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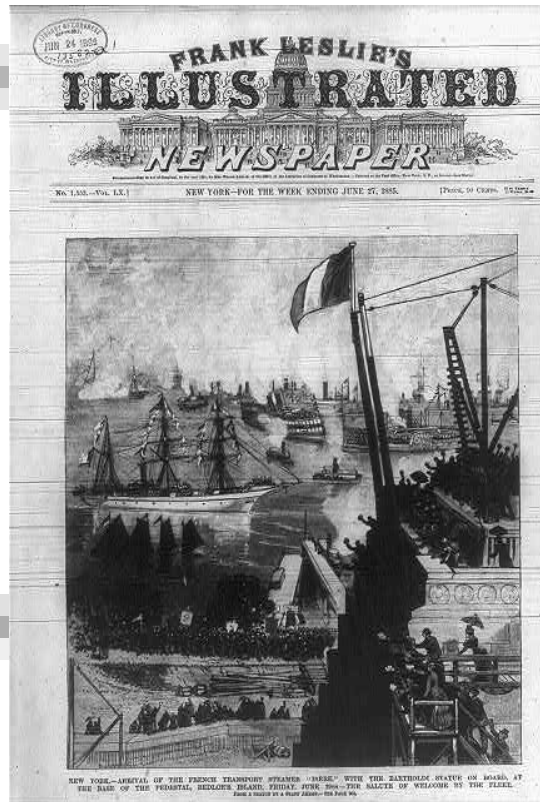
[https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps\\_logo-1.png](https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png)

## ALBUM PRIMARY SOURCES AND PICTURE BOOKS: HER RIGHT FOOT BY DAVE EGGERS

### Album Description

Primary source documents to accompany Dave Eggers book *Her Right Foot*.

**NEW YORK - ARRIVAL OF THE FRENCH TRANSPORT STEAMER ISERE WITH THE BARTHOLDI STATUE ON BOARD, AT THE BASE OF THE PEDESTAL, BEDLOE'S ISLAND, FRIDAY, JUNE 19TH - THE SALUTE OF WELCOME BY THE FLEET**



**Reference Link:** <https://www.loc.gov/resource/cph.3b08482/>

**Summary:** Crowds watching arrival of the ship carrying the Statue of Liberty.  
**Created / Published:** 1885.

**Notes:** - Title and other information based on information transcribed from caption card.

- Copy negative possibly made from microfilm copy.
  - Illus. in: Frank Leslie's illustrated newspaper, vol. 60 (1885 June 27), p. 297.
  - Reference copy may be in LOT 4383-A.
  - Caption card tracings: Sculpture Bartholdi; New York New York City History; Ships Other; New York New York City Statue of Liberty; Shelf.; Ships Isere; New York New York City Bedloe's Island.
- Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA  
**Digital Id:** [cph 3b08482 //hdl.loc.gov/loc.pnp/cph.3b08482](https://hdl.loc.gov/loc.pnp/cph.3b08482)

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### Teaching Notes:

Sue,

The Word export is currently not available. Would it be possible to use the PDF download as a workaround?

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### Teaching Notes:

Sue,

Your idea about branching an album to create your own version is something that's the administrative team has been investigating. It's been a slow process because it involves some fairly major changes to album tool. Long story short - stay tuned.

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## Teaching Notes:


I tried downloading as a Word doc, but the images didn't transfer. We'll see if  Kile Clabaugh has ideas.

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### Teaching Notes:


Hmmm... As a rule of thumb I don't make these albums collaborative so that I don't have extra things to keep track of. Goodness knows I can barely keep track of what I'm putting up here! But I'm wonderin'  Kile Clabaugh has a suggestion on this. Can an album be copied as a starting point for another's work?

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### Teaching Notes:



Tom Bober , this is one of my favorite books--on my favorite American icon! I'd like to build on your Album, integrating my own sources and teaching notes.



I'm sure that Kile Clabaugh mentioned that this was a function of the Album tool, but I don't see how to do that. Can you help? Is it the way the Album was created (private, perhaps, rather than collaborative)? Or am I just overlooking how to do it? AlbumHelp

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### Teaching Notes:




Julie Schaul , you beat me to it. Busy day yesterday and I didn't get an opportunity to post here. Thanks!



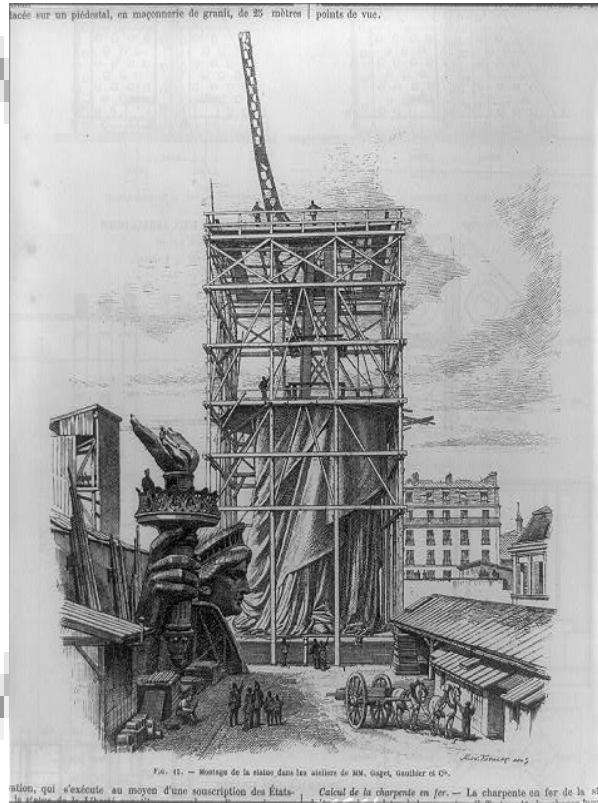
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### Teaching Notes:

Find out how  Tom Bober plans to use this primary source set with students in this post on Knowledge Quest from the American Association of School Librarians: Pairing Picture Books and Primary Sources: *Her Right Foot* by Dave Eggers. Great stuff! literacy primary source analysis Pre K - 2 picture books

## MONTAGE DE LA STATUE DANS LES ATELIERS DE MM. GAGET, GAUTHIER ET CIE / ALEX. FATALOT, DEL.



**Reference Link:** <https://www.loc.gov/item/92500382/>

**Summary:** The assembling of the Statue of Liberty.

**Created / Published:** 1883 Aug. 1.

**Subject Headings:** - Statue of Liberty (New York, N.Y.)--1880-1890

- Construction--France--1880-1890

**Notes:** - Illus. in: La genie civil, 1883 Aug. 1, p. 466.

- Fig. 15.

**Digital Id:** cph 3b41507 //hdl.loc.gov/loc.pnp/cph.3b41507

**[WORKMEN CONSTRUCTING THE STATUE OF LIBERTY IN BARTHOLDI'S PARISIAN WAREHOUSE WORKSHOP; FIRST MODEL; LEFT HAND; AND QUARTER-SIZE HEAD-; WINTER 1882?]**



**Reference Link:** <https://www.loc.gov/item/97502750/>

Contributor Names: Fernique, Albert, 1841?-1898, photographer

Created / Published: [1882 or 1883]

Subject Headings: - Statue of Liberty (New York, N.Y.)--1880-1890

- Workshops--France--Paris--1880-1890

Notes: - Title devised by Library staff.

- Illus. in: Album des travaux de construction de la statue colossale de la Liberté, destinée au port de New-York / Frédéric Auguste Bartholdi.

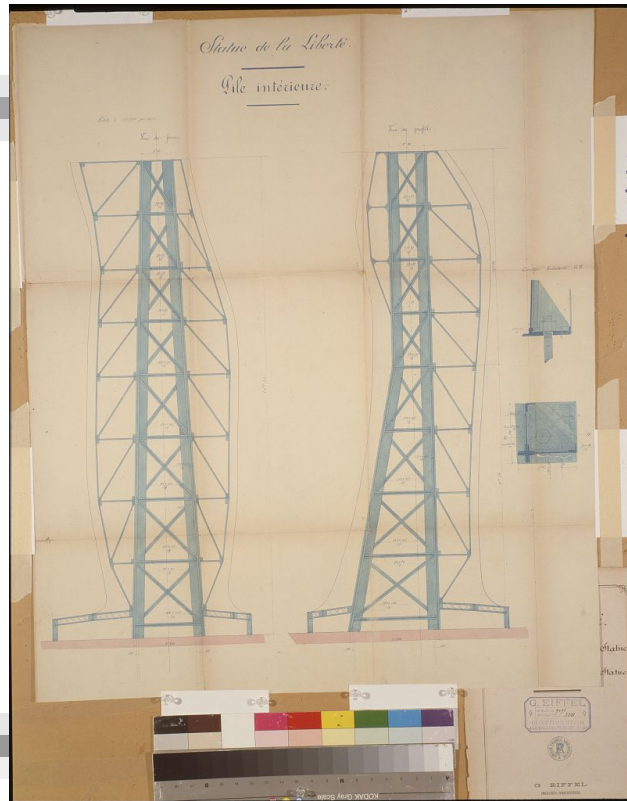
- Reference copy U.S. GEOG FILE - New York New York City Statue of Liberty.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: cph 3a53270 //hdl.loc.gov/loc.pnp/cph.3a53270

## [STATUE OF LIBERTY. FRAMEWORK. ELEVATIONS]



**Reference Link:** <https://www.loc.gov/item/2010649598/>

**Summary:** Architectural drawing showing the iron framework for the Statue of Liberty, sent by the office of engineer Gustave Eiffel to the office of Richard Morris Hunt, designer of the Statue's pedestal.

**Contributor Names:** Eiffel, Gustave, 1832-1923, engineer

**Hunt, Richard Morris, 1828-1895.**

**Created / Published:** [ca. 1881]

**Subject Headings:** - Statue of Liberty (New York, N.Y.)--1880-1890

- Structural frames--New York (State)--New York--1880-1890

**Genre:** Engineering drawings--1880-1890

**Diaotypes--1880-1890**

**Notes:** - Title devised by Library staff.

- Gift; American Institute of Architects / American Architectural Foundation; 2010; (DLC/PP-2010:100)

- Forms part of: The AIA/AAF Collection (Library of Congress)

- Unprocessed in PR 13 CN 2010:100, 81.6206.

**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

**Digital Id:** cph 3g14967 //hdl.loc.gov/loc.pnp/cph.3g14967

**DAILY YELLOWSTONE JOURNAL., JULY 01, 1885, PAGE 2**

IE the American artists who have visited the Bartholdi statue are correct, M. Bartholdi has played it upon us very low down. The American artists say that it is absurd to suppose that Liberty would stand on her right leg, and they do not apparently comprehend the motive of the sculptor in putting something like two-thirds of her weight a long distance from the centre of gravity. We hope these

**Reference Link:**

<http://chroniclingamerica.loc.gov/lccn/sn86075021/1885-07-01/ed-1/seq-2/#date1=1789&index=1&date2=1925&searchType=advanced&language=&sequence=0&lccn=sn86075021&words>

**OMAHA DAILY BEE., MAY 01, 1885, PAGE 7**

Some persons have objected that Liberty stands on the wrong leg, saying that her right instead of her left foot should be thrown forward, Most artist in this country who have examined ancient works of art say that the attitude of the statue as Bartholdi has given it is the proper one.

**Reference Link:**

<http://chroniclingamerica.loc.gov/lccn/sn99021999/1885-05-01/ed-1/seq-7/#date1=1789&sort=date&date2=1925&searchType=advanced&language=&sequence=0&index=16&words=artist->

## [CONSTRUCTION OF THE STATUE OF LIBERTY]: RE-CONSTRUCTING THE STATUE ON BEDLOE'S ISLAND



**Reference Link:** <https://www.loc.gov/item/99614141/>

Created / Published: 1886.

Notes: - Title and other information transcribed from caption card.

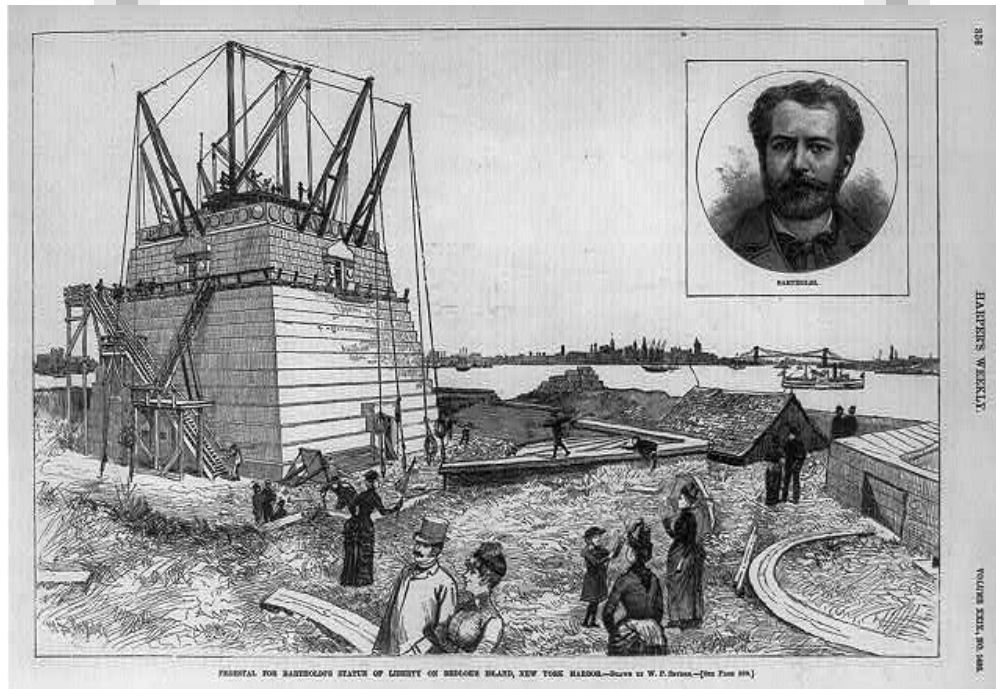
- Illus. in: Frank Leslie's illustrated newspaper, vol. 63, no. 1620 (1886 Oct. 9), pp. 120-121.

- Reference copy may be in LOT 3759.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3a53375 //hdl.loc.gov/loc.pnp/cph.3a53375](https://hdl.loc.gov/loc.pnp/cph.3a53375)

## PEDESTAL FOR BARTHOLDI'S STATUE OF LIBERTY ON BEDLOE'S ISLAND, NEW YORK HARBOR [AND INSERT OF HEAD AND SHOULDER PORTRAIT OF BARTHOLDI]



**Reference Link:** <https://www.loc.gov/item/99614265/>

Created / Published: 1885.

Notes: - Illus. in: Harper's Weekly, v. 29, (1885 June 6), p. 356.

- Title and other information transcribed from caption card.

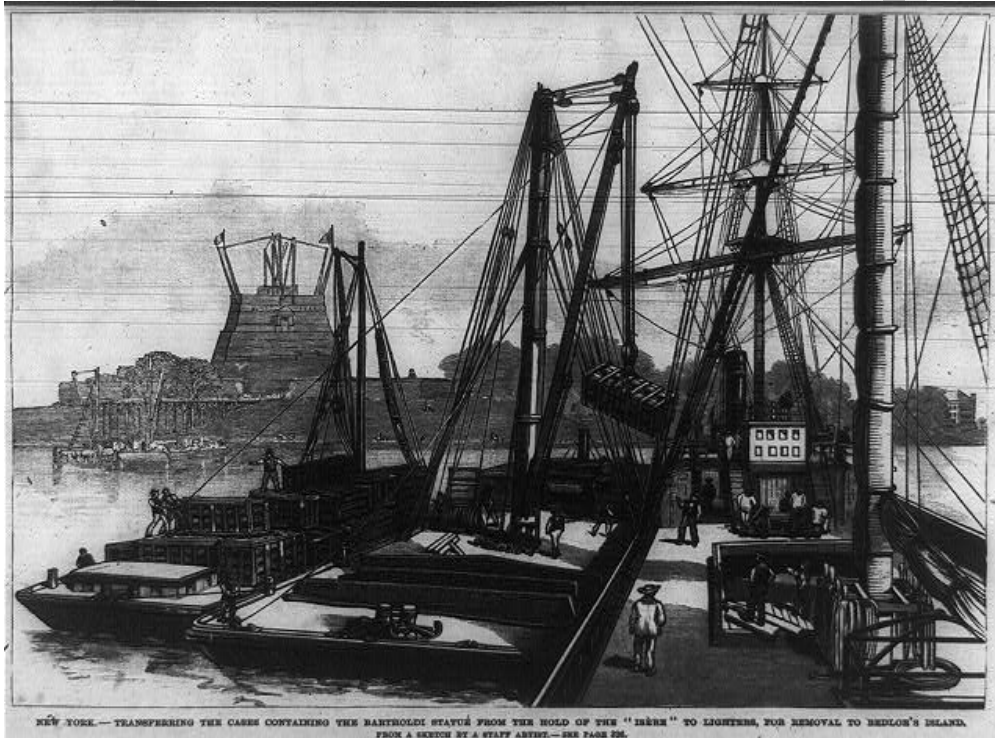
- Caption card tracings: B.I.; NYC St. of Lib.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540

Digital Id: [cph 3b32166](https://hdl.loc.gov/loc.pnp/cph.3b32166) //hdl.loc.gov/loc.pnp/cph.3b32166



## NEW YORK - TRANSFERRING THE CASES CONTAINING THE BARTHOLDI STATUE FROM THE HOLD OF THE ISERE TO LIGHTERS, FOR REMOVAL TO BEDLOE'S ISLAND



**Reference Link:** <https://www.loc.gov/item/2003653509/>

Created / Published: 1885.

Notes: - Illus. in: Frank Leslie's Illustrated Newspaper, 1885 July 4.

- This record contains unverified, old data from caption card.

- Caption card tracings: Shipping; Geogr.; Ships ISERE.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3a03542 //hdl.loc.gov/loc.pnp/cph.3a03542

## BARTHOLDI'S



**Reference Link:** <https://www.loc.gov/item/ggb2006004325/>

**Summary:** Photograph shows a replica of the Statute of Liberty on the River Seine at the Pont de Grenelle, Paris, France. (Source: Flickr Commons project, 2017)

**Contributor Names:** Bain News Service, publisher

**Created / Published:** [between ca. 1915 and 1919]

**Subject Headings:** - Paris

**Notes:** - Title from data provided by the Bain News Service on the negative.

- Photograph published in The New-York tribune, June 1, 1919.

- Forms part of: George Grantham Bain Collection (Library of Congress).

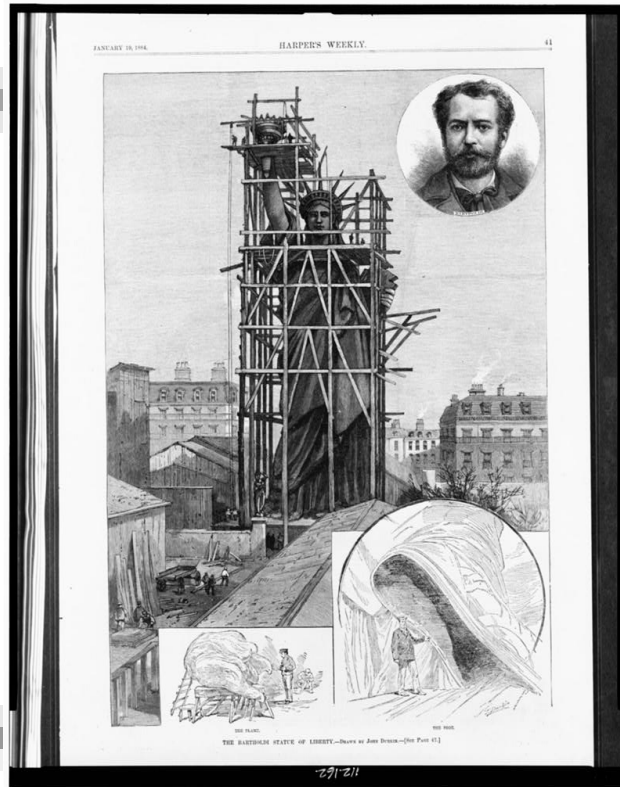
- General information about the Bain Collection is available at <http://hdl.loc.gov/loc.pnp/pp.ggbain>

**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

**Digital Id:** ggbain 28911 //hdl.loc.gov/loc.pnp/ggbain.28911

## THE BARTHOLDI STATUE OF LIBERTY / DRAWN BY JOHN DURKIN.



**Reference Link:** <https://www.loc.gov/item/95501958/>

**Summary:** Construction of the Statue of Liberty, showing the statue in scaffolding, man with the flame, man with the foot, and head-and-shoulders portrait of Frederic Bartholdi.

**Contributor Names:** Durkin, John, 1868-1903, artist

**Created / Published:** 1884.

**Subject Headings:** - Bartholdi, Frederic Auguste,--1834-1904

- Statue of Liberty (New York, N.Y.)--1880-1890

**Notes:** - Illus. in: Harper's weekly, 1884 Jan. 19, p. 41.

**Digital Id:** cph 3c12162 //hdl.loc.gov/loc.pnp/cph.3c12162