



ALBUM [HITCHHIKING THROUGH THE GUIDE](#)

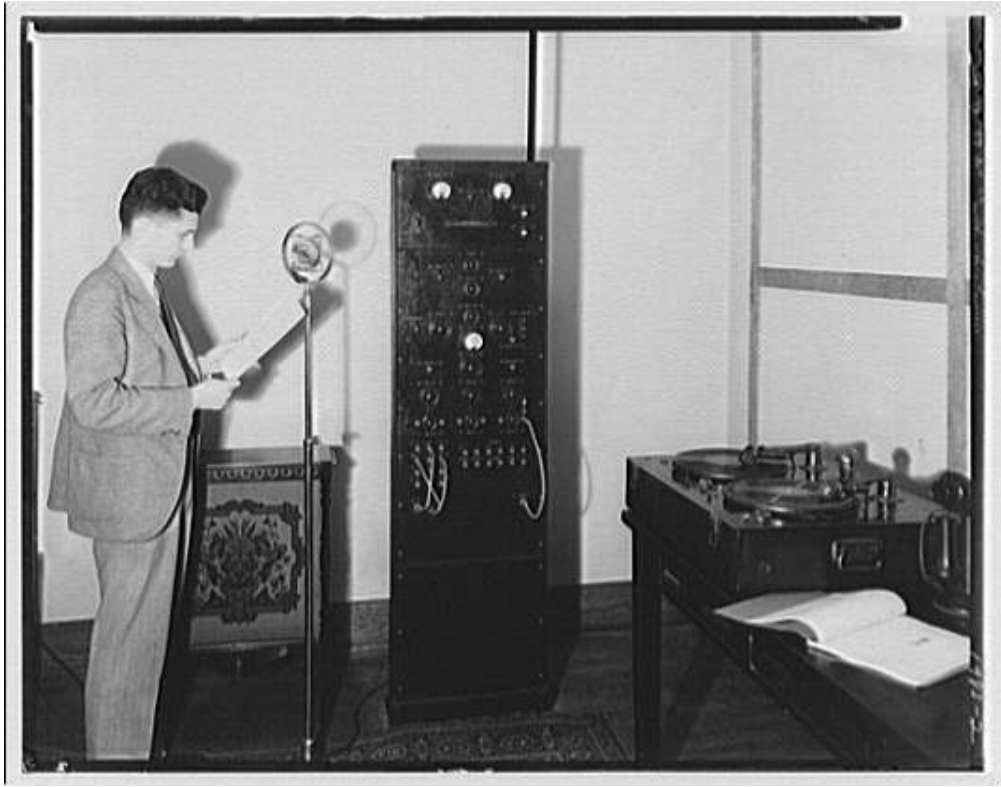
Album Description

This album will have backdrop images that relate to the Hitchhiker's Guide to the Galaxy by Douglas Adams. I already tie-in Douglas Adams where I can in the science courses I teach, mostly random quotes or a wonky question for #42 on tests. I have often considered including the book in one of my classes as a cross-discipline activity.

The images highlight a fact about the novel or provide an image for a particular chapter of the book.

The lesson would be a nine-weeks project leading into the study of astronomy. [9 - 12](#) [Science](#)
[English/Language Arts](#) [Library](#) [bestof](#)

CAPITOL RADIO ENGINEERING INSTITUTE. MAN AT RADIO BROADCAST SET-UP AT



Teaching Notes:

This image of a man at a radio broadcast set-up would be used to introduce the book because the book began as a BBC radio broadcast. Examples of the radio show could be added as an audio portion to accompany the image.

Reference Link: <http://www.loc.gov/item/2019675249/>

Contributor Names: Horydczak, Theodor, approximately 1890-1971, photographer

Created / Published: ca. 1920-ca. 1950.

Subject Headings: - Radio broadcasting.

- Vocational education.

- United States--District of Columbia--Washington (D.C.)

- District Of Columbia--Washington (D.C.)

Notes: - Item title devised by Library staff; possibly with information from a published book illustration or from former owner.

- Credit line: Theodor Horydczak Collection, Library of Congress, Prints and Photographs Division.

- General information about the Theodor Horydczak Collection is available at:

<https://hdl.loc.gov/loc.pnp/pp.horyd>

- Forms part of: Horydczak photograph collection (Library of Congress)

- Temp. note: Batch one.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: the 5a49832 <https://hdl.loc.gov/loc.pnp/the 5a49832>

PLANIGLOBII TERRESTRIS CUM UTROQUE HEMISPHERIO CAELESTI GENERALIS



Teaching Notes:

I chose this representation of Earth to use in the backdrop because it includes navigational star charts. The image connects Earth to the greater galaxy, and the Universe at large.

Reference Link: <http://www.loc.gov/item/98687159/>

Contributor Names: Homann, Johann Baptist, 1663-1724.

Created / Published: [S.L., 1716?]

Subject Headings: - Earth

Notes: - Available also through the Library of Congress web site as a raster image.

Repository: Library of Congress Geography and Map Division Washington, D.C. 20540-4650 dcu

Digital Id: <http://hdl.loc.gov/loc/gmd/g3200.ct000123>

NEW AND IMPROVED MAP OF ENGLAND AND WALES : INCLUDING THE PRINCIPAL PART OF SCOTLAND : WHEREON ARE CAREFULLY DELINEATED ALL THE MAIL AND TURNPIKE ROADS DIRECT AND CROSS : WITH THE VARIOUS ALTERATIONS &



Teaching Notes:

This image would be used to establish the setting of the beginning of the book. This image also includes mail and turnpike roads, this ties into the destruction of Arthur's house and the Earth as well because both were destroyed to create bypasses. I thought it would be a neat inclusion.

Reference Link: <http://www.loc.gov/item/2018588029/>

Contributor Names: Gardner, W. R., cartographer, engraver.

Fillmore, Millard, 1800-1874, collector.

Darton, William, 1781-1854, publisher.

Created / Published: London : William Darton, 16th April 1823.

Subject Headings: - England--Maps

- Wales--Maps
- Scotland--Maps
- Roads--England--Maps
- Roads--Wales--Maps
- Roads--Scotland--Maps
- England
- Wales



Genre: Maps

Notes: - Covers Scotland south of Perth [southern Scotland].

- Relief shown by hachures.
- Title from upper right part of map-content area.
- Hand colored to emphasize county boundaries.
- When affixed to the cloth backing the map sheet was sectioned to 20 panels to enable folding.
- Publisher's printed advert label affixed to cloth backing: Published by William Darton, map-seller, 58 Holborn Hill, London.
- Includes mileage distance note at upper border and legend titled "Explanation".
- Available also through the Library of Congress Web site as a raster image.
- Vault

Repository: Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA dcu

Digital Id: <https://hdl.loc.gov/loc.gmd/g5750.fi000193r>

<https://hdl.loc.gov/loc.gmd/g5750.fi000193v>



Teaching Notes:

This image is used during the opening chapter of the book. If only I could have found a bright yellow picture to use instead.

Reference Link: <http://www.loc.gov/item/2017818660/>

Contributor Names: Lee, Russell, 1903-1986, photographer

Created / Published: 1942 June.

Subject Headings: - United States--California--Shasta County--Shasta Dam

Genre: Safety film negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

- Temp. note: usf34batch8

- Film copy on SIS roll 12, frame 1711.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8c24861 //hdl.loc.gov/loc.pnp/fsa.8c24861



Teaching Notes:

This image ties in with the hitchhiking theme of the book. The timeframe during the creation of the intellectual property will need to be discussed. Hitchhiking was more common when people didn't have automobiles. Of course, a safety lesson would need to be included in how hitchhiking has changed.

Reference Link: <http://www.loc.gov/item/2017741349/>

Contributor Names: Lee, Russell, 1903-1986, photographer

Created / Published: 1939 Nov.

Subject Headings: - United States--Texas--Waco

Genre: Nitrate negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

Repository: Library of Congress Prints and Photographs Division Washington, DC 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8a27562 //hdl.loc.gov/loc.pnp/fsa.8a27562

DRAWING ON TRUCK WINDSHIELD STATING "NO HITCHHIKING" ALLOWED, SAN JUAN,



Teaching Notes:

This image would be used to draw a comparison to the Vogons and their views on not picking up hitchhikers. Plus, I thought it was a neat image when I stumbled across it. I didn't know of these before.

Reference Link: <http://www.loc.gov/item/2017739035/>

Contributor Names: Lee, Russell, 1903-1986, photographer

Created / Published: 1939 Feb.

Subject Headings: - United States--Texas--San Juan

- San Juan--Texas

Genre: Nitrate negatives

Notes: - Title and other information from caption card.

- Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

- More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

Repository: Library of Congress Prints and Photographs Division Washington, DC 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: fsa 8a25245 //hdl.loc.gov/loc.pnp/fsa.8a25245

A 1940 FORD AUTOMOBILE CROSSES THE HOPKINTON DAM, NEAR HOPKINTON, NEW



Teaching Notes:

It is not a Ford Prefect, but it is a Ford automobile. A necessary image when explaining the origin of the name of the character Ford Prefect.

Reference Link: <http://www.loc.gov/item/2017882394/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2017-09-17.

Subject Headings: - United States--New Hampshire--Hopkinton

- America
- Hopkinton Dam
- Vintage automobiles

Genre: Digital photographs--Color--2010-2020

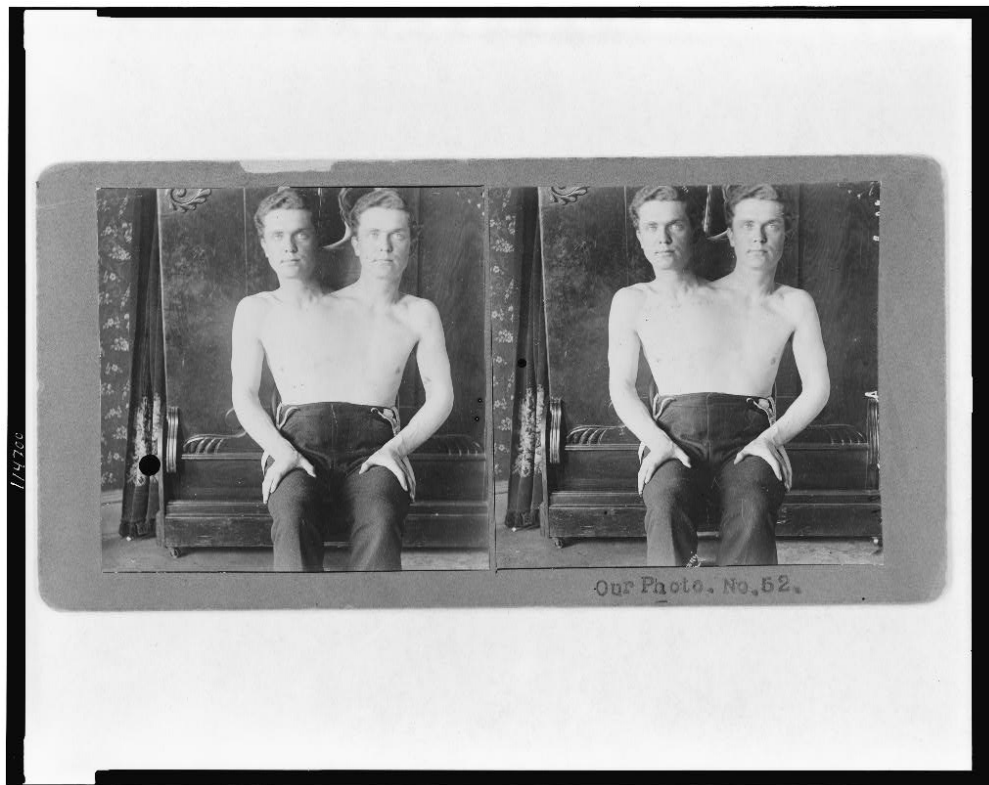
Notes: - Title, date and keywords based on information provided by the photographer.

- Purchase; Carol M. Highsmith Photography, Inc.; 2017; (DLC/PP-2016:103-10).
- Forms part of: Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.
- Credit line: Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 45646 //hdl.loc.gov/loc.pnp/highsm.45646



Teaching Notes:

The character Zaphod is a two-headed being. This image is not of a two-headed human, but it does give the image of what a two-headed being could look like. A concept that painted Adams into a creative corner on one or two occasions.

Reference Link: <http://www.loc.gov/item/95512841/>

Created / Published: c1901 April 1.

Subject Headings: - Human curiosities--1900-1910

Genre: Photographic prints--1900-1910

Stereographs--1900-1910

Notes: - H2989 U.S. Copyright Office.

- Sold by Almon E. Moxley of Boone, Iowa.

- Our photo No. 52.

- Exhibited as a digital copy in: "Not an Ostrich: And Other Images from America's Library" at the Annenberg Space for Photography, 2018; Photographers section.

- Annenberg batch 14

Digital Id: cph 3c14700 //hdl.loc.gov/loc.pnp/cph.3c14700

cph 3a15713 //hdl.loc.gov/loc.pnp/cph.3a15713



Teaching Notes:

This image would just be titled, Not Again. To explain the reason would be spoilers for the future novels of the series.

Reference Link: <http://www.loc.gov/item/2019677521/>

Contributor Names: Horydczak, Theodor, approximately 1890-1971, photographer

Created / Published: ca. 1920-ca. 1950.

Subject Headings: - Flowers.

- United States--Washington Region.

- Washington Region

Notes: - Job title devised by Library staff; possibly with information from a published book illustration or from former owner.

- Credit line: Theodor Horydczak Collection, Library of Congress, Prints and Photographs Division.

- General information about the Theodor Horydczak Collection is available at:

<https://hdl.loc.gov/loc.pnp/pp.horyd>

- Forms part of: Horydczak photograph collection (Library of Congress)

- Temp. note: Batch two.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: the 5a36316 <https://hdl.loc.gov/loc.pnp/thc.5a36316>



Teaching Notes:

The image is not the construction of a new Earth, but it is the construction process on a large scale.

Reference Link: <http://www.loc.gov/item/2016854269/>

Contributor Names: Harris & Ewing, photographer

Created / Published: [between 1916 and 1919]

Subject Headings: - United States--District of Columbia--Washington (D.C.)

Genre: Glass negatives

Notes: - Title from unverified caption data received with the Harris & Ewing Collection.

- Date based on date of negatives in same range.

- Gift; Harris & Ewing, Inc. 1955.

- General information about the Harris & Ewing Collection is available at <http://hdl.loc.gov/loc.pnp/pp.hec>

- Temp. note: Batch two.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: [hec 10750 //hdl.loc.gov/loc.pnp/pp.hec.10750](http://hdl.loc.gov/loc.pnp/pp.hec.10750)

COMMERCIAL & INDUSTRIAL BUILDINGS. KARIGAN'S RESTAURANT, 401-405 CENTRAL



Teaching Notes:

This image would end the book. The book ends with a trip to the Restaurant at the End of the Universe.

Reference Link: <http://www.loc.gov/item/ia0287/>

Contributor Names: Historic American Buildings Survey, creator

Karigan, Andrew

Sfikas, Peter

Created / Published: Documentation compiled after 1933

Subject Headings: - restaurants

- Iowa -- Dubuque County -- Dubuque

Notes: - Significance: Though in reality not a high-style example, Karigan's Restaurant is architecturally noteworthy as one of the few Art Moderne commercial buildings in Dubuque.

- Survey number: HABS IA-160-J

- Building/structure dates: 1947 Initial Construction

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>



Teaching Notes:

Nice idea and very nice collection.



Teaching Notes:

Love this tie-in!

I read in the New York Times Science Section last week (11/23/2020) that researchers on artificial intelligence are seriously posing the possibility that advanced computers in the future will be able to come up with the elusive Theory of Everything to unify understanding of physics—but that humans might not be capable of understanding the answer. So maybe 42 will come up yet as the cosmic answer!

<https://www.nytimes.com/2020/11/23/science/artificial-intelligence-ai-physics-theory.html>