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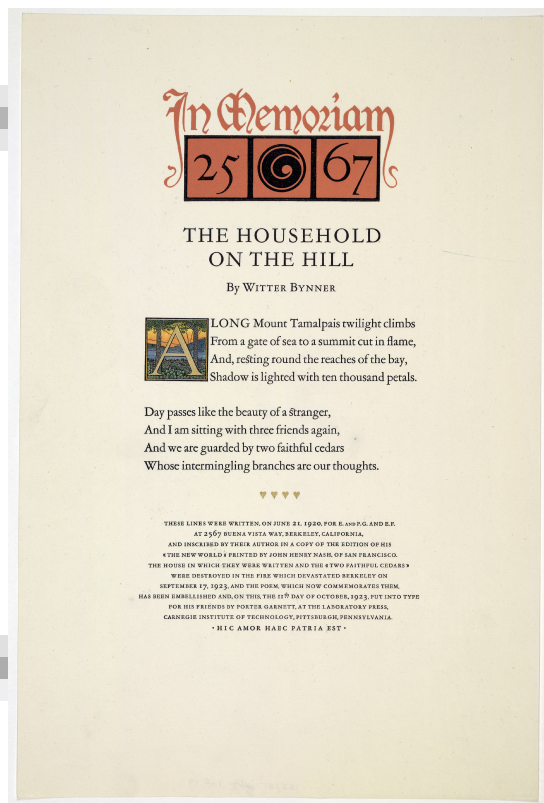
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ALBUM POETRY BROADSIDES

Album Description

Collection of 13 Poetry Broadsidees from the Printed Ephemera collection.

**[COLLECTION OF 13 POETRY BROADSIDES FROM THE LABORATORY PRESS OF THE
CARNEGIE INSTITUTE OF TECHNOLOGY, PITTSBURGH, PENNSYLVANIA.]**



Reference Link: <http://www.loc.gov/item/rbpe.16202100/>

Created / Published: Pittsburgh, 1923.

Subject Headings: - United States--Pennsylvania--Pittsburgh

Genre: Broadside--Pennsylvania--Pittsburgh

Notes: - Page Order: Piece 5 is a Leaflet.; Piece 13 is oversized.

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 162, Folder 21.

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.16202100>

TURKEY GOBBLER LAND. THOMAS CALDECOTT CHUBB. DECORATIONS BY WHARTON ESHERICK. THIS POEM FIRST APPEARED IN POETRY



Reference Link: <http://www.loc.gov/item/rbpe.16202900/>

Contributor Names: Chubb, Thomas Caldecot.

Created / Published: Philadelphia, 1934.

Subject Headings: - United States--Pennsylvania--Philadelphia

Genre: Broadside--Pennsylvania--Philadelphia

Notes: - Verse.; Title.; On verso, copy 1 and copy 2: Trans. From Copyright June 8, 1937, and {stamp}: May 28, 1937.

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

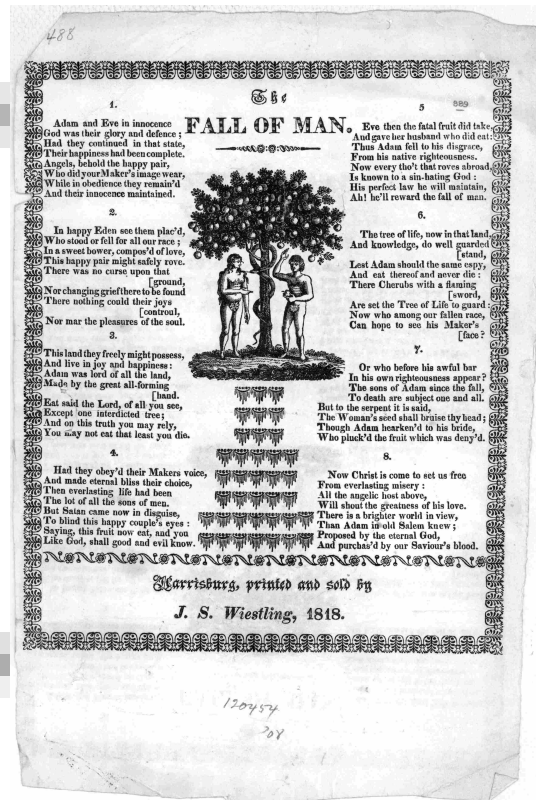
- 2 duplicate copies

- Printed Ephemera Collection; Portfolio 162, Folder 29.

- Copy scanned: 1

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.16202900>

THE FALL OF MAN. [8 VERSES OF POETRY] HARRISBURG, PRINTED AND SOLD BY J. S. WIESTLING, 1818.



Reference Link: <http://www.loc.gov/item/rbpe.15201100/>

Created / Published: Harrisburg, 1818.

Subject Headings: - United States--Pennsylvania--Harrisburg

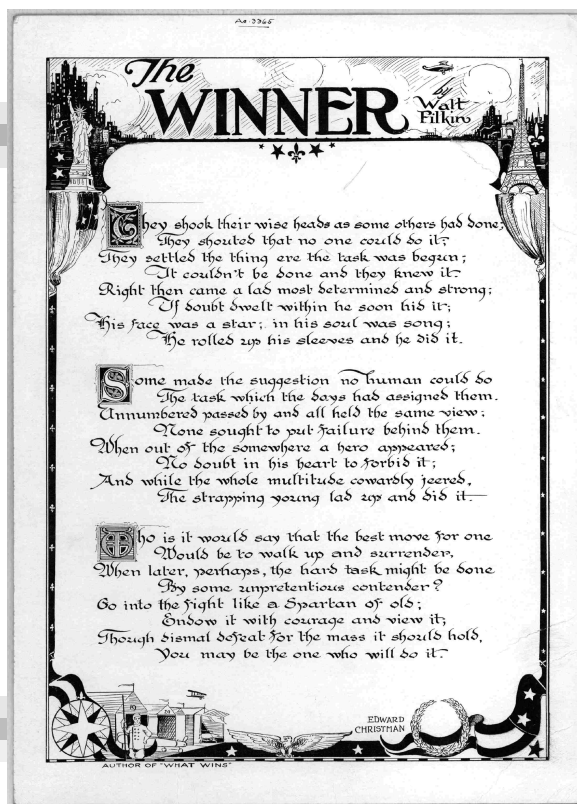
Genre: Broadside--Pennsylvania--Harrisburg

Notes: - Imprint 3.; Verse.

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 152, Folder 11.

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.15201100>

THE WINNER. BY WALT FILKIN [1927].

Reference Link: <http://www.loc.gov/item/rbpe.0860260a/>

Contributor Names: Filkin, Walt.

Created / Published: Kansas City.

Subject Headings: - United States--Missouri--Kansas City

Genre: Broad sides--Missouri--Kansas City

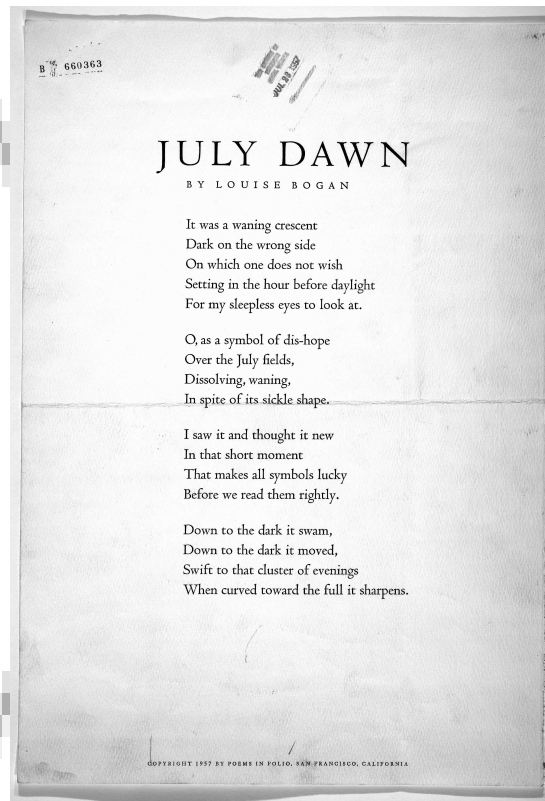
Notes: - Another issue 11.5 x 25.5 cm.; Verse.

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 86, Folder 26a.

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.0860260a>

JULY DAWN [A POEM], BY LOUISE BOGAN.



Reference Link: <http://www.loc.gov/item/rbpe.0020380q/>

Contributor Names: Bogan, Louise.

Created / Published: San Francisco, 1957.

Subject Headings: - United States--California--San Francisco

Genre: Broadside--California--San Francisco

Notes: - Accompanied by explanatory leaflet.

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 2, Folder 38q.

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.0020380q>

WE REAL COOL / BY GWENDOLYN BROOKS. DETROIT, MICHIGAN : BROADSIDE PRESS, 1966.



Reference Link: <http://www.loc.gov/item/98127005/>

Contributor Names: Brooks, Gwendolyn, 1917-

Created / Published: Detroit, 1966.

Subject Headings: - United States--Michigan--Detroit

Genre: Broadside--Michigan--Detroit

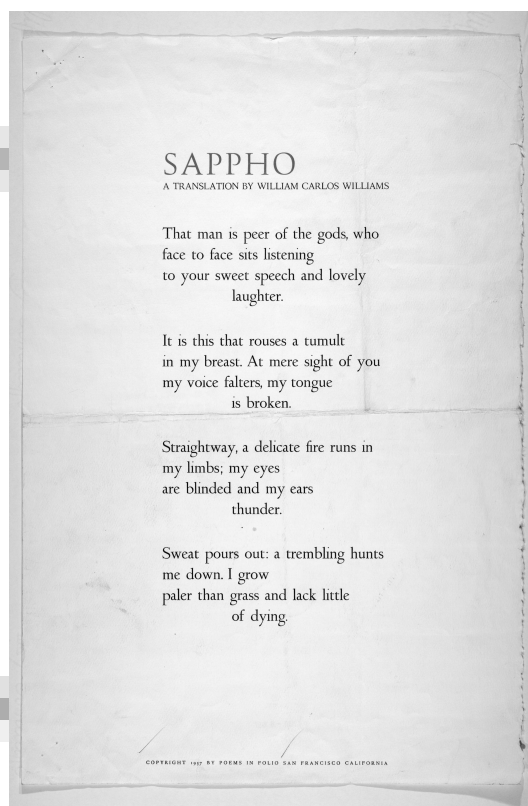
Notes: - Broadside ; no. 6; Poem.; "December 1966."; BOOK SOURCE: ap; vj14 03-17-98; 98-127005

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 339, Folder 18.

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.33901800>

SAPPHO, A TRANSLATION BY WILLIAM CARLOS WILLIAMS.



Reference Link: <http://www.loc.gov/item/rbpe.0020380r/>

Contributor Names: Williams, William Carlos.

Created / Published: San Francisco, 1957.

Subject Headings: - United States--California--San Francisco

Genre: Broadside--California--San Francisco

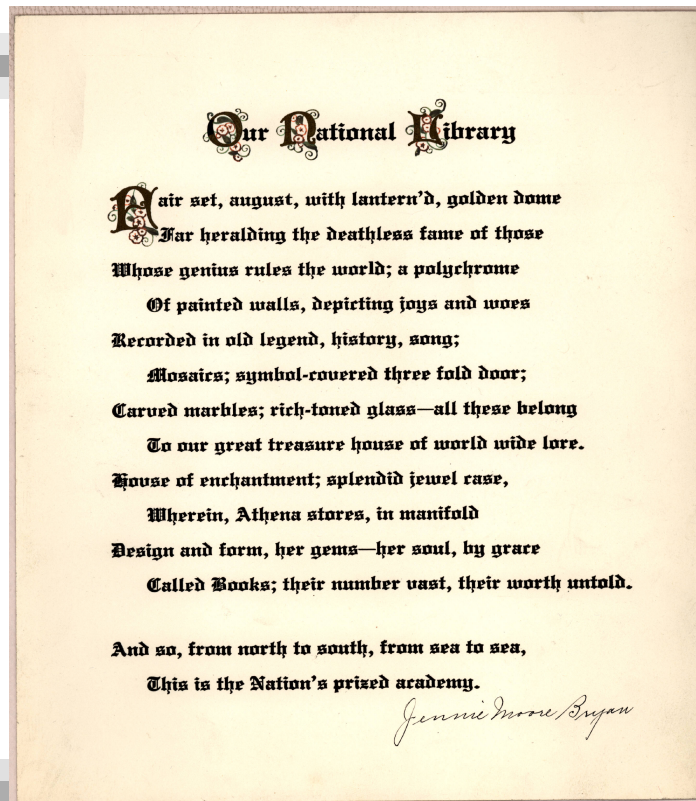
Notes: - Accompanied by explanatory leaflet.; Printed by Grabhorn Press.; "Sappho," a translation by William Carlos Williams: Copyright © 1957 by William Carlos Williams. Used by Permission of New Directions Publishing Corporation.

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 2, Folder 38r.

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.0020380r>

OUR NATIONAL LIBRARY [A POEM BY] JENNIE MOORE BRYAN. [1928].



Reference Link: <http://www.loc.gov/item/rbpe.24201100/>

Contributor Names: Bryan, Jennie Moore.

Created / Published: 1928.

Subject Headings: - United States

Genre: Broad-sides

Notes: - Verse.

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 242, Folder 11.

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.24201100>

THE DANCE. [SANTA BARBARA, CALIF.] UNICORN PRESS, 1967.



Reference Link: <http://www.loc.gov/item/rbpe.002039zt/>

Contributor Names: Haines, John Meade, 1924-.

Created / Published: Santa Barbara, 1967.

Subject Headings: - United States--California--Santa Barbara

Genre: Broadsides--California--Santa Barbara

Notes: - (In Unicorn folio, series 1, no. 4, 1967.); Poem, with illustration by Janeen Vanden Berg.; GB7/1/68.

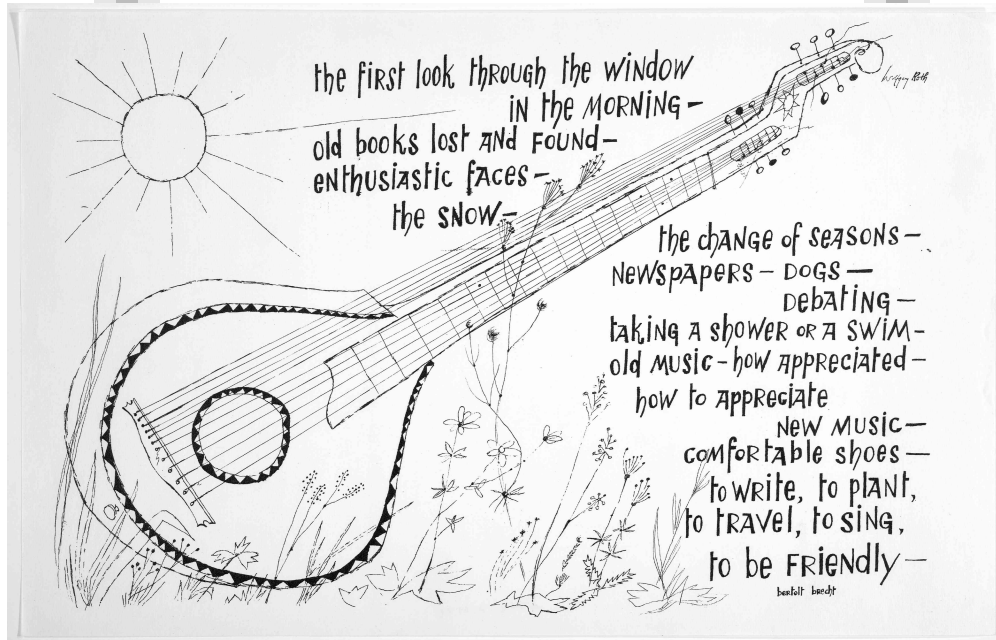
- This item has been renumbered from Portfolio 2, Folder 39z16.

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 2, Folder 39zt.

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.002039zt>

**THE FIRST LOOK THROUGH THE WINDOW ... [TRANSLATED BY] GEORGE TABORI.
[SANTA BARBARA, CALIF.] UNICORN PRESS, 1967.**



Reference Link: <http://www.loc.gov/item/rbpe.002039zq/>

Contributor Names: Brecht, Bertolt, 1898-1956.

Created / Published: Santa Barbara, 1967.

Subject Headings: - United States--California--Santa Barbara

Genre: Broad sides--California--Santa Barbara

Notes: - (In Unicorn folio, series 1, no. 4, 1967.); Poem, with illustration by Wolfgang Roth.; GB7/1/68.

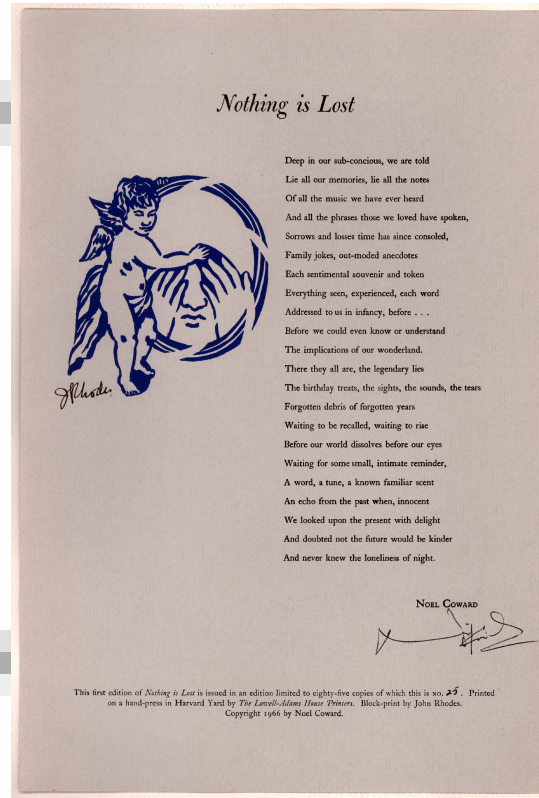
- This item has been renumbered from Portfolio 2, Folder 39z16.

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 2, Folder 39zq.

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.002039zq>

**NOTHING IS LOST. 1ST ED. CAMBRIDGE, MASS., LOWELL-ADAMS HOUSE PRINTERS,
1966.**



Reference Link: <http://www.loc.gov/resource/rbpe.08302700/>

Contributor Names: Coward, Noel Pierce, 1899-.

Created / Published: Cambridge, 1966.

Subject Headings: - United States--Massachusetts--Cambridge

Genre: Broad-sides--Massachusetts--Cambridge

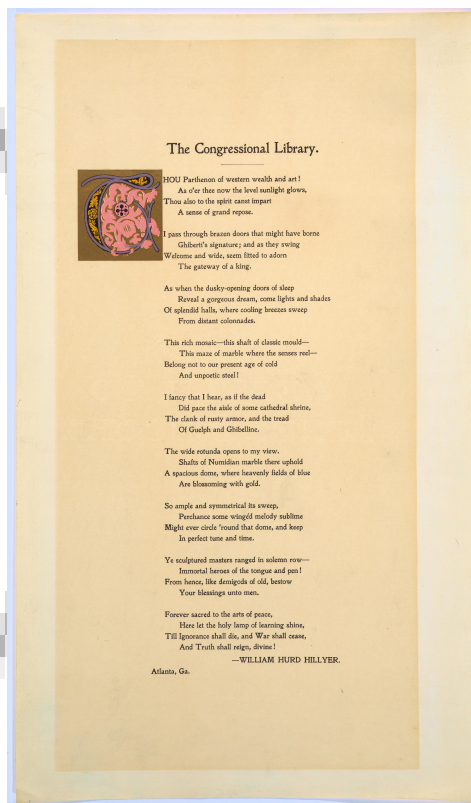
Notes: - Poem signed by the author, with a blockprint by John Rhodes.; Edition limited to eighty-five copies of which this is no. 25.; On verso: Gift Roger E. Stoddard, July 26, 1967.

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 83, Folder 27.

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.08302700>

THE CONGRESSIONAL LIBRARY [A POEM] WILLIAM HYRD HILLYER. ATLANTA, GA. [1901?].



Reference Link: <http://www.loc.gov/item/rbpe.01403800/>

Contributor Names: Hillyer, William Hurd.

Created / Published: Atlanta, 1901.

Subject Headings: - United States--Georgia--Atlanta

Genre: Broadside--Georgia--Atlanta

Notes: - Title.; Verse.

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 14, Folder 38.

Digital Id: <http://hdl.loc.gov/loc.rbc/rbpe.01403800>

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

I enjoyed this collection, Danna. It's great to see We Real Cool in context with The Fall of Man, and Bertold Brecht, and to think about the typographical differences of these broadsides.