



- Shopping malls

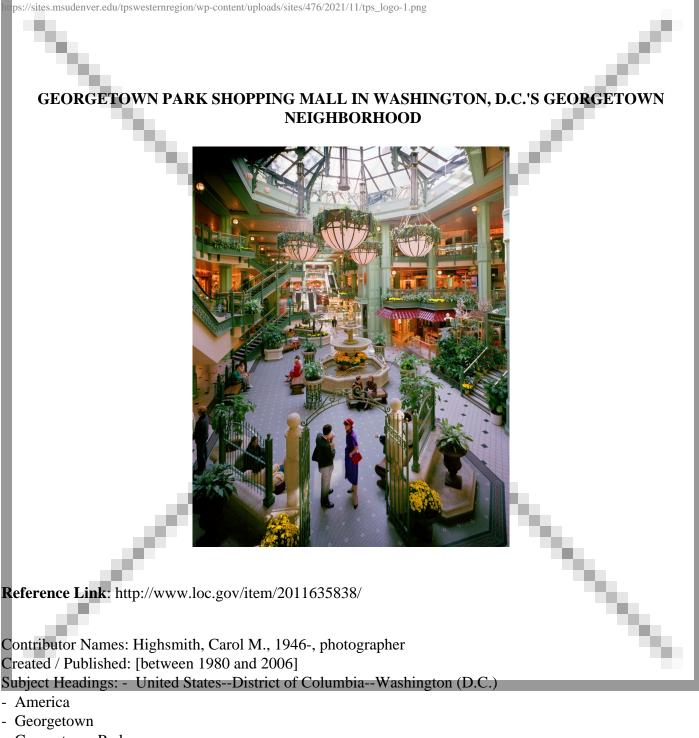
Genre: Transparencies--Color--1980-2010

Notes: - Digital image produced by Carol M. Highsmith to represent her original film transparency; some details may differ between the film and the digital images.

- Title, date, and keywords provided by the photographer.
- Credit line: Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.
- Gift and purchase; Carol M. Highsmith; 2011; (DLC/PP-2011:124).
- Forms part of the Selects Series in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA http://hdl.loc.gov/loc.pnp/pp.print

Digital Id: highsm 12918 //hdl.loc.gov/loc.pnp/highsm.12918



- Georgetown Park
- Shopping malls
- Genre: Transparencies--Color--1980-2010

Notes: - Digital image produced by Carol M. Highsmith to represent her original film transparency; some details may differ between the film and the digital images.

- Title, date, and keywords provided by the photographer.

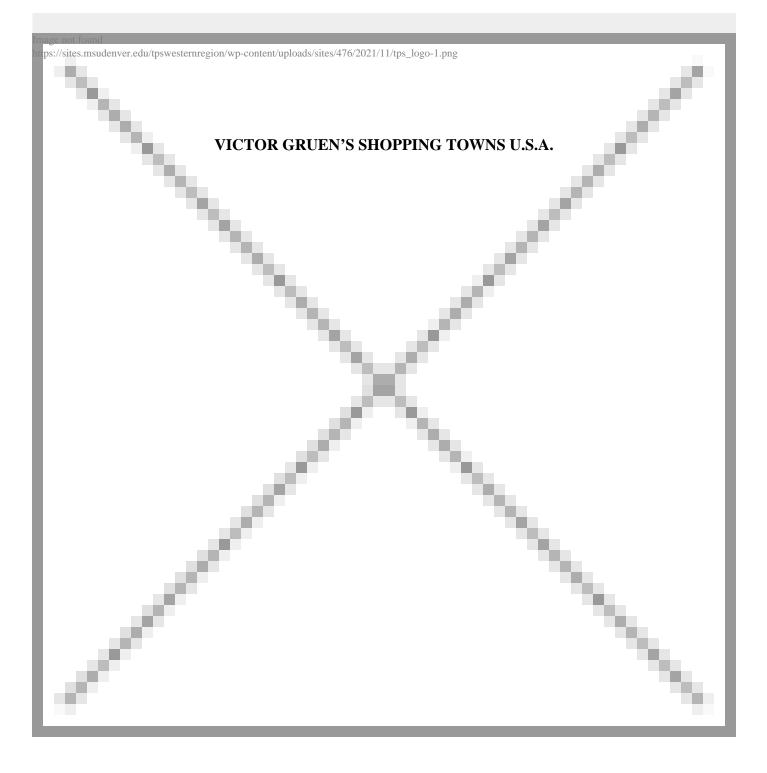
- Credit line: Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

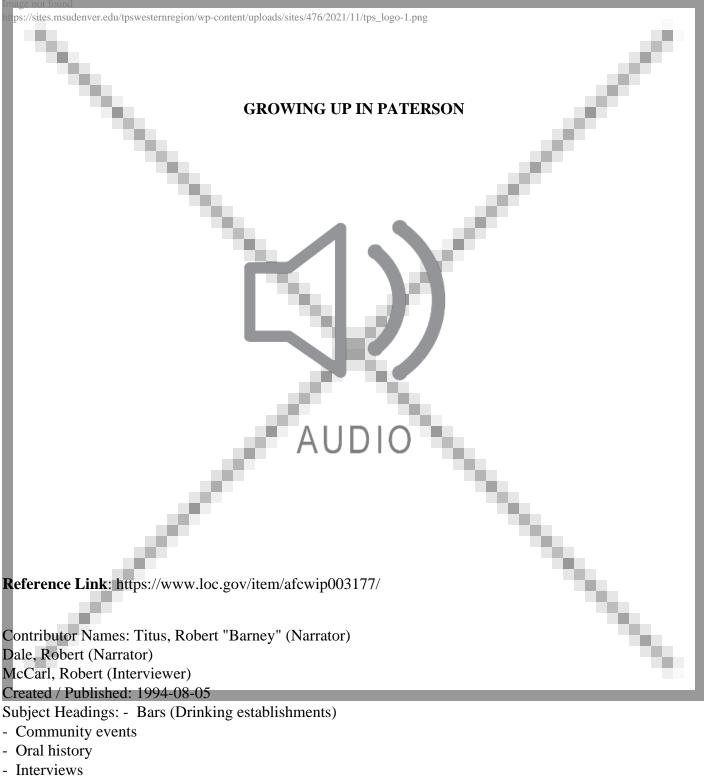
- Gift and purchase; Carol M. Highsmith; 2011; (DLC/PP-2011:124).
- Forms part of the Selects Series in the Carol M. Highsmith Archive.

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http://hdl.loc.gov/loc.pnp/pp.print

Digital Id: highsm 17644 //hdl.loc.gov/loc.pnp/highsm.17644



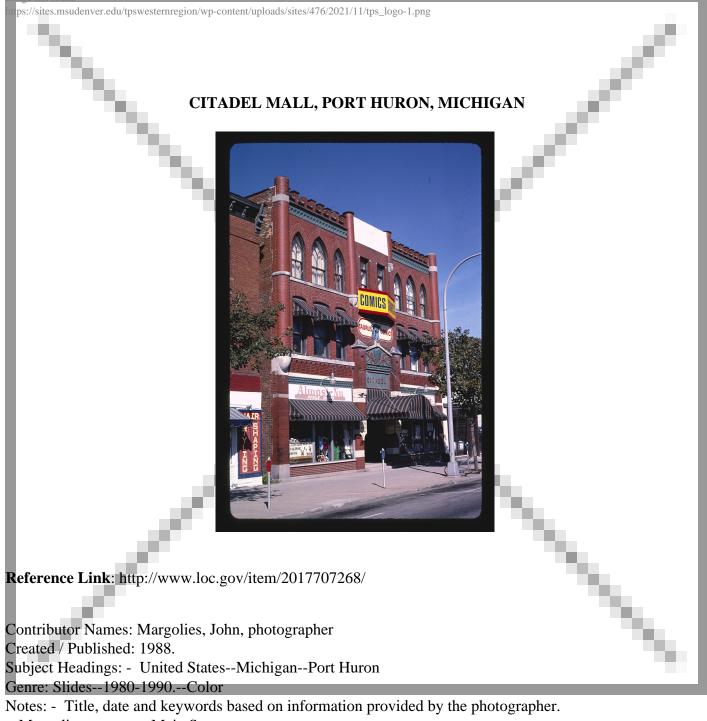


- Sound recordings
- Neighborhood
- Watson Machine International
- Ethnography
- United States -- New Jersey -- Paterson
- Genre: Ethnography
- Interviews

Notes: - Interview with Barney Titus at Watson Machine International.

- Summary of audio segment: Bob Dale tells what is was like growing up in Paterson. Paterson was beautiful then . . . we used to have convertibles. . . . There was no suburban sprawl then . . . no malls. The shopping was all downtown and we used to cruise down here when were seventeen, eighteen. All the girls would be shopping on Friday nights. Their mothers would be there, this wonderful . . . Quackenbushes,





- Margolies category: Main Street.
- Purchase; John Margolies 2015 (DLC/PP-2015:142).

- Credit line: John Margolies Roadside America photograph archive (1972-2008), Library of Congress, Prints and Photographs Division.

- General information about the John Margolies Roadside America photograph archive is available at http://hdl.loc.gov/loc.pnp/pp.mrg

- Forms part of: John Margolies Roadside America photograph archive (1972-2008).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA http://hdl.loc.gov/loc.pnp/pp.print

Digital Id: mrg 05175 //hdl.loc.gov/loc.pnp/mrg.05175



- Commercial facilities
- United States--Massachusetts--Boston

Genre: Dry plate negatives

Notes: - Corresponding glass transparency (with same series code) available on videodisc frame 1A-30009.

- At edge of Boston Common.
- "1664 A" on negative.
- Detroit Publishing Co. no. 017026.
- Gift; State Historical Society of Colorado; 1949.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

http://hdl.loc.gov/loc.pnp/pp.print

Digital Id: det 4a11338 //hdl.loc.gov/loc.pnp/det.4a11338



THE COLOSSUS OF MARKET PLACES--THE MERCHANDISE MART., CHICAGO, ILL.



Reference Link: http://www.loc.gov/item/2018649177/

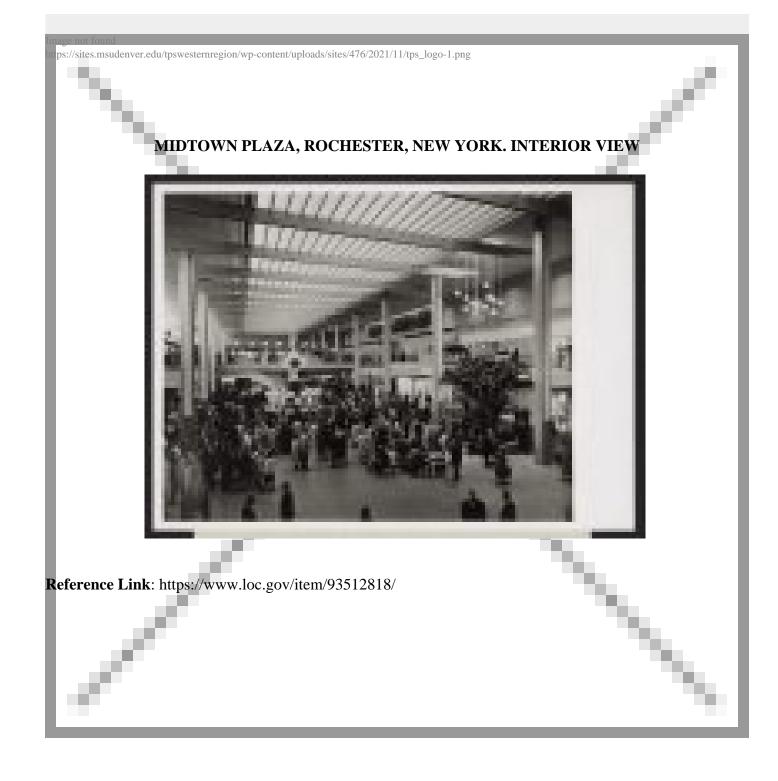
ps://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Created / Published: [1931] Subject Headings: - Shopping centers--Illinois--Chicago--1930-1940 Genre: Photographic prints--1930-1940 Stereographs--1930-1940 Notes: - No. 32682. - Title from item. Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA http://hdl.loc.gov/loc.pnp/pp.print Digital Id: stereo 1s12340 //hdl.loc.gov/loc.pnp/stereo.1s12340

SHOPPING CENTER AND MOTION PICTURE THEATER INTEGRATED WITH THE ARCHITECTURE OF THE FEDERAL HOUSING PROJECT AT GREENBELT, MD.



Reference Link: https://www.loc.gov/item/93512818/



[LEVITTOWN CENTER SHOPPING CENTER, LEVITTOWN, LONG ISLAND, N.Y.] / WORLD TELEGRAM & SUN PHOTO BY ROGER HIGGINS.

ps://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png



Reference Link: http://www.loc.gov/item/98510726/

Contributor Names: Higgins, Roger, photographer Created / Published: 1957.

Subject Headings: - Shopping centers--New York (State)--Levittown--1950-1960

- Automobiles--New York (State)--Levittown--1950-1960

Notes: - NYWT&S staff photo.

- New York World-Telegram and the Sun Newspaper Photograph Collection (Library of Congress). Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA Digital Id: cph 3c21069 //hdl.loc.gov/loc.pnp/cph.3c21069 SHOPPING CENTER, GREAT NECK, LONG ISLAND, NEW YORK. WANAMAKERS I



Reference Link: http://www.loc.gov/item/2018724680/

Contributor Names: Gottscho-Schleisner, Inc., photographer

os://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Douglass, Lathrop, architect

Created / Published: 1951 Dec. 1.

Subject Headings: - Shopping centers

- United States--New York (State)--Great Neck

Genre: Acetate negatives

Notes: - Title and date from original negative sleeves or photographer's registers.

- Credit line: Gottscho-Schleisner Collection, Library of Congress, Prints and Photographs Division.

- General information about the Gottscho-Schleisner Collection is available at:
- https://hdl.loc.gov/loc.pnp/pp.gsc
- Forms part of: Gottscho-Schleisner Collection (Library of Congress)
- Temp. note: Batch one.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA Digital Id: gsc 5a20790 https://hdl.loc.gov/loc.pnp/gsc.5a20790



Genre: Acetate negatives

Notes: - Title and date from original negative sleeves or photographer's registers.

- Credit line: Gottscho-Schleisner Collection, Library of Congress, Prints and Photographs Division.
- General information about the Gottscho-Schleisner Collection is available at:
- https://hdl.loc.gov/loc.pnp/pp.gsc
- Forms part of: Gottscho-Schleisner Collection (Library of Congress)
- Temp. note: Batch two.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA Digital Id: gsc 5a24396 https://hdl.loc.gov/loc.pnp/gsc.5a24396

CORTEZ PLAZA SHOPPING CENTER, BRADENTON, FLORIDA. MALL II



Reference Link: http://www.loc.gov/resource/gsc.5a27165/

os://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Contributor Names: Gottscho-Schleisner, Inc., photographer

Douglass, Lathrop, client

Created / Published: 1959 Nov.

Subject Headings: - Shopping centers

- United States--Florida--Bradenton

Genre: Acetate negatives

Notes: - Title and date from original negative sleeves or photographer's registers.

- Credit line: Gottscho-Schleisner Collection, Library of Congress, Prints and Photographs Division.
- General information about the Gottscho-Schleisner Collection is available at:

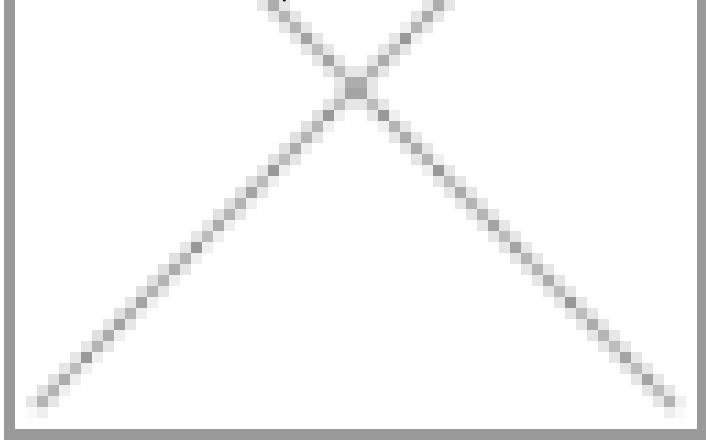
https://hdl.loc.gov/loc.pnp/pp.gsc

- Forms part of: Gottscho-Schleisner Collection (Library of Congress)
- Temp. note: Batch two.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA Digital Id: gsc 5a27165 https://hdl.loc.gov/loc.pnp/gsc.5a27165



What a great idea for an album, Cath! Shopping Malls are such a wonderful example of cultural architecture and are rapidly disappearing! My daughters may be the last generation to experience an urban Mall here in Pittsburgh. First the malls left our inner city neighborhood and now the suburban malls are failing. It would be fun to have sort your primary sources by date and by neighborhood type. So much can be learned about cause and effect as well as economics with your album!





Dear Ann! Thank you so much. I was encouraged by your comments to pursue creating this resource. Sometimes, I think my areas of inquiry are bit esoteric but, after your feedback, I think there's room for a study of architecture and design within social studies methods courses for teachers!

I can't believe the mall is disappearing, as it is truly a keystone of adolescence and youth culture. I love the idea of sorting these sources by date, as the mall evolves from its early forms to its unfortunate decline. I want to draw more connections to the history of suburbs, too. So much to be learned about urban planning, race relations, and economics.

The Carol Highsmith Collection at the LOC is incredible, what a treasure trove of architectural photographs.

