

ALBUM VIRTUAL VISITS & EXPOSITION - W.E.B. DU BOIS

Album Description

For the 1919 Paris Exposition, W.E.B. Du Bois was asked to curate an exhibit representing Black life in America one generation after emancipation. His award winning exhibit was the multimedia of its time.

It not only showcased literature, writings and pamphlets by Black authors, but also through powerful and uniquely designed data visualization he outlined the disparity and impact caused by the lack of equal opportunity for Black Americans.

And most powerfully Du Bois also sought to fight prevalent negative stereotypes through photographs. He compiled 500 photographs that showed the pride and accomplishments of Black Americans despite segregation and inequality of opportunity.

Students can build virtual exhibits from primary sources located in the Library of Congress by selecting favorites or those that speak to them from the wealth of resources on a given topic. By creating and sharing their digital exhibits they can help broaden our perspective on our story of the American experience.

As an example here are a few favorite portraits from the W.E.B. Du BOIS exhibit included in my virtual study of portraits. The example was built by using theLOC Mobile App to select favorites from the collection ofAfrican American Photographs Assembled for 1900 Paris Exposition and then adding each link to an album. From there, the collected primary sources were added to a Keynote slide presentation to emulate a virtual visit. Then exported as a movie to share.

[Civil Rights](#) [W.E.B. Du Bois](#) [Portraits](#) [Paris Exposition](#) [bestof](#)

VUE PANORAMIQUE DE L'EXPOSITION UNIVERSELLE DE 1900 / LUCIEN BAYLAC PINX.



Reference Link: <http://www.loc.gov/item/2007681990/>

Contributor Names: Baylac, Lucien, 1851-1913, artist

Created / Published: Toulouse ; Paris : B. Sirven, Imp. Édít., [1900]

Subject Headings: - Exposition universelle--(1900 :--Paris, France)

- Exhibitions--France--Paris--1900

Genre: Bird's-eye view prints--1900

Lithographs--1900

Notes: - Title from item.

- Item conserved and/or rehoused.

- Kenneth H. Walker Collection.

- Gift; Kenneth H. Walker; 1999; (DLC/PP-2000:029).

- Unprocessed in PR 13 CN 2000:029, no. 23.

- Conservation control number 8.08.797.1.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: ppmsca 15645 //hdl.loc.gov/loc.pnp/ppmsca.15645

EXHIBIT OF THE AMERICAN NEGROES AT THE PARIS EXPOSITION



EXHIBIT OF AMERICAN NEGROES AT THE PARIS EXPOSITION.

Reference Link: <http://www.loc.gov/pictures/item/2001697152/>

Date Created/Published: 1900 November.

Summary: Photograph of the African American exhibit at the Paris exposition.

Call Number: Illus. in AP2.R4 1900 [General Collections]

Repository: Library of Congress Washington, D.C. 20540 USA

Notes: Title from item. An original photograph of this image is located in: W.E.B. Du Bois Papers (MS 312) Special Collections and University Archives, University of Massachusetts Amherst Libraries. Illus. in: The American monthly review of reviews, vol. XXII, no. 130 (1900 November), p. 576.

Subjects: Exposition universelle--(1900 :--Paris, France) Exhibitions--France--Paris--1900. African Americans--Exhibitions--France--Paris--1900.

[FOUR AFRICAN AMERICAN WOMEN SEATED ON STEPS OF BUILDING AT ATLANTA UNIVERSITY, GEORGIA]



Reference Link: <http://www.loc.gov/item/95507126/>

Contributor Names: Askew, Thomas E., 1850?-1914, photographer

Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--Atlanta--1890-1900

- Clothing & dress--Georgia--Atlanta--1890-1900

- Students--Georgia--Atlanta--1890-1900

Notes: - Untitled photo in album (disbound): Negro life in Georgia, U.S.A., compiled and prepared by W.E.B. Du Bois, v. 4, no. 362.

- Title and photographer attribution based on research by D. Willis in Small nation of people.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- For more information about this collection, see <http://hdl.loc.gov/loc.pnp/pp.anedub>

- Forms part of: Daniel Murray Collection (Library of Congress).

- Published in: Small nation of people ... / Library of Congress ... New York: Amistad, 2003, p. 62-63.

- Exhibited: American Treasures of the Library of Congress, 2005.

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 08778 //hdl.loc.gov/loc.pnp/ppmsca.08778

cph 3c14272 //hdl.loc.gov/loc.pnp/cph.3c14272

[NINE AFRICAN AMERICAN WOMEN, FULL-LENGTH PORTRAIT, SEATED ON STEPS OF A BUILDING AT ATLANTA UNIVERSITY, GEORGIA]



Reference Link: <http://www.loc.gov/item/95507098/>

Contributor Names: Askew, Thomas E., 1850?-1914, photographer

Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--Atlanta--1890-1900

- Clothing & dress--Georgia--Atlanta--1890-1900

- Students--Georgia--Atlanta--1890-1900

Genre: Portrait photographs--1890-1900

Group portraits--1890-1900

Gelatin silver prints--1890-1900

Notes: - Title and photographer attribution based on research by D. Willis in Small nation of people.

- Untitled photo in album (disbound): Negro life in Georgia, U.S.A., compiled and prepared by W.E.B. Du Bois, v. 4, no. 341.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Published in: Small nation of people ... / Library of Congress ... New York: Amistad, 2003, p. 63.

- Published in: "African Americans" chapter of the ebook Great Photographs from the Library of Congress,

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2013.

- Exhibited: American Treasures of the Library of Congress, 2005.
- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 08757 //hdl.loc.gov/loc.pnp/ppmsca.08757

cph 3c14264 //hdl.loc.gov/loc.pnp/cph.3c14264

[AFRICAN AMERICAN WOMAN, HEAD-AND-SHOULDERS PORTRAIT, FACING RIGHT]



Reference Link: <http://www.loc.gov/item/99472072/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 1, no. 32.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930


Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24636 //hdl.loc.gov/loc.pnp/cph.3c24636](https://hdl.loc.gov/loc.pnp/cph.3c24636)

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

UMass has an amazing collection - thanks for adding the link  Rich Cairn ! Going through the photos in the UMass collection is like looking at a family album of Du Bois - very fascinating and shows the breadth of his travel and involvement in civil rights. The “Ask a Librarian” service had also referred me to one of his articles at UMass which I added to the album. The UMass collection is certainly a great addition. Wonderful that you are so familiar with the Du Bois materials and writing.

[AFRICAN AMERICAN MAN, HEAD-AND-SHOULDERS PORTRAIT, FACING RIGHT]



Reference Link: <http://www.loc.gov/item/99472212/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Men--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 3, no. 207.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.
- Forms part of: Daniel Murray Collection (Library of Congress).
- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24801 //hdl.loc.gov/loc.pnp/cph.3c24801](http://hdl.loc.gov/loc.pnp/cph.3c24801)

**[AFRICAN AMERICAN GIRL, HALF-LENGTH PORTRAIT, WITH RIGHT HAND TO CHEEK,
WITH ILLUSTRATED BOOK ON TABLE]**



Reference Link: <http://www.loc.gov/item/99472366/>

Contributor Names: Askew, Thomas E., 1850?-1914, photographer
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector
Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Children--Georgia--1890-1900

- Girls--Georgia--1890-1900

Notes: - Attribution to Askew from Photography on the color line.

- In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 3, no. 210.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Published in: Photography on the color line / Shawn M. Smith. Durham: Duke University Press, 2004, plate 12.

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3b11189 //hdl.loc.gov/loc.pnp/cph.3b11189

[AFRICAN AMERICAN GIRL, HALF-LENGTH PORTRAIT, STANDING AT TABLE WITH ILLUSTRATED BOOK, FACING SLIGHTLY RIGHT]



Reference Link: <http://www.loc.gov/item/99472198/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Children--Georgia--1890-1900

- Girls--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 3, no. 211.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c24804 //hdl.loc.gov/loc.pnp/cph.3c24804

[AFRICAN AMERICAN WOMAN, HALF-LENGTH PORTRAIT, FACING SLIGHTLY RIGHT]



Reference Link: <http://www.loc.gov/item/99472144/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 2, no. 143.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24738 //hdl.loc.gov/loc.pnp/cph.3c24738](https://hdl.loc.gov/loc.pnp/cph.3c24738)

[AFRICAN AMERICAN GIRL, HEAD-AND-SHOULDERS PORTRAIT, FACING FRONT]



Reference Link: <http://www.loc.gov/item/99472207/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Children--Georgia--1890-1900

- Girls--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 3, no. 215.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c24807 //hdl.loc.gov/loc.pnp/cph.3c24807

[AFRICAN AMERICAN MAN, HEAD-AND-SHOULDERS PORTRAIT, FACING FRONT]



Reference Link: <http://www.loc.gov/item/99472174/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Men--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 2, no. 186.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.
- Forms part of: Daniel Murray Collection (Library of Congress).
- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24780 //hdl.loc.gov/loc.pnp/cph.3c24780](http://hdl.loc.gov/loc.pnp/cph.3c24780)

[AFRICAN AMERICAN MAN, HEAD-AND-SHOULDERS PORTRAIT, FACING FRONT]



Reference Link: <http://www.loc.gov/item/99472173/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Men--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 2, no. 178.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24772 //hdl.loc.gov/loc.pnp/cph.3c24772](https://hdl.loc.gov/loc.pnp/cph.3c24772)

[AFRICAN AMERICAN WOMAN, HALF-LENGTH PORTRAIT, FACING SLIGHTLY RIGHT]



Reference Link: <http://www.loc.gov/item/99472131/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 2, no. 131.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24726 //hdl.loc.gov/loc.pnp/cph.3c24726](https://hdl.loc.gov/loc.pnp/cph.3c24726)

[AFRICAN AMERICAN WOMAN, HALF-LENGTH PORTRAIT, FACING RIGHT]



Reference Link: <http://www.loc.gov/item/99472246/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 2, no. 118.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24713 //hdl.loc.gov/loc.pnp/cph.3c24713](https://hdl.loc.gov/loc.pnp/cph.3c24713)

[AFRICAN AMERICAN WOMAN, HALF-LENGTH PORTRAIT, FACING RIGHT]



Reference Link: <http://www.loc.gov/item/99472231/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 2, no. 103.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24698 //hdl.loc.gov/loc.pnp/cph.3c24698](https://hdl.loc.gov/loc.pnp/cph.3c24698)

[AFRICAN AMERICAN WOMAN, HEAD-AND-SHOULDERS PORTRAIT, FACING RIGHT]



Reference Link: <http://www.loc.gov/item/99472230/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 2, no. 102.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24697 //hdl.loc.gov/loc.pnp/cph.3c24697](https://hdl.loc.gov/loc.pnp/cph.3c24697)

[THREE AFRICAN AMERICAN BOYS, FULL-LENGTH PORTRAIT, FACING FRONT]



Reference Link: <http://www.loc.gov/item/99472365/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Children--Georgia--1890-1900

- Boys--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 3, no. 214.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3b17328 //hdl.loc.gov/loc.pnp/cph.3b17328](https://hdl.loc.gov/loc.pnp/cph.3b17328)

[THREE AFRICAN AMERICAN GIRLS, HEAD-AND-SHOULDERS PORTRAIT, FACING FRONT]



Reference Link: <http://www.loc.gov/item/99472080/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Children--Georgia--1890-1900

- Girls--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 1, no. 41.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

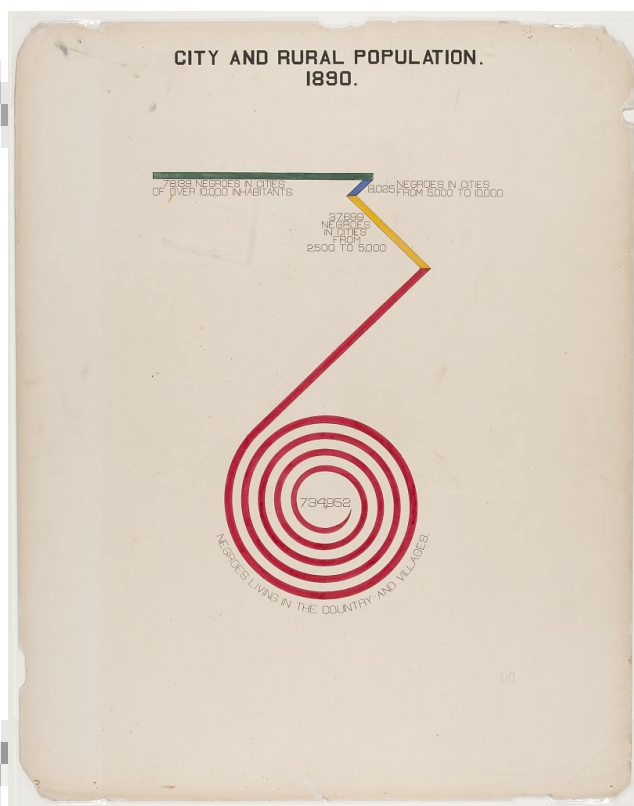
- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c24644 //hdl.loc.gov/loc.pnp/cph.3c24644

[THE GEORGIA NEGRO] CITY AND RURAL POPULATION. 1890.



Reference Link: <http://www.loc.gov/item/2013650430/>

Summary: Graph shows numbers of African Americans living in small and large cities compared to rural environments.

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963.

Created / Published: [ca. 1900]

Subject Headings: - Exposition universelle--(1900 :--Paris, France)--Exhibitions & displays

- African Americans--Economic & social conditions--1890-1900

- Demography--1890-1900

Genre: Graphs--1890-1900

Drawings:--Color--1890-1900

Notes: - Title from LOT 11931, no. 1; part title from item.

- Chart prepared by Du Bois for the Negro Exhibit of the American Section at the Paris Exposition Universelle in 1900 to show the economic and social progress of African Americans since emancipation.

- The microfilm surrogate is available in the Prints & Photographs Reading Room.

- Forms part of: Daniel Murray collection (Library of Congress).

- Original materials filed in PR 12 under LOT 11931.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA dcu

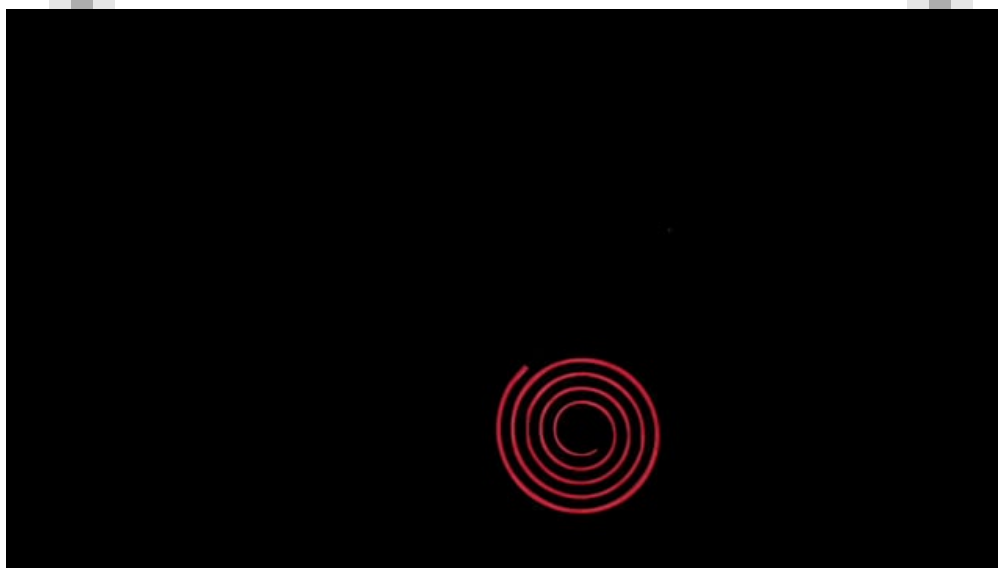
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: <http://hdl.loc.gov/loc.pnp/ppmsca.33873>

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'W.E.B. DU BOIS PORTRAITS FOR PARIS'



Teaching Notes:

Slide presentation of selected images from Library of Congress collection of W.E.B. Du Bois 1900 Paris Exhibit.

<https://www.loc.gov/pictures/search/?fa=displayed:anywhere&sp=1&co=anedub&st=grid>

**DAUGHTER OF THOMAS E. ASKEW, HEAD-AND-SHOULDERS PORTRAIT, SEATED, RIGHT
HAND ON CHEEK, WITH OPEN BOOK**



Teaching Notes:

Elementary school children can narrow the search within the collection to *children*, and they could make a virtual exhibit of childhood activities from the results.

Reference Link: <http://www.loc.gov/pictures/item/98518743/>

Creator(s): Askew, Thomas E., 1850?-1914, photographer

Date Created/Published: [1899 or 1900]

Call Number: LOT 11930, no. 53 [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: Title and photographer attribution based on research by D. Willis in *Small nation of people*. Untitled photograph in album (disbound): *Types of American Negroes*, compiled and prepared by W.E.B. Du Bois, v. 1, no. 53. B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available. Forms part of: Daniel Murray Collection (Library of Congress). Published in: *Small nation of people ... / Library of Congress ...* New York: Amistad, 2003, p. 61. Published in: "African Americans" chapter of the ebook *Great Photographs from the Library of Congress*, 2013. Original albums filed in PR 12 under LOT 11930

Subjects: Askew, Thomas,--1850?-1914--Family--1890-1900. African Americans--Children--Georgia--1890-

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1900. Girls--Georgia--1890-1900.

RESILIENT FACES OF BLACK HISTORY

Teaching Notes:

Working out of the Albums in the TPS Teachers Network is an easy way to curate primary sources for a future project. This link is to an epub published in Apple Books as a sampler for teachers on how they might have students use collage techniques when working with portraits or family group photos from the past or even those they photograph today.

Coming back to this Album and reviewing the selection inspired me to re-message it for Black History Month trying another online format. Today's students have the tools to publish and share their work either through blogs, slides, movies, Spark, epub format or more. They can take the primary sources that inspire them and use the knowledge they've gained through research to creatively publish a message.

bestof

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

This is one of my favorite Library collections. I see my grandparents and great-grandparents in these faces.

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:


It is one of my favorites to  Vivian Awumey ! The portraiture is so beautiful and the faces so compelling. I keep coming back to it again and again. Perhaps for me it is also that I see a mirror of my own children's relatives. I wonder often about the lives of these college students at the time and beyond (as many were photographed at what are now Historic Black Colleges). I've asked "Asked a Librarian" to see about the location of any names, but from all that I've read, Du Bois did not record the names of most of the people in the photographs he included in his powerful exhibit.

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THE AMERICAN NEGRO AT PARIS BY W. E. BURGHARDT DU BOIS

Teaching Notes:

Thanks to Library of Congress “Ask a Librarian” for this link:

Digitized copy of the Du Bois's *Paris Review* article, which provides a bit of his own perspective (scroll down to the second page to see the first page of the article).

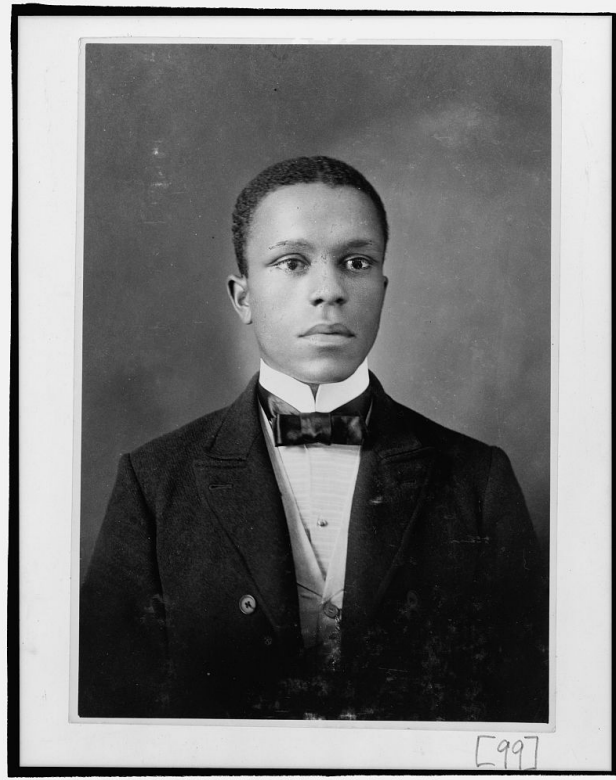
Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

Cheryl - I confess that this collection is new to me! Thank you for highlighting it. DuBois rocked my world when I first read him as an undergrad. It has been my privilege to hold his original of *The Souls of Black Folk* in a workshop we organized years back at the UMass Amherst W.E.B. DuBois Library. Their digital exhibition on DuBois is fabulous; a wonderful complement to the Library of Congress 1919 photo collection. <https://credo.library.umass.edu/view/collection/mums312>

[YOUNG AFRICAN AMERICAN MAN, HEAD-AND-SHOULDERS PORTRAIT, FACING SLIGHTLY RIGHT]



Reference Link: <http://www.loc.gov/item/98518745/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Men--Georgia--1890-1910

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 1, no. 99.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3d02233 //hdl.loc.gov/loc.pnp/cph.3d02233

SENIOR PREPARATORY CLASS OF FISK UNIVERSITY, NASHVILLE, TENN., BEFORE 1906



Reference Link: <http://www.loc.gov/item/95502382/>

Created / Published: [between 1890 and 1906]

Subject Headings: - Fisk University--People--1890-1910

- African Americans--Education--Tennessee--Nashville--1890-1910

- Students--Tennessee--Nashville--1890-1910

Digital Id: cph 3c12768 //hdl.loc.gov/loc.pnp/cph.3c12768

[SUMMIT AVENUE ENSEMBLE, ATLANTA, GEORGIA]



Reference Link: <http://www.loc.gov/item/99472449/>

Summary: Photograph shows a group of six young men posed with their instruments in the photographer's home studio on Summit Avenue, Atlanta, Ga. From left: the photographer's twin sons Clarence and Norman Askew, son Arthur Askew, neighbor Jake Sansome, and sons Robert and Walter Askew.

Contributor Names: Askew, Thomas E., 1850?-1914, photographer

Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - Askew, Thomas, 1850?-1914--Family--1890-1900

- African Americans--Social life--Georgia--1890-1900

- Bands--Georgia--1890-1900

Genre: Gelatin silver prints--1890-1900

Notes: - Title and photographer attribution based on research by D. Willis in *Small nation of people*.

- Untitled photo in album (disbound): *Negro life in Georgia, U.S.A.*, compiled and prepared by W.E.B. Du Bois, v. 4, no. 356.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Published in: *Small nation of people ... / Library of Congress ...* New York: Amistad, 2003, p. 60.

- Published in: "African Americans" chapter of the ebook *Great Photographs from the Library of Congress*, 2013.

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

- Exhibited: American Treasures of the Library of Congress, 2005.
- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 08772 // hdl.loc.gov/loc.pnp/ppmsca.08772

cph 3b17334 // hdl.loc.gov/loc.pnp/cph.3b17334

[AFRICAN AMERICAN FAMILY POSED FOR PORTRAIT SEATED ON LAWN]



Reference Link: <http://www.loc.gov/item/99472441/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Georgia--1890-1900

- Families--Georgia--1890-1900

Notes: - In album (disbound): Negro life in Georgia, U.S.A., compiled and prepared by W.E.B. Du Bois, v. 4, no. 346.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Exhibited: American Treasures at the Library of Congress, 2005.

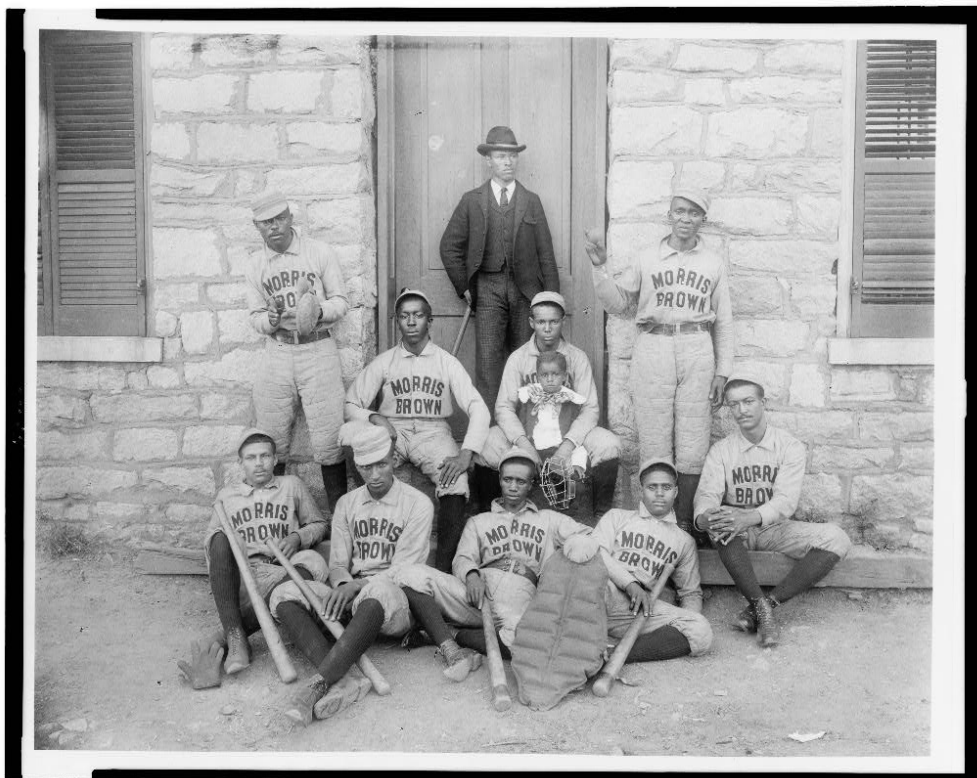
- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: ppmsca 08762 //hdl.loc.gov/loc.pnp/ppmsca.08762

cph 3b17335 //hdl.loc.gov/loc.pnp/cph.3b17335

[AFRICAN AMERICAN BASEBALL PLAYERS FROM MORRIS BROWN COLLEGE, WITH BOY AND ANOTHER MAN STANDING AT DOOR, ATLANTA, GEORGIA]



Reference Link: <http://www.loc.gov/item/95507100/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - Morris Brown College--People--Georgia--Atlanta--1890-1900.

- African Americans--Sports--Georgia--Atlanta--1890-1900.

- Baseball players--Georgia--Atlanta--1890-1900.

- Georgia--Atlanta

Genre: Portrait photographs--1890-1900

Group portraits--1890-1900

Gelatin silver prints--1890-1900

Notes: - In album (disbound): Negro life in Georgia, U.S.A., compiled and prepared by W.E.B. Du Bois, v. 4, no. 337.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- More information about this collection is available at <http://hdl.loc.gov/loc.pnp/pp.anedub>

- Forms part of: Daniel Murray Collection (Library of Congress).

- Published in: Baseball Americana : treasures from the Library of Congress / Harry Katz, et al. New York : Smithsonian Books, 2009.

- Exhibited: "Baseball Americana," at the Library of Congress, Thomas Jefferson Building, South Gallery (LJ-250), February 4 - July 31, 2019.

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: cph 3c14266 [//hdl.loc.gov/loc.pnp/cph.3c14266](http://hdl.loc.gov/loc.pnp/cph.3c14266)

[AFRICAN AMERICAN CHILDREN POSED FOR PORTRAIT ON A PORCH]



Reference Link: <http://www.loc.gov/item/99472390/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Children--Georgia--1890-1900

Notes: - In album (disbound): Negro life in Georgia, U.S.A., compiled and prepared by W.E.B. Du Bois, v. 3, no. 289.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.
- Forms part of: Daniel Murray Collection (Library of Congress).
- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24866](https://hdl.loc.gov/loc.pnp/cph.3c24866) //hdl.loc.gov/loc.pnp/cph.3c24866

SISTERS OF THE HOLY FAMILY, NEW ORLEANS, LA.



Reference Link: <http://www.loc.gov/item/2001705864/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899?]

Subject Headings: - Nuns--Louisiana--New Orleans--1890-1900

- African Americans--Women--Louisiana--New Orleans--1890-1900

- African Americans--Spiritual life--Louisiana--New Orleans--1890-1900

Genre: Portrait photographs--1890-1900

Group portraits--1890-1900

Photographic prints--1890-1900

Notes: - Title from caption card.

- Images collected by W.E.B. Du Bois and Thomas J. Calloway for the "American Negro Exhibit" at the Paris Exposition of 1900 (Exposition universelle internationale de 1900).

- Reportedly displayed as part of the American Negro exhibit at the Paris Exposition of 1900.

- Published in: "African Americans" chapter of the ebook Great Photographs from the Library of Congress, 2013.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: cph 3b01479 //hdl.loc.gov/loc.pnp/cph.3b01479

CADETS AT HAINES NORMAL AND INDUSTRIAL INSTITUTE, AUGUSTA, GEORGIA



Reference Link: <http://www.loc.gov/item/2003652514/>

Summary: African American cadets posed outside a building with an American flag.

Created / Published: [1899]

Subject Headings: - Haines Normal and Industrial Institute--People--1890-1900

- African Americans--Education--Georgia--Augusta--1890-1900

- Cadets--Georgia--Augusta--1890-1900

- Uniforms--1890-1900

- Flags--American--1890-1900

Notes: - No. 15.

- Title from item.

- Exhibited: Paris Exposition of 1900 (Exposition universelle internationale de 1900), images collected by W.E.B. Du Bois and Thomas J. Calloway for the "American Negro Exhibit".

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c32447 //hdl.loc.gov/loc.pnp/cph.3c32447

ROGER WILLIAMS UNIVERSITY--NASHVILLE, TENN.--ACADEMIC CLASS



Reference Link: <http://www.loc.gov/item/00651765/>

Summary: Group portrait of African American students, facing front.

Created / Published: [1899]

Subject Headings: - Roger Williams University--People--1890-1900

- African Americans--Education--Tennessee--Nashville--1890-1900

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c26752 //hdl.loc.gov/loc.pnp/cph.3c26752

ROGER WILLIAMS UNIVERSITY--NASHVILLE, TENN.--NORMAL CLASS



Reference Link: <http://www.loc.gov/item/00651764/>

Summary: Group portrait of African American students, facing front.

Created / Published: [1899]

Subject Headings: - Roger Williams University--People--1890-1900

- African Americans--Education--Tennessee--Nashville--1890-1900

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c26751 //hdl.loc.gov/loc.pnp/cph.3c26751

5 FEMALE NEGRO OFFICERS OF WOMEN'S LEAGUE, NEWPORT, R.I.



Reference Link: <http://www.loc.gov/item/2001705854/>

Created / Published: [1899?]

Notes: - Title and other information transcribed from caption card.

- Reportedly displayed as part of the American Negro exhibit at the Paris Exposition of 1900.

- Caption card tracings: Woman; African American history; RI Newport; Woman Rights of Negro women; Shelf. Sources checked: OCAT (Nat'l. Women's League?)

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3a51595 //hdl.loc.gov/loc.pnp/cph.3a51595

[JUNIOR NORMAL CLASS OF FISK UNIVERSITY, NASHVILLE, TENNESSEE, SEATED ON STEPS OUTSIDE OF BUILDING]



Reference Link: <http://www.loc.gov/item/94513859/>

Created / Published: [between 1890 and 1906]

Subject Headings: - Fisk University--People--Tennessee--Nashville--1890-1910

- African Americans--Women--Tennessee--Nashville--1890-1910

- Students--Tennessee--Nashville--1890-1910

Digital Id: [cph 3c12357 //hdl.loc.gov/loc.pnp/cph.3c12357](http://hdl.loc.gov/loc.pnp/cph.3c12357)

[AFRICAN AMERICAN WOMAN, HEAD-AND-SHOULDERS PORTRAIT, FACING LEFT]



Reference Link: <http://www.loc.gov/item/99472122/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 1, no. 88.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24685 //hdl.loc.gov/loc.pnp/cph.3c24685](https://hdl.loc.gov/loc.pnp/cph.3c24685)

[AFRICAN AMERICAN WOMAN, THREE-QUARTER LENGTH PORTRAIT, SEATED WITH LEFT ARM OVER BACK OF CHAIR, FACING FRONT]



Reference Link: <http://www.loc.gov/item/99472220/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

- Clothing & dress--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 1, no. 90.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c24687 //hdl.loc.gov/loc.pnp/cph.3c24687

[AFRICAN AMERICAN WOMAN, HALF-LENGTH PORTRAIT, FACING FRONT]



Reference Link: <http://www.loc.gov/item/99472118/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 1, no. 84.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24681 //hdl.loc.gov/loc.pnp/cph.3c24681](https://hdl.loc.gov/loc.pnp/cph.3c24681)

[AFRICAN AMERICAN WOMAN, HEAD-AND-SHOULDERS PORTRAIT, FACING SLIGHTLY RIGHT]



Reference Link: <http://www.loc.gov/item/99472117/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 1, no. 83.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c24680 //hdl.loc.gov/loc.pnp/cph.3c24680

[AFRICAN AMERICAN GIRL, FULL-LENGTH PORTRAIT, STANDING NEXT TO CHAIR, FACING FRONT]



Reference Link: <http://www.loc.gov/item/99472201/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Children--Georgia--1890-1900

- Girls--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 3, no. 212.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c24805 //hdl.loc.gov/loc.pnp/cph.3c24805

[AFRICAN AMERICAN BOY, THREE-QUARTER-LENGTH PORTRAIT, HALF-SITTING ON TABLE, FACING FRONT]



Reference Link: <http://www.loc.gov/item/99472218/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Children--Georgia--1890-1900

- Boys--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 3, no. 209.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c24803 //hdl.loc.gov/loc.pnp/cph.3c24803

[AFRICAN AMERICAN WOMAN, HEAD-AND-SHOULDERS PORTRAIT, FACING FRONT]



Reference Link: <http://www.loc.gov/item/99472177/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 2, no. 187.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24781](https://hdl.loc.gov/loc.pnp/cph.3c24781) //hdl.loc.gov/loc.pnp/cph.3c24781

[AFRICAN AMERICAN WOMAN, HEAD-AND-SHOULDERS PORTRAIT, LEFT PROFILE]



Reference Link: <http://www.loc.gov/item/99472184/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 2, no. 174.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

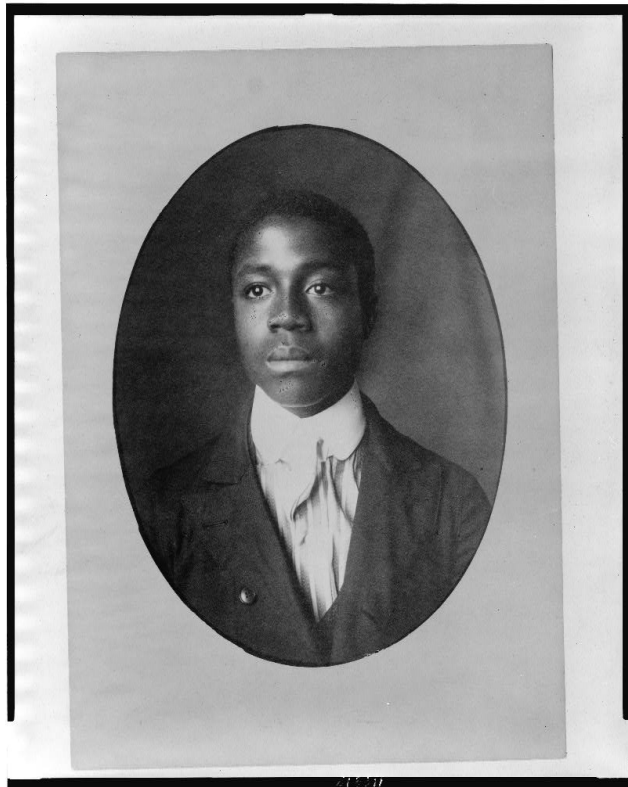
- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24768 //hdl.loc.gov/loc.pnp/cph.3c24768](https://hdl.loc.gov/loc.pnp/cph.3c24768)

[AFRICAN AMERICAN MAN, HEAD-AND-SHOULDERS PORTRAIT, FACING SLIGHTLY LEFT]



Reference Link: <http://www.loc.gov/item/96513700/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Men--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 1, no. 1.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Digital Id: cph 3c16617 //hdl.loc.gov/loc.pnp/cph.3c16617

[AFRICAN AMERICAN GIRL WITH BRAIDED HAIR, HEAD-AND-SHOULDERS PORTRAIT, FACING LEFT]



Reference Link: <http://www.loc.gov/item/98517073/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Children--Georgia--1890-1900

- Girls--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 1, no. 12.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c21107 //hdl.loc.gov/loc.pnp/cph.3c21107

[AFRICAN AMERICAN WOMAN, HEAD-AND-SHOULDERS PORTRAIT, FACING LEFT]



Reference Link: <http://www.loc.gov/item/99472120/>

Contributor Names: Du Bois, W. E. B. (William Edward Burghardt), 1868-1963, collector

Created / Published: [1899 or 1900]

Subject Headings: - African Americans--Women--Georgia--1890-1900

Notes: - In album (disbound): Types of American Negroes, compiled and prepared by W.E.B. Du Bois, v. 1, no. 86.

- B&w copy prints for LOT 11930 are provided as surrogates of original photographs for reference use in P&P Reading Room. A microfilm surrogate is also available.

- Forms part of: Daniel Murray Collection (Library of Congress).

- Original albums filed in PR 12 under LOT 11930

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3c24683 //hdl.loc.gov/loc.pnp/cph.3c24683](https://hdl.loc.gov/loc.pnp/cph.3c24683)