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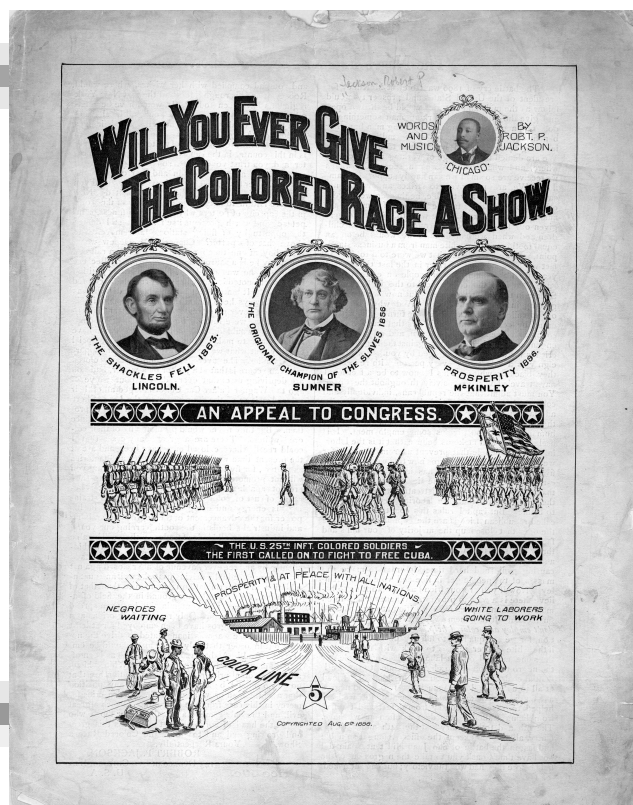
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ALBUM HOW MUSIC IS A VOICE FOR CHANGE

Album Description

Music has been used throughout history as a voice for change. Spirituals were sung during slavery about escaping and making it to the promised land. Songs were sung during wartime to encourage people to enlist. Some war songs were sung about winning the war. Songs were even created during prohibition to make the statement that if there was no beer, there would be no work. This album contains a collection of sources that speak to how music is a voice for change! Art/Music

IMAGE 1 OF WILL YOU EVER GIVE THE COLORED RACE A SHOW: AN APPEAL TO CONGRESS WORDS AND MUSIC BY ROBT. P. JACKSON.



Teaching Notes:

In addition to having students analyze the cover, read through the plea on the next page that gives insight into the challenges and discrimination for people of color during the latter part of the 19th century. The lyrics are a plea for change. Art/Music discrimination

Reference Link: <http://www.loc.gov/resource/lprbscsm.scm0092/?sp=1>

Contributor Names: Jackson, Robert P. (Composer)

Created / Published: [s.n.], Chicago, Illinois, c1898

Subject Headings: - Slavery

- Lincoln, Abraham, 1809-1865

- African American

- abolition

- Emancipation Proclamation

- Sumner, Charles (1811-1874)

- Republican Party

- Sheet Music

- United States -- Illinois -- Cook -- Chicago

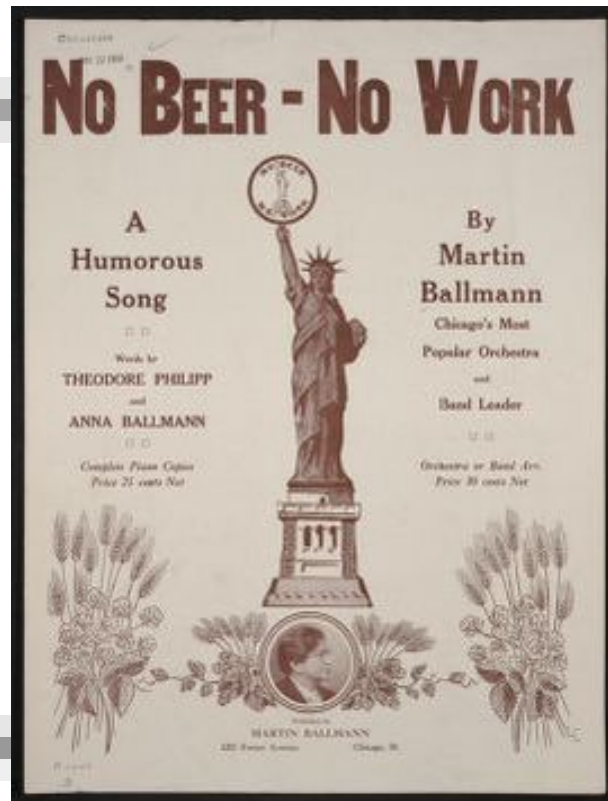
Genre: Sheet Music

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Repository: Rare Book And Special Collections Division
Digital Id: <http://hdl.loc.gov/loc.rbc/lprbscsm.scsm0092>

NO BEER, NO WORK! A HUMOROUS SONG



Teaching Notes:

This is a humorous song to get the message across to end prohibition!

Reference Link: <http://www.loc.gov/item/2013564446/>

Contributor Names: Ballmann, Martin

Ballmann, Anna (lyricist)

Philipp, Theodore (lyricist)

Created / Published: 1919, monographic.

Martin Ballmann,, Chicago :, [1919].

Subject Headings: - n-us---

- World War, 1914-1918 -- Songs and music

- Beer -- Songs and music

- Humorous songs

- Prohibition -- United States -- Songs and music

- Popular music -- United States -- 1911-1920

Genre: notated music

Notes: - words by Theodore Philipp and Anna Ballmann ; music by Martin Ballmann. (statement of responsibility)

- For voice and piano.

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- Also available in digital form on the Library of Congress Web site. (additional physical form)
- Staff notation. (language)

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"BIG" BILL BROONZY

Teaching Notes:

This is a spoken recollection by the blues singer of discrimination from the early 20th century.
discrimination blues Art/Music Social Studies/History

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Teaching Notes:

Jane, this is a wonderful topic for an inquiry and one that will resonate with students of all ages. Not only are the students discovering and analyzing a primary source, they are creating a new primary source that interprets the original one.

You may be interested in these TPS-ER music related inquiries that were published on the C3 Inquiry with the Library of Congress Resources Hub.

Can Music and Art Change Public Opinion?

How has Music influenced the Long Civil Rights Movement?.

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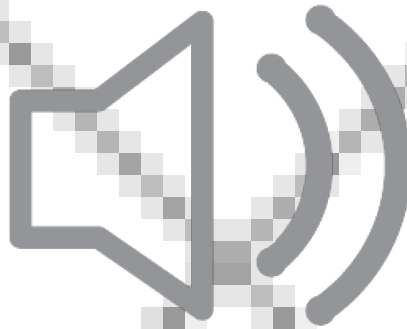
Teaching Notes:

Thank you, Ann, for sharing those PDFs. They are great! I was inspired to create this as teachers at my school have asked me how to include music when they are teaching history. So, I will be adding material as I find it.

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OFF THE RECORD INTERVIEW WITH PETE SEEGER, 1988-03-22



AUDIO

Teaching Notes:

Starting at 3:10 on this voice recording, Pete Seeger reflects singing at a meeting of the Longshorman's Union (He was part of the Union singers, along with Woodie Guthrie) He discusses “Oh you can’t scare me I’m sticking to the Union, Art/Music ” song by Woodie Guthrie.

Reference Link: <https://www.loc.gov/item/jsmith000191/>

Contributor Names: Smith, Joe (1928-) (Interviewer)

Seeger, Pete (1919-) (Interviewee)

Created / Published: March 22, 1988

Subject Headings: - Interviews

Genre: Interviews

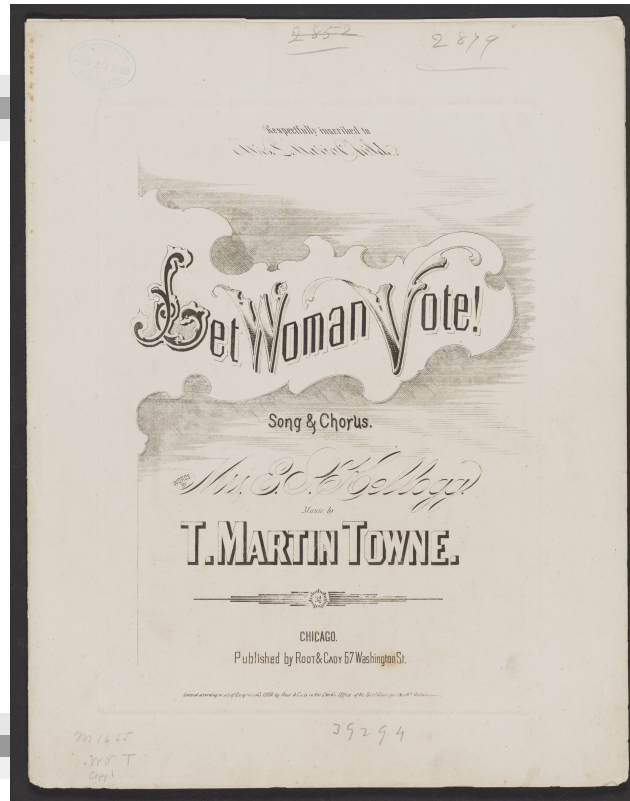
Notes: - This recording is protected by copyright laws in the United States. The Library of Congress has obtained permission from the donor to offer it as streamed audio. The authorization of rights holders of the recording is required in order to obtain a copy of the recording. Contact rsrc@loc.gov for more information.

- Edited for the web from tape RYN 0104 A

Repository: Motion Picture, Broadcasting And Recorded Sound Division

Digital Id: <https://hdl.loc.gov/loc.mbrsrs/mbrsjoesmith.1836093>

IMAGE 1 OF LET WOMAN VOTE! : SONG & CHORUS



Teaching Notes:

Music created to let women have the vote! Art/Music suffrage

Reference Link: <http://www.loc.gov/resource/mussuffrage.mussuffrage-100059/?sp=1&r=-1.134,-0.048,3.269,1.409,0>

Contributor Names: Towne, T. Martin (Thomas Martin), 1835-1911 or 1912, composer.

Towne, Belle Kellogg, 1844-1923, lyricist.

Child, Lydia Maria, 1802-1880, dedicatee.

Created / Published: Chicago : Root & Cady, [1869]

©1869

Subject Headings: - Women--Suffrage--United States--Songs and music

- Feminist music--United States

- Songs with piano

- Choruses, Secular (Mixed voices) with piano

Genre: Songs

Scores

Notes: - For voice and piano with choral refrain (SATB).

- Copyright stamp: "Apr 12 1869."

- "Respectfully inscribed to Mrs. L. Maria Child."

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- Staff notation.

Digital Id: <https://hdl.loc.gov/loc.music/mussuffrage.mussuffrage-100059>

