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ALBUM WORLD WAR I ERA DISABILITY PHOTOS

Album Description

These photographs have recently been added to the Library of Congress Flickr Photo Stream. Feel free to add more to this collaborative album as you find them!

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ARTIFICIAL LIMB SHOP



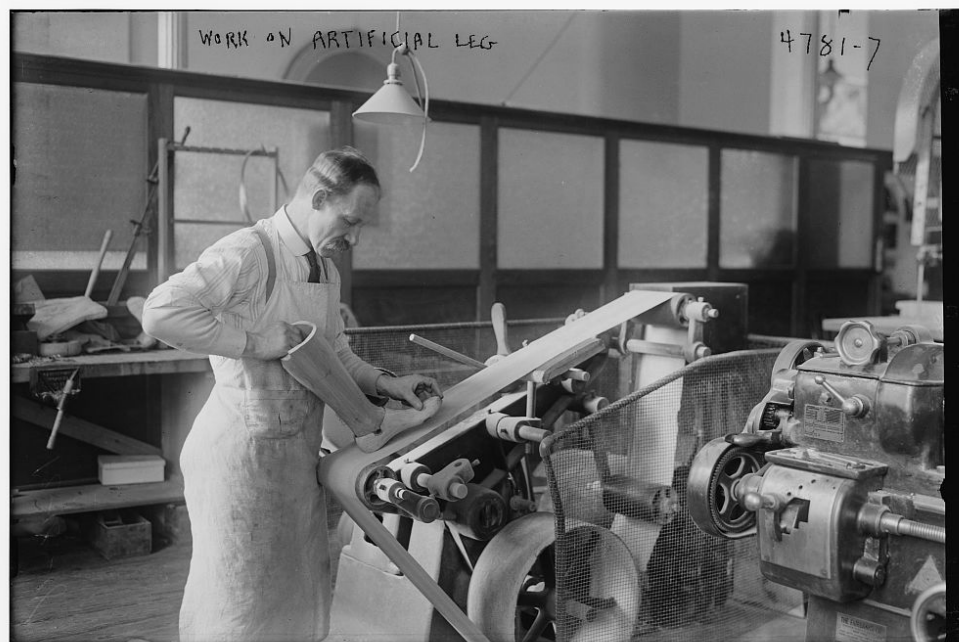
Reference Link: <http://www.loc.gov/pictures/resource/ggbain.27999/>

Creator(s): Bain News Service, publisher **Date Created/Published:** [no date recorded on caption card]

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WORK ON ARTIFICIAL LEG



Reference Link: [//www.loc.gov/pictures/resource/ggbain.27998/](http://www.loc.gov/pictures/resource/ggbain.27998/)

Creator(s): Bain News Service, publisher **Date Created/Published:** [no date recorded on caption card]

ONE-ARMED MECH. DRAFTSMAN



Reference Link: <https://www.loc.gov/pictures/resource/ggbain.27995/>

Creator(s): Bain News Service, publisher **Date Created/Published:** [no date recorded on caption card]

CRIPPLES MAKING ARTIFICIAL LIMBS



Reference Link: [//www.loc.gov/pictures/resource/ggbain.27994/](http://www.loc.gov/pictures/resource/ggbain.27994/)

Creator(s): Bain News Service, publisher **Date Created/Published:** [no date recorded on caption card]

COVERING ARTIFICIAL LEG



Reference Link: [//www.loc.gov/pictures/resource/ggbain.28000/](http://www.loc.gov/pictures/resource/ggbain.28000/)

Creator(s): Bain News Service, publisher **Date Created/Published:** [no date recorded on caption card]

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**[AN ARTIFICIAL LIMB RECIPIENT ICE-SKATING NEAR THE WASHINGTON MONUMENT.
PHOTOGRAPH COMMISSIONED BY THE J.E. HANGER ARTIFICIAL LIMB COMPANY]**



Reference Link: <https://www.loc.gov/resource/bellcm.25186/>

Contributor Names: C.M. Bell (Firm : Washington, D.C.), photographer Created / Published: [between 1873 and ca. 1916] Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>

TELEGRAPH LESSON - CRIPPLED SOLDIERS



Reference Link: <http://www.loc.gov/pictures/item/ggb2006003709/>

Creator(s): Bain News Service, publisher

Date Created/Published: [no date recorded on caption card]

Call Number: LC-B2- 4839-13 [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: Title from data provided by the Bain News Service on the negative. Forms part of: George Grantham

Bain Collection (Library of Congress). General information about the Bain Collection is available at

<http://hdl.loc.gov/loc.pnp/pp.ggbain>

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Teaching Notes:

What skills would be required for each job? We don't have a date except for "World War I Era"; are these marketable skills in that period? Disability History

MAIMED GERMAN AT WORK



Reference Link: <https://www.loc.gov/item/ggb2006000764/>

Summary: Photograph shows a German disabled soldier with a prosthetic arm working as a carpenter in a workshop in Hindenburg's house at Königsberg, Prussia (now Kaliningrad, Russia) during World War I. (Source: Flickr Commons project, 2015 and similar image on the Imperial War Museums website: <http://www.iwm.org.uk/collections/item/object/205331713> External)

Contributor Names: Bain News Service, publisher

Created / Published: [between ca. 1915 and 1918]

Subject Headings: - World War, 1914-1918.

Notes: - Title from data provided by the Bain News Service on the negative.

- Forms part of: George Grantham Bain Collection (Library of Congress).

- General information about the Bain Collection is available at <http://hdl.loc.gov/loc.pnp/pp.ggbain>

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ggbain 25350 //hdl.loc.gov/loc.pnp/ggbain.25350

[FOUR DISABLED VETERANS WORKING IN RECONSTRUCTION SECTION, WALTER REED HOSPITAL]



Reference Link: <https://www.loc.gov/item/92521809/>

Created / Published: [between 1909 and 1920]

Subject Headings: - Walter Reed Army Hospital (Washington, D.C.)--People--1900-1920

- Disabled veterans--American--1900-1920

- Handicraft--Washington (D.C.)--1900-1920

Notes: - National Photo Company Collection.

- No. L.W.S. #38.

Digital Id: [cph 3c06311](https://hdl.loc.gov/loc.pnp/cph.3c06311) //hdl.loc.gov/loc.pnp/cph.3c06311

STAR & GARTER HOME FOR TOTALLY DISABLED SOLDIERS AND SAILORS / B.P. ; WHS [MONOGRAM].



Reference Link: <https://www.loc.gov/item/2003675266/>

Summary: Poster showing a robed allegorical figure of womanhood supporting an injured man as she helps him through a doorway, captioned, "Haven."

Created / Published: [S.l. : s.n., 1915]

Subject Headings: - World War, 1914-1918--Economic & industrial aspects--Great Britain

- World War, 1914-1918--Women--Great Britain

- War bonds & funds--England--1910-1920

Notes: - Text continues: You can never repay these utterly broken men. But you can show your gratitude by helping to build this Home, where they will be tenderly cared for during the rest of their lives. Let every woman send what she can to-day to the Lady Cowdray, Hon. Treasurer, The British Women's Hospital Fund, 21 Old Bond Street, W.

- Patrons: H.M. the Queen & H.M. Queen Alexandra.

- Reproduced by permission of the Proprietors from Mr. Punch's appeal for the Star & Garter Fund.

- Title from item.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3g11160 //hdl.loc.gov/loc.pnp/cph.3g11160

Teaching Notes:

Hello everyone! I teach at Burlington High School and teach 9th grade US History I and senior electives.

Disability comes up in American History in precious few places in the most widely used narratives. We see it if it connects to a person who successfully overcame it (i.e.: Hellen Keller, FDR) and the narrative around it mirrors that of civil rights leaders like Rosa Parks: “See? This person is amazing!” (tending to overlook or underplay actual circumstances) We rarely, if ever, encounter disabilities as a feature of everyday life for average Americans, and when we do it is pretty sanitized.

The authors of these articles appear to argue that all manner of disabilities should be woven into the tapestry of American history as we teach it in classrooms. For example, Baynton would have us highlight disability as a feature of the rationale that led to various minority groups being oppressed (i.e.: “the impaired intelligence of African Americans made them incapable of equality with other Americans”) to help our students see the manner in which disability is a component of demonization. It is easy to see that there are ways to incorporate presentations of disability into history, for instance, Dorothea Dix’ reforms, the Eugenics movement, Immigration procedures and criterion at many points in history. It can also be incorporated into discussions of ways the federal government attempts to address disability like the passage of the ADA and the curing of diseases that used to cripple people physically. Lastly, it deserves consideration when discussing wars and the aftermath of those conflicts all of which caused portions of the population of the country to return physically disabled and emotionally scarred.

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Teaching Notes:

I moved this comment to the broader discussion on disability history. - Rich Cairn