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ALBUM JOHN HENRY : A MAN OF LABOR

Album Description

Growing up in Western Pennsylvania near Pittsburgh, I loved to learn about the Tall Tale Legends especially the legend of the tunnel-railroad building man, John Henry. I especially remember learning the song that told the story of this man of labor. It only seems fitting on Labor Day I create an album of the legend of John Henry. Happy Labor Day!

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BLOG ABOUT LABOR DAY

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JOHN HENRY



AUDIO

Teaching Notes:

Tells about the song

Reference Link: <https://www.loc.gov/item/flwpa000035/>.

Contributor Names: Kennedy, Stetson (Collector)

Halpert, Herbert, 1911-2000 (Collector)

Halpert, Herbert, 1911-2000 (Speaker)

Hazelhurst, Harold B. (Speaker)

Hazelhurst, Harold B. (Performer)

Created / Published: Jacksonville, Florida

Subject Headings: - African Americans

- Work songs

- Songs

- United States -- Florida -- Duval County -- Jacksonville

Genre: Songs

Notes: - The singer, born in Georgia and reared in Florida, learned the song from workers driving spikes when a waterboy, aged 15-16, on a logging camp railroad in middle Florida. The song always had the same tune but the verses would vary.

- Performance Note: "John Henry" (vocals) performed by Harold B. Hazelhurst at Federal Music Project

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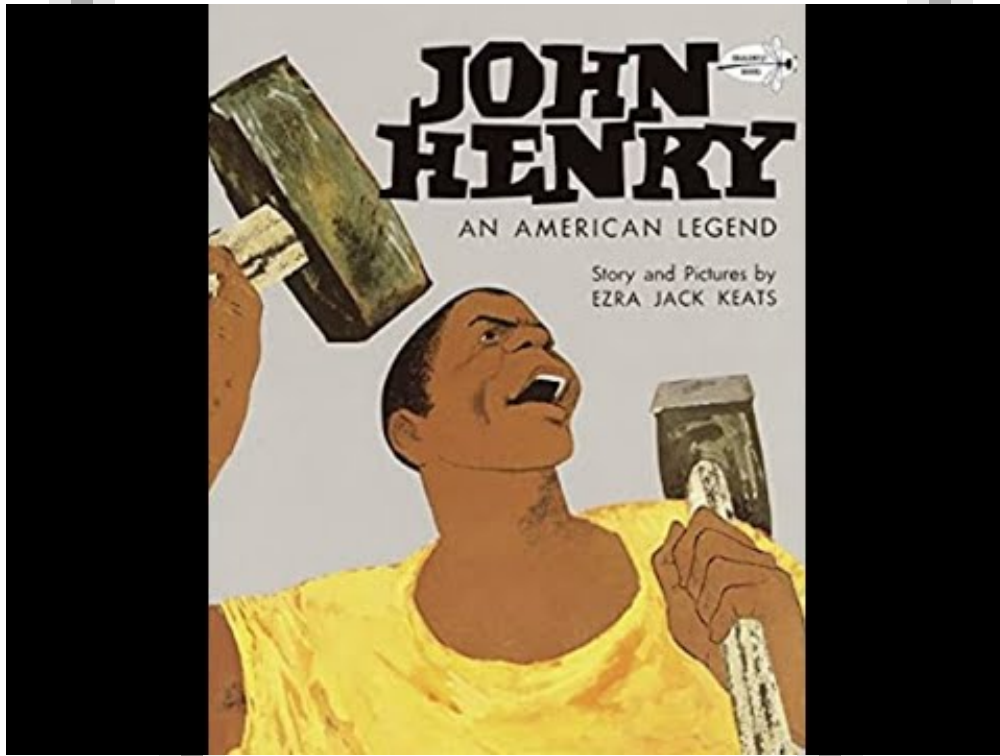
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Office, Jacksonville, Florida, on June 18, 1939.

Repository: American Folklife Center

Digital Id: <http://hdl.loc.gov/loc.afc/afcflwpa.3143a2>

'JOHN HENRY AN AMERICAN LEGEND'



Teaching Notes:

Story in video

I do not own the rights to this story. Please purchase your own copy if you haven't already from the following link:

https://www.amazon.com/John-Henry-American-Childrens-Paperbacks/dp/0394890523/ref=sr_1_1?crid=2CGZXY5SLFKP4&dchild=1&keywords=john+henry+an+american+1

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LEGEND AND STATUE OF JOHN HENRY

"JOHN HENRY"



AUDIO

Reference Link: <https://www.loc.gov/item/webcast-9051/>

Summary: The American Folklife Center at the Library of Congress challenged musical artists to interpret material from its unparalleled archive of ethnographic recordings of traditional folk music. Artists were asked to put their own spin on these archival treasures, and to perform them at a special showcase during the Folk Alliance International conference in Kansas City in 2018. The showcase was recorded for this webcast.

This video features Chicago singer-songwriter Joe Jencks performing "John Henry" based on various versions of that song recorded at Parchman Penitentiary in Mississippi by Alan Lomax in 1959.