

ALBUM DISTANCE LEARNING HISTORY

Album Description

As many students experience online learning for the first time during the pandemic they might like to take a look at the history of distance learning by exploring primary sources.

Originally called correspondence courses as described in the *Inside Adams Science Technology and Business* blog post *Distance education: Re-imagining an Old Solution to a Modern Problem* they'll get a unique look at how technology and availability has shaped the experience. And of course learning doesn't just have to be formal. Many have used technology to add to their body of knowledge and skills without being directed by a facilitator or teacher.

Inspired by the images in the *Picture This Library of Congress Prints and Photos* blog post *Listen Up! A Look at Distance Learning* this album contains some of those images and others that might give students a perspective on distance learning and changes over time.

As your students analyze the photos and do further research they might brainstorm around the following topics:

- Formal or informal learning
- Distance learning audience or recipients
- Tools and techniques
- Advantages/disadvantages
- Accessibility
- Effectiveness of the learning
- Types of content, skill or information provided

Or other questions/topics they might have as they study the topic.

Next they can reflect on how effective their own distance learning has been in reaching their own learning targets while using technology to learn from home.

[FAMILY GROUP LISTENING TO RADIO?]



Reference Link: <http://www.loc.gov/pictures/item/2016894380/>

Creator(s): Harris & Ewing, photographer

Date Created/Published: [between 1921 and 1929]

Call Number: LC-H234- A-9968 [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: Title devised by Library staff. Date based on date of negatives in same range. Gift; Harris & Ewing, Inc. 1955. General information about the Harris & Ewing Collection is available at

<http://hdl.loc.gov/loc.pnp/pp.hec> Temp. note: Batch eight.

Subjects: United States.

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

THE PRISON MIRROR. [VOLUME], OCTOBER 09, 1890, IMAGE 4

Teaching Notes:

Clip from a newspaper in Minnesota describing the Chautauqua Institution's CSLC annual book club - the oldest in America, dating from 1878 (and still going strong today). If you type in "Chautauqua Scientific and Literary Circle" in the Chronicling search box, you'll get a lot of hits and can select an entry from your own state most likely!

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

I love this! I really didn't think about how long distance learning has really been around. This was eye opening and very interesting!

GCRP IN SIKKIM



Reference Link: <http://www.loc.gov/item/2011646959/>

Summary: Photograph shows children seated at table outdoors, using "teaching machines" (record players and headphones), Sikkim.

Contributor Names: Kandell, Alice S., photographer

Created / Published: [between 1965 and 1979]

Subject Headings: - Schoolchildren--India--Sikkim--1960-1980

- Teaching--India--Sikkim--1960-1980

- Phonographs--India--Sikkim--1960-1980

Notes: - Title from item.

- Caption on related photograph (LOT 14032-6, no. 218): "Teaching machines used by children in Sikkim. Machines are just being introduced into this country now by Grollier [Grolier] & Co. The Queen brought them to Sikkim this Fall."

- Forms part of: Dr. Alice S. Kandell Collection of Sikkim Photographs (Library of Congress).

- Gift; Dr. Alice S. Kandell; 2010; (DLC/PP-2010:106).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 30932 //hdl.loc.gov/loc.pnp/ppmsca.30932

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

Your examples of Wisconsin School of the Air in the 1930s are a good reminder of the long history of distance learning. So interesting to read about the cost and technology used at that time. And good point that students in rural areas have been distance learning for decades. Even some of our colleagues in this network have been involved in successful online education for years.

SPANISH-AMERICAN GIRL WHO IS LEARNING ENGLISH WITH THE AID OF BLACKBOARD INSTRUCTION. CHAMISAL, NEW MEXICO



Teaching Notes:

I often wonder how my former foreign language teaching colleagues are coping with distance learning. In a content area so dependent on direct communication skills such as mouth movements, where to place the tongue for correct pronunciation, facial expressions, body language - skills that masks or Zoom screens may hide from view - what are the learning losses?

The little girl in this photograph is learning with a home instructional aid - a blackboard! Is this ordinary homework, or is it evidence of distance learning? What are the downsides of distance learning through history?

Reference Link: <http://www.loc.gov/item/2017787169/>

Contributor Names: Lee, Russell, 1903-1986, photographer

Created / Published: 1940 July.

Subject Headings: - United States--New Mexico--Taos County--Chamisal

Genre: Safety film negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

- Temp. note: usf34batch4
- Film copy on SIS roll 24, frame 1876.

Repository: Library of Congress Prints & Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8b25614 // hdl.loc.gov/loc.pnp/fsa.8b25614

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:


What a wonderful album documenting the history of distance learning. The photographs add so much to understanding how it has evolved. Thank you,  Cheryl Davis , for assembling these images (many of which are a walk down memory lane for me).

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

What a timely topic to which students can really relate! Here is an under 2-minute YouTube: A Brief History of Distance Education from Drexel University Online.

Teaching Notes:

Fantastic topic and a reminder that distance learning is not a new concept. Students in rural areas have been learning remotely for decades. Minnesota and Wisconsin Public radio stations have been in the "education business" for decades. The Wisconsin Public Radio web site offers these insights:

- **1931** - WHA debuts the **Wisconsin School of the Air** with 10 weekly programs for in-school use. WHA is assigned studio space in the State Capitol (which still exists today). WHA carries the first regular remote broadcasts from a University of Wisconsin classroom.
- **1933** - WHA-AM debuts the **Wisconsin College of the Air** and offers a course in touch typing by radio. WHA and WLBL continue regular program simulcasts using phone company lines rather than less reliable "off-air" pickup, but due to a budget cut, a UW doctoral graduate devises 1,050-foot ground antenna for WLBL so they can pickup WHA reliably. (Total cost: \$95). The antenna also allows WLBL to carry Green Bay Packers football games from WTMJ-Milwaukee from 1933 to 1938.

I gravitate to WPR for gardening tips, book ideas and science updates.

WPR's Tradition of Innovation

Thanks,  Cheryl Davis for the fun photos!

THE BEDTIME STORY



Reference Link: <http://www.loc.gov/pictures/item/2002711169/>

Date Created/Published: c1923 Feb. 15.

Summary: Girl with headphones on listening to radio.

Call Number: ART REPRO - Gutmann [item] [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes: K172705 U.S. Copyright Office Reproduction of painting copyrighted by Gutmann & Gutmann, N.Y. No. 712. This record contains unverified data from caption card. Caption card tracings: Radio; Children; Publ. Ind.

[BOY HOLDING RECEIVER TO EAR, LISTENING TO A RADIO]



Reference Link: <http://www.loc.gov/pictures/item/2006683422/>

Date Created/Published: 1909.

Call Number: SSF - Radio and Radio Broadcasting--1909 [item] [P&P]

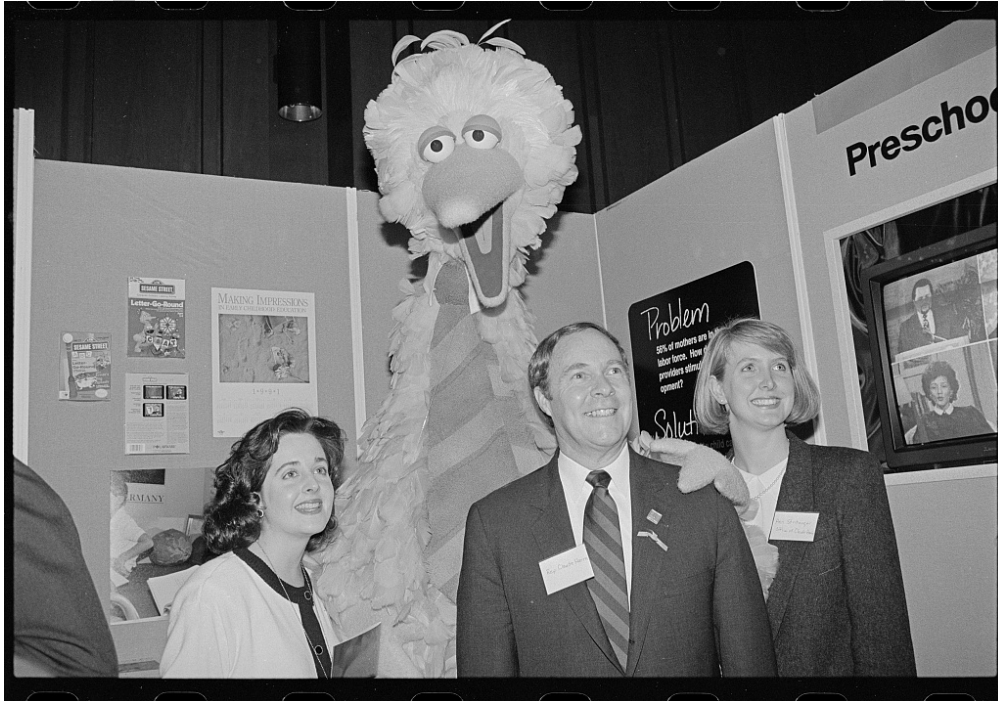
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: Photo by Underwood & Underwood. No. 117338. Title devised by Library staff.

Subjects: Boys--1900-1910. Radios--1900-1910. Radio broadcasting--1900-1910.

[SESAME STREET CHARACTER BIG BIRD, STANDING WITH REPRESENTATIVE CLAUDE HARRIS, HIS STAFF MEMBER ANN STRITZINGER AND ANOTHER WOMAN]



Reference Link: <http://www.loc.gov/item/2015645151/>

Contributor Names: Keating, Maureen, photographer

Created / Published: [5 March 1991]

Subject Headings: - Harris, Claude,--1940-1994

- Big Bird (Fictitious character)--1990-2000

- Legislators--Washington (D.C.)--1990-2000

Genre: Group portraits--1990-2000

Portrait photographs--1990-2000

Film negatives--1990-2000

Notes: - Title devised by Library staff.

- Date from caption information for contact sheet ROLL CALL-1991-130 or corresponding negative sleeve.

- Contact sheet available for reference purposes: ROLL CALL-1991-130, no. 29A/30.

- Contact sheet or negative sleeve caption: "Big Bird on Capitol Hill".

- Forms part of: CQ Roll Call Photograph Collection.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 38865 //hdl.loc.gov/loc.pnp/ppmsca.38865

AMERICAN SCHOOL OF THE AIR



Reference Link: <http://www.loc.gov/pictures/item/2016879500/>

Creator(s): Harris & Ewing, photographer

Date Created/Published: [1932]

Call Number: LC-H2- B-5071 [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: Title from unverified caption data on negative or negative sleeve. Date based on date of negatives in same range. Gift; Harris & Ewing, Inc. 1955. General information about the Harris & Ewing Collection is available at <http://hdl.loc.gov/loc.pnp/pp.hec> Temp. note: Batch seven.

Subjects: United States.

[BOY LISTENING TO RADIO SET AND READING BOOK]



Reference Link: <http://www.loc.gov/pictures/item/90706892/>

Date Created/Published: [c1909]

Call Number: SSF - Radio and radio broadcasting--1909 [item] [P&P]

Notes: Copyright by Underwood & Underwood. No. 117322.

Subjects: Radios--1900-1910. Boys--1900-1910. Reading--1900-1910.

MASTER HAROLD SHAVER OF JERSEY CITY LEARNS TO DRAW BY LISTENING IN TO LESSONS BROADCAST BY WOR



Reference Link: <http://www.loc.gov/pictures/item/2012649419/>

Creator(s): Rosenfeld, Morris, 1884-1968, photographer

Date Created/Published: c1924.

Summary: Photograph shows young boy, listening to radio, sitting in front of easel drawing a picture.

Call Number: SSF - Radio and Radio Broadcasting -- 1924 [item] [P&P]

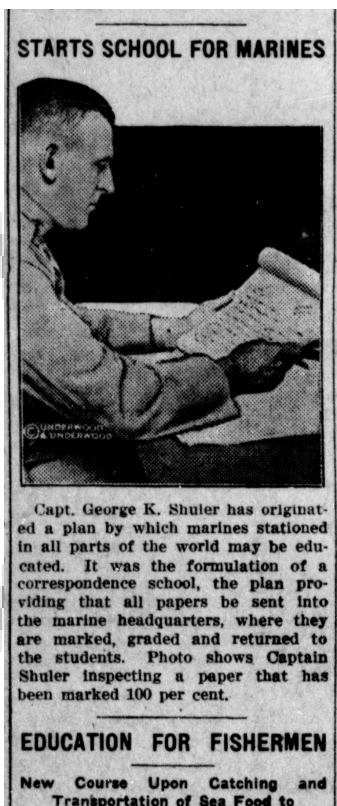
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: Copyright 1924 by Morris Rosenfeld, New York. No. 18884. Title from item.

Subjects: Shaver, Harold. WOR (Radio station : New York, N.Y.)--1920-1930. Radios--New Jersey--Jersey City--1920-1930. Radio broadcasting--New Jersey--Jersey City--1920-1930. Children's art--New Jersey--Jersey City--1920-1930. Art education--New Jersey--Jersey City--1920-1930. Teaching--New Jersey--Jersey City--1920-1930.

STARTS SCHOOL FOR MARINES



Reference Link: <https://chroniclingamerica.loc.gov/lccn/sn99062034/1922-01-04/ed-1/seq-2/>

**[W. A. ROCKEFELLER, FULL-LENGTH PORTRAIT, SEATED, FACING LEFT, READING
INTERNATIONAL CORRESPONDENCE COURSE TEXT BOOK]**



Reference Link: <http://www.loc.gov/item/93511328/>

Created / Published: c1919.

Subject Headings: - Rockefeller, W. A

- Reading--1910-1920

Notes: - J235567 U.S. Copyright Office.

Digital Id: cph 3b39663 //hdl.loc.gov/loc.pnp/cph.3b39663

GEORGE HUTTON, JR., WORKING ON HIS HOMEMADE ELECTRIC PLANT. HUTTON TOOK A CORRESPONDENCE COURSE IN ELECTRICITY AND HAS ALMOST COMPLETELY ELECTRIFIED ALL OF HIS FATHER'S FARM. PIE TOWN, NEW MEXICO



Reference Link: <http://www.loc.gov/item/2017786880/>

Contributor Names: Lee, Russell, 1903-1986, photographer

Created / Published: 1940 June.

Subject Headings: - United States--New Mexico--Catron County--Pie Town

Genre: Safety film negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: usf34batch4

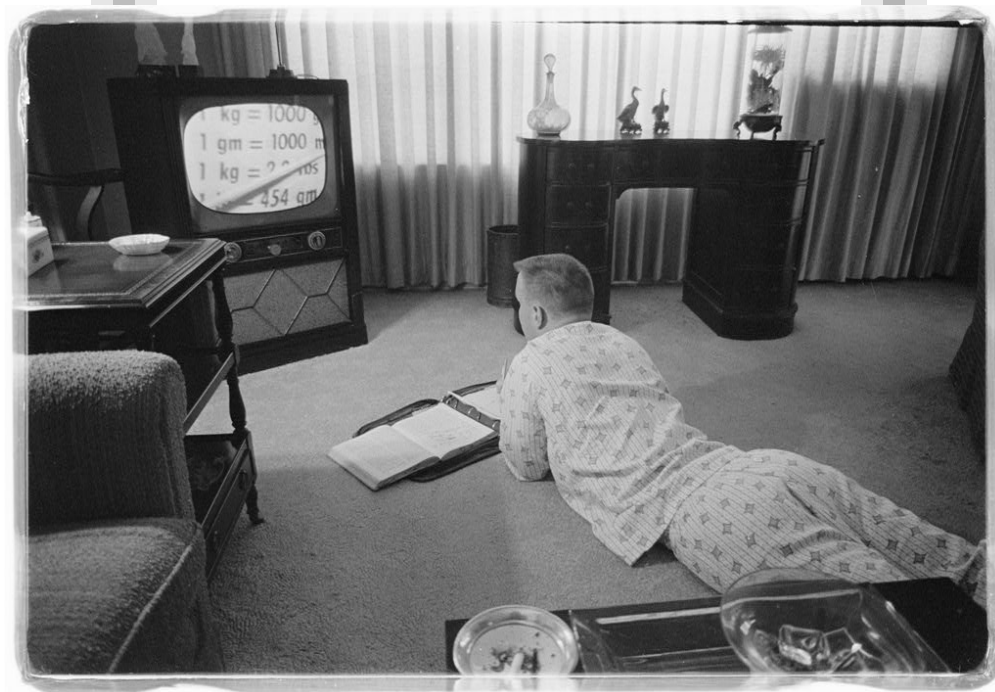
- Film copy on SIS roll 24, frame 1585.

Repository: Library of Congress Prints & Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8b25333 //hdl.loc.gov/loc.pnp/fsa.8b25333

LITTLE ROCK, ARK., RE: ANTI-INTEGRATION STORY. CLASSES ON TV, AFTER SCHOOL CLOSINGS



Reference Link: <http://www.loc.gov/item/2003654356/>

Summary: Photograph shows a pajama-clad white boy being educated via television during the period that the Little Rock schools were closed to avoid integration.

Contributor Names: O'Halloran, Thomas J., photographer

Created / Published: 1958 Sept.

Subject Headings: - School integration--Arkansas--Little Rock--1950-1960

- Children--Education--Arkansas--Little Rock--1950-1960

- Television--Arkansas--Little Rock--1950-1960

Notes: - Title from contact sheet folder caption.

- U.S. News & World Report Magazine Photograph Collection.

- Contact sheet available for reference purposes.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: ppmsca 03092 //hdl.loc.gov/loc.pnp/ppmsca.03092

LITTLE ROCK, [ARKANSAS]. FILMING HIGH SCHOOL CLASSES



Reference Link: <http://www.loc.gov/item/2003654389/>

Summary: Photograph shows an African American high school girl being educated via television during the period that the Little Rock schools were closed to avoid integration.

Contributor Names: O'Halloran, Thomas J., photographer

Created / Published: 1958 Sept.

Subject Headings: - African Americans--Civil rights--Arkansas--Little Rock--1950-1960

- African Americans--Education--Arkansas--Little Rock--1950-1960

- School integration--Arkansas--Little Rock--1950-1960

- Children--Arkansas--Little Rock--1950-1960

- Television--Arkansas--Little Rock--1950-1960

Notes: - Title from contact sheet folder caption.

- U.S. News & World Report Magazine Photograph Collection.

- Contact sheet available for reference purposes.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: ppmsca 03124 //hdl.loc.gov/loc.pnp/ppmsca.03124

LITTLE ROCK, ARK. ATTEMPTS TO REOPEN SCHOOLS



Reference Link: <http://www.loc.gov/item/2003654390/>

Summary: Photograph shows three pajama-clad white girls being educated via television during the period that the Little Rock schools were closed to avoid integration.

Contributor Names: O'Halloran, Thomas J., photographer

Created / Published: 1958 Sept.

Subject Headings: - School integration--Arkansas--Little Rock--1950-1960

- Children--Arkansas--Little Rock--1950-1960

- Television--Arkansas--Little Rock--1950-1960

Notes: - Title from contact sheet folder caption.

- U.S. News & World Report Magazine Photograph Collection.

- Contact sheet available for reference purposes.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: ppmsca 03125 //hdl.loc.gov/loc.pnp/ppmsca.03125