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ALBUM BLACK CODES TO BLACK LIVES MATTER

Album Description

This album creates a path and draws similarities between the struggles of African Americans during the period after Reconstruction to present day.

<https://rouseusctps2018.weebly.com/>

9 - 12

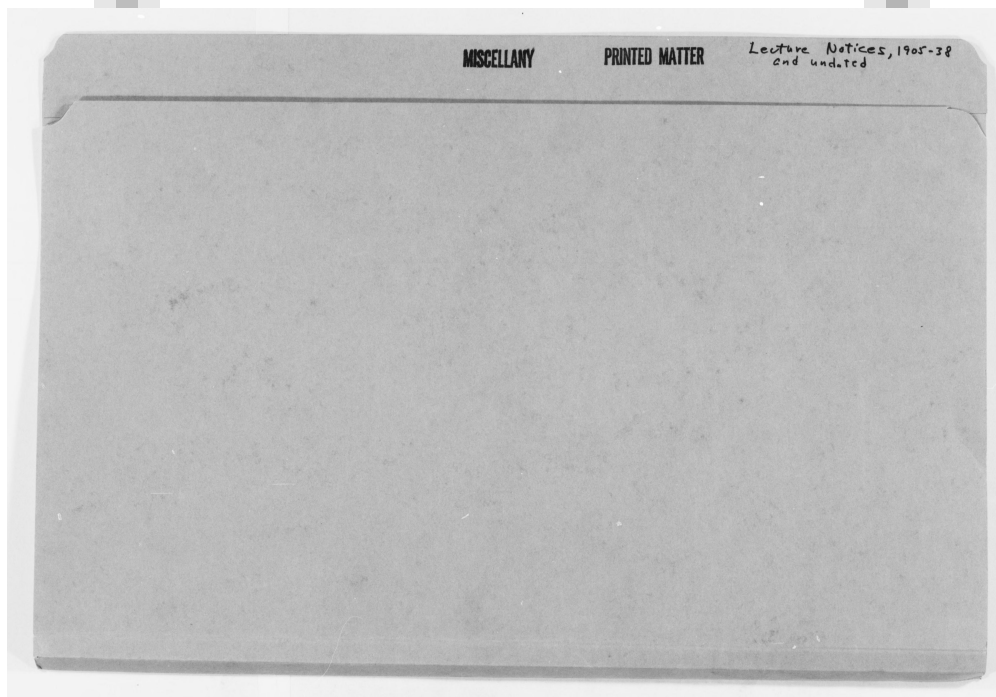
Social Studies/History

TPSUniversityofSouthCarolina

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bestof

**MARY CHURCH TERRELL PAPERS: MISCELLANY, 1851-1954; PRINTED MATTER;
LECTURE NOTICES, 1905-1938 , UNDATED**



Teaching Notes:

Mary Church Terrell was a leader in working to fight against housing discrimination.

Reference Link: <http://hdl.loc.gov/loc.mss/ms009311.mss42549.0695>

Contributor Names: Terrell, Mary Church, 1863-1964

Created / Published: 1905 - 1938

Subject Headings: - African Americans--Civil rights

- Educators
- Terrell family
- Coordinating Committee for the Enforcement of the D.C. Anti-Discrimination Laws
- National American Woman Suffrage Association
- National Association of Colored Women (U.S.)
- National Woman's Party
- War Camp Community Service (U.S.)
- Women's International League for Peace and Freedom
- Young Women's Christian Association
- International Purity Conference
- National Purity Conference
- African Americans--Education
- African Americans--Societies, etc
- Civil rights

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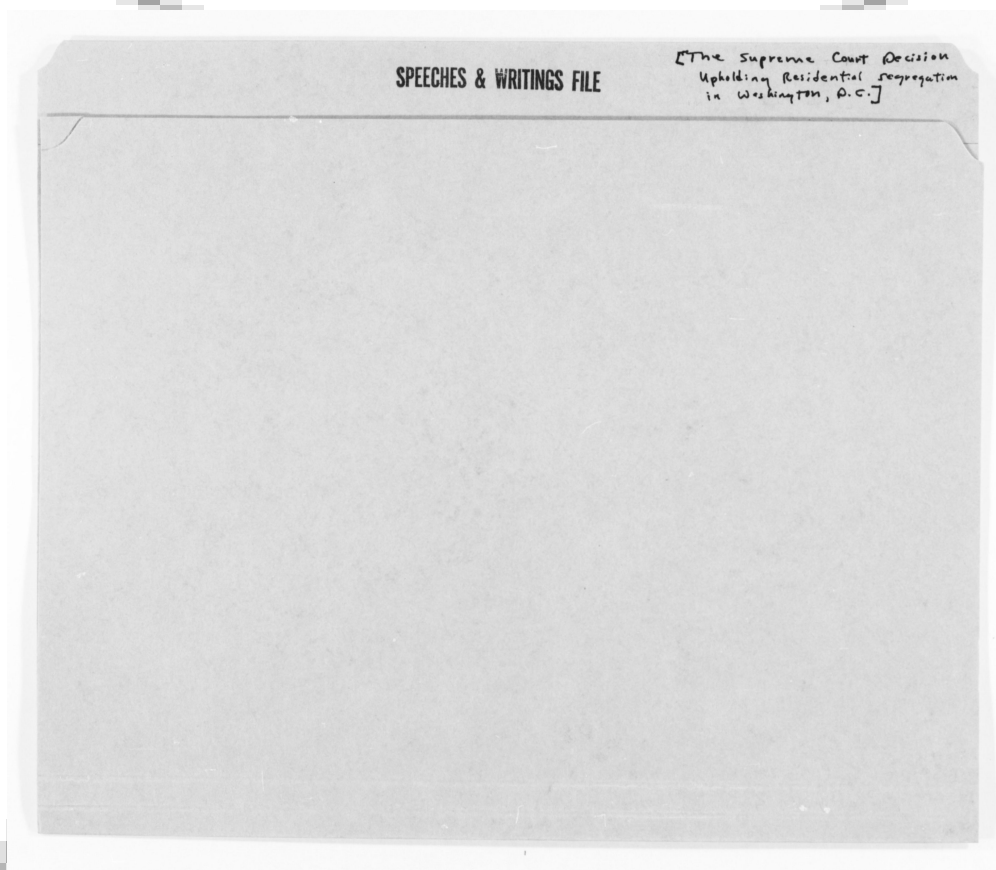
- Race relations
- Segregation--Washington (D.C.)
- Women--Societies and clubs
- Women--Suffrage
- Women's rights
- Civil rights leaders
- Lecturers
- Manuscripts
- United States

Genre: Manuscripts

Repository: Manuscript Division

Digital Id: <http://hdl.loc.gov/loc.mss/ms009311.mss42549.0695>

**MARY CHURCH TERRELL PAPERS: SPEECHES AND WRITINGS, 1866-1953; UNDATED;
[THE SUPREME COURT DECISION UPHOLDING RESIDENTIAL SEGREGATION IN
WASHINGTON, D.C.]**



Reference Link: https://www.loc.gov/resource/mss42549.mss42549-024_00016_00018/?sp=2&st=single

Contributor Names: Terrell, Mary Church, 1863-1964

Created / Published: 1866 - 1953

Subject Headings: - African Americans--Civil rights

- Educators
- Terrell family
- Coordinating Committee for the Enforcement of the D.C. Anti-Discrimination Laws
- National American Woman Suffrage Association
- National Association of Colored Women (U.S.)
- National Woman's Party
- War Camp Community Service (U.S.)
- Women's International League for Peace and Freedom
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- African Americans--Education
- African Americans--Societies, etc

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- Civil rights
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- Manuscripts
- United States

Genre: Manuscripts

Repository: Manuscript Division

Digital Id: <http://hdl.loc.gov/loc.mss/ms009311.mss42549.0621>

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HERBLOCK CRIME AND PUNISHMENT

Teaching Notes:

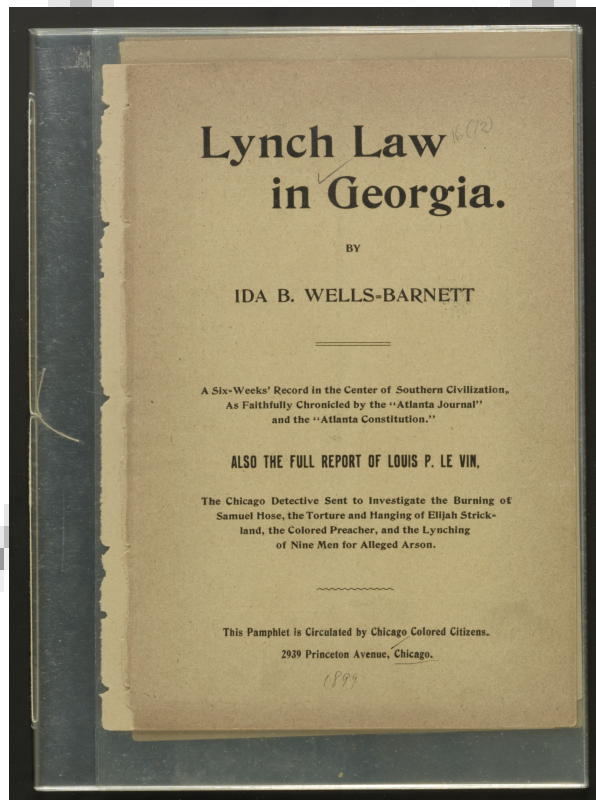
You will have to scroll down to find the image. Click on it to display it larger.

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HERBLOCK: CRIME AND PUNISHMENT IMAGE

LYNCH LAW IN GEORGIA : A SIX-WEEKS' RECORD IN THE CENTER OF SOUTHERN CIVILIZATION, AS FAITHFULLY CHRONICLED BY THE "ATLANTA JOURNAL" AND THE "ATLANTA CONSTITUTION" : ALSO THE FULL REPORT OF LOUIS P. LE VIN, THE CHICAGO DETECTIVE SENT TO INVESTIGATE THE BURNING OF SAMUEL HOSE, THE TORTURE AND HANGING OF ELIJAH STRICKLAND, THE COLORED PREACHER, AND THE LYNCHING OF NINE MEN FOR ALLEGED ARSON



Reference Link: <http://www.loc.gov/item/91898209/>.

Summary: Accounts of nine lynchings as recorded in two major Georgia newspapers as a commentary on southern white racism, together with results of a private investigation of the incidents to ascertain the facts. Wells-Barnett hoped to use this information in an appeal to stop such lawlessness.

Contributor Names: Wells-Barnett, Ida B., 1862-1931.

Le Vin, Louis P.

Daniel Murray Pamphlet Collection (Library of Congress)

Harry Houdini Collection (Library of Congress)

Created / Published: Chicago : This pamphlet is circulated by Chicago colored citizens ..., [1899]

Subject Headings: - Lynching--Georgia

- Hose, Samuel
- Strickland, Elijah
- African Americans--Georgia

Notes: - Cover title.

- "June 20, 1899": p. [2] of cover.

- Pagination includes p. [3-4] of cover.

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- Also available in digital form on the Library of Congress Web site and on the Internet Archive Web site.
- LC copy has annotations in pencil; on t.p.: 1889.

**TRAYVON MARTIN MURAL BY SEAN MARSHALL; INSPIRED BY SHEPARD FAIREY'S
OBAMA POSTER, HAMILTON AT TUXEDO, 2013**



Reference Link: <http://www.loc.gov/item/2014648302/>

Contributor Names: Vergara, Camilo J., photographer

Created / Published: 23 Oct. 2013.

Subject Headings: - Martin, Trayvon,--1995-2012--Commemoration--Michigan--Detroit

- Murals--Michigan--Detroit--2010-2020
- Street art--Michigan--Detroit--2010-2020
- Monuments & memorials--Michigan--Detroit--2010-2020
- United States--Michigan--Detroit

- Graphics
- Night
- Graphics and Murals

Genre: Digital photographs--2010-2020

Notes: - Title, date and keywords based on information provided by photographer.

- Mural by Sean Marshall.
- Forms part of the Vergara Photograph Collection (Library of Congress).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: vrg 00215 //hdl.loc.gov/loc.pnp/vrg.00215

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BLACK CODES TO BLACK LIVES MATTER WEBSITE WITH LESSON PLAN

Teaching Notes:

This is a Weebly website with a complete lesson to accompany these resources. The lesson can be found under the Learning Extension tab.