

ALBUM ZOOM BACKGROUNDS FROM THE LIBRARY OF CONGRESS

Album Description

It's not easy to find photographs that work well as Zoom backgrounds. After all, the majority of photographs have centers of interest smack dab in the center where your own talking head needs to be!

I thought it would be fun to collect a few Zoom backgrounds from the Library of Congress, but it's not as if one can search on *empty center* or *missing a focal point*! I figured a variety of general landscapes might work, as well as certain photos of Library of Congress buildings (both interior and exterior), gardens, and seasonal shots. I kind of like the idea of looking for photographs from your own state or city, too, to give your Zoom box a little local flair.

It's clear from the beginnings of this album that I have a preference for photographs from the Highsmith (Carol M.) Archive, particularly for their bold colors. If you go to the Highsmith collection at the Library, you can limit your searches to that collection only. You could also try browsing the Free to Use and Reuse Sets at the Library.

Please add more photos and enjoy a fresh Zoom experience!

Technical note:

It's super easy to add a background while you're in a Zoom meeting. Click on the ^ symbol to the right of the video icon and select video settings. Click Virtual Background and select the new background you'd like to use. (You'll need to add a photo to the virtual backgrounds box first, but all you have to do is click on the + sign and choose it from your computer.) Of course, there are many platforms out there, plus ios and android, plus many devices. I think this help page from Zoom covers just about everything you're likely to use, although it's kind of overkill: <https://support.zoom.us/hc/en-us/articles/210707503-Virtual-Background>

Zoom photography online learning

FOSTER'S BIGHORN BAR AND RESTAURANT IN RIO VISTA, CALIFORNIA



Reference Link: <http://www.loc.gov/item/2013633766/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2012.

Subject Headings: - United States--California--Rio Vista

- Foster's Bighorn Bar

- Lodi

- Animals

- Big-game

- America

Notes: - Located west of Lodi, the restaurant displays one of the most extensive collections of animal "trophy heads" in America. Bill Foster, a big-game hunter opened the restaurant in 1931.

- Title, date, and keywords provided by the photographer.

- Credit line: The Jon B. Lovelace Collection of California Photographs in Carol M. Highsmith's America Project, Library of Congress, Prints and Photographs Division.

- Gift; The Capital Group Companies Charitable Foundation in memory of Jon B. Lovelace; 2012; (DLC/PP-2012:063).

- Forms part of: Jon B. Lovelace Collection of California Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 23309 //hdl.loc.gov/loc.pnp/highsm.23309

ENJOY OUR NEW VIRTUAL MEETING BACKGROUND FEATURING A 15TH-CENTURY MANUSCRIPT



Teaching Notes:

From the blog *In Custodia Legis* Law Librarians of Congress comes additional suggestions for virtual meeting backgrounds.

Reference Link: <https://blogs.loc.gov/law/2022/01/enjoy-our-new-virtual-meeting-background-featuring-a-15th-century-manuscript/?locrlr=eaiclb>

ROGER WILLIAMS UNIVERSITY--NASHVILLE, TENN.--NORMAL CLASS



Teaching Notes:

Add your favorite Black History Month (and beyond) Library of Congress primary source to your Zoom background.

This primary source is from the collection of African American Photographs Assembled for 1900 Paris Exposition. Roger Williams University is a Historically Black College. A Normal School generally is a school that prepared teachers. Put yourself among this historic group of educators that paved the way for educators everywhere.

Reference Link: <http://www.loc.gov/item/00651764/>

Summary: Group portrait of African American students, facing front.

Created / Published: [1899]

Subject Headings: - Roger Williams University--People--1890-1900

- African Americans--Education--Tennessee--Nashville--1890-1900

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c26751 //hdl.loc.gov/loc.pnp/cph.3c26751

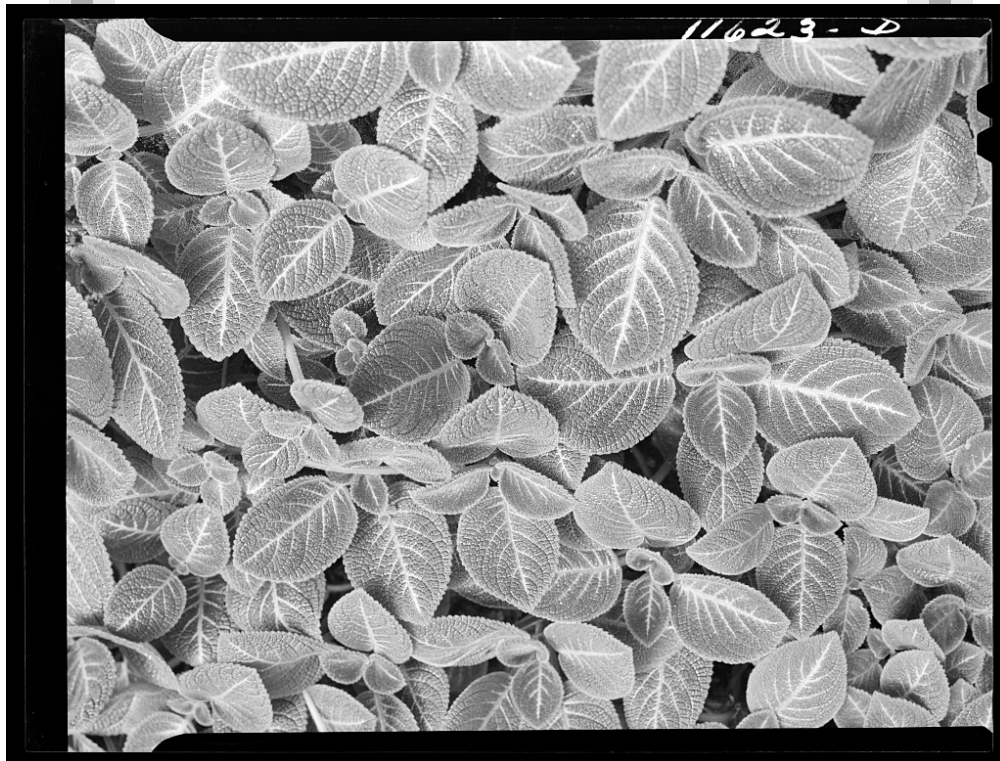
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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

Zoom backgrounds for Black History Month (and beyond). Add your favorites to this album.

TEXTURE BACKGROUND FOR MOTION PICTURE AND FILMSTRIP. PATTERN



Reference Link: <http://www.loc.gov/item/2017764414/>

Contributor Names: Ferrell, John, photographer

Created / Published: 1942 Sept.

Subject Headings: - United States

Genre: Safety film negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: usf34batch1

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8b14506 //hdl.loc.gov/loc.pnp/fsa.8b14506

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GIVE YOURSELF AN OFFICE - BACKGROUNDS FROM INSIDE ADAMS BLOG

ONE OF TWO MACHINE SHOPS WHERE THOMAS EDISON AND HIS STAFF WORKED ON NEW IDEAS AND PRODUCTS AT THE THOMAS EDISON NATIONAL HISTORICAL PARK IN WEST ORANGE, NEW JERSEY



Teaching Notes:

STEM

Reference Link: <http://www.loc.gov/item/2017882240/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2017-08-25.

Subject Headings: - United States--New Jersey--West Orange

- America
- Thomas Edison National Historical Park
- Machine shops

Genre: Digital photographs--Color--2010-2020

Notes: - Title, date and keywords based on information provided by the photographer.

- Gift; Carol M. Highsmith Photography, Inc.; 2017; (DLC/PP-2016:103-8).
- Forms part of Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.
- Credit line: Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 45491 //hdl.loc.gov/loc.pnp/highsm.45491

**ONE OF TWO MACHINE SHOPS WHERE THOMAS EDISON AND HIS STAFF WORKED ON
NEW IDEAS AND PRODUCTS AT THE THOMAS EDISON NATIONAL HISTORICAL PARK IN
WEST ORANGE, NEW JERSEY**



Teaching Notes:

STEM

Reference Link: <http://www.loc.gov/item/2017882237/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2017-08-25.

Subject Headings: - United States--New Jersey--West Orange

- America
- Thomas Edison National Historical Park
- Machine shops

Genre: Digital photographs--Color--2010-2020

Notes: - Title, date and keywords based on information provided by the photographer.

- Gift; Carol M. Highsmith Photography, Inc.; 2017; (DLC/PP-2016:103-8).
- Forms part of Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.
- Credit line: Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 45488 //hdl.loc.gov/loc.pnp/highsm.45488

THE CHEMICAL LABORATORY WHERE EDISON'S TEAMS WORKED ON CHEMICALS THAT WERE USED IN BATTERIES, PHONOGRAPH RECORDS AND OTHER INVENTIONS, AT THE THOMAS EDISON NATIONAL HISTORICAL PARK IN WEST ORANGE, NEW JERSEY



Teaching Notes:

STEM

Reference Link: <http://www.loc.gov/item/2017882246>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2017-08-25.

Subject Headings: - United States--New Jersey--West Orange

- America
- Thomas Edison National Historical Park
- Chemical laboratories

Genre: Digital photographs--Color--2010-2020

Notes: - Title, date and keywords based on information provided by the photographer.

- Gift; Carol M. Highsmith Photography, Inc.; 2017; (DLC/PP-2016:103-8).
- Forms part of Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.
- Credit line: Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 45497 //hdl.loc.gov/loc.pnp/highsm.45497

THE CHEMICAL LABORATORY WHERE EDISON'S TEAMS WORKED ON CHEMICALS THAT WERE USED IN BATTERIES, PHONOGRAPH RECORDS AND OTHER INVENTIONS, AT THE THOMAS EDISON NATIONAL HISTORICAL PARK IN WEST ORANGE, NEW JERSEY



Teaching Notes:

STEM

Reference Link: <http://www.loc.gov/resource/highsm.45493/>

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2017-08-25.

Subject Headings: - United States--New Jersey--West Orange

- America

- Thomas Edison National Historical Park

- Chemical laboratories

Genre: Digital photographs--Color--2010-2020

Notes: - Title, date and keywords based on information provided by the photographer.

- Gift; Carol M. Highsmith Photography, Inc.; 2017; (DLC/PP-2016:103-8).

- Forms part of Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.

- Credit line: Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 45493 //hdl.loc.gov/loc.pnp/highsm.45493

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Teaching Notes:


Feel free to add these to the album,  Cheryl Davis . The images in the blog post are perfect for STEM teachers!

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Teaching Notes:

From the *Inside Adams Science Technology & Business* blog here are some more focused on Edison's lab:

Working from Edison's Lab: Background Images for Video Conferencing tools.

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Teaching Notes:



Mary Johnson

Having fun with this. I'm finding a great way to find backgrounds is to go to the Carol Highsmith collection at the Library and use the filters.

For example if you'd like to find something related to where you are (or where you'd like to be) filter by *Location*. I'm also finding filtering by *Subjects* is helpful to find something something specific such as "Flowers" or "Mountains".

A SCULPTED BRONZE MALE FIGURE REPRESENTING PHYSICAL LABOR AND A FEMALE FIGURE REPRESENTING INTELLECTUAL LABOR



Teaching Notes:

This photograph from the exterior of the Library of Congress John Adams Building works well for Zoom meetings because the figures are to the right and left of the person speaking. I did discover that I needed to crop off the figures' legs. Otherwise, Zoom cut off their heads! I need to look into more details of length vs. width, apparently.

Reference Link: <http://www.loc.gov/item/2007687095/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2007.

Subject Headings: - Library of Congress John Adams Building (Washington, D.C.)--2000-2010

Notes: - Title devised by Library staff.

- Forms part of the Library of Congress Series in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: highsm 02795 //hdl.loc.gov/loc.pnp/highsm.02795

A LUXURIANT FIELD OF BLUEBONNETS, THE STATE FLOWER, NEAR MARBLE FALLS IN THE TEXAS HILL COUNTRY



Reference Link: <http://www.loc.gov/item/2014633110/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2014-04-08.

Subject Headings: - United States--Texas--Marble Falls

- Bluebonnets
- Wildflowers
- Texas Hill Country
- America

Genre: Digital photographs--Color--2010-2020

Notes: - Title, date, and keywords based on information provided by the photographer.

- Credit line: The Lyda Hill Texas Collection of Photographs in Carol M. Highsmith's America Project, Library of Congress, Prints and Photographs Division.

- Gift; The Lyda Hill Foundation; 2014; (DLC/PP-2014:054).

- Forms part of: Lyda Hill Texas Collection of Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 28910 //hdl.loc.gov/loc.pnp/highsm.28910

SAGUARO CACTUS NEAR TUCSON, ARIZONA



Reference Link: <http://www.loc.gov/item/2010630276/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2008 April 4.

Subject Headings: - United States--Arizona--Tucson

- Saguaro cactus

- America

- Southwest

- Deserts

- Saguaros

Genre: Digital photographs--Color--2000-2010

Notes: - The saguaro, is a large, tree-sized cactus species native to the Sonoran Desert in Arizona, the Mexican state of Sonora, and an extremely small area of California. The saguaro blossom is the state flower of Arizona.

- Title, date, and subjects provided by the photographer.

- Credit line: Carol M. Highsmith's America, Library of Congress, Prints and Photographs Division.

- Gift and purchase; Carol M. Highsmith; 2009; (DLC/PP-2010:031).

- Forms part of: Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 04283 //hdl.loc.gov/loc.pnp/highsm.04283

THE POOL AT THE COLORFUL SAGUARO HOTEL IN PALM SPRINGS, CALIFORNIA



Reference Link: <http://www.loc.gov/item/2013631284/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2013.

Subject Headings: - United States--California--Palm Springs

- America
- Modern architecture
- Saguaro Hotel
- Hotels

- Peter Stamberg
- Peter Aferiat
- Swimming pools

Genre: Digital photographs--Color--2010-2020

Notes: - Title, date, and keywords provided by the photographer.

- When the Sydell Group acquired the hotel in 2011, it hired architects Peter Stamberg and Peter Aferiat infuse local colors into the property. They selected a palette of 12 vibrant tones found in native desert wildflowers. The color set follows the light spectrum, which creates different perspectives according to the time of day.

- Credit line: The Jon B. Lovelace Collection of California Photographs in Carol M. Highsmith's America Project, Library of Congress, Prints and Photographs Division.

- Gift; The Capital Group Companies Charitable Foundation in memory of Jon B. Lovelace; 2012; (DLC/PP-2012:063).

- Forms part of: Jon B. Lovelace Collection of California Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

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<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm-24106 [//hdl.loc.gov/loc.pnp/highsm.24106](http://hdl.loc.gov/loc.pnp/highsm.24106)



TREES IN CONEJOS COUNTY, COLORADO, NEAR THE NEW MEXICO BORDER



Reference Link: <http://www.loc.gov/item/2017686515/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2015-09-30.

Subject Headings: - United States--Colorado--Conejos County

- America

- Trees

Genre: Digital photographs--Color--2010-2020

Notes: - Title, date and keywords based on information provided by the photographer.

- Credit line: Gates Frontiers Fund Colorado Collection within the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

- Gift; Gates Frontiers Fund; 2015; (DLC/PP-2015:068).

- Forms part of: Gates Frontiers Fund Colorado Collection within the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 36032 //hdl.loc.gov/loc.pnp/highsm.36032

WASHINGTON MONUMENT, WASHINGTON, D.C.



Reference Link: <http://www.loc.gov/resource/highsm.04037/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2007 April 2.

Subject Headings: - United States--District of Columbia--Washington (D.C.)

- Washington Monument

- Cherry trees

- Spring

Genre: Digital photographs--Color--2000-2010

Notes: - Caption label from exhibit "Sakura": Twenty-First century Sakura. In this contemporary view of the Tidal Basin blossoms, the Washington Monument obelisk soars between earth and sky. Photographer Carol M. Highsmith is documenting the cities, towns and countryside of 21st-century America, and the life of its people, then donating the images copyright-free to the Library of Congress to ensure worldwide access and preservation. Highsmith is a Maryland resident who credits pioneering D.C. photographer Frances Benjamin Johnston as a key influence on her work.

- Style: "Neutral."

- Title, date, and subjects provided by the photographer.

- Credit line: Carol M. Highsmith's America, Library of Congress, Prints and Photographs Division.

- Gift and purchase; Carol M. Highsmith; 2009; (DLC/PP-2010:031).

- Forms part of: Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.

- Exhibited: "Sakura : Cherry Blossom as Living Symbol of Friendship" in the Graphic Arts Gallery, Thomas Jefferson Building, Library of Congress, Washington, D.C., 2012.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

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<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: [highsm-04037](http://hdl.loc.gov/loc.pnp/highsm.04037) [//hdl.loc.gov/loc.pnp/highsm.04037](http://hdl.loc.gov/loc.pnp/highsm.04037)



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Teaching Notes:

Love these



Mary Johnson . What a fun idea!

IDAHO FARM AND FIELD



Teaching Notes:

What images can you find from your state? This beautiful photograph leaves a spot for a Zoom speaker in the center.

Idaho landscape photography

Reference Link: <http://www.loc.gov/item/2012649300/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2005 June 19.

Subject Headings: - United States--Idaho

- America

- Farms

Genre: Digital photographs--Color--2000-2010

Notes: - Title, date, and keywords provided by the photographer.

- Credit line: Carol M. Highsmith's America, Library of Congress, Prints and Photographs Division.

- Gift and purchase; Carol M. Highsmith; 2009; (DLC/PP-2010:031).

- Forms part of: Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.

- Exhibited as a digital copy in: "Not an Ostrich: And Other Images from America's Library" at the Annenberg Space for Photography, 2018; Highsmith section.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 18361 //hdl.loc.gov/loc.pnp/highsm.18361

MURAL IN WISCONSIN



Teaching Notes:

If you're tired of social distancing, try picking a mural with lots of figures in it! The Highsmith collection includes many photographs of murals across the United States.

murals

Reference Link: <http://www.loc.gov/item/2011634508/>

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: [between 1980 and 2006]

Subject Headings: - United States--Wisconsin

- America

Notes: - Digital image produced by Carol M. Highsmith to represent her original film transparency; some details may differ between the film and the digital images.

- Title, date, and keywords provided by the photographer.

- Credit line: Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

- Gift and purchase; Carol M. Highsmith; 2011; (DLC/PP-2011:124).

- Forms part of the Selects Series in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 16315 //hdl.loc.gov/loc.pnp/highsm.16315

LAGOON IN THE SHOFU-EN JAPANESE GARDEN (GARDEN OF PINES AND WIND IN ENGLISH) AT THE DENVER BOTANIC GARDENS IN DENVER, COLORADO



Teaching Notes:

I picked this gorgeous photo from my own State of Colorado. What would you choose from your own state?

Colorado Denver Botanic Gardens

Reference Link: <http://www.loc.gov/item/2015633590/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2015-08-12.

Subject Headings: - United States--Colorado--Denver

- America
- Shofu-en Japanese Garden
- Denver Botanic Gardens
- Botanical gardens
- Lagoons

Genre: Digital photographs--Color--2010-2020

Notes: - Title, date and keywords based on information provided by the photographer.

- Credit line: Gates Frontiers Fund Colorado Collection within the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

- Gift; Gates Frontiers Fund; 2015; (DLC/PP-2015:068).

- Forms part of: Gates Frontiers Fund Colorado Collection within the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

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Digital Id: highsm 33575 //hdl.loc.gov/loc.pnp/highsm.33575

MAIN READING ROOM. VIEW FROM ABOVE SHOWING RESEARCHER DESKS. LIBRARY OF CONGRESS THOMAS JEFFERSON BUILDING, WASHINGTON, D.C.



Teaching Notes:

Main Reading Room Library of Congress Jefferson Building

Reference Link: <http://www.loc.gov/item/2011646837/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2009.

Subject Headings: - Library of Congress Thomas Jefferson Building (Washington, D.C.)--2000-2010

- Reading rooms--Washington (D.C.)--2000-2010

Notes: - Title devised by Library staff.

- Gift; Carol M. Highsmith 2011; (DLC/PP-2002:038)

- Forms part of the Library of Congress Series in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 11604 //hdl.loc.gov/loc.pnp/highsm.11604

GREAT HALL, SECOND FLOOR, NORTH. LIBRARY OF CONGRESS THOMAS JEFFERSON BUILDING, WASHINGTON, D.C.



Reference Link: <http://www.loc.gov/item/2011632164/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: [between 1980 and 2006]

Subject Headings: - Library of Congress Thomas Jefferson Building (Washington, D.C.)--1980-2010

- United States--District of Columbia--Washington (D.C.)

Notes: - Digital image produced by Carol M. Highsmith to represent her original film transparency; some details may differ between the film and the digital images.

- Title, date, and keywords provided by the photographer.

- Credit line: Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

- Gift and purchase; Carol M. Highsmith; 2011; (DLC/PP-2011:124).

- More information about the Highsmith Collection is available at <http://hdl.loc.gov/loc.pnp/pp.highsm>

- Forms part of the Selects Series in the Carol M. Highsmith Archive.

- Forms part of the Library of Congress Series in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 13970 //hdl.loc.gov/loc.pnp/highsm.13970