

Image not found

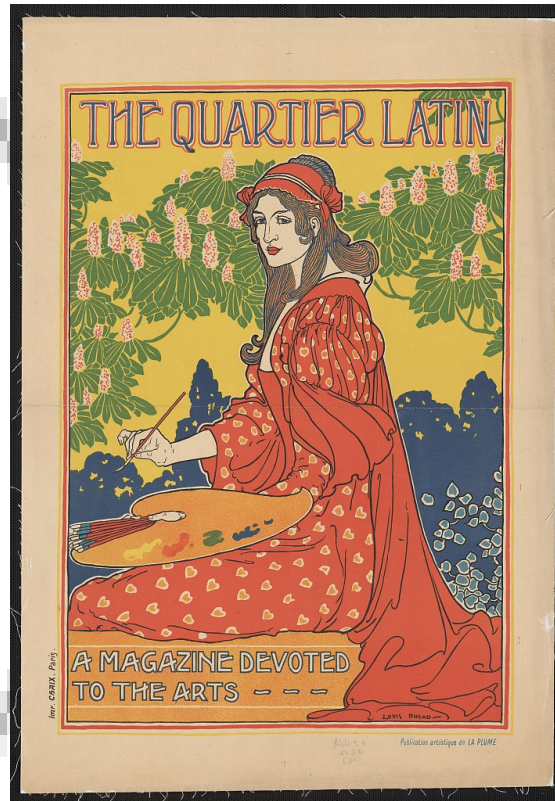
https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

ALBUM CHASING RAINBOWS

Album Description

Rainbows and the color spectrum in art and design.

THE QUARTIER LATIN. A MAGAZINE DEVOTED TO THE ARTS / LOUIS RHEAD.



Teaching Notes:

Notice the paints on the palette.

Reference Link: <http://www.loc.gov/item/2005693043/>

Summary: Poster with art nouveau aspects showing a seated woman holding a palette and paint brushes.

Contributor Names: Rhead, Louis, 1857-1926, artist

Created / Published: Paris : Chaix, Imp., [between 1890 and 1900].

Subject Headings: - Women--1890-1900

- Palettes--1890-1900

Notes: - Promotional goal: Fr .D41 189-.

- Title from item.

- Publication Artistique de La Plume.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: ppmsca 10092 //hdl.loc.gov/loc.pnp/ppmsca.10092

[DESIGNS FOR THEATER WITH BLACK-FRAMED PROSCENIUM AND BOLDLY COLORED SETTINGS.] [STUDY FOR STAGE LIGHT WALL DECORATION, POSSIBLY FOR CAF ?CRILLON (277 PARK AVENUE)]



Teaching Notes:

Winold Reiss wasn't afraid of color.

Reference Link: <http://www.loc.gov/resource/ppmsca.64161/>

Contributor Names: Reiss, Winold, 1886-1953, designer

Created / Published: [circa 1926]

Genre: Studies (Visual works)--1920-1930

Notes: - Title devised by Library staff.

- Gift; W. Tjark Reiss; 1992; (DLC/PP-1992:211.013)

- Forms part of: Winold Reiss Collection (Library of Congress)

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<https://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 64161 <https://hdl.loc.gov/loc.pnp/ppmsca.64161>

NEW POSTER, THE FRANKLIN INSTITUTE, APRIL 16TH - JUNE 27TH, 1937.



Teaching Notes:

The date of this eye-catching design surprised me.

Reference Link: <http://www.loc.gov/resource/ppmsca.42174/>

Contributor Names: Brodovitch, Alexey, 1898-, artist

Created / Published: [Philadelphia] : [publisher not identified], [1936].

Genre: Posters--American--1930-1940

Notes: - Title from item.

- Forms part of the Artist poster filing series (Library of Congress)

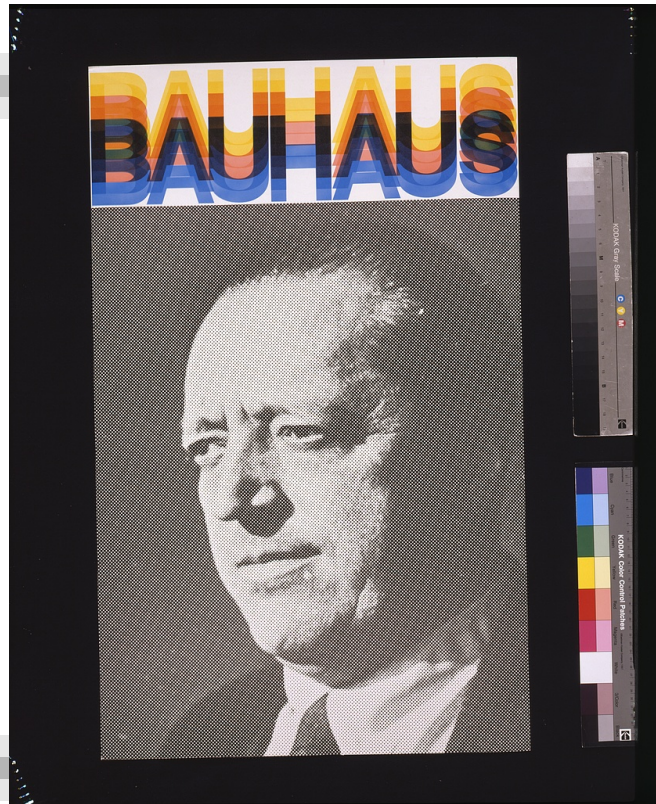
- Promotional goal: U.S. K92. 1936

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 42174 //hdl.loc.gov/loc.pnp/ppmsca.42174

BAUHAUS



Teaching Notes:

While I don't associate Mies men der Rohr with color, color theory was a Bauhaus specialty:
https://www.getty.edu/research/exhibitions_events/exhibitions/bauhaus/new_artist/form_color/color/

Reference Link: <http://www.loc.gov/resource/cph.3g13958/>

Summary: Poster showing portrait of Ludwig Mies van der Rohe.

Contributor Names: Cooper, Muriel, 1924-1994, artist

Created / Published: 1968.

Subject Headings: - Mies van der Rohe, Ludwig,--1886-1969

Genre: Posters--Color--1960-1970

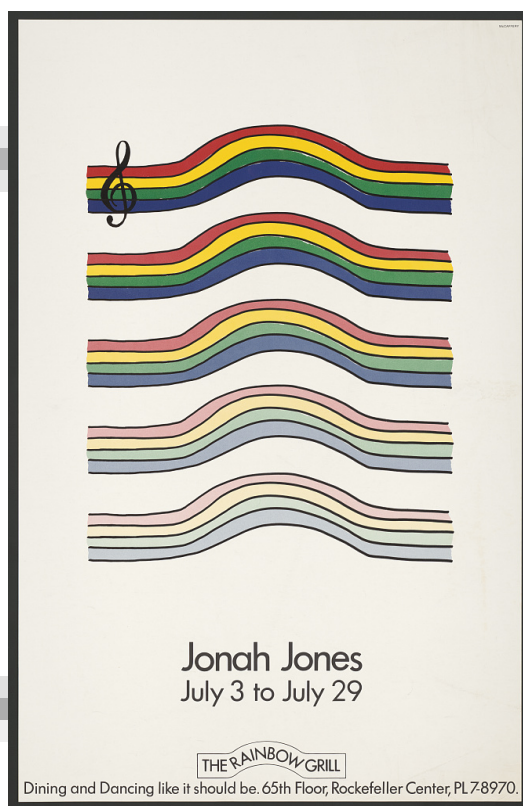
Notes: - Title from item.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3g13958 //hdl.loc.gov/loc.pnp/cph.3g13958

cph 3b23270 //hdl.loc.gov/loc.pnp/cph.3b23270

JONAH JONES. THE RAINBOW GRILL. ROCKEFELLER CENTER



Teaching Notes:

Poster for performance by Jonah Jones, jazz trumpeter. <https://www.loc.gov/item/gottlieb.04681/>

Reference Link: <http://www.loc.gov/item/2015645766/>

Summary: Poster shows a g-clef with a rainbow music notation.

Contributor Names: McCaffery, William, artist

Created / Published: [New York] : [publisher not identified], [between 1970 and 1980].

Genre: Posters--American--1970-1980

Notes: - Title from item.

- Forms part of the Artist poster filing series (Library of Congress)

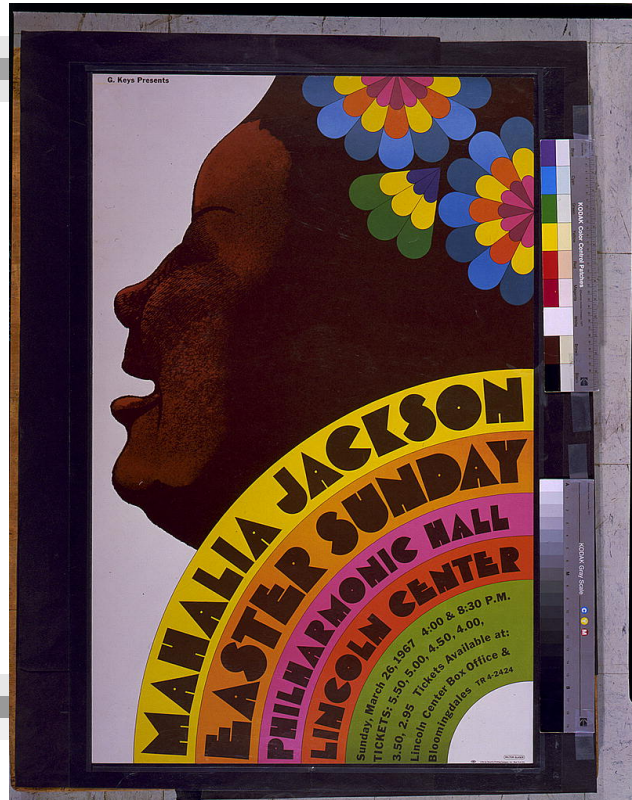
- Promotion goal: U.S. K710. 197-

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 42904 //hdl.loc.gov/loc.pnp/ppmsca.42904

**MAHALIA JACKSON - EASTER SUNDAY - PHILHARMONIC HALL, LINCOLN CENTER. ... /
MILTON GLASER.**



Teaching Notes:

Another music poster, this time for Mahalia Jackson, gospel singer. <https://www.loc.gov/item/2004663077/>

Reference Link: <http://www.loc.gov/item/93503155/>

Summary: Poster for performance by Mahalia Jackson, showing face of African-American woman, representing Mahalia Jackson.

Contributor Names: Glaser, Milton, artist

Created / Published: New York : Security Printing Company, 1967.

Subject Headings: - Lincoln Center for the Performing Arts

- Jackson, Mahalia,--1911-1972--Performances

Genre: Concert posters--1960-1970

Prints--Color--1960-1970

Notes: - Promotional goal: U.S. K762. 1967.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3g02433 //hdl.loc.gov/loc.pnp/cph.3g02433

cph 3c09710 //hdl.loc.gov/loc.pnp/cph.3c09710

MUSEUM OF NATURAL HISTORY, SOUTH KENSINGTON



Reference Link: <http://www.loc.gov/resource/cph.3b52265/>

Created / Published: London : Electric Railway House, 1923.

Notes: - Color poster by Edward McKnight Kauffer, 1891-1954.

- Promotional goal: Gt. Brit. E2. 1923.

- This record contains unverified, old data from caption card.

- Caption card tracings: I. Electric Railway House. II. South Kensington museum, London. Museums; Natural History; Geogr.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: [cph 3b52265 //hdl.loc.gov/loc.pnp/cph.3b52265](http://hdl.loc.gov/loc.pnp/cph.3b52265)

[cph 3a03257 //hdl.loc.gov/loc.pnp/cph.3a03257](http://hdl.loc.gov/loc.pnp/cph.3a03257)

[DESIGN DRAWING FOR STAINED GLASS SHOWING CHRIST WITH EMANATING RAINBOW-HUED ENERGY WITH TEXT "GO YE UNTO THE WORLD"]



Teaching Notes:

So many rainbows in religious art.

Reference Link: <http://www.loc.gov/item/2016676705/>

Contributor Names: J. & R. Lamb Studios, designer

Lowndes, Florin, designer

Created / Published: [between 1950 and 1990]

Subject Headings: - Stained glass

Genre: Watercolors

Notes: - Annotations on drawing: G 6194.

- DGS Slide no. 1809.

- Tape.

- Title devised by Library staff.

- Purchase, Donald Samick, 2003 (DLC/PP-2003:109).

- Forms part of: Lamb Design Collection.

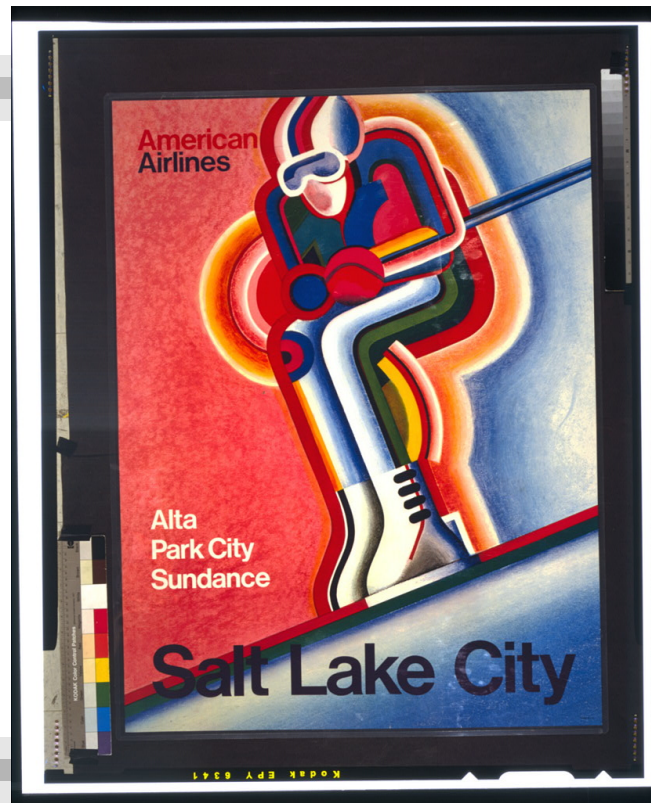
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.lamb>

Digital Id: lambdc 07348 //hdl.loc.gov/loc.pnp/lambdc.07348

lambdc 07349 //hdl.loc.gov/loc.pnp/lambdc.07349

AMERICAN AIRLINES--ALTA PARK CITY SUNDANCE--SALT LAKE CITY



Teaching Notes:

Color seems to be representing a few things here, maybe speed and temperature?

Reference Link: <http://www.loc.gov/resource/cph.3g06295/>

Summary: Advertisement showing person on skis.

Created / Published: [1969(?)]

Subject Headings: - American Airlines, inc.--Public relations--1960-1970

- Skiing--Utah--1960-1970

Genre: Advertisements--1960-1970

Posters--American--1960-1970

Prints--Color--1960-1970

Notes: - Promotional goal: U.S. E5. 1969.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: cph 3g06295 //hdl.loc.gov/loc.pnp/cph.3g06295

2012 GAY PRIDE PARADE, SAN FRANCISCO, CALIFORNIA



Teaching Notes:

Pride! Here's a history of the rainbow flag: <https://scholarblogs.emory.edu/lgbtflags/history/>

Reference Link: <http://www.loc.gov/item/2013633364/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2012.

Subject Headings: - United States--California--San Francisco

- Gay Pride
- Parades
- America

Notes: - The San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration, usually known as San Francisco Pride, is a parade and festival held at the end of June each year in San Francisco to celebrate the lesbian, gay, bisexual, and transgender (LGBT) people and their allies. The 40th anniversary parade in 2012 included over 200 parade contingents.

- Title, date, and keywords provided by the photographer.
- Credit line: The Jon B. Lovelace Collection of California Photographs in Carol M. Highsmith's America Project, Library of Congress, Prints and Photographs Division.
- Gift; The Capital Group Companies Charitable Foundation in memory of Jon B. Lovelace; 2012; (DLC/PP-2012:063).
- Forms part of: Jon B. Lovelace Collection of California Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Digital Id: highsm 22907 //hdl.loc.gov/loc.pnp/highsm.22907

THERE'S NO QUARANTINE ON KINDNESS--SPREAD LOVE NOT THE VIRUS



Teaching Notes:

Did rainbows pop up all over your neighborhood back in March and April of 2020?

Reference Link: <http://www.loc.gov/item/2020632234/>

Summary: Poster shows a rainbow and sunburst.

Contributor Names: Sturm, Skye, artist

Amplifier, sponsor

Amplifier, publisher

Created / Published: [Seattle] : Amplifier, 2020.

Subject Headings: - Rainbows--2020

- Sunlight--2020

- COVID-19 (Disease)--2020

Genre: Inkjet prints--2020

Posters--2020

Notes: - Title from item.

- Alternate title from Amplifier website.

- Skye Sturm Como, Italy: <https://community.amplifier.org/art/spread-love-5/><https://amplifier.org/portfolio-posts/skye-sturm-spread-love/> External

- "I created this artwork because I wanted to celebrate all of the acts of selflessness and kindness, both big

and small, that we have seen during the pandemic. But I was also seeing so much hatred and blame. I wanted to remind people to withhold judgement, to remember that we are all in this together and that a little kindness goes a long way. Even wearing a mask and maintaining distance is an act of kindness and respect to those around us. I chose the rainbow and sunshine as a bright and positive backdrop to the message the symbol of hope, of rays of sunlight which shine through in a dark storm. I hope this message can help people to stay positive, and that it encourages everyone to spread a little love in these difficult times." Skye Sturm

- On bottom right corner: Skye Sturm + Amplifier.org.

- Purchase; Amplifier; 2020; (DLC/PP-2020:074).

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppss 01113 //hdl.loc.gov/loc.pnp/ppss.01113

SCULPTURE "SOLAR SPECTRUM" AT THE SAM GIBBONS U.S. COURTHOUSE, TAMPA, FLORIDA



Reference Link: <http://www.loc.gov/item/2010720274/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2007 November.

Subject Headings: - Courthouses--Florida--Tampa--2000-2010

- Government facilities--Florida--Tampa--2000-2010

- Sculpture--Florida--Tampa--2000-2010

- United States--Florida--Tampa

Notes: - Artist: Charles Ross, 1998. Acrylic prisms, interior skylight, 18 prisms measuring 8 feet.

- Photographed as part of an assignment for the General Services Administration.

- Title information, date, and subject note provided by the photographer.

- Credit line: Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

- Gift; Carol M. Highsmith; 2009; (DLC/PP-2009:083).

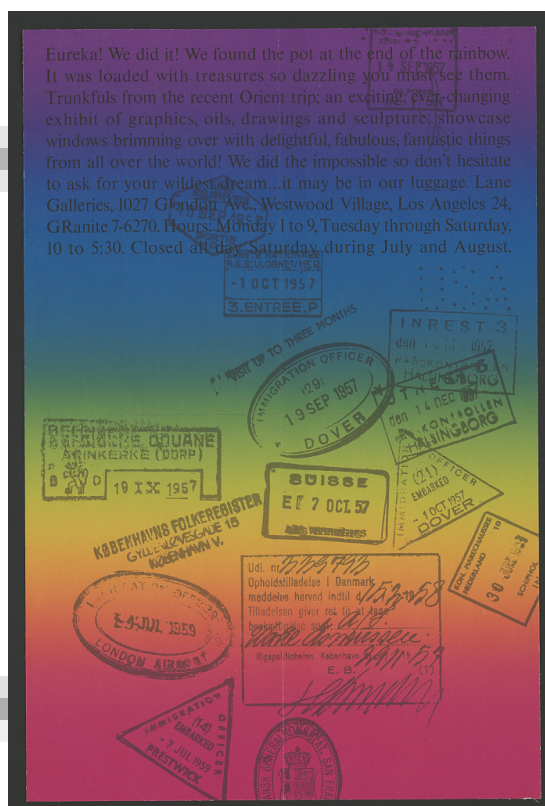
- Forms part of the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 03055 //hdl.loc.gov/loc.pnp/highsm.03055

EUREKA! WE DID IT! WE FOUND THE POT AT THE END OF THE RAINBOW.



Reference Link: <http://www.loc.gov/item/2014650129/>

Created / Published: [Los Angeles] : publisher not identified], [1962].

Genre: Posters--American--1960-1970

Notes: - Lane Galleries, artist.

- Title from item.

- Forms part of the Artist poster filing series (Library of Congress)

- Promotion goal: U.S. K92. 1962

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 42789 //hdl.loc.gov/loc.pnp/ppmsca.42789

[THE EVOLUTIONARY RAINBOW MURAL BY YANA ZEGRI IN THE HAIGHT-ASHBURY NEIGHBORHOOD, SAN FRANCISCO, CALIFORNIA]



Reference Link: <http://www.loc.gov/item/2013630178/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2012.

Subject Headings: - United States--California--San Francisco

- Haight-Ashbury

- Hippy

- 1960s

- Summer of Love

- Drugs

- America

Notes: - Title devised by Library staff based on information provided by the photographer.

- Artist name and mural title from San Francisco Mural Arts website, 2013.

- Date and keywords provided by the photographer.

- Street names commemorate two early San Francisco leaders: Pioneer and exchange banker Henry Haight and Munroe Ashbury. The district is noted for its role as a center of the 1960s hippie movement.

- Credit line: The Jon B. Lovelace Collection of California Photographs in Carol M. Highsmith's America Project, Library of Congress, Prints and Photographs Division.

- Gift; The Capital Group Companies Charitable Foundation in memory of Jon B. Lovelace; 2012; (DLC/PP-2012:063).

- Forms part of: Jon B. Lovelace Collection of California Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Digital Id: highsm 20750 //hdl.loc.gov/loc.pnp/highsm.20750

THE COLORFUL SAGUARO HOTEL IN PALM SPRINGS, CALIFORNIA



Reference Link: <http://www.loc.gov/item/2013631279/>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2013.

Subject Headings: - United States--California--Palm Springs

- America

- Modern architecture

- Saguaro Hotel

- Hotels

- Peter Stamberg

- Peter Aferiat

Genre: Digital photographs--Color--2010-2020

Notes: - Title, date, and keywords provided by the photographer.

- When the Sydel Group acquired the hotel in 2011, it hired architects Peter Stamberg and Peter Aferiat infuse local colors into the property. They selected a palette of 12 vibrant tones found in native desert wildflowers. The color set follows the light spectrum, which creates different perspectives according to the time of day.

- Credit line: The Jon B. Lovelace Collection of California Photographs in Carol M. Highsmith's America Project, Library of Congress, Prints and Photographs Division.

- Gift; The Capital Group Companies Charitable Foundation in memory of Jon B. Lovelace; 2012; (DLC/PP-2012:063).

- Forms part of: Jon B. Lovelace Collection of California Photographs in Carol M. Highsmith's America

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Project in the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: highsm 24101 //hdl.loc.gov/loc.pnp/highsm.24101

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

Such beautiful art! Thanks for posting this variety of colors. I could see how this could be fun photography activity for students.