

Evaluation Suggestion for Individual Students

Criteria	Below Basic	Basic	Proficient	Advanced
Teamwork	Neither completes role they were assigned in group nor contributes to the group's final presentation.	Somewhat completes role they were assigned in group and contributes to the group's final presentation.	Mostly role they were assigned in group and contributes to the group's final presentation.	Successfully completes role they were assigned in group and contributes to the group's final presentation.
Creates audio element for their assigned scene which reflects the narrative and tone of the story	Added sound reflects either narrative or tone and the students can not explain their choices.	Added sound reflects either narrative or tone and the students can somewhat explain their choices by using evidence found in story structure and context clues..	Added sound reflects the narrative and tone of the story and the students can somewhat explain their choices by using evidence found in story structure and context clues.	Added sound reflects the narrative and tone of the story and students can explain their choices by using evidence found in story structure and context clues.
Able to identify the differences between Narration, Dialogue and Music when used in a scene	<p>Unable to identify the differences between Narration, Dialogue and Music when used in a scene.</p> <p>Identifies successful examples created by their peers.</p>	<p>Somewhat identifies the differences between Narration, Dialogue and Music when used in a scene.</p> <p>Identifies successful examples created by their peers.</p>	<p>Somewhat identifies the differences between Narration, Dialogue and Music when used in a scene.</p> <p>Identifies successful examples created by their peers and somewhat explains why they are successful.</p>	<p>Identifies the differences between Narration, Dialogue and Music when used in a scene.</p> <p>Identifies successful examples created by their peers and explains why they are successful.</p>
Able to evaluate their own work and the work of their peers	Unable to reflect on their own project and unable to provide feedback for their peers	Able to somewhat reflect on the successes of their own projects and provide adequate feedback for their peers with no references to story structure.	Able to reflect on the success of their own projects and provide adequate feedback for their peers with references to story structure.	Able to reflect on the successes of their own work and provide thoughtful feedback for their peers with references to story structure.

Where this activity may fall into your curriculum as inspired by Common Core Standards

- “Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from a personal judgement.”
- “Determine an author’s point of view.”
- “Integrate information presented in different media or formats as well as in words to develop a coherent understanding of a topic or issue.”
- “Determine a theme or central idea and how its conveyed through particular details.”
- “Describe how a particular story or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.”
- “Determine the meaning of words and phrases as they are used in text.”
- “Explain how an author develops the POV of the narrator or speaker in a text.”
- “Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they ‘see’ and ‘hear’ when reading the text to what they perceive when they listen or watch.”
- “Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.”
- “Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the directors or actors.”
- “Analyze how a modern work of fiction draws on themes, patterns of events, or character tropes from myths, traditional stories or religious works such as the bible.”
- “Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.”

Your state standards may differ, these guidelines were written in accordance with by [Maryland’s Common Core standards](#) for Middle School ELA