

ALBUM PERSPECTIVE

Album Description

It is a matter of perspective. I think analyzing perspective is a powerful activity to do with any grade level of student Pre K - 2 3 - 5 6 - 8 . I would have the students take one photograph at a time and think about what they see for one minute then add a different perspective of the same event to consider what they think is happening. Note how a perspective of the photographer can change your perspective of an event.

Have students consider this as they look at any medium. What is the purpose? Why did the photographer choose this angle? How does the angle of the subject change your perspective? What did you first think? What do you think with the last photograph? Even changing the order of the photographs can change your thinking. bestof

[UNTITLED PHOTO, POSSIBLY RELATED TO: NEGROES IN THE LINEUP FOR FOOD AT MEAL TIME IN THE CAMP FOR FLOOD REFUGEES, FORREST CITY, ARKANSAS]



Reference Link: <http://www.loc.gov/pictures/collection/fsa/item/2017734056/>

Creator(s): Evans, Walker, 1903-1975, photographer

Date Created/Published: [1937 Feb.]

Call Number: LC-USF33- 009211-M3 [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, DC 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: Title and other information from a possibly related negative. Image came to Library of Congress untitled. (There was no caption for this image in the FSA/OWI shelflist.) Appears to be related to negative LC-USF33-009211-M4 <http://www.loc.gov/pictures/item/fsa1997020233/PP/> Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944. More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>

Subjects: United States--Arkansas--Forrest City.

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Reference Link: <http://www.loc.gov/pictures/collection/fsa/item/2017734055/>

Creator(s): Evans, Walker, 1903-1975, photographer

Date Created/Published: [1937 Feb.]

Call Number: LC-USF33- 009211-M2 [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, DC 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: Title and other information from a possibly related negative. Image came to Library of Congress untitled. (There was no caption for this image in the FSA/OWI shelflist.) Appears to be related to negative LC-USF33-009211-M4 <http://www.loc.gov/pictures/item/fsa1997020233/PP/> Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944. More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>
Subjects: United States--Arkansas--Forrest City.

**NEGROES IN THE LINEUP FOR FOOD AT MEALTIME IN THE CAMP FOR FLOOD
REFUGEES, FORREST CITY, ARKANSAS**



Reference Link: <http://www.loc.gov/pictures/collection/fsa/item/2017734080/>

Creator(s): Evans, Walker, 1903-1975, photographer

Date Created/Published: 1937 Feb.

Call Number: LC-USF33- 009217-M3 [P&P] LOT 1661 (corresponding photographic print)

Repository: Library of Congress Prints and Photographs Division Washington, DC 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: Original caption before agency editing: Negroes in the lineup for food at mealtime in the concentration camp for flood refugees, Forrest City, Arkansas. Title and other information from caption card. Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944. More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>
Subjects: United States--Arkansas--Forrest City. Floods--Arkansas--1937

[UNTITLED PHOTO, POSSIBLY RELATED TO: NEGROES IN THE LINEUP FOR FOOD AT MEAL TIME IN THE CAMP FOR FLOOD REFUGEES, FORREST CITY, ARKANSAS]



Reference Link: <http://www.loc.gov/pictures/collection/fsa/item/2017734059/>

Creator(s): Evans, Walker, 1903-1975, photographer

Date Created/Published: [1937 Feb.]

Call Number: LC-USF33- 009212-M1 [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, DC 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: Title and other information from a possibly related negative. Image came to Library of Congress untitled. (There was no caption for this image in the FSA/OWI shelflist.) Appears to be related to negative LC-USF33-009211-M4 <http://www.loc.gov/pictures/item/fsa1997020233/PP/> Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944. More information about the FSA/OWI Collection is available at <http://hdl.loc.gov/loc.pnp/pp.fsaowi>
Subjects: United States--Arkansas--Forrest City.

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

Wonderful perspective in these photos



Cheryl Best . Thanks for adding this idea and album. Also

great for high school students.

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

I think this would be a good series of photographs to use with any photography class, from elementary through adult learners. It says a lot about how photographers frame and select images. It's a really cogent grouping, and if I get to work with the UArts photography course in the future, I will be sure to use your album. I love how the TPS Teachers Network makes my teaching better!

For a webinar on photography, I liked to use one of Ansel Adam's Manzanar photographs,



Adams, Ansel, photographer. *Manzanar from Guard Tower, view west Sierra Nevada in background, Manzanar Relocation Center, California.* California Manzanar, 1943. Photograph. <https://www.loc.gov/item/2002695970/>.

to ask some of the same questions you ask as well as "What's missing from this picture?" Because Adams took the image from the guard tower, the photograph doesn't show the barbed wire fencing or the guard towers surrounding the camp. Here's a piece from the NPR show Code Switch on 3 photographers' perspectives of Japanese internment camps: <https://www.npr.org/sections/codeswitch/2016/02/17/466453528/photos-three-very-different-views-of-japanese-internment>