms part of Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.
- Credit line: Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

Medium

1 photograph : digital, tiff file, color.

Call Number/Physical Location

LC-DIG-highsm- 49835 (ONLINE) [P&P]

Source Collection

Highsmith, Carol M., 1946- Carol M. Highsmith Archive.

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

highsm 49835 //hdl.loc.gov/loc.pnp/highsm.49835

A REALISTIC, TEMPORARY, AND SOMEWHAT SOBERING GREETING AT THE ST. LOUIS ZOO, SOMETIMES CALLED "AMERICA'S TOP FREE ATTRACTION" (ALTHOUGH THERE'S A NOMINAL CHARGE FOR CERTAIN VENUES THEREIN) IN THE MISSISSIPPI RIVER CITY



Teaching Notes:

Even before the COVID-19 pandemic, some people with compromised immune systems relied on masks for protection.

Reference Link: <http://www.loc.gov/item/2020742829/>

Contributor Names

Highsmith, Carol M., 1946-, photographer

Created / Published

2021-03-07.

Subject Headings

- United States--Missouri--St. Louis

- America



- St. Louis Zoo
- Covid-19 virus protocols
- Face masks

Headings

Digital photographs--Color--2020-2030.

Genre

Digital photographs--Color--2020-2030

Notes

- Title, date, keywords, and additional description details based on information provided by the photographer.
- Home to more than 12,000 animals representing 500 species, the zoological park attracts more than 3 million visitors annually. This display listing health-safety protocols was present during the nationwide (and worldwide) COVID-19 pandemic of 2020 and 2021.
- Purchase; Carol M. Highsmith Photography, Inc.; 2020; (DLC/PP-2020:133).
- Forms part of Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.

Medium

1 photograph : digital, tiff file, color.

Call Number/Physical Location

LC-DIG-highsm- 66845 (ONLINE) [P&P]

Source Collection

Highsmith, Carol M., 1946- Carol M. Highsmith Archive.

Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<https://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

highsm 66845 <https://hdl.loc.gov/loc.pnp/highsm.66845>



**VIDEO CLIP ON UNIVERSAL DESIGN WITHIN THE NORTH CAROLINA NOW EPISODE
FROM 01/27/1998**

Teaching Notes:

-The full clip runs from minute 1:20 - minute 7

<https://americanarchive.org/catalog/cpb-aacip-129-73bzkt6f?start=80.61&end=420.81v>

-A shorter (1 minute clip) runs from minute 1:53 - minute 2:52

<https://americanarchive.org/catalog/cpb-aacip-129-73bzkt6f?start=113.8&end=174.25>