



ALBUM [HALLOWE'EN AND DIA DE MUERTOS RESOURCES](#)

Album Description

Fun things to share with your students, or to use in your own home!



LIBRARY OF CONGRESS PAGE WITH LINKS

Teaching Notes:

Provides a good introduction to both holidays with the history of each that can be used as context for older students.



FREE TO USE AND REUSE SETS: AUTUMN AND HALLOWE'EN

THE WILMINGTONIAN



, IMAGE 2

Teaching Notes:

Very early reference to Halloween, Wilmington, DE, 1823

Reference Link: <https://chroniclingamerica.loc.gov/lccn/sn88053079/1823-10-02/ed-1/seq-2/#date1=1777&sort=date&rows=20&words=Halloween&searchType=basic&sequence=0&index=0&state=&date2=>

Newspaper: The Wilmingtonian. (Wilmington, Del.) 1823-1824

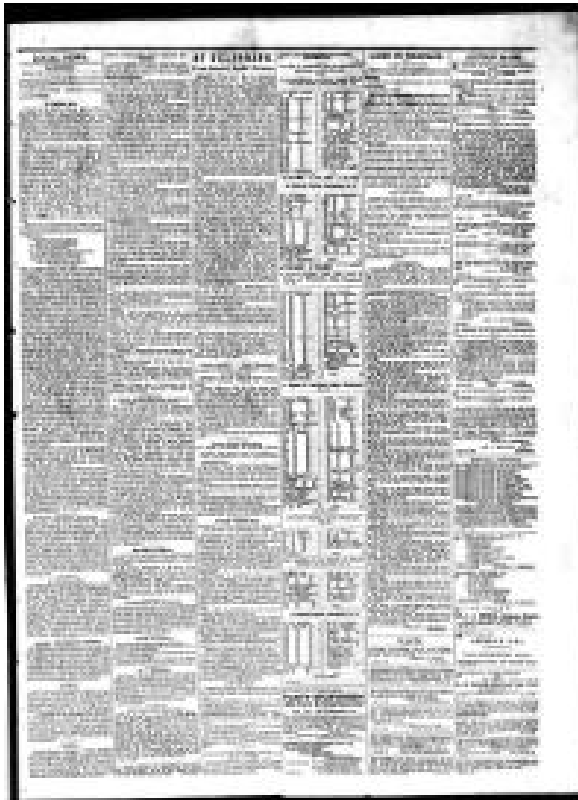
Newspaper Link: <https://chroniclingamerica.loc.gov/lccn/sn88053079/1823-10-02/ed-1/seq-2/#date1=1777&sort=date&rows=...>

Image provided by: University of Delaware Library, Newark, DE

PDF Link: <https://chroniclingamerica.loc.gov/lccn/sn88053079/1823-10-02/ed-1/seq-2.pdf>

THE NATIONAL

B1, 1861, IMAGE 3



Teaching Notes:

The last Halloween before the start of the Civil War.

Reference Link: <https://chroniclingamerica.loc.gov/lccn/sn82014760/1861-10-31/ed-1/seq-3/#date1=1777&sort=date&rows=20&words=Halloween&searchType=basic&sequence=0&index=17&state=&date>

Newspaper: The national Republican. [volume] (Washington, D.C.) 1860-1862

Newspaper Link: <https://chroniclingamerica.loc.gov/lccn/sn82014760/1861-10-31/ed-1/seq-3/#date1=1777&sort=date&rows=...>

Image provided by: Library of Congress, Washington, DC

PDF Link: <https://chroniclingamerica.loc.gov/lccn/sn82014760/1861-10-31/ed-1/seq-3.pdf>

DAILY OHIO STATESMAN



1865, IMAGE 3

Teaching Notes:

The Dayton newspaper in 1865 declares Halloween may be a "thing of the past".

Reference Link: <https://chroniclingamerica.loc.gov/lccn/sn84028645/1865-10-31/ed-1/seq-3/#date1=1777&sort=date&rows=20&words=Hallowe%27en&searchType=basic&sequence=0&index=17&state=&>

Newspaper: Daily Ohio statesman. [volume] (Columbus, Ohio) 1855-1870

Newspaper Link: <https://chroniclingamerica.loc.gov/lccn/sn84028645/1865-10-31/ed-1/seq-3/#date1=1777&sort=date&rows=...>

Image provided by: Ohio History Connection, Columbus, OH

PDF Link: <https://chroniclingamerica.loc.gov/lccn/sn84028645/1865-10-31/ed-1/seq-3.pdf>

LA OPINION

IMAGE 1



Teaching Notes:

La Opinion -- Halloween en Espanol!

Reference Link: <https://chroniclingamerica.loc.gov/lccn/sn81004351/1926-10-30/ed-1/seq-1/#date1=1777&index=3&rows=20&words=de+dia+d%C3%ADa+los+mue+rtos&searchType=basic&sequence=0&size=20>

Newspaper: La opinio?n. [volume] (Los Angeles, Calif.) 1926-current

Newspaper Link: <https://chroniclingamerica.loc.gov/lccn/sn81004351/1926-10-30/ed-1/seq-1/#date1=1777&index=3&rows=20...>

Image provided by: University of California, Riverside; Riverside, CA

PDF Link: <https://chroniclingamerica.loc.gov/lccn/sn81004351/1926-10-30/ed-1/seq-1.pdf>

LA OPINIO?N

IE 4, IMAGE 24



Teaching Notes:

Noche de Muertos is another term for Dia de Muertos -- it specifically refers to the night families spend at the cementario welcoming back the spirits of their loved ones.

Reference Link: <https://chroniclingamerica.loc.gov/lccn/sn81004351/1938-01-02/ed-1/seq-24/#date1=1777&index=6&date2=1963&searchType=advanced&language=&sequence=0&words=de+D%C3%ADa>

Newspaper: La opinio?n. [volume] (Los Angeles, Calif.) 1926-current

Newspaper Link: <https://chroniclingamerica.loc.gov/lccn/sn81004351/1938-01-02/ed-1/seq-24/#date1=1777&index=6&date2=...>

Image provided by: University of California, Riverside; Riverside, CA

PDF Link: <https://chroniclingamerica.loc.gov/lccn/sn81004351/1938-01-02/ed-1/seq-24.pdf>

LA PRENSA

IMAGE 11



Teaching Notes:

Ofrendas or altars are an important part of honoring someone who passed in the last year. It should have elements of flowers, light, food, drink, salt, incense, and papel picado. Photos and a resting mat are also often included in 20th century ofrenda. States that have large populations of people from Mexico tend to honor Dia de Muertos.

Reference Link: <https://chroniclingamerica.loc.gov/lccn/sn83045395/1919-11-02/ed-1/seq-11/#date1=1777&index=8&date2=1963&searchType=advanced&language=&sequence=0&words=de+d%C3%ADa>

Newspaper: La prensa. [volume] (San Antonio, Tex.) 1913-1962

Newspaper Link: <https://chroniclingamerica.loc.gov/lccn/sn83045395/1919-11-02/ed-1/seq-11/#date1=1777&index=8&date2=...>

Image provided by: University of North Texas; Denton, TX

PDF Link: <https://chroniclingamerica.loc.gov/lccn/sn83045395/1919-11-02/ed-1/seq-11.pdf>

EL MUNDO. [V

INA 3, IMAGE 3



Teaching Notes:

It is rare to see Dia de Muertos celebrated in Puerto Rico today.

Reference Link: <https://chroniclingamerica.loc.gov/lccn/sn86077151/1924-11-03/ed-1/seq-3/#date1=1777&index=10&date2=1963&searchType=advanced&language=&sequence=0&words=de+d%C3%ADa>

Newspaper: El Mundo. [volume] (San Juan, P.R.) 1919-1990

Newspaper Link: <https://chroniclingamerica.loc.gov/lccn/sn86077151/1924-11-03/ed-1/seq-3/#date1=1777&index=10&date2=...>

Image provided by: University of Puerto Rico, Río Piedras Campus, Library System

PDF Link: <https://chroniclingamerica.loc.gov/lccn/sn86077151/1924-11-03/ed-1/seq-3.pdf>

CONVERSATION WITH TLACUATZIN SON HUASTECO HUAPANGO MUSIC FROM MEXICO



Audio Recording

Teaching Notes:

Dia de Muertos figures into art, music, and literature throughout Mexico.

Reference Link: <https://www.loc.gov/item/webcast-10512/>



BESSIE JONES TELLS A SPOOKY STORY

Teaching Notes:

The Sea Island Singers are a Gullah group that shares music and folk traditions handed down through generations of Black families on the coasts of South Carolina and Georgia.



GHOST STORIES IN SONG

Teaching Notes:

In the early to mid-20th century, ethnomusicologists traveled throughout Appalachia "collecting songs." These were ballads and rounds brought with early immigrants from Scotland, Ireland, Wales, and England, that became integral parts of daily life in Appalachia. The songs and tales often have a moral or message in them.



Teaching Notes:

"In 1935, the Resettlement Administration (RA), and later the FSA, began to establish migratory labor camps to house the destitute migrants. Many migrants living in cars, tents, and shacks along "ditchbank" settlements were attracted to the sanitary, newly constructed camps located along a 600-mile-long corridor through central California... One of the first such camps [was] constructed...at Shafter, California." -- The Living New Deal

Reference Link: <http://www.loc.gov/item/2017770943/>

Contributor Names

- Lange, Dorothea, photographer

Created / Published

- 1938 Nov.

Subject Headings

- - United States--California--Kern County--Shafter
- - Camp Shafter--California

Genre



- Safety film negatives

Notes

- - Title and other information from caption card.
- - Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.
- - More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>
- - Temp. note: usf34batch2
- - Film copy on SIS roll 19, frame 2241.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- fsa 8b15418 //hdl.loc.gov/loc.pnp/fsa.8b15418

HALLOWEEN ROLLER SKATING CARNIVAL BRING YOUR SKATES : PRIZES WILL BE AWARDED FOR COSTUMES



Reference Link: <http://www.loc.gov/item/98518524/>

Summary

- Poster announcing roller skating carnival in Central Park, New York City, showing a boy and a girl skating.

Contributor Names

- Weitzman, Martin, artist

Created / Published

- [New York] : Federal Art Project, 1936.

Subject Headings

- - Roller skating--New York (State)--New York--1930-1940
- - Halloween--1930-1940
- - Contests--New York (State)--New York--1930-1940

Notes



- - Date stamped on verso: Oct 20 1936.
- - Work Projects Administration Poster Collection (Library of Congress).

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id

- cph 3b48904 //hdl.loc.gov/loc.pnp/cph.3b48904

OCTOBER'S "B

TIME TO READ!.



Reference Link: <http://www.loc.gov/item/98509532/>

Summary

- Poster for the WPA Statewide Library Project, showing a boy reading a book, surrounded by a bat, ghost, witch, and other images of Halloween.

Contributor Names

- Bender, Albert M., artist
- Federal Art Project, sponsor

Created / Published

- Chicago : Illinois WPA Art Project, [between 1936 and 1940]

Subject Headings

- - Boys--Illinois--1930-1940
- - Reading--Illinois--1930-1940
- - Halloween--1930-1940

Notes



- - Date stamped on verso: Aug 30 1940.
- - Work Projects Administration Poster Collection (Library of Congress).
- - Attributed to Albert M. Bender.
- - Posters of the WPA / Christopher DeNoon. Los Angeles: Wheatly Press, c1987, no. 161

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id

- [cph 3b48754 //hdl.loc.gov/loc.pnp/cph.3b48754](https://hdl.loc.gov/loc.pnp/cph.3b48754)