ALBUM PRIMARY SOURCES AND HISTORICAL FICTION: AMERICA'S JOAN OF ARC

Album Description

Anna Klobuchar Clemenc (Clements), also known as "Big Annie" and America's Joan of Arc, is the central character in *The Women of Copper Country*, a historical novel by Maria Doria Russell. Set in Upper Michigan's Keweenaw Peninsula in 1913, the novel chronicles the work of Anna and the Ladies Auxiliary of the Western Federation of Miners. A significant event is the Italian Hall disaster. Christmas Eve, 1913, a citizen falsely shouted fire in the crowded building as children of union members were celebrating Christmas, killing over 70 people, mostly children.

Secondary characters are citizens of Calumet and a photographer who documented Annie's work and illustrated the power of photography after the disaster. (In the novel the photographer is a fictional composite based on the actual journalist and is described as influenced by 19th century Journalist and reformer Jacob Riis.)

Labor organizer Mother Jones also visits Calumet to help the cause and other historical figures are mentioned.

Underlying themes of living in a company town, the power of the mining company, union vs. non-union, the power of journalism, ethnic struggles and perceptions. (Italian, Slovenian, Finnish, Jewish) a changing America, young romance and illicit romance. The novel invites discovering sources – there is a lot to find.

9 - 12 13+ Social Studies/History Mines Lavbor Strikes Anna Klobuchar Clemenc Calument, Michigan LLocal History Historical Fiction



https://www.loc.gov/item/2016800059/

bestof

A MILE UNDERGROUND--LOADING AND HANDLING CARS WITH COPPER ORE, CALUMET-HECLA MINES, CALUMET, MICH.



Reference Link: http://www.loc.gov/item/96509489/

Summary: Men pushing trams, loaded with copper ore.

Contributor Names: Keystone View Company.

Created / Published: Meadville, Pa.: Keystone View Company, manufacturers and publishers, c1916.

Subject Headings: - Calumet and Hecla Consolidated Copper Company--Facilities--1910-1920

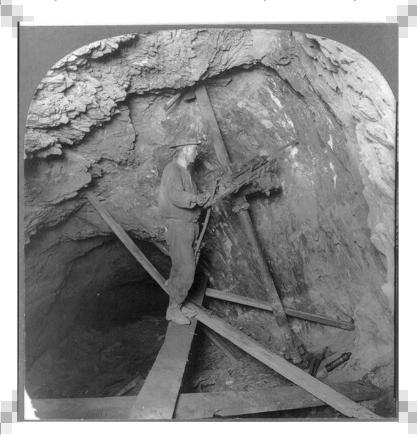
- Copper mining--Michigan--Calumet--1910-1920

Notes: - J218074 U.S. Copyright Office.

- Copyright by Keystone View Company.
- No. 22037.

Repository: Digital Id: cph 3c16294 http://hdl.loc.gov/loc.pnp/cph.3c16294

MINER DRILLING COPPER ROCK WITH LEYNER MACHINE. PREPARATORY FOR BLASTING; CALUMET-HECLA MINES, CALUMET, MICHIGAN



Reference Link: http://www.loc.gov/item/2006684528/

Created / Published: c1916.

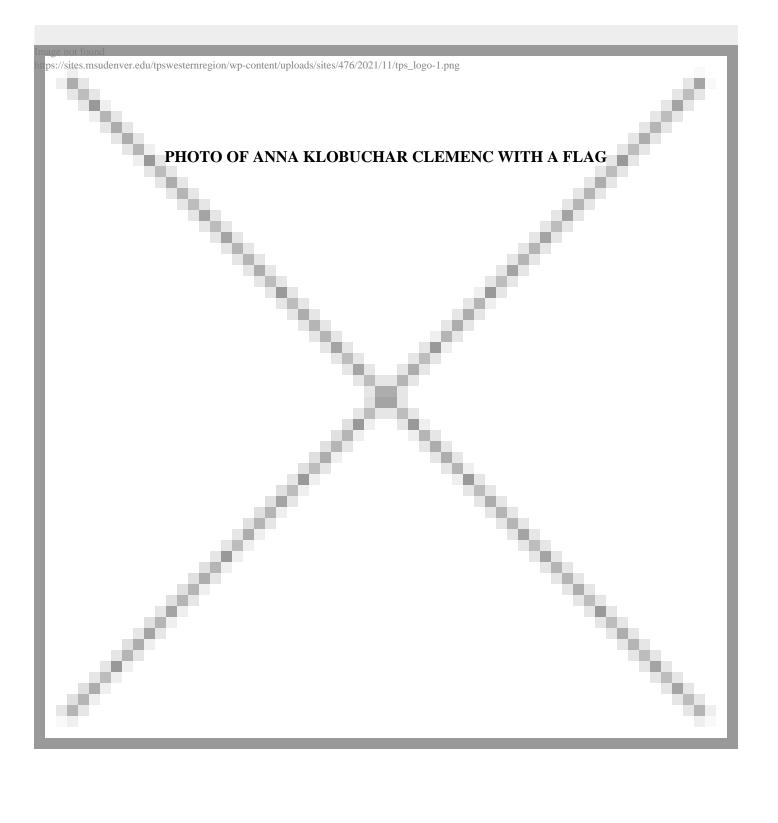
Notes: - Stereo copyrighted by Keystone.

- This record contains unverified, old data from caption card.

- Caption card tracings: Shelf.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3a48706 http://hdl.loc.gov/loc.pnp/cph.3a48706



ps://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

CALUMET, HECLA & RED JACKET, MICH.: 1881



Reference Link: http://www.loc.gov/item/81691470/

Contributor Names: Wellge, H. (Henry)

Beck & Pauli.

Stoner, J. J.

Created / Published: Madison, Wis. : J.J. Stoner, [1881] Subject Headings: - Calumet (Mich.)--Aerial views

- Hecla (Mich.)--Aerial views
- Red Jacket (Mich.)--Aerial views
- United States--Michigan--Calumet
- United States--Michigan--Hecla
- United States--Michigan--Red Jacket

Notes: - Bird's-eye view.

- LC Panoramic maps (2nd ed.), 340.1
- Available also through the Library of Congress Web site as a raster image.
- Indexed for points of interest.

Repository: Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA dcu Digital Id: http://hdl.loc.gov/loc.gmd/g4114c.pm003401

THE HEART OF THE COPPER COUNTRY, CALUMET, MICH.



Reference Link: http://www.loc.gov/item/2016801151/

Contributor Names: Detroit Publishing Co., copyright claimant

Detroit Publishing Co., publisher

Created / Published: [between 1880 and 1930]

Subject Headings: - Copper industry

- Lumber industry

- Dwellings

- United States--Michigan--Calumet

Genre: Dry plate negatives

Panoramic photographs

Notes: - Videodisc images out of sequence; actual left to right order is: 1A-07008, 07007, 07006, 07005, 07004, 07003, 07002.

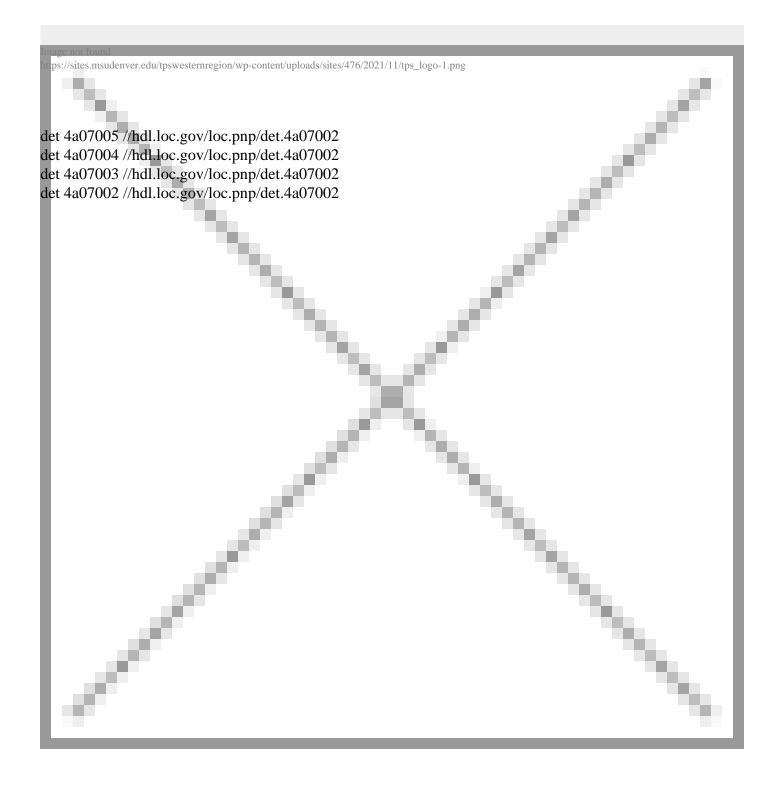
- Numbers on negatives (left to right): "G3308 L", G3309 LLC", "G3310 LC", "G3311 C", "G3312 RC", "G3313 RRC", "G3314 R".
- Detroit Publishing Co. no. 010964.
- Gift; State Historical Society of Colorado; 1949.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA http://hdl.loc.gov/loc.pnp/pp.print

Digital Id: det 4a07008 //hdl.loc.gov/loc.pnp/det.4a07002

det 4a07007 //hdl.loc.gov/loc.pnp/det.4a07002

det 4a07006 //hdl.loc.gov/loc.pnp/det.4a07002



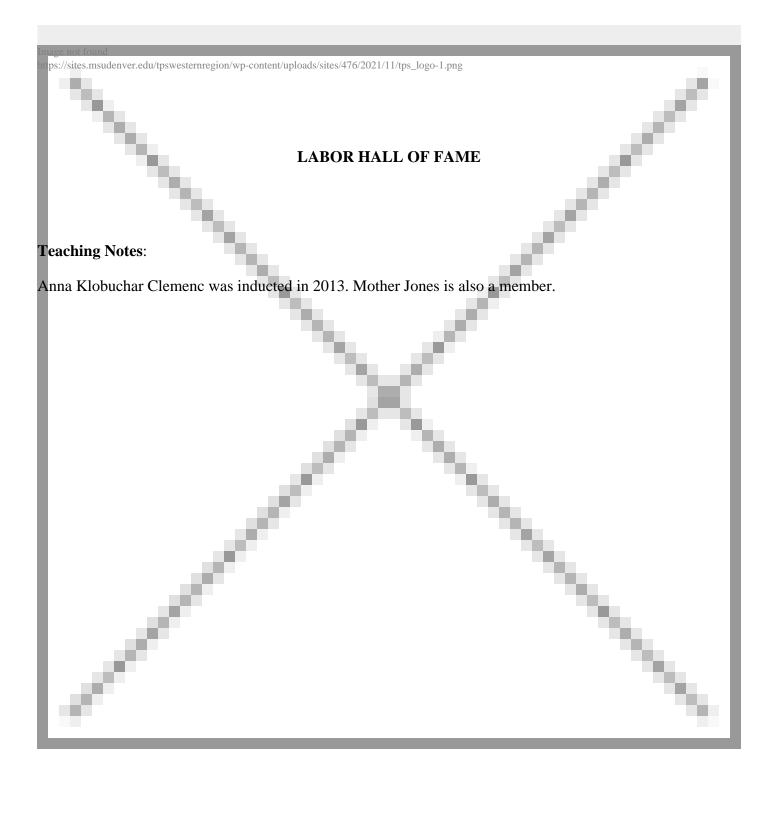
ITALIAN HALL, 400 BLOCK OF SEVENTH STREET BETWEEN ELM & PINE STREETS, CALUMET, HOUGHTON COUNTY, MI

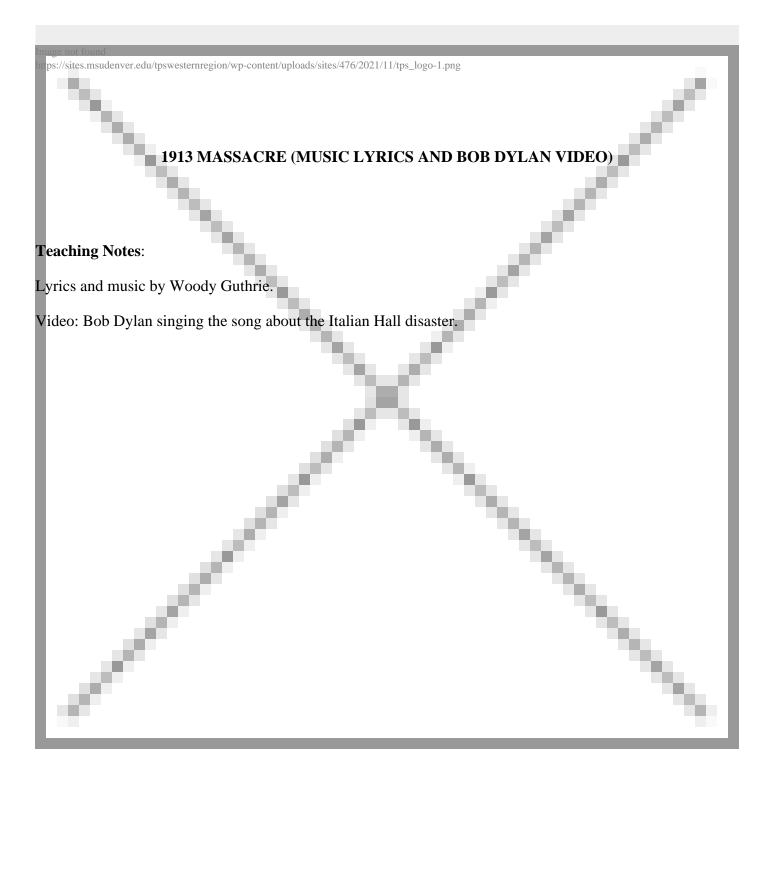
Teaching Notes:

Significance: Italian Hall, built in 1908 to the design of Paul Humphrey Macneil, was the site of the 1913 Christmas Disaster. In July of 1913 the miners struck the mining companies of the Michigan copper range. At Christmas the women's group of the strikers' organization held a party for their children. They rented the Italian Hall, a large second floor public meeting room owned by an Italian mutual benefit society. During the party, someone yelled, "fire." There was no fire. However, many of the large crowd, about four hundred, rushed for the exit stairs. The exit doors at the bottom of the stairs opened inward. People could not get them open and they began to pile up in the stairwell. About seventy-four persons died, over half of them children. The event led to even greater bitterness between union and company partisans. Woody Guthrie wrote the song "Copper Country 1913 Massacre," about the Italian Hall disaster. Architecturally, the Hall itself remains in quite good condition with stenciled decorations, tin ceiling, and impressively complete stage and machinery.

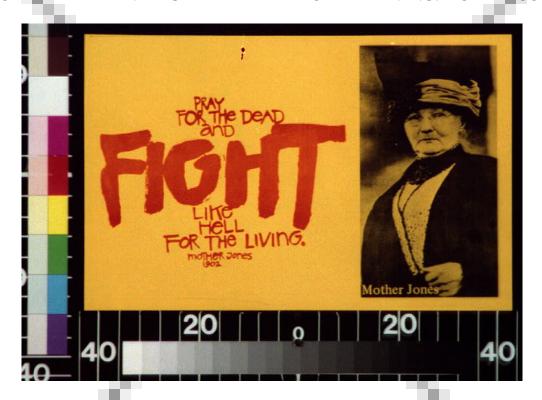








PRAY FOR THE DEAD AND FIGHT LIKE HELL FOR THE LIVING. MOTHER JONES 1902



Reference Link: http://www.loc.gov/item/2015649968/

Summary: Poster showing Mary "Mother" Jones, half-length portrait, facing slightly left.

Created / Published: [between 1965 and 1980] Subject Headings: - Jones,--Mother,--1837-1930

- Labor leaders--1960-1980 Genre: Portraits--1960-1980 Posters--American--1960-1980

Prints--American--Color--1960-1980

Notes: - Title from item.

- "Southern Conference Educational Fund" and address pencilled on verso.
- Gift; Gary Yanker; 1975-1983.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

http://hdl.loc.gov/loc.pnp/pp.print

Digital Id: yan 1a38247 //hdl.loc.gov/loc.pnp/yan.1a38247

