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ALBUM BOOK BACKDROPS: SHADOWS AT JAMESTOWN BY STEVEN K. SMITH

Album Description

I am creating a Book Backdrop in conjunction with *Shadows at Jamestown* by Steven K. Smith. It is my hope that the images will help my students make deeper connections with the content and think more critically by using various techniques such as (thought bubbles or the Primary Source Tool Analysis). I think when pairing a book such as *Shadows at Jamestown* with primary sources the content comes to life for the students and they find the learning as relevant and meaningful.

#Social Studies/History, #Primary Sources, #English/Language Arts, #Library, #3-5

CHIEFTAINS OF VIRGINIA.JPG



Teaching Notes:

Have the students make observations of how the Virginia Native Americans were dressed. Allow them to notice the full hunting scene in the background. Have the students predict what types of animals would the Native Americans be hunting if they were in Virginia.

Reference Link: <https://www.loc.gov/resource/cph.3b01309/>

Bry, Theodor De, Engraver, and John White. *A weroans, or chieftain, of Virginia*. Photograph. Retrieved from the Library of Congress, .

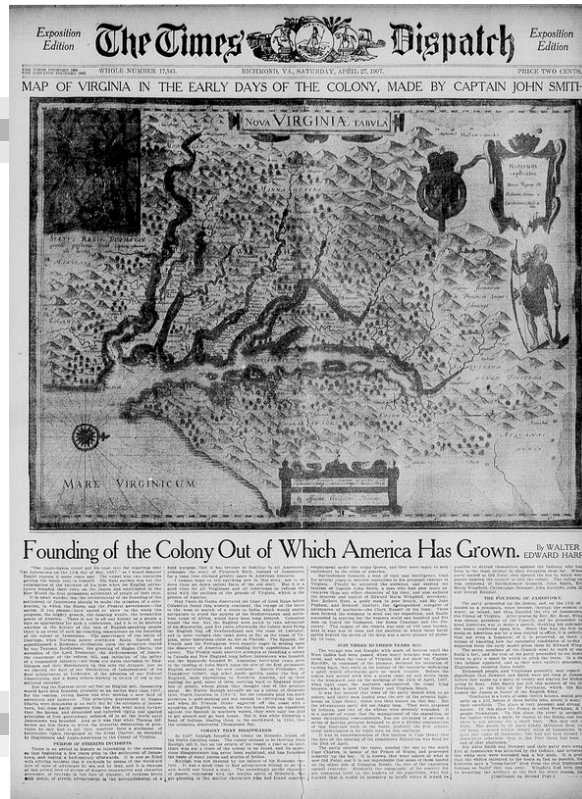
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Teaching Notes:

What a terrific collection! I'm sure it will enrich student understanding of the book and the subject.

TIMES DISPATCH 1907.JPG



Reference Link: <https://chroniclingamerica.loc.gov/lccn/sn85038615/1907-04-27/ed-1/seq-31/>>

- *The times dispatch*. [volume] (Richmond, Va.), 27 April 1907. *Chronicling America: Historic American Newspapers*. Lib. of Congress. <https://chroniclingamerica.loc.gov/lccn/sn85038615/1907-04-27/ed-1/seq-31/>>

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JAMESTOWN EXPOSITION.JPG



Jamestown Exposition, -1907. Norfolk. Va. Exposition Design No. 3. Feb. 21. Photograph. Retrieved from the Library of Congress, .

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POWHATAN BRAND.JPG



Reference Link: <https://www.loc.gov/resource/cph.3b52560/>

Sarony, Major & Knapp Lith. *Powhatan brand* / lith. of Sarony, Major & Knapp. N.Y.: Lith. of Sarony, Major & Knapp. Photograph. Retrieved from the Library of Congress, .

POCAHONTAS AT THE COURT.JPG



Reference Link: <https://www.loc.gov/resource/cph.3f06370/>

Rummels, Richard, Artist. *Pocahontas at the court of King James* / Richard Rummels; American Colortype Co., N.Y. Norfolk, Va.: published by the Concessionaire, The Jamestown Amusement & Vending Co., In. Photograph. Retrieved from the Library of Congress, .

WEDDING OF POCAHONTAS AND SMITH.JPG



Teaching Notes:

I would definitely use thought bubbles in this image over Chief Powhatan and another set of thought bubbles over the English man shaking hands with another Chief. I would want students to observe the image and make inferences about what was happening during this wedding with the English and Native Americans. How were the two sides feel because of Pocahontas and John Smith's marriage?

Reference Link: <https://www.loc.gov/item/2006677657/>

Spohni, George, Lithographer, and Anton Hohenstein. *The wedding of Pocahontas with John Rolfe / Geo Spohni*. Philadelphia: Published by Joseph Hoover, 719 Samson St. Photograph. Retrieved from the Library of Congress, .

VIRGINIA 1606.JPG



Teaching Notes:

Composite plate of reproductions of engravings featuring: John Smith, James I, Pocahontas, Capt. Newport, Bacon and Berkeley, Delaware, and Sandys. origin 1606

Have the students explain the importance of each person on the engraving to the early settlement of Virginia or to Jamestown.

Reference Link: <https://www.loc.gov/item/2005688548/>

Virginia. May 28. Photograph. Retrieved from the Library of Congress, .

PRAYING AROUND THE FIRE.JPG



Teaching Notes:

Discuss the spiritual importance in the Native Americans lives? What does this image tell you about the importance of fire? How are the spirits important to Native American? In the background you see the canoes, what does that tell you about its importance?

Reference Link: <https://www.loc.gov/resource/cph.3b01979/>

Bry, Theodor De, Engraver, and John White. *Praying Around the Fire With Rattles*. Photograph. Retrieved from the Library of Congress, .

HOW TO BUILD BOATS.JPG



Teaching Notes:

This image provides students a visual example of how the Native Americans created their canoes out of trees.

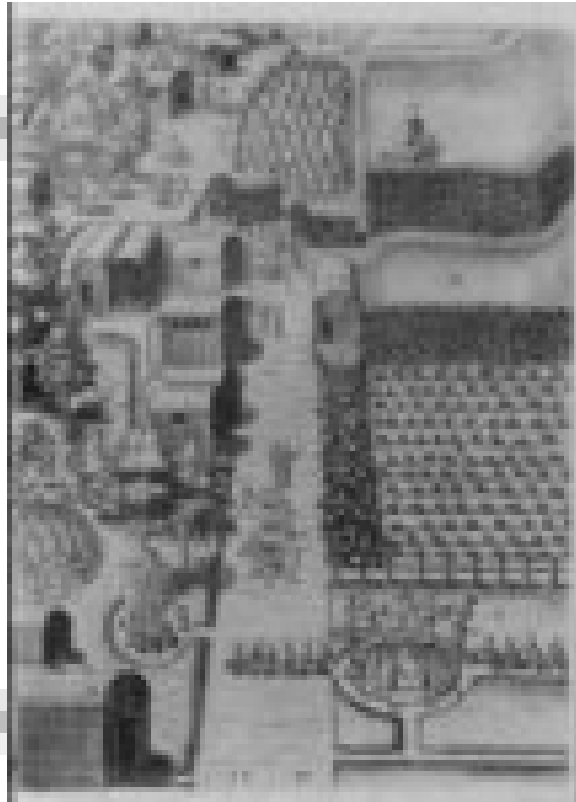
Reference Link: <https://www.loc.gov/resource/cph.3b00422/>

Bry, Theodor De, Engraver, and John White. *How they build boats* / T.B. Photograph. Retrieved from the Library of Congress, .

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VILLAGE OF SECOTAN.JPG



Teaching Notes:

This is another image which gives the students an ability to make more inference about the Native American village. It also give the student a closer look at the detailed life Native Americans.

Reference Link: <https://www.loc.gov/resource/cph.3b00423/>

Bry, Theodor De, Engraver, and John White. *Village of Secotan / T.B.* Photograph. Retrieved from the Library of Congress, .

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BAPTISM OF POCAHONTAS.JPG



Teaching Notes:

Discuss with the students the conversion of Pocahontas to English. Why do they feel Baptism was necessary to make that change? Could she have still kept her Native American heritage?

Reference Link: <https://www.loc.gov/item/2016817263/>

Chapman, J. G. , Artist, Copyright Claimant Detroit Publishing Co, and Publisher Detroit Publishing Co. *Baptism of Pocahontas at Jamestown, Virginia*. Photograph. Retrieved from the Library of Congress,

ENGLISHMEN'S ARRIVAL.JPG



Teaching Notes:

Map showing the coast of Virginia with many islands just off the mainland, two Native territories, Secotan and Weapemeoc, and the Native community of Roanoak on an island at the mouth of a river. It was created in 1590.

It shows the Englishmen's arrival to Virginia and it details what occurred what happened at that time. Notice the sea creature on the map.

Reference Link: <https://www.loc.gov/resource/cph.3b01308/>

Bry, Theodor De, Engraver, and John White. *The Englishmen's arrival in Virginia*. Photograph. Retrieved from the Library of Congress, .

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TOWN OF POMEIOCK.JPG



Teaching Notes:

Have the students use this image to describe the Native American homes, the type of protection around their village, why they think their village is in the shape of circle.

Reference Link: <https://www.loc.gov/resource/cph.3b01980/>

Bry, Theodor De, Engraver, and John White. *The town of Pomeiock / T.B.* Photograph. Retrieved from the Library of Congress, .

MANNER OF FISHING IN VIRGINIA.JPG



Teaching Notes:

Use the image to have students discuss ways that the Native Americans used natural resources to create modes of transportation. Also, have students discuss the different ways the Native Americans sought food. Look at the image: name two different ways the Native Americans are fishing.

Reference Link: <https://www.loc.gov/resource/cph.3g04805/>

Bry, Theodor De, Engraver, and John White. *Their manner of fishing in Virginia*. Photograph. Retrieved from the Library of Congress, .

VIRGINIA DISCOVERED.JPG



Teaching Notes:

Have students look at some of the images depicted on the early map of Virginia created by John Smith.

Reference Link: <https://www.loc.gov/item/99446115/>

Smith, John, and William Hole. *Virginia*. [London, 1624] Map. Retrieved from the Library of Congress, .

AMERICA.E.JPG



Teaching Notes:

Virginia--Maps--Early works to 1800- North Carolina--Maps--Early works to 1800- Roanoke Colony--Maps--Early works to 1800- United States--Virginia- United States--North Carolina- United States--North Carolina--Roanoke Colony

First map to discover land in both North Carolina and Virginia. It was sent by Sir Walter Raleigh to Queen Elizabeth XXVIII.

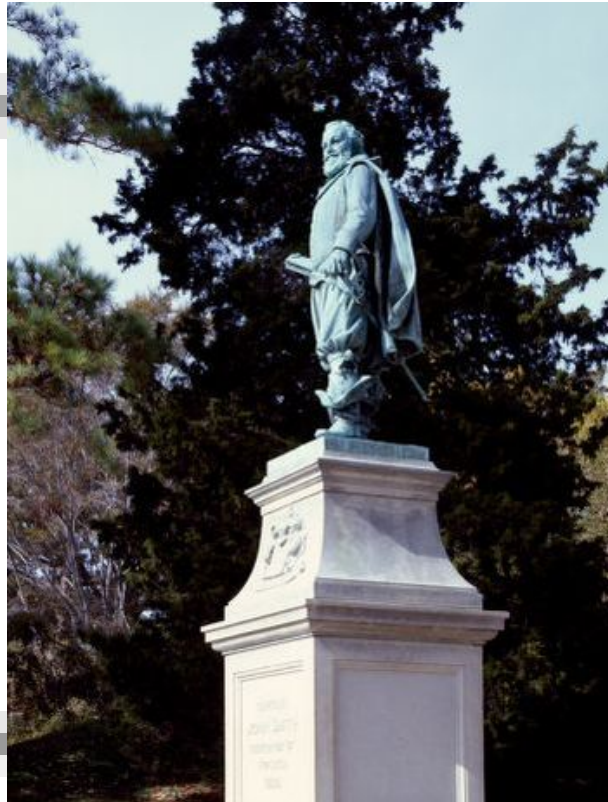
Reference Link: <https://www.loc.gov/item/78694920/>

White, John, Active, Theodor De Bry, and Thomas Harriot. *Americæ pars, nunc Virginia dicta: primum ab Anglis inuenta, sumtibus Dn. Walteri Raleigh, Equestris ordinis Viri, Anno Dn?i. MDLXXXV regni Vero Sereniss. nostræ Reginae Elisabethæ XXVII, hujus vero Historia peculiari Libro descripta est, additis etiam Indigenarum Iconibus.* [Francofurtum ad Mænum: De Brÿ, 1590] Map. Retrieved from the Library of Congress, .

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JOHN SMITH STATUE.JPG



Reference Link: <https://www.loc.gov/item/2011633282/>

Highsmith, Carol M, photographer. *Statue of Captain John Smith on Jamestown Island, part of the Colonial National Historical Park in Jamestown, Virginia.* [Between 1980 and 2006] Photograph. Retrieved from the Library of Congress, .

SMITH RESCUED.JPG



Teaching Notes:

I would have the students compare this image Smith rescued by Pocahontas to the other image of Pocahontas rescuing John Smith and have the make observations of similarities and differences. Analyze what roles Pocahontas takes in the image and what role John Smith takes. What about the roles of the other Native Americans?

Reference Link: <https://www.loc.gov/item/2006678617/>

Schile, H. , Publisher. *Smith rescued by Pocahontas*. [N.Y.: published by hr. Schile, no. 36 division St., between 1870 and 1875] Photograph. Retrieved from the Library of Congress, .

POCAHONTAS SAVING JOHN SMITH.JPG



Teaching Notes:

I would use the thought bubble around Pocahontas on this image. Then, I would have the students fill in the thought bubbles with Pocahontas' thoughts as she tries to save John Smith.

Reference Link: <https://www.loc.gov/item/95507872/>

New England Chromo. Lith. Co. *Pocahontas saving the life of Capt. John Smith* / *New England Chromo. Lith. Co.* Boston: New Eng. Chromo. Lith. Co. Photograph. Retrieved from the Library of Congress, .

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JOHN SMITH.JPG



Teaching Notes:

Have the students discuss Pocahontas role in this image. Have them discuss Captain John Smith's role in this image. Just a fun fact about this image: It reveal a painting depicting Pocahontas interceding to save Smith's life. This may be part of the Great Americans cigarette series by W. Duke, Sons & Co. They are not sure of the date maybe 1888.

Reference Link: <https://www.loc.gov/item/2015651600/>

W. Duke, Sons & Co., Printer. *Captain John Smith*. [Place not identified: Publisher not identified, ?]
Photograph. Retrieved from the Library of Congress, .

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PORTRAIT OF POCAHONTAS.JPG



Teaching Notes:

This would be a great image to compare to side by side to the Disney image of Pocahontas and this primary source Portrait of Pocahontas. Have the students compare and contrast the differences.

Reference Link: <https://www.loc.gov/item/2016817276/>

Detroit Publishing Co., Copyright Claimant, and Publisher Detroit Publishing Co. *Portrait of Pocahontas, from painting by Wm. Sheppard*. [between 1900 and 1920] Photograph. Retrieved from the Library of Congress, .