

ALBUM RADICAL JOY

Album Description

The following album was created as the final project of the TPS Civil Rights Fellowship. The TPS Civil Rights Fellowship is a collaboration between three Teaching with Primary Sources project partners: Mars Hill University, Middle Tennessee State University, and University of South Carolina. Eighteen K-12 educators from three states are dedicated to a two-year study of teaching the foundational concepts of the long arc of civil rights in the United States.

At the end of our study, the work of the fellows was determined to have largely fallen under three core themes: local matters, arts and agency, and radical joy. This album explores the theme radical joy. This theme is taken from Dr. LaGarrett King's Framework for Teaching Black Historical Consciousness. He defines radical joy as "Black joy narratives are narratives of Black histories that focus on Black people's resolve during oppressive history. These histories focus on times of happiness, togetherness, and the fight for freedom for generations both past and present."

Guiding questions:

What is Radical Joy?

How is joy created during times of struggle?

Is joy possible alone?

What patterns emerge as you look through these sources?

How might the things that cause/create joy change over time?

How do you /might you create Radical Joy in your life? In your community?

General questions for sources:

What does this source show, or what does this source represent?

What do you wonder about this image?

How does this source show joy? Or how might this source represent a source of joy for African Americans during this time?

Student Handout

Google Doc teaching aid for the primary source set

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

MUM BETT



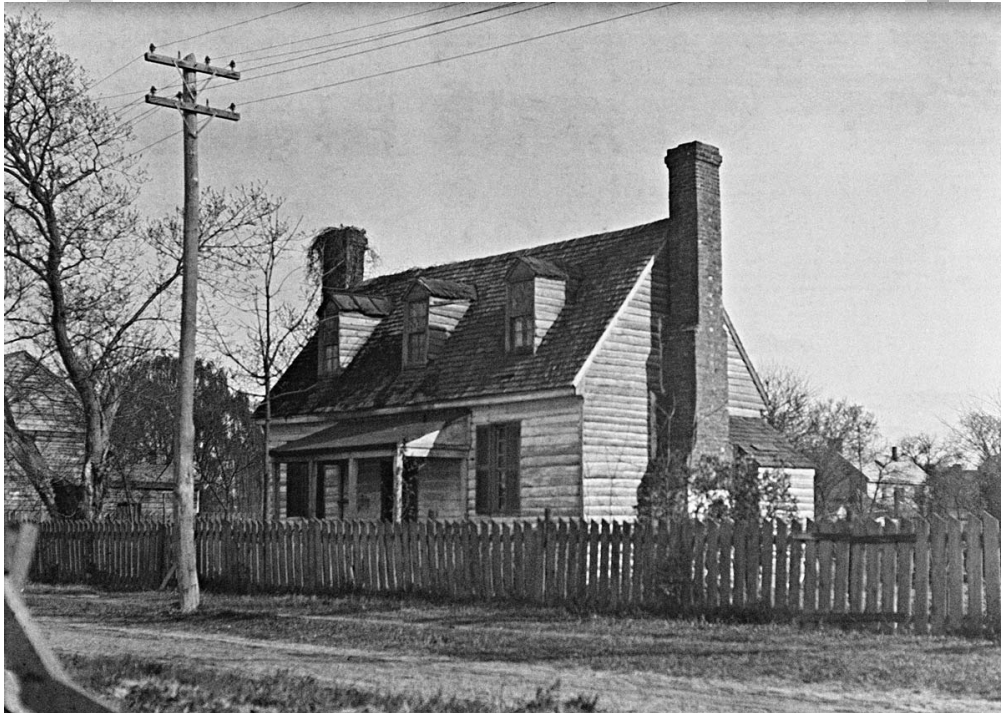
Teaching Notes:

Time period: Slavery

Elizabeth Freeman (also known as Mum Bett), one of the First Enslaved Women to Sue for Her Freedom—and Win. 1781

Reference Link: <https://www.wgbh.org/news/news/2022/02/25/basic-black-the-unknown-story-of-elizabeth-mum-bett-freeman>

BRAY SCHOOL



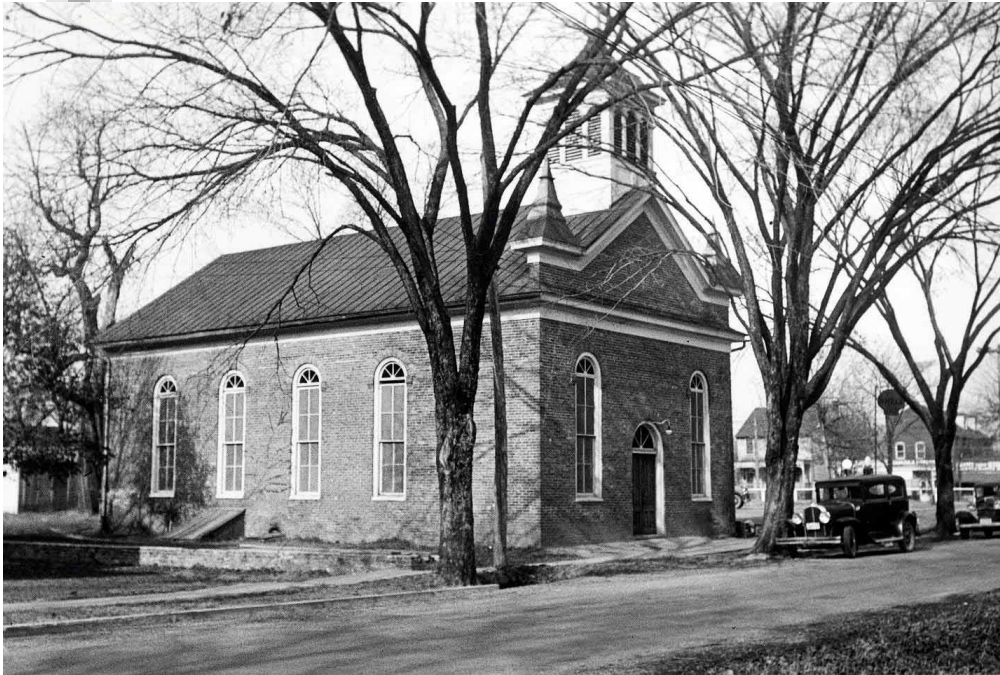
Teaching Notes:

Time period: Slavery

"The Bray School opened in 1760 to free and enslaved Black children in Williamsburg. The school was established by a group called the Associates of Dr. Bray, an organization that supported the religious education of Black residents of the American colonies (Benjamin Franklin, a member of the Associates, is thought to have suggested the school be built in Williamsburg). The Bray School's intention wasn't to empower the Black children it taught -- historians believe its aim was "the reinforcement of what was then believed to be the 'natural order of things': Some people are enslaved, some people are free," Hurst said." from CNN Article

Reference Link: <https://www.colonialwilliamsburg.org/learn/research-and-education/architectural-research/williamsburg-bray-school-initiative/?from=home>

THE FIRST BAPTIST CHURCH OF WILLIAMSBURG



Teaching Notes:

Time period: Slavery

The First Baptist Church of Williamsburg is one of the country's earliest African American congregations and was founded by free and enslaved Black worshippers in the late 1800s.

NPR article about the church and the archaeology project

Reference Link: <https://www.colonialwilliamsburg.org/learn/research-and-education/archaeology/first-baptist-church/>

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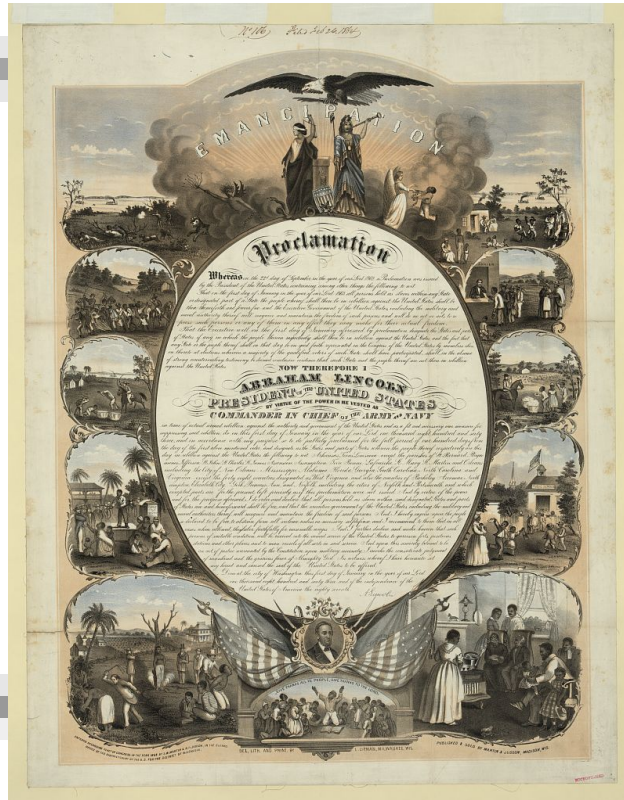
BUYING FREEDOM: SELECTIONS FROM 18TH & 19TH CENTURY SLAVE NARRATIVES

Teaching Notes:

Time period: Slavery

"Opportunities to attain freedom were few to none for most enslaved African Americans. Their options were flight, emancipation by their slaveholders (manumission), and "self-purchase." In 1839 almost half (42%) of the free blacks in Cincinnati, Ohio ? across the Ohio River from slave territory ? had bought their freedom.¹ Here we read the rare and arduous process described by John Berry Meachum, William Troy, Elizabeth Keckley, Moses Grandy, and Venture Smith."

EMANCIPATION PROCLAMATION / DEL., LITH. AND PRINT. BY L. LIPMAN, MILWAUKEE, WIS.



Teaching Notes:

Time period: Slavery

Reference Link: <http://www.loc.gov/resource/pgs.02040/>

Summary

- Print shows at center the text of the Emancipation Proclamation with vignettes surrounding it; on the left are scenes related to slavery and on the right are scenes showing the benefits attained through freedom; also shows Justice and Columbia at the top center beneath a bald eagle and a portrait of Abraham Lincoln at bottom center above a scene of former slaves giving thanks.

Contributor Names

- Lipman, L. (Louis)

Created / Published

- Madison, Wis. : Published & sold by Martin & Judson, c1864 Feb. 26.

Subject Headings

- - Lincoln, Abraham,--1809-1865
- - United States.--President (1861-1865 : Lincoln).--Emancipation Proclamation
- - Columbia (Symbolic character)--1860-1870
- - African Americans--Civil rights--1860-1870
- - African Americans--Punishment & torture--1860-1870
- - Slavery--1860-1870
- - Liberty--1860-1870
- - Freedmen--1860-1870

Genre

- Lithographs--Color--1860-1870

Notes

- - 106 U.S. Copyright Office
- - Title from item.
- - Inscribed in ink at top center: No. 106 filed Feb 26 1864.
- - Entered According to Act of Congress in the year 1864 by S.W. Martin & N.P. Judson, in the Clerks Office of the District Court of the U.S. for the District of Wisconsin.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- [pga 02040 //hdl.loc.gov/loc.pnp/pga.02040](http://hdl.loc.gov/loc.pnp/pga.02040)

GLIMPSES AT THE FREEDMEN - THE FREEDMEN'S UNION INDUSTRIAL SCHOOL, RICHMOND, VA. / FROM A SKETCH BY JAS E. TAYLOR.



Teaching Notes:

Time period: Reconstruction

Reference Link: <http://www.loc.gov/item/98501491/>

Summary

- Room of African American women sewing.

Contributor Names

- Taylor, James E., 1839-1901, artist

Created / Published

- 1866.

Subject Headings

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

- - African Americans--Education--Virginia--Richmond--1860-1870
- - African Americans--Women--Virginia--Richmond--1860-1870
- - Freedmen--Virginia--Richmond--1860-1870
- - Sewing--Virginia--Richmond--1860-1879

Notes

- - Illus. in: Frank Leslie's illustrated newspaper, v. 23, 1866 Sept. 22, p. 5.
- - Reference copy filed in: LOT 4422.

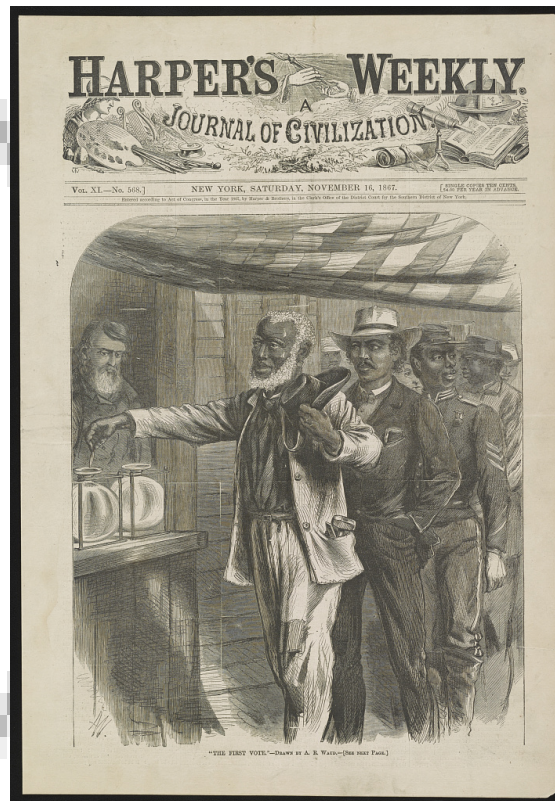
Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id

- [cph 3a38219 //hdl.loc.gov/loc.pnp/cph.3a38219](https://hdl.loc.gov/loc.pnp/cph.3a38219)
- [cph 3a33775 //hdl.loc.gov/loc.pnp/cph.3a33775](https://hdl.loc.gov/loc.pnp/cph.3a33775)

"THE FIRST VOTE" / AW [MONOGRAM] ; DRAWN BY A.R. WAUD.



Teaching Notes:

Time period: Reconstruction

Reference Link: <http://www.loc.gov/item/00651117/>

Summary

- Print shows African American men, in dress indicative of their professions, in a queue waiting their turn to vote.

Contributor Names

- Waud, Alfred R. (Alfred Rudolph), 1828-1891, artist

Created / Published

- 1867 November 16.

Subject Headings

- - African Americans--Political activity--1860-1870
- - African Americans--Civil rights--1860-1870

- - Voting--1860-1870

Notes

- - Illus. in: Harper's weekly, v. 11, no. 568 (1867 November 16), title page (p. 721).
- - Reference copy may be in LOT 4422E.
- - Exhibited: "The African American odyssey : A quest for full citizenship" at the Library of Congress, Washington, D.C.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- [ppmsca 37947 //hdl.loc.gov/loc.pnp/ppmsca.37947](http://hdl.loc.gov/loc.pnp/ppmsca.37947)
- [cph 3a52371 //hdl.loc.gov/loc.pnp/cph.3a52371](http://hdl.loc.gov/loc.pnp/cph.3a52371)
- [cph 3a47363 //hdl.loc.gov/loc.pnp/cph.3a47363](http://hdl.loc.gov/loc.pnp/cph.3a47363)
- [cph 3b44035 //hdl.loc.gov/loc.pnp/cph.3b44035](http://hdl.loc.gov/loc.pnp/cph.3b44035)

THE FIRST COLORED SENATOR AND REPRESENTATIVES - IN THE 41ST AND 42ND CONGRESS OF THE UNITED STATES



Teaching Notes:

Time Period: Reconstruction

Reference Link: <http://www.loc.gov/item/98501907/>

Summary

- Group portrait of African American legislators: Robert C. De Large, Jefferson H. Long, H.R. Revels, Benj. S. Turner, Josiah T. Walls, Joseph H. Rainy [i.e., Rainey], and R. Brown Elliot.

Contributor Names

- Currier & Ives.

Created / Published

- New York : Published by Currier & Ives, 1872.

Subject Headings

- - Legislators--United States--1860-1880

- - African Americans--Political activity--1860-1880

Genre

- Portrait prints--1860-1880
- Group portraits--1860-1880
- Lithographs--Color--1860-1880

Notes

- - Title from item.
- - Currier & Ives : a catalogue raisonné / compiled by Gale Research. Detroit, MI : Gale Research, c1983, no. 2132
- - Forms part of: Popular graphic art print filing series (Library of Congress).
- - Exhibited: "The Civil Rights Act of 1964 : A Long Struggle for Freedom" at the Library of Congress, Washington, D.C., March - January 2016.

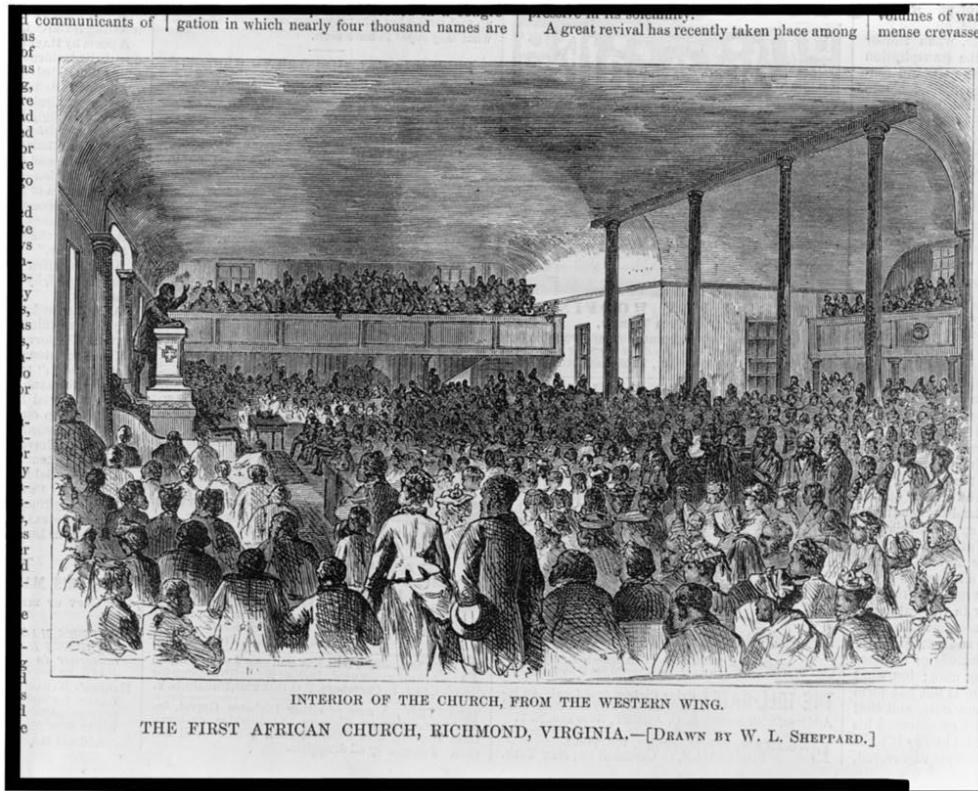
Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- ppmsca 17564 //hdl.loc.gov/loc.pnp/ppmsca.17564
- cph 3b50199 //hdl.loc.gov/loc.pnp/cph.3b50199
- cph 3a06420 //hdl.loc.gov/loc.pnp/cph.3a06420

**THE FIRST AFRICAN CHURCH, RICHMOND, VIRGINIA--INTERIOR OF THE CHURCH,
FROM THE WESTERN WING / DRAWN BY W.L. SHEPPARD.**



Teaching Notes:

Time period: Reconstruction

Reference Link: <http://www.loc.gov/item/97507948/>

Contributor Names

- Sheppard, William Ludwell, 1833-1912, artist

Created / Published

- 1874.

Subject Headings

- - African Americans--Spiritual life--Virginia--Richmond--1870-1880
- - Churches--Virginia--Richmond--1870-1880

Notes

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

- - Illus. in: Harper's weekly, v. 18, 1874 June 27, p. 545.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id

- [cph 3c17891 //hdl.loc.gov/loc.pnp/cph.3c17891](https://hdl.loc.gov/loc.pnp/cph.3c17891)

JUBILEE SINGERS, FISK UNIVERSITY, NASHVILLE, TENN. / NEGATIVE BY BLACK.



Teaching Notes:

Time Period: Jim Crow

Swing low, sweet chariot; Camp song; <https://www.loc.gov/item/jukebox-128141/>

Reference Link: <http://www.loc.gov/item/2015650289/>

Summary

- Photo shows a studio group portrait of the Fisk University Jubilee Singers, with (from l. to r.) Minnie Tate, Greene Evans, Isaac Dickerson, Jennie Jackson, Maggie Porter, Ella Sheppard, Thomas Rutling, Benjamin Holmes, and Eliza Walker.

Contributor Names

- Black, James Wallace, 1825-1896, photographer
- American Missionary Association.

Created / Published

- [Place not identified] : [Publisher not identified], [1872?]

Subject Headings

- - Tate, Minnie,--1857-1899

- - Holmes, Benjamin C.,--active 1846-1870
- - Jackson, Jennie
- - Porter, Maggie L.,--1853
- - Rutling, Thomas
- - Moore, Ella Sheppard,--1851-1914
- - Jubilee Singers--1870-1880
- - Fisk University--1870-1880
- - African Americans--Tennessee--Nashville--1870-1880
- - Choirs (Music)--Tennessee--Nashville--1870-1880

Genre

- Portrait photographs--1870-1880
- Group portraits--1870-1880
- Cabinet photographs--1870-1880
- Albumen prints--1870-1880

Notes

- - Title from item.
- - At head of title: American Missionary Association.
- - Albumen photograph mounted on a cabinet card.
- - Printed on verso: American Missionary Association. Jubilee Singers, Fisk University, Nashville, Tenn. Negative by Black.
- - Inscribed in pencil on verso: PB 84 Sale 2-7-70 374.
- - Purchase; Marian Carson; 2001; (DLC/PP-2001:068).
- - Forms part of: Marian S. Carson Collection at the Library of Congress.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- ppmsca 39589 //hdl.loc.gov/loc.pnp/ppmsca.39589

MARY MCLEOD BETHUNE WITH A LINE OF GIRLS FROM THE SCHOOL.



Teaching Notes:

Time Period: Jim Crow

Biography of Mary McLoud Bethune

Reference Link: <http://www.loc.gov/item/2021669923>

Summary

- Mary McLeod Bethune was a pioneering American educator and civil rights leader. Born Mary Jane McLeod on July 10, 1875, in Mayesville, South Carolina, the daughter of former slaves, Bethune won scholarships to attend Scotia Seminary in Concord, North Carolina (now Barber-Scotia College), and the Institute for Home and Foreign Missions in Chicago (now the Moody Bible Institute). In 1904, she moved to Daytona Beach, Florida, to found her own school. Her one-room school house became the Daytona Normal and Industrial School for Negro Girls before merging with Cookman Institute for Boys in 1923. The merged school later affiliated with the United Methodist Church and became the historically-black college named in her honor, Bethune-Cookman College (now Bethune-Cookman University). In 1936, President Franklin D. Roosevelt appointed Bethune the director of the National Youth Administration's Division of Negro Affairs, making her the first black woman to head a federal agency. She also founded the National Council of Negro Women and was an active member of the National Association of Colored Women until her death in May 1955.

Created / Published

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

- [place of publication not identified] : [publisher not identified], 1905.

Subject Headings

- - United States of America--Florida--Daytona Beach
- - 1905
- - African Americans
- - African Americans--Segregation
- - Bethune, Mary McLeod, 1875-1955
- - Civil rights
- - Girls
- - Teachers
- - Women

Notes

- - Title devised, in English, by Library staff.
- - Original resource extent: 1 negative: black and white; 4 x 5 inches.
- - Original resource at: State Library and Archives of Florida.
- - Description based on data extracted from World Digital Library, which may be extracted from partner institutions.

Digital Id

- <https://hdl.loc.gov/loc.wdl/wdl.4013>

AFRICAN AMERICAN VOTERS



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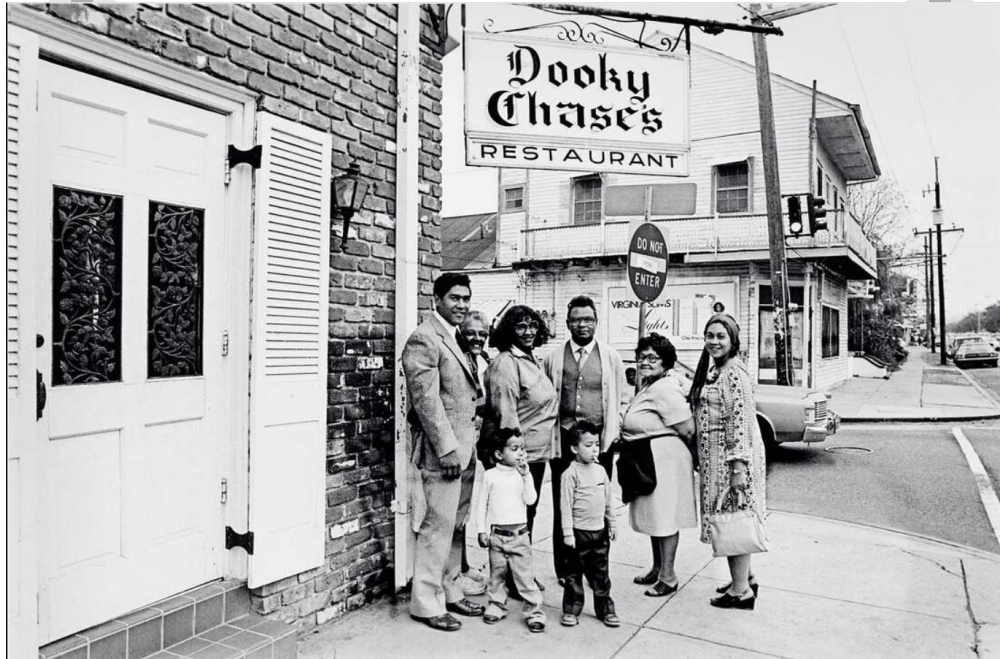
Teaching Notes:

Time Period: Jim Crow

Additional information: NPS article

Reference Link: <https://digitalcollections.library.gsu.edu/digital/collection/lane/id/1580>

DOOKY CHASE'S RESTAURANT



Teaching Notes:

Time Period: Civil Rights

African American-owned restaurants were safe havens for the community to socialize and plan the Civil Rights Movement.

Additional Article: Washington Post

Reference Link: <https://www.southernliving.com/culture/black-restaurants-civil-rights-movement>

VOTING RIGHTS ACT



Teaching Notes:

Time Period: Civil Rights Movement

Reference Link: <https://www.loc.gov/pictures/item/98503171/>

SCHOOL INTEGRATION. BARNARD SCHOOL, WASHINGTON, D.C.



Teaching Notes:

Time Period: Civil Rights Movement

Additional Article: LOC

Reference Link: <http://www.loc.gov/pictures/item/2003654384/>

Creator(s): O'Halloran, Thomas J., photographer

Date Created/Published: 1955 May 27.

Summary: Photograph shows a line of African American and white school girls standing in a classroom while boys sit behind them.

Call Number: LC-U9- 183B-20 [P&P] USN&WR COLL - Job no. 183B, frame 20 (corresponding contact sheet)

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes: Title from contact sheet folder caption. U.S. News & World Report Magazine Photograph Collection. Contact sheet available for reference purposes. Exhibited: With an even hand: Brown v. Board of Education at fifty years, Library of Congress, 2004.

Subjects: African Americans--Civil rights--Washington (D.C.)--1950-1960. African Americans--Education--Washington (D.C.)--1950-1960. School integration--Washington (D.C.)--1950-1960. School children--Washington (D.C.)--1950-1960.

DR. MARTIN LUTHER KING JR. PREACHING



Teaching Notes:

Time Period: Civil Rights Movement

Sermon Dr King was preaching

Reference Link: <https://twitter.com/TheKingCenter/status/889220701554708481/photo/1>