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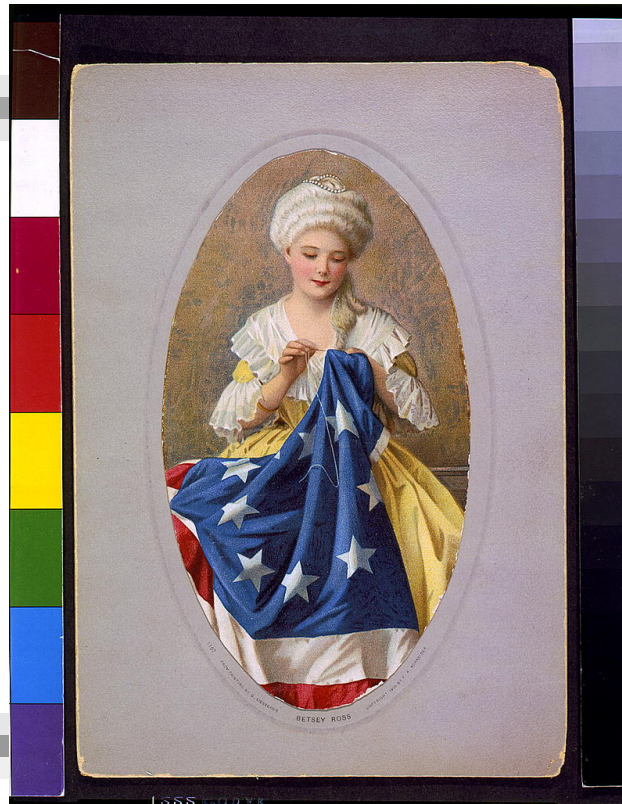
## ALBUM KIDCITIZEN CONTEST

### Album Description

<https://tpsteachersnetwork.org/tps-commons/kidcitizen-contest-come-participate>

bestof

## BETSEY [SIC] ROSS



### Teaching Notes:

What symbols best represent the United States

**Reference Link:** <http://www.loc.gov/item/94507644/>

Summary: Betsy Ross sewing flag.

Created / Published: c1908.

Subject Headings: - Ross, Betsy,--1752-1836

- Flags--American--1770-1780

Notes: - From painting by G. Liebscher.

- Copyright by F.A. Schneider.

Digital Id: cph 3g02998 //hdl.loc.gov/loc.pnp/cph.3g02998

cph 3a00824 //hdl.loc.gov/loc.pnp/cph.3a00824

## LEARNING



### Teaching Notes:

How do you learn? What learning is happening in this photograph? What questions would you ask the photographer?

**Reference Link:** <http://www.loc.gov/item/2008680192/>

Contributor Names: Frissell, Toni, 1907-1988, photographer

Created / Published: 1945.

Subject Headings: - Frissell, Toni,--1907-1988

- Children--Europe--1940-1950

- Photographers--Europe--1940-1950

- World War, 1939-1945--Communications

Genre: Film negatives--1940-1950

Notes: - Title devised by Library staff.

- Forms part of: Toni Frissell collection (Library of Congress).

- Exhibited as a digital copy in: "Not an Ostrich: And Other Images from America's Library" at the Annenberg Space for Photography, 2018; Photographers section.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 19005 //hdl.loc.gov/loc.pnp/ppmsca.19005

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ds 07093 //hdl.loc.gov/loc.pnp/ds.07093



**WOMEN: THERE'S WORK TO BE DONE AND A WAR TO BE WON ... NOW! SEE YOUR U.S. EMPLOYMENT SERVICE // VERNON GRANT FOR OWI.**



**Teaching Notes:**

Inquiry Question: How did women help their families and country during World War II?

Inquiry Question: What types of jobs did women do during World War II to help support their families and country?

**Reference Link:** <http://www.loc.gov/item/97515648/>

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Summary: Cartoon showing women constructing the word "Women" and working on a jeep.

Contributor Names: Grant, Vernon, 1902-, artist

United States. War Manpower Commission, funder/sponsor

United States. Office of War Information, funder/sponsor

Created / Published: [Washington, D.C.] : U.S. Government Printing Office, 1944.

Subject Headings: - Women--Employment--United States--1940-1950

- War work--United States--1940-1950

- World War, 1939-1945--Women--United States

- World War, 1939-1945--Economic & industrial aspects--United States

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3g05604 //hdl.loc.gov/loc.pnp/cph.3g05604

## [MAIL CARRIER, PUERTO RICO]



### Teaching Notes:

Inquiry Question: How did the creation of the United States Postal Service connect communities near and far away?

*Mail carrier, Puerto Rico.* [Between and 1923] Photograph. Retrieved from the Library of Congress, .

**Reference Link:** <http://www.loc.gov/item/90710359/>

Summary: Man on horse with box labeled "correo" outside wooden U.S. Post Office building.

Created / Published: [between ca. 1890 and 1923]

Subject Headings: - Letter carriers--Puerto Rico--1890-1930

Notes: - Frank and Frances Carpenter Collection.

Digital Id: cph 3c01302 //hdl.loc.gov/loc.pnp/cph.3c01302

**SAVE SCRAP FOR VICTORY! SAVE METALS, SAVE PAPER, SAVE RUBBER, SAVE RAGS.**



**Teaching Notes:**

Inquiry Question: What can you do today to help your country and fellow citizens?

**Reference Link:** <http://www.loc.gov/item/98518704/>

Summary: Poster for the Philadelphia Salvage Committee encouraging scrap drives to aid the war effort.

Contributor Names: Federal Art Project, sponsor

Created / Published: [Pennsylvania] : Penna Art WPA, [between 1941 and 1943]

Subject Headings: - World War, 1939-1945--Economic & industrial aspects

- Scrap drives--Pennsylvania--Philadelphia--1940-1950

- Salvage--Pennsylvania--Philadelphia--1940-1950

Notes: - Work Projects Administration Poster Collection (Library of Congress).

- Approved and released by the Philadelphia Council of Defense.

- Philadelphia Salvage Committee.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3f05676 //hdl.loc.gov/loc.pnp/cph.3f05676



## RECITING "I PLEDGE ALLEGIANCE," ETC., PUBLIC SCHOOL. NORFOLK, VIRGINIA



### Teaching Notes:

Why and how is this an example of good citizenship?

What words would you use to describe how the children might be feeling?

How would a photo of your classroom look? How would it be the same as this? How would it be different?

**Reference Link:** <http://www.loc.gov/pictures/item/2017811963/>

Creator(s): Vachon, John, 1914-1975, photographer

Date Created/Published: 1941 Mar.

Call Number: LC-USF34- 062482-D [P&P] LOT 1448 (corresponding photographic print)

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: Title and other information from caption card. Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944. More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi> Temp. note: usf34batch7 Film copy on SIS roll 9, frame 1855.

Subjects: United States--Virginia--Norfolk.

## HEALTH IN A U.S. CITY - A SERUM AND VACCINE FARM. CHILDREN AWAIT INOCULATION



### Teaching Notes:

Why are these children receiving the inoculation? (shot)

How is this an example of good citizenship?

Pre K - 2   3 - 5   KidCitizen Contest   Inoculations

**Reference Link:** <http://www.loc.gov/item/2006692264/>

Summary: Photograph shows school children waiting in line for immunization shots at a child health station in New York City, N.Y.

Contributor Names: United States. Office of War Information.

Created / Published: [1944?]

Subject Headings: - School children--New York (State)--New York--1940-1950

- Vaccinations--New York (State)--New York--1940-1950

- Injections--New York (State)--New York--1940-1950

Notes: - Title from item.

- Portrait of America, series no. 99.

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- Forms part of: Portrait of America Collection.

- Published in: The tradition of technology : Landmarks of Western technology ... / Leonard C. Bruno.  
Washington, D.C. : Library of Congress, 1995, p. 304.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c10440 //hdl.loc.gov/loc.pnp/cph.3c10440

**232. GENERAL VIEW OF STATUE LOOKING NORTHWEST - STATUE OF LIBERTY,  
LIBERTY ISLAND, MANHATTAN, NEW YORK COUNTY, NY**



**Teaching Notes:**

What symbols best represent the United States?

**Reference Link:** <http://www.loc.gov/resource/hhh.ny1251.photos/?sp=2>

Contributor Names: Historic American Engineering Record, creator  
Eiffel, Gustav  
Bartholdi, Frederic Auguste  
Hunt, Richard Morris  
Boucher, Jack E, photographer  
Lowe, Jet, photographer  
DePalo, Frank, photographer  
Buerglener, Robert, historian  
Jandoli, Liz, transmitter  
Lockett, Dana, project manager  
Christianson, Justine, transmitter  
Lockett, Dana, project manager  
Christianson, Justine, transmitter  
Burns and Roe Engineers, field team

Tereso, John, project manager

Wheaton, Ann, delineator

Strong, Craig, delineator

Akboy, Serra, field team

Bruns, Susan, field team

Pierce, Ryan, field team

Loudon, Elizabeth I, field team

Hill, Glenn E, field team

White, John P, field team

Snowden, Chris, field team

Hughes, Karen, field team

Patel, Ananta, field team

Stewart, Scott, field team

Hanlon, Stephanie, field team

Edwards, Cory, field team

Texas Tech University, contractor

Created / Published: Documentation compiled after 1968

Subject Headings: - national parks & reserves

- visitors' centers

- galleries & museums

- public sculpture

- immigrants

- New York -- New York County

Notes: - Significance: Donated by citizens of France to celebrate Franco-American friendship, the Statue of Liberty is significant for its physical and symbolic characteristics. Richard Morris Hunt prepared the plans for the 89 foot high pedestal; French engineer Alexandre Gustav Eiffel designed the iron framework which supports the copper sheathing. Many consider this frame noteworthy in itself, because of its ability to support an irregularly-shaped structure subject to high winds. Symbolically, the Statue of Liberty reflects the political ideals of the late nineteenth century. It commemorates America's founding principles of liberty, freedom, and opportunity in America for all. More than sixteen million immigrants passed by the Statue of Liberty on the way to the Ellis Island Immigration Station.

- Unprocessed Field note material exists for this structure: N1456

- Unprocessed Field note material exists for this structure: N1514

- Survey number: HAER NY-138

- Building/structure dates: 1886 Initial Construction

- Building/structure dates: 1972 Subsequent Work

- Building/structure dates: 1984-1986 Subsequent Work

- National Register of Historic Places NRIS Number: 66000058

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

**KEEP HIM FREE--BUY WAR SAVINGS STAMPS ISSUED BY THE UNITED STATES  
TREASURY DEPT. / CHARLES LIVINGSTON BULL ; KETTERLINUS, PHILA.**



**Teaching Notes:**

What symbols best represent the United States?

**Reference Link:** <http://www.loc.gov/resource/cph.3b52634/>

Summary: Poster showing a monumental eagle on a mountaintop as planes fly below.

Contributor Names: Bull, Charles Livingston, 1874-1932, artist

United States. Committee on Public Information. Division of Pictorial Publicity.

Created / Published: [1917]

Subject Headings: - World War, 1914-1918--Economic & industrial aspects--United States

- War bonds & funds--1910-1920

- Eagles--1910-1920

Notes: - W.S.S. War Savings Stamps issued by the United States government.

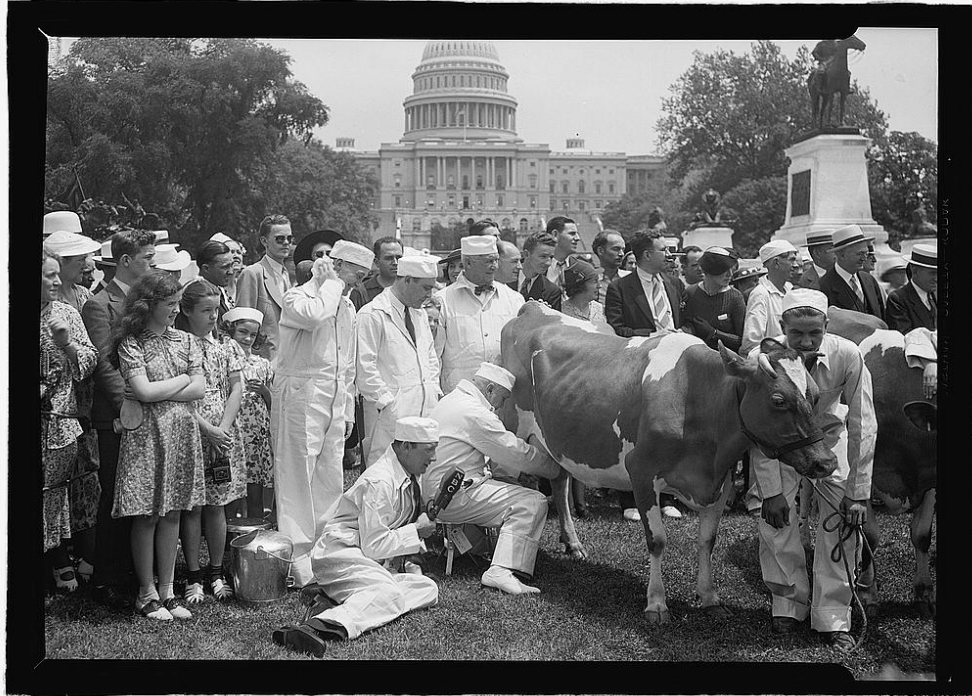
- Committee on Public Information, Division of Pictorial Publicity.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3b52634 //hdl.loc.gov/loc.pnp/cph.3b52634

cph 3a21156 //hdl.loc.gov/loc.pnp/cph.3a21156

## MILKING COW ON CAPITOL GROUNDS, [WASHINGTON, D.C.]



### Teaching Notes:

*Inquiry Question: How does Congress affect our daily life at school?*

*Citation: Milking cow on Capitol grounds, Washington, D.C. District of Columbia United States Washington D.C. Washington D.C, None. [Between 1909 and 1940] [Photograph] Retrieved from the Library of Congress, <https://www.loc.gov/item/2016823175/>.*

**Reference Link:** <http://www.loc.gov/resource/npcc.28287/>

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Created / Published: [between 1909 and 1940]

Subject Headings: - United States--District of Columbia--Washington (D.C.)

Genre: Safety film negatives

Notes: - Title from unverified data provided by the National Photo Company on the negative or negative sleeve.

- Gift; Herbert A. French; 1947.

- General information about the National Photo Company collection is available at

<http://hdl.loc.gov/loc.pnp/pp.npco>

- This negative might show streaks and other blemishes resulting from a natural deterioration in the original coatings.

- Temp. note: Batch six.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: npcc 28287 //hdl.loc.gov/loc.pnp/npcc.28287



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## LIBERTY BELL.JPG



### Teaching Notes:

What symbols best represent the United States?

**Reference Link:** <https://www.loc.gov/item/2017872326/>

## BEACH RULES.JPG



### Teaching Notes:

Do we need rules?

## GAME AND RULES.JPG



Teaching Notes:

Do we need rules?

## A KODAK CREATES A SENSATION



### Teaching Notes:

Why might it be important to document history and what techniques would you use?

**Reference Link:** <http://www.loc.gov/item/98506399/>

**Summary:** Frances Benjamin Johnston with group of children looking at her camera.

**Created / Published:** [between 1890 and 1900]

**Subject Headings:** - Johnston, Frances Benjamin,--1864-1952

- Children--1890-1900

- Photographers--1890-1900

- Cameras--1890-1900

**Notes:** - Title from back of photograph.

- Forms part of: Frances Benjamin Johnston Collection (Library of Congress).

**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

**Digital Id:** ppmssc 04837 //hdl.loc.gov/loc.pnp/ppmssc.04837

cph 3c20447 //hdl.loc.gov/loc.pnp/cph.3c20447



## VOTES FOR WOMEN



### Teaching Notes:

Why is it important to let all citizens vote?

**Reference Link:** <http://www.loc.gov/item/92500252/>

Summary: Postcard showing girl holding up finger to boy and poem: For the work of a day, for the taxes we pay, for the laws we obey, we want something to say.

Created / Published: c1913.

Subject Headings: - Girls--1910-1920

- Boys--1910-1920

- Women's suffrage--United States--1910-1920

Genre: Postcards--1910-1920

Photomechanical prints--Color--1910-1920

Notes: - No. 6342.

- Title from item.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ds 13244 //hdl.loc.gov/loc.pnp/ds.13244

cph 3b41501 //hdl.loc.gov/loc.pnp/cph.3b41501

## AUTO POLO



### Teaching Notes:

Inquiry Question: How have forms of entertainment shaped the development of America, for example, sports?

IQ for younger learners: How do activities in your own community shape who you are?

**Reference Link:** <http://www.loc.gov/item/2014691200/>

Summary: Photo shows a staged scene from a real sport called auto polo, at Hilltop Park, New York.

Contributor Names: Bain News Service, publisher

Created / Published: [between ca. 1910 and ca. 1915]

Genre: Glass negatives

Notes: - Title from unverified data provided by the Bain News Service on the negatives or caption cards.

- Forms part of: George Grantham Bain Collection (Library of Congress).

- General information about the George Grantham Bain Collection is available at

<http://hdl.loc.gov/loc.pnp/pp.ggbain>

- Additional information about this photograph might be available through the Flickr Commons project at

[http://www.flickr.com/photos/library\\_of\\_congress/2477625961](http://www.flickr.com/photos/library_of_congress/2477625961) External

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ggbain 11113 //hdl.loc.gov/loc.pnp/ggbain.11113

## CHILDREN GOING HOME FROM SCHOOL, CHILLICOTHE, OHIO



### Teaching Notes:

Inquiry Question: How do you decide what to take home with you from school?

**Reference Link:** <http://www.loc.gov/item/2017726819/>

Contributor Names: Rothstein, Arthur, 1915-1985, photographer

Created / Published: 1940 Feb.

Subject Headings: - United States--Ohio--Chillicothe

Genre: Nitrate negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

Repository: Library of Congress Prints and Photographs Division Washington, DC 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8a13026 //hdl.loc.gov/loc.pnp/fsa.8a13026