## ALBUM KINDERGARTEN MUSIC -5IMAGE OPENNNG DAY ACTVITTY

## Album Description

In kindergarten, I teach the poplar French work, Carnival of the Animals, by French composer Camille Saint Saens. The students begin this month long unit around the end of the 3rd quarter. The five images posted below are images of some animals they may hear representative music of in this unit. In this specific activity for the beginning of the year I will post all 5 images at once on a slide and I will tell the students "I will play a short clip of music for you and I want you think really hard which animal this music sides most like to you." The students may have different reasons for picking different animals but this is totally acceptable because the primary goal is to engage the imagination and get them listening to music in a more purposeful way. Then when it's time for the Carnival of the Animals unit, I can reflect on this activity. This activity is most certainly acceptable for grades above Kindergarten and could be modified. Pre K-2 Art/Music


Reference Link: http://www.loc.gov/item/2003655671/

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Reference Link: http://www.loc.gov/item/thc1995006617/PP/

Contributor Names: Horydczak, Theodor, approximately 1890-1971, photographer Created / Published: ca. 1920-ca. 1950.
Subject Headings: - Swans.

- United States--District of Columbia--Washington (D.C.).
- District Of Columbia--Washington (D.C.)

Notes: - Job title devised.
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Digital Id: the 5a46588 //hdl.loc.gov/loc.pnp/thc.5a46588

Reference Link: http://www.loc.gov/item/2016648700/

## Contributor Names: Thackara, William Wood, 1791-1839, artist

Created / Published: [between 1820 and 1839]
Subject Headings: - Butterflies--1820-1840
Genre: Watercolors--1820-1840
Drawings--American--Color--1820-1840
Notes: - Title from item.

- Typed on label attached to verso: Painted by William W. Thackara 1791-1839 water colors.
- (DLC/PP-2001:068)
- Forms part of: Marian S. Carson collection at the Library of Congress.
- Forms part of: Documentary drawing filing series (Library of Congress).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA http://hdl.loc.gov/loc.pnp/pp.print
Digital Id: ppmsca 49501 //hdl.loc.gov/loc.pnp/ppmsca. 49501


Reference Link: http://www.loc.gov/item/2016816569/

Contributor Names: Barye, Antoine-Louis, 1796-1875, artist
Detroit Publishing Co., copyright claimant
Detroit Publishing Co., publisher
Created / Published: c[between 1900 and 1912]
Subject Headings: - Tigers
Genre: Dry plate negatives
Paintings--Reproductions
Notes: - Date based on Detroit, Thistle Publications (1912).

- Photograph of a painting at Brooklyn Institute of Arts and Sciences.
- Detroit Publishing Co. no. M 44.
- Gift; State Historical Society of Colorado; 1949.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA http://hdl.loc.gov/loc.pnp/pp.print
Digital Id: det 4a25937 //hdl.loc.gov/loc.pnp/det.4a25937


- Rabbits

Genre: Digital photographs--Color--2010-2020
Notes: - Title, date and keywords based on information provided by the photographer.

- This bunny had been hopping about in a carefree manner in Cheyenne, Wyoming's capital city, where predators such as eagles and coyotes are far less prevalent than they are on the state's vast grasslands and mountain meadows.
- Credit line: Gates Frontiers Fund Wyoming Collection within the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.
- Purchase; Carol M. Highsmith Photography, Inc.; 2015; (DLC/PP-2015:069).
- Forms part of: Gates Frontiers Fund Wyoming Collection within the Carol M. Highsmith Archive.

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