



ALBUM [SILENT STORYTELLING-- ACTIVITY USING SILENT FILMS IN THE CLASSROOM](#)

Album Description

Thank you all so much for following my journey as a TPS intern this semester. I am very excited to share with you all my final project, "Silent Storytelling," a silent film activity created for English, Theater, and Music teachers in middle and high schools.

This activity gives students the opportunity to contribute to the movie-making process. After asking them to analyze the story structure of a silent film, they are then challenged to enhance a scene in that film by adding sound.

In this activity set, I have included notes specific to the silent film *Jack and the Beanstalk* (1902) in addition to the following resources;

- Activity Guidelines
- Resource Guide
- A Google Drive with access to the following;
 - Mp4 files of each scene included in Jack and the Beanstalk
 - Sample Jack and the Beanstalk Scene with added sound
 - Extra Sample Film with added sound
- Selection of song options for students
- Activity Printed Materials
- Primary Source Set
- Evaluation Suggestions

I look forward to hearing your thoughts on this activity!

[English/Language Arts](#) [Art/Music](#) [film](#) [tpsintern](#) [6 - 8](#) [9 - 12](#) [13+](#)

GOOGLE DRIVE RESOURCES

Teaching Notes:

This google drive folder contains mostly video resources, including;

- Mp4 files of each scene included in Jack and the Beanstalk
- Sample Jack and the Beanstalk Scene with added sound
- Extra Sample Film with added sound



Teaching Notes:

I'm so excited for everyone to see these amazing resources that Talia created! This will be a wonderful activity for all learners!



Teaching Notes:

Thank you so much! And what a fun source to use in class, silent films give so much opportunity for creativity!



Teaching Notes:

We definitely talked a lot about the construction of media messaging over time...



Teaching Notes:

What a hoot! "Thank goodness it's a Warner's and it's rust-proof!" I'll bet your students had a lot of fun with this assignment, and they probably know more about corsets (including "double-boned" corsets) than I ever will!



Teaching Notes:

I love this so much! I have used a similar activity with LC's silents -- I had student edit [the Warner corset advertisement](#) to 30 seconds -- and I love the idea of having students overlay audio. There is so much we can do with these resources.



Teaching Notes:

This activity required a lot of well-thought research. Thank you for all your work during your internship, Talia! I encourage everyone to take a look through the links Talia provides here. This activity could be a really great way to engage students to analyze and connect with film as a primary source.



Teaching Notes:

Well designed and resourced. Great activity!



Teaching Notes:

What a great idea! Thank you for sharing.



EXTRA PRIMARY SOURCE SET

Teaching Notes:

This Extra Primary Source set can be used to better contextualize how the story of *Jack and the Beanstalk* has been interpreted in the past.



SILENT STORYTELLING GUIDELINES.PDF

Teaching Notes:

This is the "Activity Guidelines" and contains a step by step process for using silent films in the classroom, specifically the film *Jack and the Beanstalk* (1902).

JACK AND THE BEANSTALK



Audio Recording

Teaching Notes:

This is the Library resource link for *Jack and the Beanstalk* (1902).

Reference Link: <https://www.loc.gov/item/00694228/>



EVALUATION SUGGESTION.PDF

Teaching Notes:

This resource is for teachers for evaluating their students after completing this activity. It also provides suggestions on how this could complement your Common Core standards.



SILENT FILM AWARDS WORKSHEET.PDF

Teaching Notes:

These awards are a chance to add a touch of "Hollywood glam" to the classroom. You can use these in conjunction with the Voting Exit Ticket Worksheet.



VOTING EXIT TICKET WORKSHEET.PDF

Teaching Notes:

This exit ticket option allows students to reflect on the success of their own work and that of their peers. Can be used in conjunction with the Silent Film Awards Worksheet.



POTENTIAL PLAYLIST.PDF

Teaching Notes:

For students who want to add music to their scene, this is a potential playlist of songs for them to use. All of these songs are available via Library of Congress resources like CitizenDJ and the National Jukebox.



SOUND TEMPLATES WORKSHEET.PDF

Teaching Notes:

These worksheets are templates for students to use when adding sound to their scene.

The three templates are for adding dialogue, narration, and music.



SILENT FILM ACTIVITY WORKSHEET.PDF

Teaching Notes:

This worksheet is meant for students to use when analyzing the scene assigned.



RESOURCE GUIDE.PDF

Teaching Notes:

This is a resource guide for teachers specific to *Jack and the Beanstalk* (1902) including a film description and a scene-by-scene breakdown.