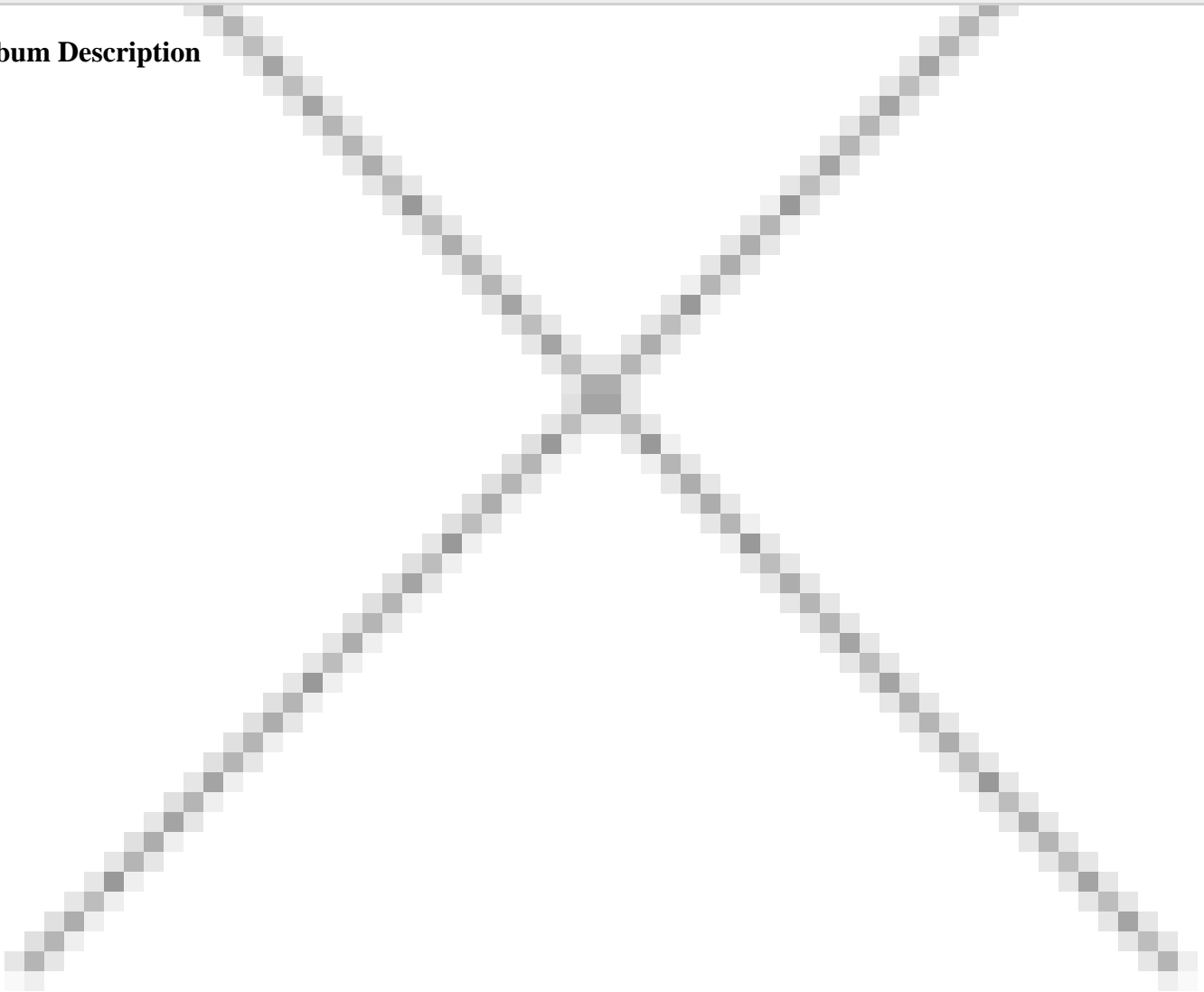


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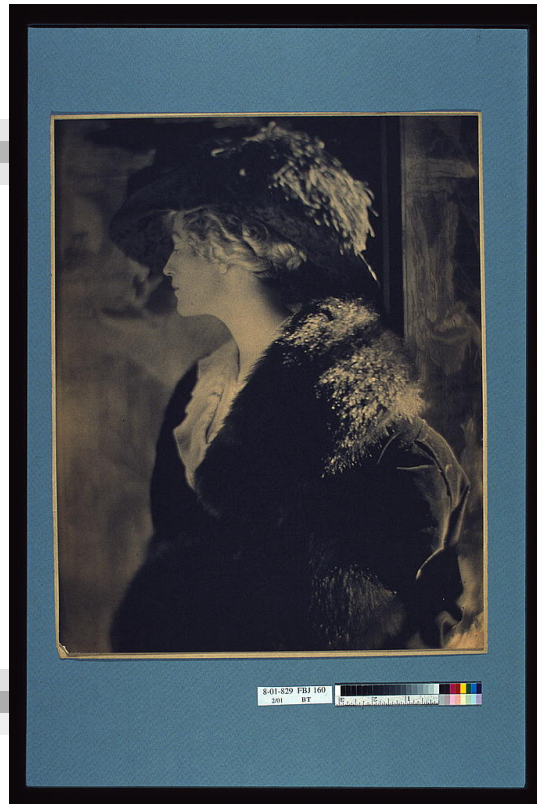
[https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps\\_logo-1.png](https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png)

## ALBUM PRIMARY SOURCES AND PICTURE BOOKS: HARRIET'S RUFFLED FEATHERS BY JOY MCCULLOUGH

### Album Description



## MRS. JOHN ASTOR



**Reference Link:** <http://www.loc.gov/item/2004676306/>

### Summary

- Head-and-shoulders profile portrait of Mrs. John Jacob Astor IV (Ava Lowle Willing Astor) wearing fur-trimmed coat and large hat with feathers(?).

### Created / Published

- [between 1900 and 1910]

### Subject Headings

- - Astor, Ava Lowle Willing--1868-1958

### Notes

- - Title from item.
- - Photographer unidentified.
- - Forms part of: Artistic photographs collected by Frances Benjamin Johnston in the Frances Benjamin Johnston Collection.

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### Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

### Digital Id

- [cph 3f06072 //hdl.loc.gov/loc.pnp/cph.3f06072](https://hdl.loc.gov/loc.pnp/cph.3f06072)

## LILLIAN RUSSELL, 1861-1922



**Reference Link:** <http://www.loc.gov/item/2002697538/>

### Summary

- Half lgth., facing left; wearing monacle and feather hat.

### Created / Published

- c1898.

### Notes

- - Photoprint copyrighted by J. Schloss.
- - No. 78.
- - This record contains unverified data from caption card.
- - Caption card tracings: Hats; Photog. I.; BI; Eyeglasses; Shelf.

### Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

### Digital Id

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- [cph 3b22589 //hdl.loc.gov/loc.pnp/cph.3b22589](https://hdl.loc.gov/loc.pnp/cph.3b22589)

## GAIL & AX NAVY LONG CUT FOR SMOKING AND CHEWING



**Reference Link:** <http://www.loc.gov/item/2015647826/>

### Summary

- Print shows an irregular shaped die cut novelty card showing a head-and-shoulders portrait of a woman, facing left, possibly wearing a hat of feathers, superimposed on wings from a large bird.

### Created / Published

- [Place not identified] : [Publisher not identified], [1889?]

### Subject Headings

- - Tobacco industry--Maryland--Baltimore--1880-1890
- - Women--Clothing & dress--1880-1890
- - Hats--1880-1890
- - Wings (Anatomy)--1880-1890

### Genre

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- Novelty works--1880-1890
- Cigarette cards--1880-1890
- Chromolithographs--Color--1880-1890

#### Notes

- - Title from item.
- - Possibly Gail & Ax Novelties (ACC# N122), no. 25 "Wings of a Bird".
- - (DLC/PP-2001:068)
- - Forms part of: Marian S. Carson collection at the Library of Congress.

#### Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA  
<http://hdl.loc.gov/loc.pnp/pp.print>

#### Digital Id

- [ppmsca 39611 //hdl.loc.gov/loc.pnp/ppmsca.39611](http://hdl.loc.gov/loc.pnp/ppmsca.39611)

## MISS BARNEY



**Reference Link:** <http://www.loc.gov/item/2001704029/>

### Summary

- Half-length portrait, standing, facing right, wearing diamond printed dress with large sleeves, feathered hat.

### Contributor Names

- Johnston, Frances Benjamin, 1864-1952, photographer

### Created / Published

- [between ca. 1890 and ca. 1910]

### Notes



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- - Title and other information transcribed from caption card and item.
- - Frances Benjamin Johnston Collection (Library of Congress).
- - cf. America's Yesterdays, p. 136.
- - Formerly in Biog. File.
- - No. 631.
- - Caption card tracings: **BI**; Shelf.

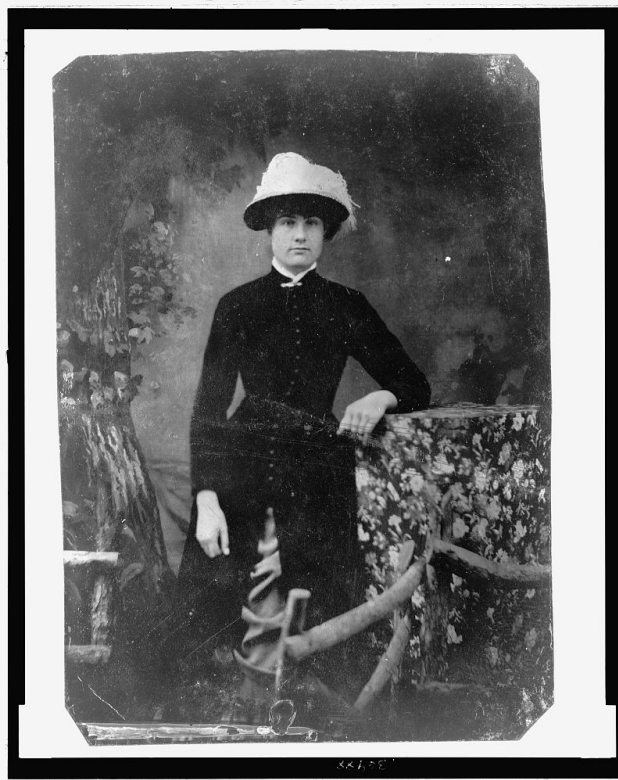
#### Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

#### Digital Id

- [cph 3b11110 //hdl.loc.gov/loc.pnp/cph.3b11110](https://hdl.loc.gov/loc.pnp/cph.3b11110)

**[FULL-LENGTH PORTRAIT OF A YOUNG WOMAN WEARING A FEATHERED HAT]**



**Reference Link:** <http://www.loc.gov/item/2006689599/>

**Created / Published**

- [ca. 1900]

**Subject Headings**

- - Women--1890-1910

**Notes**

- - Title devised by Library staff.

**Repository**

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

**Digital Id**

- [cph 3c36988 //hdl.loc.gov/loc.pnp/cph.3c36988](https://hdl.loc.gov/loc.pnp/cph.3c36988)

**[WOMAN IN RED VELVET, FUR, JEWELS AND FEATHERED HAT]**



**Reference Link:** <http://www.loc.gov/item/2018696586/>

Created / Published

- [United States] : [publisher not transcribed], [about 1890?]

Subject Headings

- - Women
- - Hats
- - Fur garments
- - Jewelry

Genre

- Prints

Notes

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- - General information about the Popular and Applied Graphic Art print materials is available at:  
<https://hdl.loc.gov/loc.pnp/pp.pga>
- - Title devised by Library staff or Junior Fellows, 2005-2017.
- - Category designation on original folder: Maidens.

#### Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA  
<https://hdl.loc.gov/loc.pnp/pp.print>

#### Digital Id

- pmsca 45962 <https://hdl.loc.gov/loc.pnp/ppmsca.45962>

**VERMONT PHOENIX, APRIL 17, 1896**

In our report of the Alliance study class meeting Tuesday evening there is printed a summary of an appeal and statement showing what the wearing of aigrettes as ornaments in women's bonnets means in the way of destruction of bird life. We hope every woman will read it. In this connection it is of interest to note that the Massachusetts Audubon society has issued a circular on the same subject, showing how the Florida herons, the most beautiful and graceful of their family, have been practically exterminated by the hunters for these plumes, and now the search and the brutal and murderous work of these hunters is being transferred to other countries.

**Reference Link:**

<https://chroniclingamerica.loc.gov/lccn/sn98060050/1896-04-17/ed-1/seq-4/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+society&searchType=basic&sequence=0&in>

THE SUN (NEW YORK [N.Y.]) MAY 03, 1896

### **The Protection of Birds.**

A recent organization for the protection of song and other birds is the Massachusetts Audubon Society. It is to have members resident in the State of Massachusetts, and will pay especial attention to those women who think that stuffed small birds in various attitudes indicating dire distress, a recent rain storm, or the near presence of a snake are becoming to their charms.

A good many birds have been destroyed, or nearly exterminated, on account of the dangerous gift of beauty. A bird once abundant in Florida waters is the egret, but plume hunters killed the parent birds and left the young to starve to death. They are now among the rarest of birds. The Florida herons are going. Between the egg hunters, the nest hunters, and the feather hunters, not to mention men who kill thousands of birds for the fun of it, the lot of birds is not one of pleasure, even without considering natural enemies, such as squirrels, snakes, and predatory birds and animals.

**Reference Link:**

[https://chroniclingamerica.loc.gov/lccn/sn83030272/1896-05-03/ed-1/seq-](https://chroniclingamerica.loc.gov/lccn/sn83030272/1896-05-03/ed-1/seq-30/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&)

[30/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&](https://chroniclingamerica.loc.gov/lccn/sn83030272/1896-05-03/ed-1/seq-30/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&)

THE INDIANAPOLIS JOURNAL. (INDIANAPOLIS [IND.]) JUNE 14, 1896

### PROTECTION FOR BIRDS.

Massachusetts has somewhat the reputation of being a breeding ground for "isms," but many good movements have originated there. Among these, in a small way, may be classed a movement for the protection of birds. The Massachusetts Audubon Society is the name of an organization which has for its object the protection of wild birds against the ravages of fashion. When it is considered that the reigning style in ladies' hat trimming requires the killing

**Reference Link:**

[https://chroniclingamerica.loc.gov/lccn/sn82015679/1896-06-14/ed-1/seq-](https://chroniclingamerica.loc.gov/lccn/sn82015679/1896-06-14/ed-1/seq-12/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&)

[12/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&](https://chroniclingamerica.loc.gov/lccn/sn82015679/1896-06-14/ed-1/seq-12/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&)

**THE WHEELING DAILY INTELLIGENCER (WHEELING, W. VA.) DECEMBER 21, 1896**

Boston, Philadelphia and Chicago have each an Audubon Society, and New York is not likely to be behind the times. The Massachusetts Audubon Society has 1,000 members, and is doing better work just now than ever before. A fashionable milliner in New York, who has been in the habit of going to Boston each season with a supply of hats, had a hard lesson last year. As usual, she went

**Reference Link:**

<https://chroniclingamerica.loc.gov/lccn/sn84026844/1896-12-21/ed-1/seq-6/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&i>



**THE MORNING NEWS (SAVANNAH, GA.) APRIL 28, 1897**

—The secretary of the Massachusetts Audubon Society says: "It is proved that into England alone between 25,000,000 and 30,000,000 birds are imported yearly, and that for Europe the number reaches 150,000,000. Hence the fashionable craze has annually demanded between 200,000,000 and 300,000,000 birds. From the East Indies alone a dealer in London received 40,000 humming birds, 6,000 birds of paradise and 400,000 miscellaneous birds. In an auction room, also in London, within four months, over 800,000 East and West Indian and Brazilian bird skins, besides thousands of pheasants and birds of paradise, were put up for sale."

**Reference Link:**

[https://chroniclingamerica.loc.gov/lccn/sn86063034/1897-04-28/ed-1/seq-](https://chroniclingamerica.loc.gov/lccn/sn86063034/1897-04-28/ed-1/seq-4/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&i)

[4/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&i](https://chroniclingamerica.loc.gov/lccn/sn86063034/1897-04-28/ed-1/seq-4/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&i)

**THE ADVOCATE AND NEWS (TOPEKA, KAN.) MARCH 30, 1898****The Lady and the Bird.**

New York Mail and Express.

A million bobolinks killed last year! Four million other birds slaughtered in the same year—and for what? That their torn and distorted bodies might be flaunted in the headgear of American womankind!

These are no guesswork figures, but the official report of the Audubon Society of Massachusetts. And what does it mean? It means five million voices stilled in nature's avian choir. Five million flashes of cheeriness and gladness taken from human life; and millions of other young lives doomed to starvation or prey in order that the plumaged corpse of the murdered mother bird may be rent by a milliner and jammed in hideous shapelessness in milady's hat!

**Reference Link:**

[https://chroniclingamerica.loc.gov/lccn/sn85032019/1898-03-30/ed-1/seq-](https://chroniclingamerica.loc.gov/lccn/sn85032019/1898-03-30/ed-1/seq-8/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&i)

[8/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&i](https://chroniclingamerica.loc.gov/lccn/sn85032019/1898-03-30/ed-1/seq-8/#date1=1777&sort=date&rows=20&words=Audubon+Massachusetts+Society&searchType=basic&sequence=0&i)

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## Teaching Notes:

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Tom Bober, this album reminded me that the picture books you pair with primary sources are great for all ages not just elementary grade learners. I often get ideas from your posts here in the Network for using picture books with secondary students and adults in PD settings. The portraits and newspaper clippings in your album are excellent additions to the picture book story of Harriet Hemenway.

This book and this author are new to me but they follow a theme that Gay Thistle, in the TPS Eastern Region program used to develop a C3 IDM. **Citizen Efforts to Change Environmental Policy in the Late 1800's – How Did Birds Gain Political Protection?**

This is a cross curricular approach to investigate grass roots political efforts. Grass root political efforts are not new to our democracy and yet they are still used today. In this inquiry, students will analyze sources about a successful grass roots political effort that began in the late 1800's by women to pass the Migratory Bird Act of 1913, even while in most states they did not have the right to vote.

The IDM begins with this "Setting the Stage Activity" Read the children's picture book, *She's Wearing a Dead Bird on Her Head* by Kathryn Lasky or watch the YouTube video (<https://www.youtube.com/watch?v=H47mesCpF-w>). Discuss the concept of grassroots actions to change social behavior.

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**Teaching Notes:**

Thanks for making this connection  Ann Canning - as usual you are one step ahead of me!