

## ALBUM MEET ME AT THE MALL: AN ARCHITECTURAL AND CULTURAL HISTORY

### Album Description

Welcome to “Meet Me at the Mall: An Architectural and Cultural History.” In this album, you’ll take a nostalgic, quasi-academic romp into the “mall culture” of the 1980s and 90s. You’ll go even further back, tracing the mall’s history from 19th-century emporiums and its early manifestations during America’s midcentury.

You’ll learn about this heyday of American consumption and reflect on what this history implies for our present modes of shopping. Get your side-ponytails and scrunchies ready because...we’re going to the mall!

13+ Social Studies/History

## UNDERGROUND SHOPPING MALL, HOUSTON, TEXAS



**Reference Link:** <http://www.loc.gov/item/2011631112/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: [between 1980 and 2006]

Subject Headings: - United States--Texas--Houston

- America

- Shopping malls

Genre: Transparencies--Color--1980-2010

Notes: - Digital image produced by Carol M. Highsmith to represent her original film transparency; some details may differ between the film and the digital images.

- Title, date, and keywords provided by the photographer.

- Credit line: Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

- Gift and purchase; Carol M. Highsmith; 2011; (DLC/PP-2011:124).

- Forms part of the Selects Series in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 12918 //hdl.loc.gov/loc.pnp/highsm.12918

## GEORGETOWN PARK SHOPPING MALL IN WASHINGTON, D.C.'S GEORGETOWN NEIGHBORHOOD



**Reference Link:** <http://www.loc.gov/item/2011635838/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: [between 1980 and 2006]

Subject Headings: - United States--District of Columbia--Washington (D.C.)

- America
- Georgetown
- Georgetown Park
- Shopping malls

Genre: Transparencies--Color--1980-2010

Notes: - Digital image produced by Carol M. Highsmith to represent her original film transparency; some details may differ between the film and the digital images.

- Title, date, and keywords provided by the photographer.
- Credit line: Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.
- Gift and purchase; Carol M. Highsmith; 2011; (DLC/PP-2011:124).
- Forms part of the Selects Series in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 17644 //hdl.loc.gov/loc.pnp/highsm.17644

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## **VICTOR GRUEN'S SHOPPING TOWNS U.S.A.**

## GROWING UP IN PATERSON



AUDIO

**Reference Link:** <https://www.loc.gov/item/afcwip003177/>

Contributor Names: Titus, Robert "Barney" (Narrator)

Dale, Robert (Narrator)

McCarl, Robert (Interviewer)

Created / Published: 1994-08-05

Subject Headings: - Bars (Drinking establishments)

- Community events
- Oral history
- Interviews
- Sound recordings
- Neighborhood
- Watson Machine International
- Ethnography
- United States -- New Jersey -- Paterson

Genre: Ethnography

Interviews

Notes: - Interview with Barney Titus at Watson Machine International.

- Summary of audio segment: Bob Dale tells what it was like growing up in Paterson. Paterson was beautiful then . . . we used to have convertibles. . . . There was no suburban sprawl then . . . no malls. The shopping was all downtown and we used to cruise down here when we were seventeen, eighteen. All the girls would be shopping on Friday nights. Their mothers would be there, this wonderful . . . Quackenbushes,

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Meyer Brothers, Sterns . . . They were all in Paterson. It was beautiful. It was beautiful.

Repository: American Folklife Center

Digital Id: <http://hdl.loc.gov/loc.afc/afcwip.rma00102>

## CITADEL MALL, PORT HURON, MICHIGAN



**Reference Link:** <http://www.loc.gov/item/2017707268/>

Contributor Names: Margolies, John, photographer

Created / Published: 1988.

Subject Headings: - United States--Michigan--Port Huron

Genre: Slides--1980-1990.--Color

Notes: - Title, date and keywords based on information provided by the photographer.

- Margolies category: Main Street.

- Purchase; John Margolies 2015 (DLC/PP-2015:142).

- Credit line: John Margolies Roadside America photograph archive (1972-2008), Library of Congress, Prints and Photographs Division.

- General information about the John Margolies Roadside America photograph archive is available at <http://hdl.loc.gov/loc.pnp/pp.mrg>

- Forms part of: John Margolies Roadside America photograph archive (1972-2008).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: mrg 05175 //hdl.loc.gov/loc.pnp/mrg.05175



## TREMONT ST., MALL, BOSTON, MASS.



**Reference Link:** <http://www.loc.gov/item/2016799663/>

Contributor Names: Detroit Publishing Co., copyright claimant

Detroit Publishing Co., publisher

Created / Published: c1904.

Subject Headings: - Streets

- Parks
- Commercial facilities
- United States--Massachusetts--Boston

Genre: Dry plate negatives

Notes: - Corresponding glass transparency (with same series code) available on videodisc frame 1A-30009.

- At edge of Boston Common.

- "1664 A" on negative.

- Detroit Publishing Co. no. 017026.

- Gift; State Historical Society of Colorado; 1949.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: det 4a11338 //hdl.loc.gov/loc.pnp/det.4a11338



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## **HARUNDALE MALL, GLEN BURNIE, MARYLAND. INTERIOR VIEW**



**Reference Link:** <https://www.loc.gov/item/2008681118/>

## THE COLOSSUS OF MARKET PLACES--THE MERCHANDISE MART., CHICAGO, ILL.



**Reference Link:** <http://www.loc.gov/item/2018649177/>

Created / Published: [1931]

Subject Headings: - Shopping centers--Illinois--Chicago--1930-1940

Genre: Photographic prints--1930-1940

Stereographs--1930-1940

Notes: - No. 32682.

- Title from item.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: stereo 1s12340 //hdl.loc.gov/loc.pnp/stereo.1s12340

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**SHOPPING CENTER AND MOTION PICTURE THEATER INTEGRATED WITH THE  
ARCHITECTURE OF THE FEDERAL HOUSING PROJECT AT GREENBELT, MD.**



**Reference Link:** <https://www.loc.gov/item/93512818/>

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## **MIDTOWN PLAZA, ROCHESTER, NEW YORK. INTERIOR VIEW**



**Reference Link:** <https://www.loc.gov/item/93512818/>

**[LEVITTOWN CENTER SHOPPING CENTER, LEVITTOWN, LONG ISLAND, N.Y.] / WORLD TELEGRAM & SUN PHOTO BY ROGER HIGGINS.**



**Reference Link:** <http://www.loc.gov/item/98510726/>

Contributor Names: Higgins, Roger, photographer

Created / Published: 1957.

Subject Headings: - Shopping centers--New York (State)--Levittown--1950-1960

- Automobiles--New York (State)--Levittown--1950-1960

Notes: - NYWT&S staff photo.

- New York World-Telegram and the Sun Newspaper Photograph Collection (Library of Congress).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3c21069 //hdl.loc.gov/loc.pnp/cph.3c21069

## SHOPPING CENTER, GREAT NECK, LONG ISLAND, NEW YORK. WANAMAKERS I



**Reference Link:** <http://www.loc.gov/item/2018724680/>

Contributor Names: Gottscho-Schleisner, Inc., photographer

Douglass, Lathrop, architect

Created / Published: 1951 Dec. 1.

Subject Headings: - Shopping centers

- United States--New York (State)--Great Neck

Genre: Acetate negatives

Notes: - Title and date from original negative sleeves or photographer's registers.

- Credit line: Gottscho-Schleisner Collection, Library of Congress, Prints and Photographs Division.

- General information about the Gottscho-Schleisner Collection is available at:

<https://hdl.loc.gov/loc.pnp/pp.gsc>

- Forms part of: Gottscho-Schleisner Collection (Library of Congress)

- Temp. note: Batch one.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: gsc 5a20790 <https://hdl.loc.gov/loc.pnp/gsc.5a20790>

## CROSS COUNTY SHOPPING CENTER. GIMBELS



**Reference Link:** <http://www.loc.gov/item/2018728341/>

Contributor Names: Gottscho-Schleisner, Inc., photographer

Douglass, Lathrop, client

Created / Published: 1956 Apr. 19.

Subject Headings: - Shopping centers

- United States--New York (State)

Genre: Acetate negatives

Notes: - Title and date from original negative sleeves or photographer's registers.

- Credit line: Gottscho-Schleisner Collection, Library of Congress, Prints and Photographs Division.

- General information about the Gottscho-Schleisner Collection is available at:

<https://hdl.loc.gov/loc.pnp/pp.gsc>

- Forms part of: Gottscho-Schleisner Collection (Library of Congress)

- Temp. note: Batch two.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: gsc 5a24396 <https://hdl.loc.gov/loc.pnp/gsc.5a24396>



## **CORTEZ PLAZA SHOPPING CENTER, BRADENTON, FLORIDA. MALL II**



**Reference Link:** <http://www.loc.gov/resource/gsc.5a27165/>

Contributor Names: Gottscho-Schleisner, Inc., photographer  
Douglass, Lathrop, client

Created / Published: 1959 Nov.

Subject Headings: - Shopping centers

- United States--Florida--Bradenton

Genre: Acetate negatives

Notes: - Title and date from original negative sleeves or photographer's registers.

- Credit line: Gottscho-Schleisner Collection, Library of Congress, Prints and Photographs Division.

- General information about the Gottscho-Schleisner Collection is available at:

<https://hdl.loc.gov/loc.pnp/pp.gsc>

- Forms part of: Gottscho-Schleisner Collection (Library of Congress)

- Temp. note: Batch two.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: gsc 5a27165 <https://hdl.loc.gov/loc.pnp/gsc.5a27165>

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### Teaching Notes:

What a great idea for an album, Cath! Shopping Malls are such a wonderful example of cultural architecture and are rapidly disappearing! My daughters may be the last generation to experience an urban Mall here in Pittsburgh. First the malls left our inner city neighborhood and now the suburban malls are failing. It would be fun to have sort your primary sources by date and by neighborhood type. So much can be learned about cause and effect as well as economics with your album!

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### **Teaching Notes:**

Dear Ann! Thank you so much. I was encouraged by your comments to pursue creating this resource. Sometimes, I think my areas of inquiry are bit esoteric but, after your feedback, I think there's room for a study of architecture and design within social studies methods courses for teachers!

I can't believe the mall is disappearing, as it is truly a keystone of adolescence and youth culture. I love the idea of sorting these sources by date, as the mall evolves from its early forms to its unfortunate decline. I want to draw more connections to the history of suburbs, too. So much to be learned about urban planning, race relations, and economics.

The Carol Highsmith Collection at the LOC is incredible, what a treasure trove of architectural photographs.