



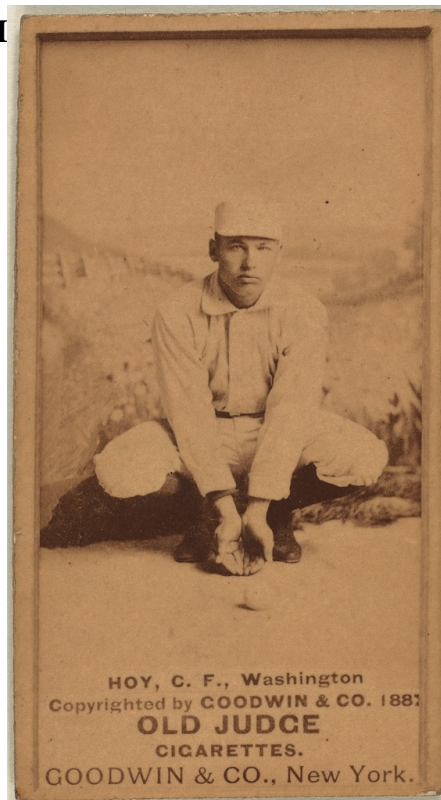
**ALBUM [PRIMARY SOURCES AND PICTURE BOOKS: THE WILLIAM HOY STORY BY NANCY CHURNIN](#)**

**Album Description**

Primary source photos and newspaper articles to accompany the book The William Hoy Story about William Hoy, a deaf man who played professional baseball from 1888 to 1902.

[DUMMY HOY, WASHI

ALL CARD PORTRAIT]



**Reference Link:** <https://www.loc.gov/item/2007686954/>

Contributor Names: Goodwin & Co., sponsor

Created / Published: 1887-1890.

Subject Headings: - Hoy, Dummy (Team member)

- Washington Statesmen

- Washington

- National League

- center fielder

Notes: - Baseball card title devised by Library staff.

- Issued by: Goodwin & Company.

- Forms part of: Baseball cards from the Benjamin K. Edwards Collection.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: bbc 0383f //hdl.loc.gov/loc.pnp/bbc.0383f

[DUMMY HOY, WASHI

ALL CARD PORTRAIT]



**Reference Link:** <https://www.loc.gov/item/2007686953/>

Contributor Names: Goodwin & Co., sponsor

Created / Published: 1887-1890.

Subject Headings: - Hoy, Dummy (Team member)

- Washington Statesmen

- Washington

- National League

- center fielder

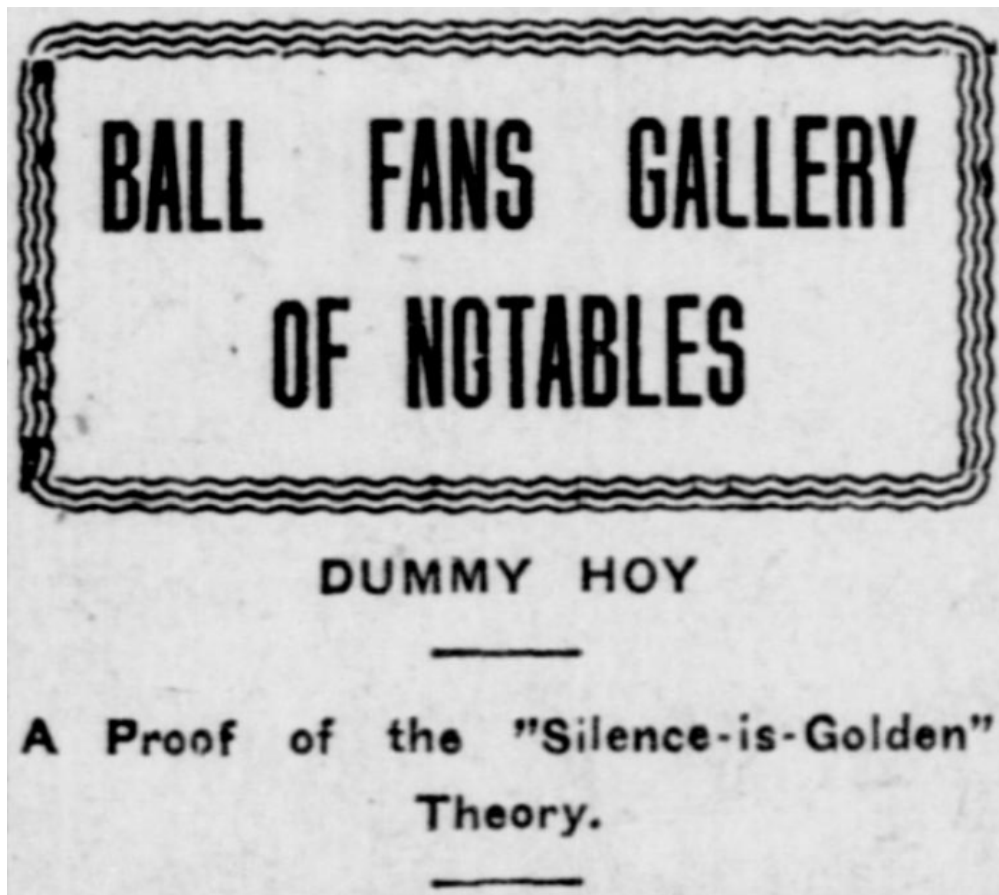
Notes: - Baseball card title devised by Library staff.

- Issued by: Goodwin & Company.

- Forms part of: Baseball cards from the Benjamin K. Edwards Collection.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: bbc 0382f //hdl.loc.gov/loc.pnp/bbc.0382f

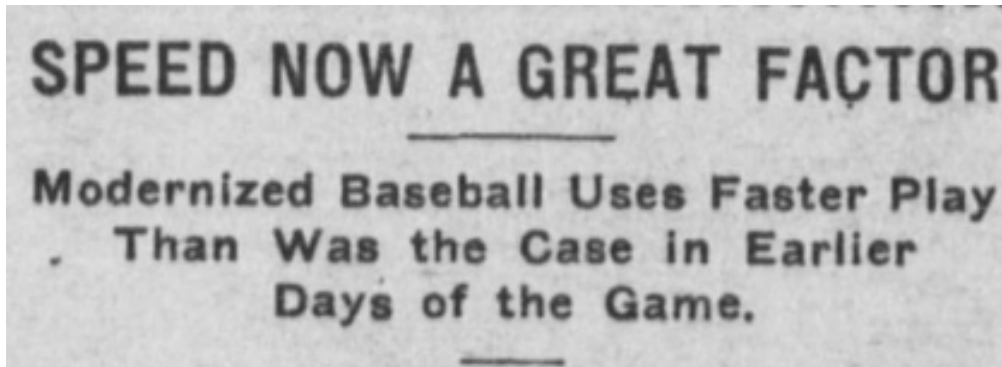


**Teaching Notes:**

Article about William Hoy when he played in Washington D.C.

**Reference Link:** <http://chroniclingamerica.loc.gov/lccn/sn84020558/1911-08-11/ed-1/seq-2/#date1=1887&index=2&rows=20&words=DUMMY+Dummy+Hoy+HOY&searchType=basic&sequence=0&stat>

**THE KENNA RECORD., APRIL 17, 1914**



**Teaching Notes:**

William Hoy's speed and base stealing mentioned.

**Reference Link:** <http://chroniclingamerica.loc.gov/lccn/sn93061371/1914-04-17/ed-1/seq-6/#date1=1887&index=4&rows=20&words=Dummy+Hoy&searchType=basic&sequence=0&state=&date2=1924&>

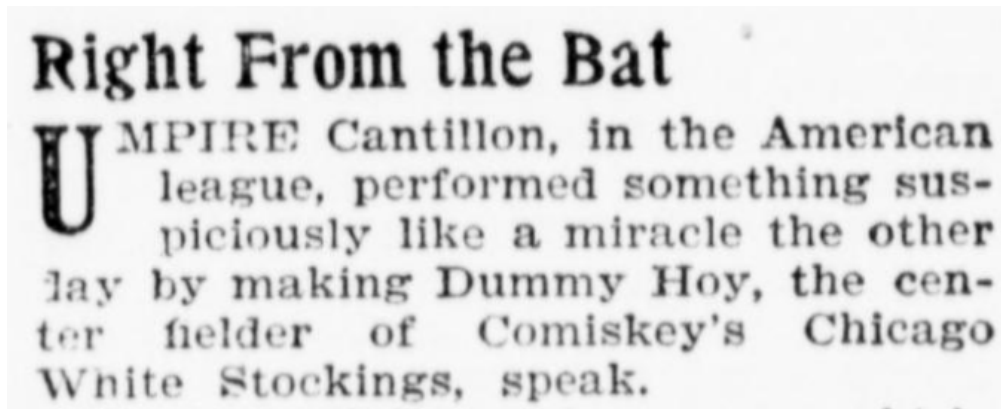


**Teaching Notes:**

Account of a catch made by Hoy

**Reference Link:** <http://chroniclingamerica.loc.gov/lccn/sn84025828/1916-08-05/ed-1/seq-11/#date1=1887&index=5&rows=20&words=Dummy+Hoy&searchType=basic&sequence=0&state=&date2=1924&>

THE SCRANTON TRIBUNE., AUGUST 18, 1900, MORNING, PAGE 10

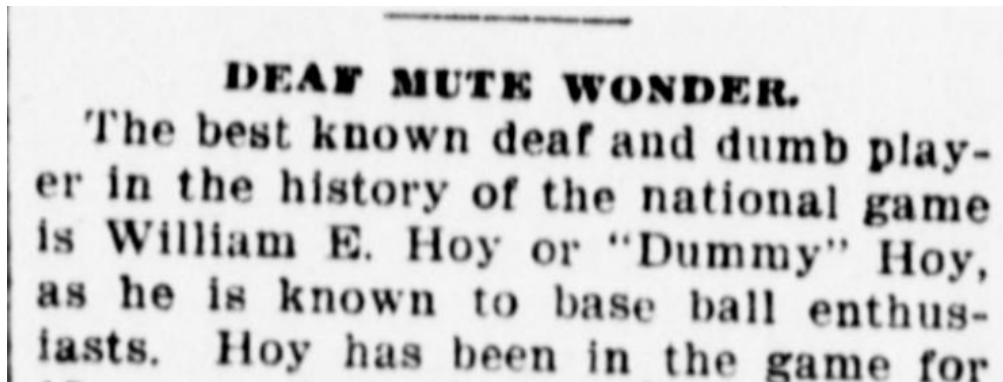


**Teaching Notes:**

Story of William Hoy speaking.

**Reference Link:** <http://chroniclingamerica.loc.gov/lccn/sn84026355/1900-08-18/ed-1/seq-10/#date1=1887&sort=date&rows=20&words=Dummy+Hoy&searchType=basic&sequence=0&index=6&state=&d>

THE RED CLOUD CHIEF., MAY 31, 1901



Teaching Notes:

1901 interview with William Hoy

**Reference Link:** <http://chroniclingamerica.loc.gov/lccn/sn84022835/1901-05-31/ed-1/seq-2/#date1=1887&sort=date&rows=20&words=Dummy+Hoy&searchType=basic&sequence=0&index=17&state=&d>



EVENING STAR., FEBRUARY 14, 1902, PAGE 9

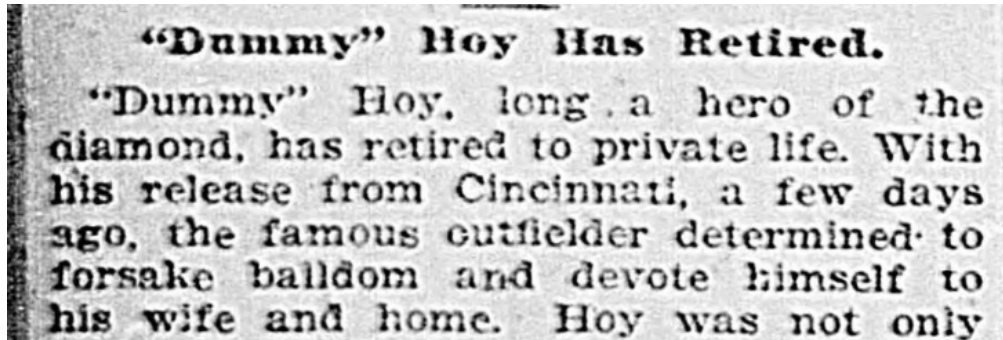
"Dummy" Hoy, 'tis whispered, is going to be turned adrift by Comiskey, and, if the report turns out to be correct, it will be "to the minors" with him, as there isn't a

**Teaching Notes:**

Rumors of William Hoy's retirement

**Reference Link:** <http://chroniclingamerica.loc.gov/lccn/sn83045462/1902-02-14/ed-1/seq-9/#date1=1887&sort=date&rows=20&words=Dummy+Hoy&searchType=basic&sequence=0&index=10&state=&d>

RICHMOND DISPATCH., AUGUST 08, 1902, PAGE 6

A black and white photograph of a newspaper clipping. The clipping has a dark border. The headline reads "“Dummy” Hoy Has Retired." in a bold, serif font. The body text, in a smaller serif font, reads: "“Dummy” Hoy, long a hero of the diamond, has retired to private life. With his release from Cincinnati, a few days ago, the famous outfielder determined to forsake balldom and devote himself to his wife and home. Hoy was not only".

**“Dummy” Hoy Has Retired.**

“Dummy” Hoy, long a hero of the diamond, has retired to private life. With his release from Cincinnati, a few days ago, the famous outfielder determined to forsake balldom and devote himself to his wife and home. Hoy was not only

**Teaching Notes:**

William Hoy announces his retirement

**Reference Link:** <http://chroniclingamerica.loc.gov/lccn/sn85038614/1902-08-08/ed-1/seq-6/#date1=1789&index=1&rows=20&words=Dummy+Hoy+Retired&searchType=basic&sequence=0&state=&date2>





### Teaching Notes:



[Tom Bober](#) , these collections of primary sources that go with picture books that you're doing are such a great resources! I especially appreciate the short text. I've previously mentioned another TPS source for coordinating with literature - the TPS-Waynesburg University site [Book Backdrops](#). I've been using the site for several years, and notice that the URL frequently changes.


### Teaching Notes:

Great resource  [Cathi Franchino](#) ! I am a big fan of  [Gail Petri](#) 's work with primary sources and literature and I believe she used the term "book backdrops" as well. Do you know if these are connected?

I've been doing some work specifically with picture books (they fit my short library schedule) and thought I would share. I'll continue to put albums up as I clean up my lists of resources.



### Teaching Notes:

I also am a big  [Gail Petri](#) fan, although I am not sure of any connection between her and the Waynesburg BB program. In fact, Gail is from my area, and in my first year as a school librarian, my District mentor arranged for me to visit her for a day, and I was blown away by the program she ran. Ever since then I've tried to attend her presentations whenever possible and have many of the paper handouts from those. I also use her Book Backdrops presentations posted on her LinkedIn page as references when looking for literature connections. Wouldn't it be great to see those posted on the Network?



### **Teaching Notes:**

It would be great to have those resources posted on the network. It would also be great to see resources network members have built based on Gail Petri's work and or TPS Waynesburg University.

Using picture books and primary sources is so powerful! I am jealous that you got to spend the day with her. It must have been so amazing.




## Teaching Notes:

The concept of Book Backdrops is a good fit across several groups here in the TPS Teachers Network:

- [Primary Sources in the School Library](#)
- [Bookmarks!](#)
- [Primary Sources in Elementary Education](#)
- [See, Think, Wonder: Primary Sources in Early Childhood](#)

I have two suggestions for making Book Backdrop posts easier to find:

1. Let's try to get into the habit of adding the tag [Book Backdrops](#) to every post that ties picture books and primary sources together. You will see that I added the tag to  [Tom Bober](#)'s album as an example.
2. We now have an option to post across groups. Whenever a user posts a discussion, a link, a file, or an album that matches primary sources with books, that user can navigate to another group and attach the previously submitted content to a new post. It's an added attachment bonus you'll find right under the text box whenever you post something, and it even includes a search option so you can find your previous post title and select it. I haven't tested this new feature yet, but anyone is welcome to try it. I believe you can attach any of **your own** materials from the group you're currently in or from any public groups.

In sum, the easiest way to facilitate finding more Book Backdrops is to add tags to your posts. The more challenging way is to post across multiple groups, but again, always use the tag [Book Backdrops](#).

Finally, if you cannot access Book Backdrops in other groups, you may need (and want) to join them!



**Teaching Notes:**

Great ideas Mary! I have another album I'm working on gathering resources for. Now I'm looking forward to trying to post across groups! (and I'll use the tag too)