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ALBUM IMAGES OF JUNETEENTH

Album Description

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**THE DAY OF JUBELO / E. B. BENSELL, PINXT ; PHOTO. AND PUB. BY PHIL. PHO. CO., 730
CHESTNUT ST.**

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**ANDERSON AND MINERVA EDWARDS, WHO WERE FREED BY THE MILITARY ORDER
THAT FOUNDED JUNETEENTH. MARSHALL, TEXAS, AUG. 3, 1937. PHOTO: WORKS
PROGRESS ADMINISTRATION. PRINTS AND PHOTOGRAPHS DIVISION.**

**ASHTON VILLA, BUILT IN 1858-59, WAS THE FIRST OF GALVESTON'S BROADWAY
"PALACES," AS WELL AS THE FIRST BRICK HOUSE TO BE BUILT IN TEXAS**



Reference Link: <http://www.loc.gov/item/2013650804/?locId=blogflt>

Contributor Names: Highsmith, Carol M., 1946-, photographer

Created / Published: 2012 October.

Subject Headings: - United States--Texas--Galveston

- America
- Ashton Villa
- House museums
- Galveston Island Visitor Center

Genre: Digital photographs--Color--2010-2020

Notes: - Title, date, subject note, and keywords based on information provided by the photographer.

- The artistic and eccentric Bettie Brown was mistress of the manor, and her life-size paintings still adorn the showy Gold Room. When the villa was almost razed in 1970, Galveston Historical Foundation led a successful campaign to save it. The building then became a Galveston Island Visitor Center.

- Credit line: Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

- Gift; Carol M. Highsmith; 2013; (DLC/PP-2002:038-10).

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- Forms part of the Carol M. Highsmith Archive.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

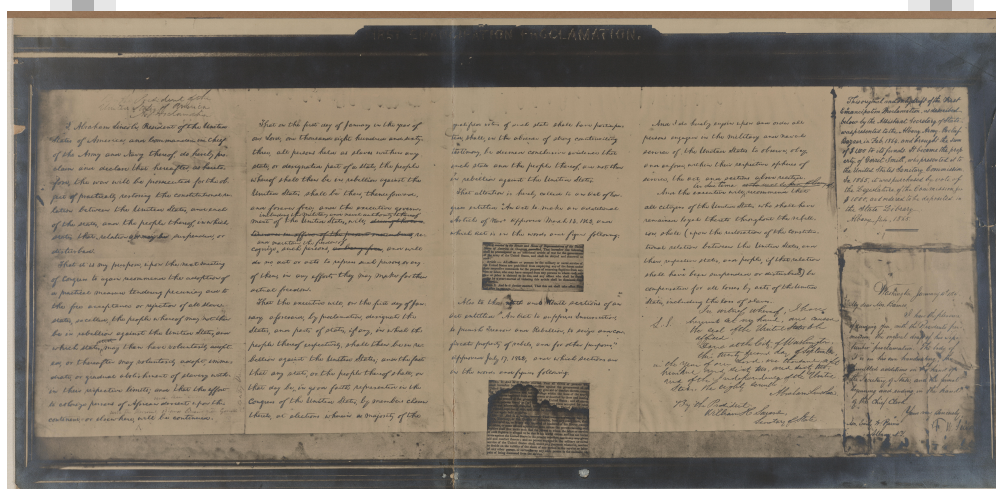
Digital Id: highsm 18760 //hdl.loc.gov/loc.pnp/highsm.18760

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THE EMANCIPATION PROCLAMATION, PRESIDENTIAL PROCLAMATION 95

FIRST EMANCIPATION PROCLAMATION, [FACSIMILE.]



Teaching Notes:

This original and draft of the first Emancipation Proclamation as described below by the Assistant Secretary of State was presented to the Albany Army Relief Bazaar in Feb. 1864, and brought the sum of \$1,000 for its funds. It became the property of Gerrit Smith, who presented it to the United States Sanitary Commission in 1865, it was purchased by vote of the Legislature of the Commission for \$1,000, and ordered to be deposited in the State Library. Albany, 1865.

Reference Link: <http://www.loc.gov/item/scsm000921/?&locldr=recInk>

Contributor Names: Lincoln, Abraham (Author)

Seward, William (Author)

Created / Published: January 4, 1864

Subject Headings: - Lincoln, Abraham, 1809-1865

- Emancipation Proclamation
- fundraising
- Smith, Gerrit (1797-1874)
- Manuscripts
- Correspondence
- Broad sides
- United States -- New York -- Albany -- Albany

Genre: Manuscripts

Correspondence

Broad sides

Notes: - This original and draft of the first Emancipation Proclamation as described below by the Assistant Secretary of State was presented to the Albany Army Relief Bazaar in Feb. 1864, and brought the sum of \$1,000 for its funds. It became the property of Gerrit Smith, who presented it to the United States Sanitary Commission in 1865, it was purchased by vote of the Legislature of the Commission for \$1,000, and ordered to be deposited in the State Library. Albany, 1865.

Repository: Rare Book And Special Collections Division

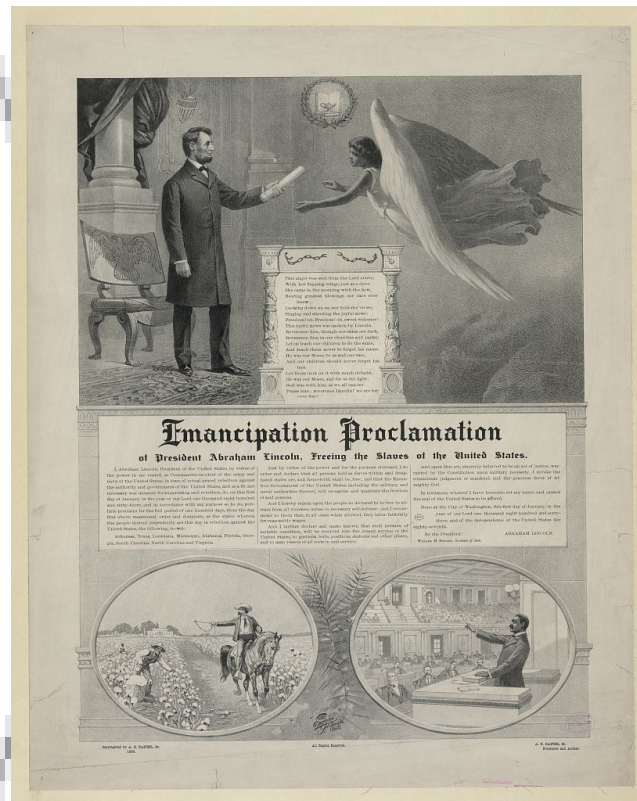
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Digital Id: <http://hdl.loc.gov/loc.rbc/lprbscm.scsm0921>



EMANCIPATION PROCLAMATION



Teaching Notes:

Interesting before and after images here, on this poster created in 1896. I am curious about the context of printing this...to recall emancipation? Lincoln?

Reference Link: <http://www.loc.gov/item/2003666890/>

Created / Published: c1896 Oct. 12.

Notes: - This record contains unverified data from PGA shelflist card.

- Associated name on shelflist card: Enquirer Print Co.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: pga 01200 //hdl.loc.gov/loc.pnp/pga.01200

cph 3a31573 //hdl.loc.gov/loc.pnp/cph.3a31573

[illegible]

Note the addendum on slavery as 'the cornerstone' of the Confederacy at the bottom.

Reference Link: <http://www.loc.gov/resource/lprbscsm.scsm0950/>

Digital Id: <http://hdl.loc.gov/loc.rbc/lprbscsm.scsm0950>

READING THE EMANCIPATION PROCLAMATION / H.W. HERRICK, DEL., J.W. WATTS, SC.



Reference Link: <http://www.loc.gov/item/2003678043/>

Created / Published: [Hartford, Conn. : S.A. Peters and Co.] c 1864.

Notes: - This print accompanied a pamphlet published by Lucius Stebbins, Emancipation Proclamation of January 1st, 1864 [sic].

- Entered according to Act of Congress 1864 by Lucius Stebbins in the clerk's office of the District Court of Connecticut.

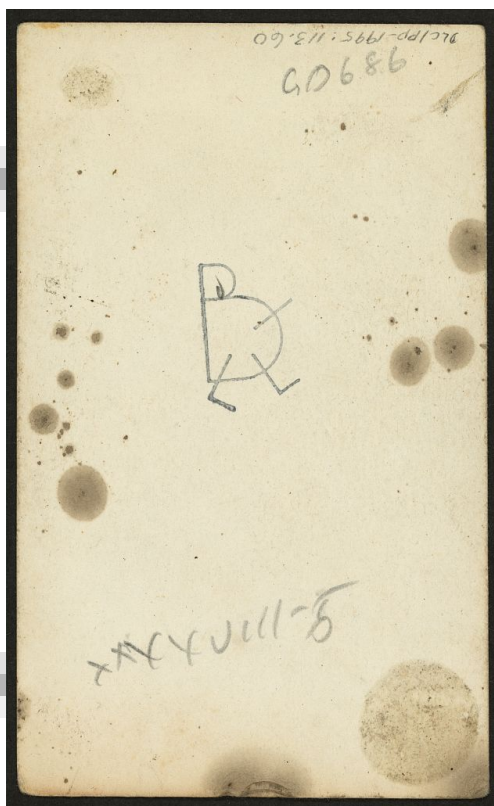
- Associated name on shelflist card: Watts, J.W.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id: pga 08518 //hdl.loc.gov/loc.pnp/pga.08518

cph 3a08642 //hdl.loc.gov/loc.pnp/cph.3a08642

THE DAY OF JUBELO



Reference Link: <http://www.loc.gov/pictures/item/2010647792/>

Date Created/Published: [Philadelphia : Phil. Pho. Co.], c1865.

Summary: Photograph shows African Americans (freed slaves?) celebrating in a plantation house, includes couples dancing and children playing.

Call Number: LOT 14022, no. 60 [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: Title from item. Gladstone's ownership logo appears on the back. The photograph reproduces a work by the artist Edward Bensell. Gladstone's inventory number and notes: CDV68; Emancipation. Entered according to Act of Congress in the year 1865, by J. A. Arthur, in the clerk's office of the District Court for the Eastern District of Pennsylvania. "GD686" and "XXXVIII-5" written in pencil on back of the mount. Purchase; William A. Gladstone; 1995; (DLC/PP-1995:113.60) General information about the Gladstone collection is available at, <http://hdl.loc.gov/loc.pnp/pp.gld>

Subjects: African Americans--Social life--1860-1870. African Americans--Civil rights--1860-1870. United States--History--Civil War, 1861-1865--African Americans. Liberty--1860-1870.

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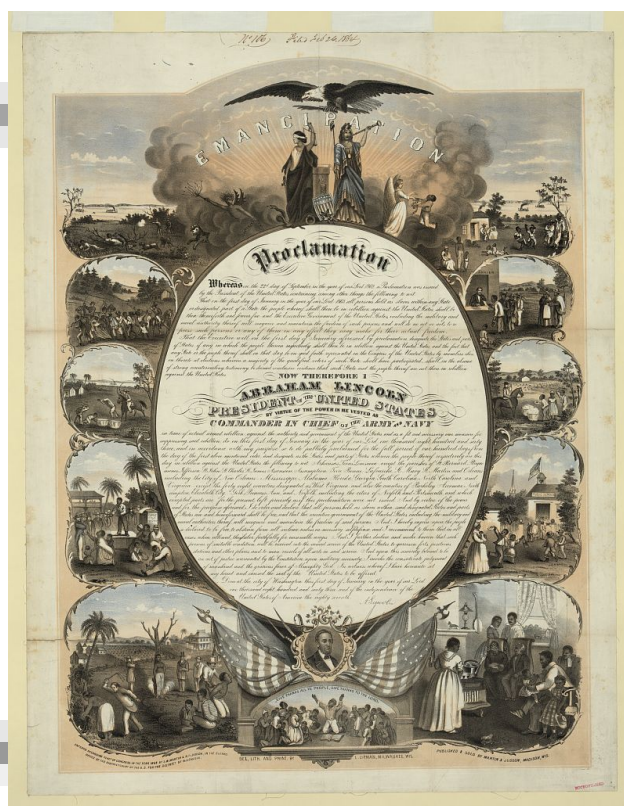
**WORLD WAR I POSTER: LINCOLN AND EMANCIPATION PROCLAMATION REFERENCES
AGAINST BACKGROUND VIGNETTES OF FIGHTING FOR FREEDOMS AND LIVING IN
PROSPERITY. IN ADDITION TO LINCOLN, PORTRAIT VIGNETTES OF BLACK MILITARY,
POLITICAL LEADERS AND ARTISTS**

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**LUTHER LEONARD HOLDS AN AMERICAN FLAG IN PAN-AFRICAN COLORS DURING A
JUNETEENTH FREEDOM MARCH IN SEATTLE, WASHINGTON IN 2020 PHOTOGRAPH:
LINDSEY WASSON/REUTERS**

EMANCIPATION PROCLAMATION



Reference Link: <http://www.loc.gov/pictures/item/2003671404/?locid=blogloc>

Creator(s): Lipman, L. (Louis),

Date Created/Published: Madison, Wis. : Published & sold by Martin & Judson, c1864 Feb. 26.

Summary: Print shows at center the text of the Emancipation Proclamation with vignettes surrounding it; on the left are scenes related to slavery and on the right are scenes showing the benefits attained through freedom; also shows Justice and Columbia at the top center beneath a bald eagle and a portrait of Abraham Lincoln at bottom center above a scene of former slaves giving thanks.

Call Number: PGA - Lipman (L.)--Emancipation Proclamation (D size) [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes: 106 U.S. Copyright Office Title from item. Inscribed in ink at top center: No. 106 filed Feb 26 1864.

Entered According to Act of Congress in the year 1864 by S.W. Martin & N.P. Judson, in the Clerks Office of the District Court of the U.S. for the District of Wisconsin.

Subjects: Lincoln, Abraham,--1809-1865. United States.--President (1861-1865 : Lincoln)--Emancipation Proclamation Columbia (Symbolic character)--1860-1870. African Americans--Civil rights--1860-1870.

African Americans--Punishment & torture--1860-1870. Slavery--1860-1870. Liberty--1860-1870.

Freedmen--1860-1870.

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JUNETEENTH CELEBRATIONS IN THE US, 2020

Teaching Notes:

Collection of compelling images of Juneteenth, 2020, from The Guardian.