

ALBUM THE FIRST NEGRO TROOPS IN THE CIVIL WAR WERE FROM THE SOUTH, NOT MASSACHUSETTS

Album Description

If you have seen the movie "Glory," starring Denzel Washington, you may have left believing the 54th Massachusetts was the first regiment of Negro troops to fight for the Union during the US Civil War.

Despite the movie, it was actually troops from South Carolina who made up the first group of Negro troops to fight under a Union General. To be clear, this regiment was not an official unit in the Union Army when it was first assembled and began combat operations.

Before it was officially authorized under the Second Confiscation Act of 1862, General David Hunter recruited former slaves on the South Carolina coast & Sea Islands. Some refused but were forced to be part of this 500-man unit

Congress complained and the unit was later disbanded.

But later, when Congress passed the Second Confiscation Act and the Militia Act allowing Negro troops. The 1st South Carolina Volunteer Infantry Regiment was formed and officially inducted into the US Army, near Beaufort, South Carolina in August 1862. The unit included up to 100 of the original members of General Hunter's disbanded unit.

A month later, the Second South Carolina Volunteers began.

If you are ever in Beaufort, SC., stop by the Beaufort National Cemetery where many of the soldiers of the 1st and 2nd SC Volunteers are buried; along with members of the 54th Massachusetts Regiment, including its leader, Colonel Robert Gould Shaw.

Emancipation Day for 1st SC

Dress parade of First South Carolina

Col. T. W. Higginson, commander of the 1st SC Volunteers

Camp Saxton

2nd South Carolina Infantry Regiment raid on rice plantation

"EMANCIPATION DAY IN SOUTH CAROLINA" - THE COLOR-SERGEANT OF THE 1ST SOUTH CAROLINA (COLORED) VOLUNTEERS ADDRESSING THE REGIMENT, AFTER HAVING BEEN PRESENTED WITH THE STARS AND STRIPES, AT SMITH'S PLANTATION, PORT ROYAL ISLAND, JANUARY 1 / FROM A SKETCH BY OUR SPECIAL ARTIST.



"EMANCIPATION DAY IN SOUTH CAROLINA"—THE COLOR-SERGEANT OF THE 1ST SOUTH CAROLINA (COLORED) VOLUNTEERS ADDRESSING THE REGIMENT, AFTER HAVING BEEN PRESENTED WITH THE STARS AND STRIPES, AT SMITH'S PLANTATION, PORT ROYAL ISLAND, JANUARY 1.—FROM A SKETCH BY OUR SPECIAL ARTIST.—SEE PAGE 275.

Reference Link: <http://www.loc.gov/item/99614128/>

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Summary: Illustration shows the First South Carolina Volunteers' color guard addressing a joyful crowd of African Americans after the reading of the Emancipation Proclamation on January 1, 1863.

Created / Published: [New York] : [Frank Leslie], 1863

Subject Headings: - United States.--President (1861-1865 : Lincoln).--Emancipation Proclamation

- United States.--Army.--South Carolina Volunteers, 1st (1862-1864)--People

- African Americans--Military service--South Carolina--Port Royal--1860-1870

- Soldiers--South Carolina--Port Royal--1860-1870

- Liberty--1860-1870

- United States--History--Civil War, 1861-1865--African Americans--South Carolina--Port Royal

Genre: Periodical illustrations--1860-1870

Wood engravings--1860-1870

Notes: - Title transcribed from item.

- Illus. in: Frank Leslie's illustrated newspaper, vol. 15, no. 382 (1863 Jan. 24), p. 276.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<https://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 71957 <https://hdl.loc.gov/loc.pnp/ppmsca.71957>

cph 3b35224 <https://hdl.loc.gov/loc.pnp/cph.3b35224>

DRESS PARADE OF FIRST SOUTH CAROLINA, (U.S.C.T.), BEAUFORT, S.C.



Reference Link: <http://www.loc.gov/item/2013649032/>

Summary: Photo shows the 1st South Carolina Volunteers, a regiment of African American soldiers formed in the fall of 1862 in Beaufort, South Carolina. With shadow of photographer and camera at lower right.

Created / Published: [photographed between 1862 and 1864, printed between 1880 and 1889]

Subject Headings: - United States--Army--South Carolina Volunteers, 1st (1862-1864)

- United States--History--Civil War, 1861-1865

- United States--South Carolina--Beaufort

Genre: Albumen prints--1860-1870

Notes: - No. 4970.

- Title from item.

- Mounted with four other photographs.

- Gift; Col. Godwin Ordway; 1948.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 35307 //hdl.loc.gov/loc.pnp/ppmsca.35307

cph 3b10135 //hdl.loc.gov/loc.pnp/cph.3b10135

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[COL. T. W. HIGGINSON, COMMANDER OF THE 1ST SC VOLUNTEERS (THE FIRST AFRICAN AMERICAN REGIMENT)] / W. NOTMAN.



Reference Link: <http://www.loc.gov/item/2010645144/>

Summary: Photograph shows a head and shoulders portrait of Higginson in civilian clothing. He was also an Abolitionist in Worcester, Mass., working as an Underground Railroad operator.

Contributor Names: Notman, William, photographer

Created / Published: Boston : The Notman Photographic Co. Limited, 3 Park Street and 184 Boylston Street, [between 1905 and 1911]

Subject Headings: - Higginson, Thomas Wentworth,--1823-1911

- United States.--Army.--South Carolina Volunteers, 1st (1862-1864)--People

- Abolitionists--1900-1920

- United States--History--Civil War, 1861-1865--Veterans

Notes: - Title derived from Gladstone collection checklist.

- Gladstone's inventory code and notes: M74.

- "[C]ol. T. W. Higgin[son], Commander, 1st Regiment of freed slaves in Civil War" inscribed on back of mount in pencil.

- Purchase; William A. Gladstone; 1995; (DLC/PP-1995:113.283).

- General information about the Gladstone collection is available at, <http://hdl.loc.gov/loc.pnp/pp.gld>

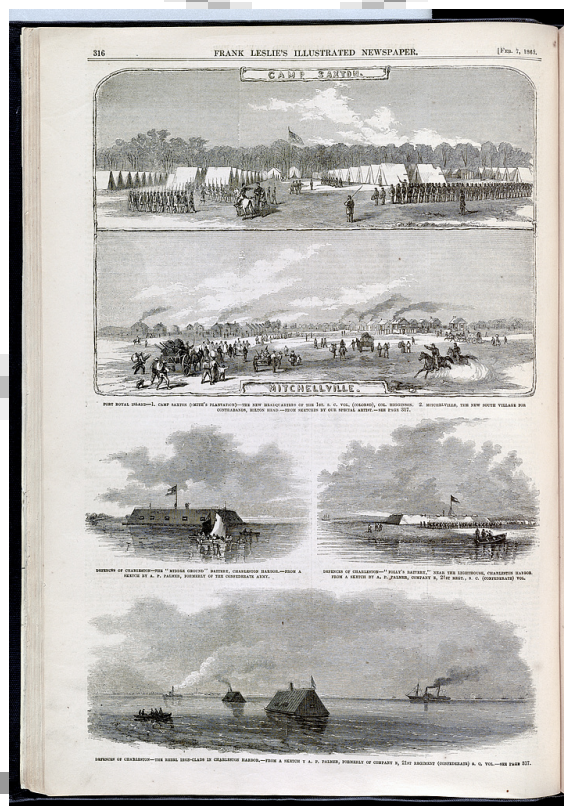
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ppmsca 11424 //hdl.loc.gov/loc.pnp/ppmsca.11424

ppmsca 11425 //hdl.loc.gov/loc.pnp/ppmsca.11425

PORT ROYAL ISLAND - 1. CAMP SAXTON (SMITH'S PLANTATION) - THE NEW HEADQUARTERS OF THE 1ST S.C. VOL. (COLORED), COL. HIGGINSON. 2. MITCHELVILLE, THE NEW SOUTH VILLAGE FOR CONTRABANDS, HILTON HEAD / FROM SKETCHES BY OUR SPECIAL ARTIST. DEFENCES OF CHARLESTON - THE "MIDDLE GROUND" BATTERY, CHARLESTON HARBOR / FROM A SKETCH BY A.P. PALMER, FORMERLY OF THE CONFEDERATE ARMY. DEFENCES OF CHARLESTON - "FOLLY'S BATTERY," NEAR THE LIGHTHOUSE, CHARLESTON HARBOR / FROM A SKETCH BY A.P. PALMER, CO. E, 21ST REGT., S.C. (CONFEDERATE) VOL. DEFENCES OF CHARLESTON - THE REBEL IRON CLADS IN CHARLESTON HARBOR - FROM A SKETCH [B]Y A.P. PALMER, FORMERLY OF COMPANY E, 21ST REGIMENT (CONFEDERATE) S.C. VOL.



Reference Link: <http://www.loc.gov/item/2014647460/>

Summary: Illustrations show (top) military camp for 1st South Carolina Infantry Regiment, Union regiment of former slaves, and escaped slaves entering the town of Mitchelville; (middle) batteries; and (bottom) iron clad ships.

Created / Published: [New York] : [Frank Leslie], Feb. 7, 1863.

Subject Headings: - United States.--Army.--South Carolina Volunteers, 1st (1862-1864)--Facilities--South Carolina--Port Royal

- African Americans--Military service--Union--South Carolina--Port Royal--1860-1870
- African Americans--War--South Carolina--1860-1870
- Cities & towns--South Carolina--Mitchellville--1860-1870
- Fugitive slaves--South Carolina--Mitchellville--1860-1870
- Armored vessels--Confederate--South Carolina--Charleston--1860-1870

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- Batteries (Weaponry)--South Carolina--Charleston--1860-1870
- Mitchellville (S.C.)--1860-1870
- United States--History--Civil War, 1861-1865--Military facilities--Union--South Carolina--Port Royal
- United States--History--Civil War, 1861-1865--Naval operations--Confederate--South Carolina--Charleston

Notes: - Title from item.

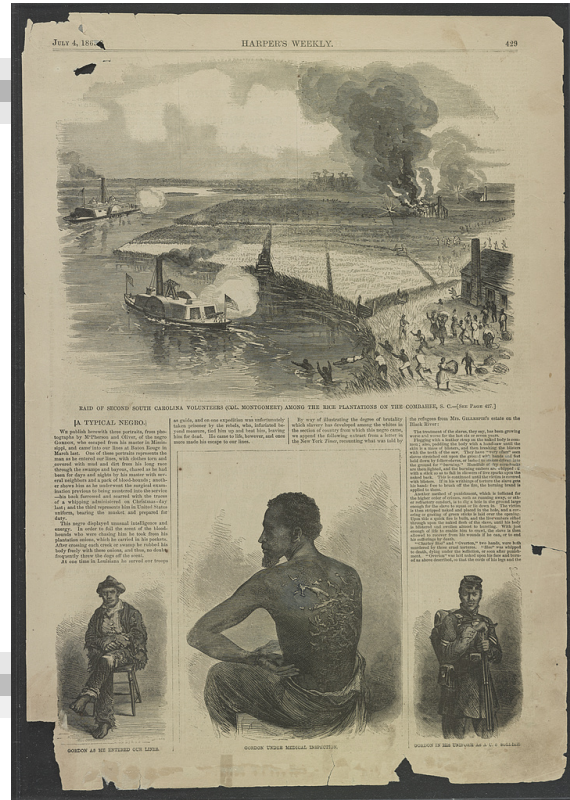
- Illus. in: Frank Leslie's illustrated newspaper, v. XV, no. 384 (1863 February 7), p. 316.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ds 05677 //hdl.loc.gov/loc.pnp/ds.05677

[2ND SOUTH CAROLINA INFANTRY REGIMENT RAID ON RICE PLANTATION, COMBAHEE, SOUTH CAROLINA, AND ESCAPED SLAVE NAMED GORDON]



Reference Link: <http://www.loc.gov/item/2014645368/>

Summary: Top illustration shows slaves escaping to a Union ship as buildings burn in the distance. Three bottom illustrations show an escaped slave in tattered clothing upon his crossing of Union lines, welts from being whipped upon his back, and in uniform after he had joined the Union Army. Text describes his escape as well as forms of brutal punishment suffered by slaves.

Contributor Names: McPherson & Oliver, photographer

Created / Published: New York : Harper's Weekly, July 4, 1863.

Subject Headings: - United States.--Army.--South Carolina Volunteers, 2nd (1863-1864)--Campaigns & battles--Union--South Carolina--Combahee River

- United States.--Army.--People--1860-1870
- African Americans--Military service--1860-1870
- African Americans--Punishment & torture--1860-1870
- Fugitive slaves--Louisiana--Baton Rouge--1860-1870
- Soldiers--Union--1860-1870
- Wounds & injuries--1860-1870
- United States--History--Civil War, 1861-1865--Military personnel--Union

Notes: - Illus. in: Harper's weekly, v. VII, no. 340 (1863 July 4), p. 429.

- Title devised by Library staff.

- Engravings of escaped slave Gordon made from photographs by McPherson & Oliver.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id: ds 05099 [//hdl.loc.gov/loc.pnp/ds.05099](http://hdl.loc.gov/loc.pnp/ds.05099)



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FIRST_SOUTH_CAROLINA_VOLUNTEERS_NEAR_BEaufORT__1862-2.JPG

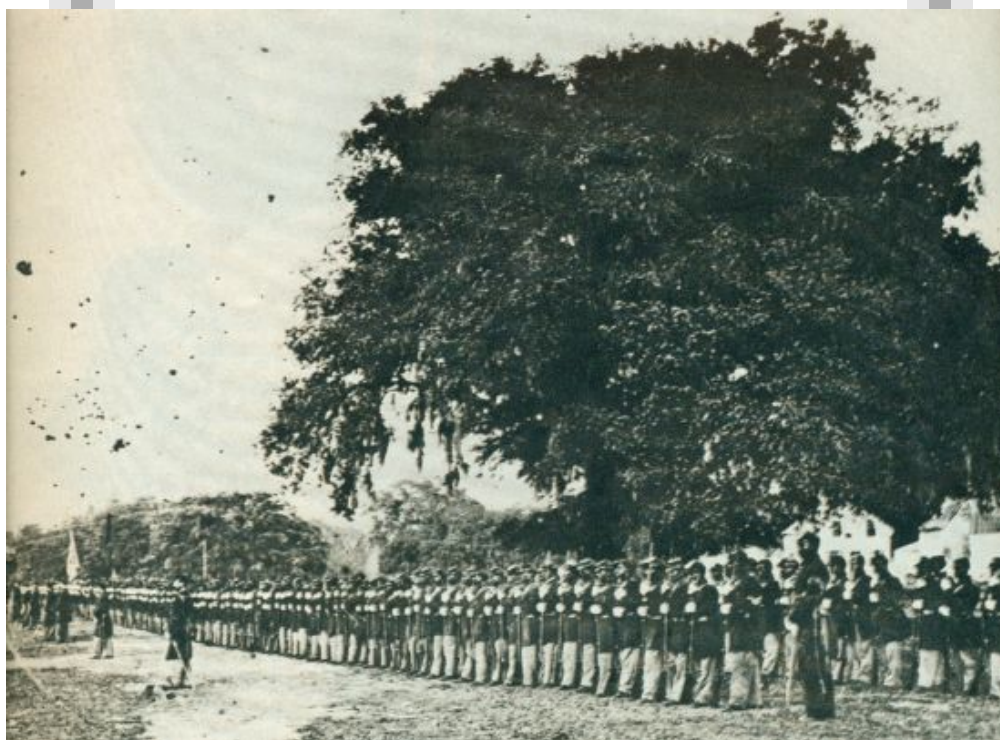


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Teaching Notes:

Thanks for posting this! Now you've got me hooked on searching for more on the 1st and 2nd SC Volunteers. Please keep sharing your resources.

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Teaching Notes:

Such an informative post and interesting album



Robert Scarlett ! Thanks for sharing it here. I'm

learning so much about South Carolina from you.

It would be great if you could post to a public group in our TPS Teachers Network such as the TPS Commons or Civil Rights or United States History to inform us all. Unfortunately an Album can't be shared from one group to another however you could copy/paste your album description into a discussion post in another group and then provide a link to your album. Since your album is collaborative, I think, others might be able to see it even if it is in our private group.





Mary Johnson or



Keith Patterson am I correct?

Teaching Notes:

Yes,  Cheryl Davis (and  Robert Scarlett), others can view the SHAREABLE URL version of this album. It has a slightly different look, and it won't have Robert's name attached to it, but that special link does make it shareable both in other groups and outside the TPS Teachers Network.

A way around having to re-create the entire album from scratch is to describe the album and paste in the SHAREABLE URL in a new post outside the private TPS Teachers Network Mentors group. (By clicking on the green COPY SHAREABLE URL icon, you get the outer-facing URL that you can paste into any number of places - another group in the Network, Facebook, Twitter, Pinterest, emails, lesson plans, etc.)

In the future, I would recommend creating and building such a rich album as this one in a public group such as the groups you suggested above, then sharing the link with the private Mentor group. In other words, the inverse!