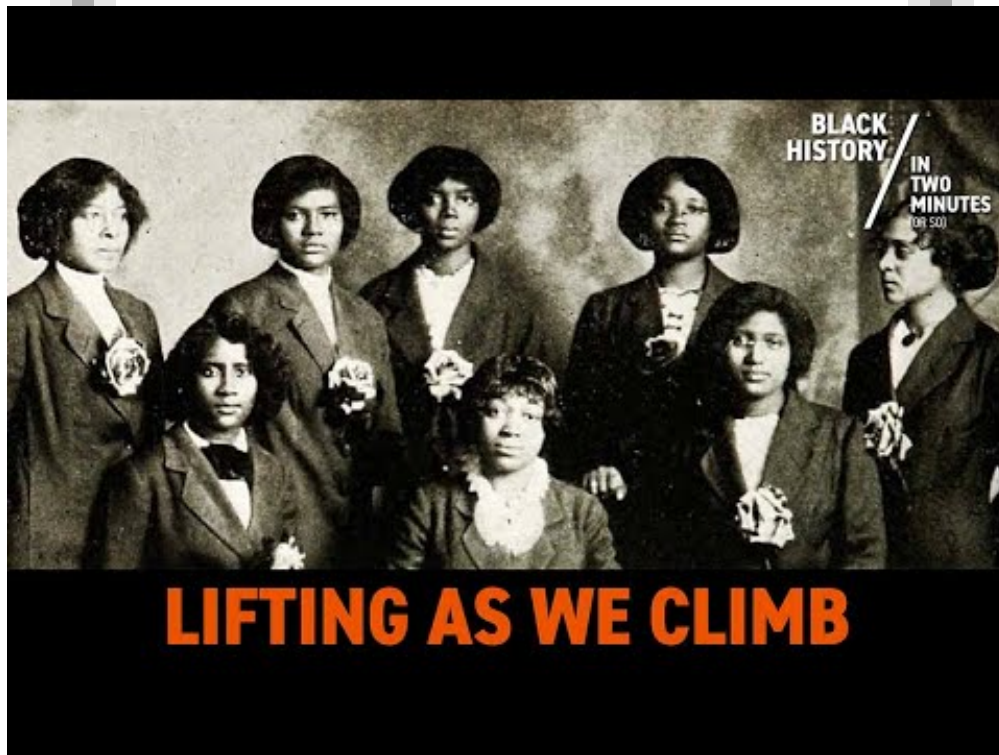


ALBUM BLACK WOMEN AND THE SUFFRAGE MOVEMENT

Album Description

Women's suffrage curriculum taught in public K-12 schools does not tell the full story. Black women, along with other women of color, were excluded from the greater women's suffrage agenda and barred from joining almost all women's suffrage clubs and associations. Therefore, Black women formed their own clubs and associations to advocate for racial uplift and civil rights as well as equal rights for Black women, including suffrage. I chose this topic because it provides a missing perspective on the women's suffrage movement that is not always considered or widely known.

THE WOMAN'S CLUB MOVEMENT



Teaching Notes:

- Into to topic compare/contrast with Crash Course Video
- Give individual students post-it notes to jot down thoughts and questions
- Group students for discussion
- Have groups use the Think-Pair-Share strategy with the Microsoft Word - Think-Pair-Share Graphic Organizer (enetlearning.org)

9 - 12 Social Studies/History Library Black Women's Club Movement Progressive Era
Secondary Source

<https://blackhistoryintwominutes.com>

Black women have been no stranger to organizing since America's earliest inception. But it would be during the Reconstruction era that Black women were able to elevate their messaging and form their own group called the Women's Club.

Focused on holding America to its founding principles, women across the country gathered to highlight injustices like lynching. The success of these meetings led to the formation of the National Association of Colored Women, where the group's scope widened to include issues, such as voting rights, housing, and other race-related matters. Despite many male figures protesting women as they utilized their voices, the Women's Club movement became a vital part in supporting women and their right to speak and organize.

In this episode of Black History in Two Minutes or So hosted by Henry Louis Gates Jr. — with additional

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commentary from Daina Ramey Berry of the University of Texas, Evelyn Brooks Higginbotham of Harvard University and Imani Perry of Princeton University — we look at how women uplifted one another as they climbed their way to the top.

Black History in Two Minutes (or so) is a 4x Webby Award winning series.

If you haven't already, please review us on Apple Podcasts! It's a helpful way to for new listeners to discover what we are doing here: <https://podcasts.apple.com/us/podcast/black-history-in-two-minutes/id1466867032>

Archival Materials Courtesy of:

- Eartha M. M. White Collection, Thomas G. Carpenter Library, University of North Florida, Jacksonville, Florida
- Library of Congress
- The New York Public Library

Additional Archival Material Courtesy of:

- The Appeal
- The Chicago Tribune
- The Crisis
- The Gazette

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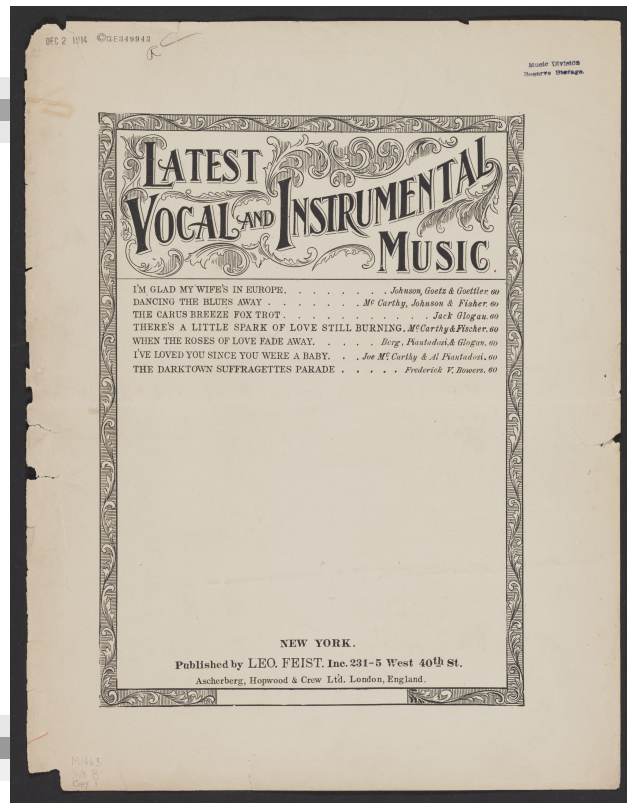
HOWARD UNIVERSITY SORORITY SEEKS ASSURANCES OF NONDISCRIMINATION

Teaching Notes:

- Use the Primary Source Analysis Tool
- Use the Analyzing Manuscripts Teacher's Guide

9 - 12 Social Studies/History Library Women's Suffrage Howard University Nellie
Quander Alpha Kappa Alpha Sorority Inc.

THE DARKTOWN SUFFRAGETTES' PARADE



Teaching Notes:

- Use the Primary Source Analysis Tool
- Use Teacher's Guide for Analyzing Sheet Music and Song Sheets

9 - 12 Social Studies/History Library Progressive Era Vocal Music Instrumental Music
Women's Suffrage Black Women

Reference Link: <http://www.loc.gov/item/2017562263/>

Contributor Names

- Bowers, Frederic V., 1874-1961, composer

Created / Published

- New York : Leo Feist, Inc. ; London, England : Ascherberg, Hopwood & Crew, Lt'd., [1914]
- ©1914

Subject Headings

- - Women--Suffrage--United States--Songs and music

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- - Popular music--United States--1911-1920

Genre

- Songs
- Scores

Notes

- - E349943 U.S. Copyright Office 19141202
- - For voice and piano.
- - Title from caption.
- - "Latest vocal and instrumental music."
- - Staff notation.

Digital Id

- <https://hdl.loc.gov/loc.music/mussuffrage.mussuffrage-100072>

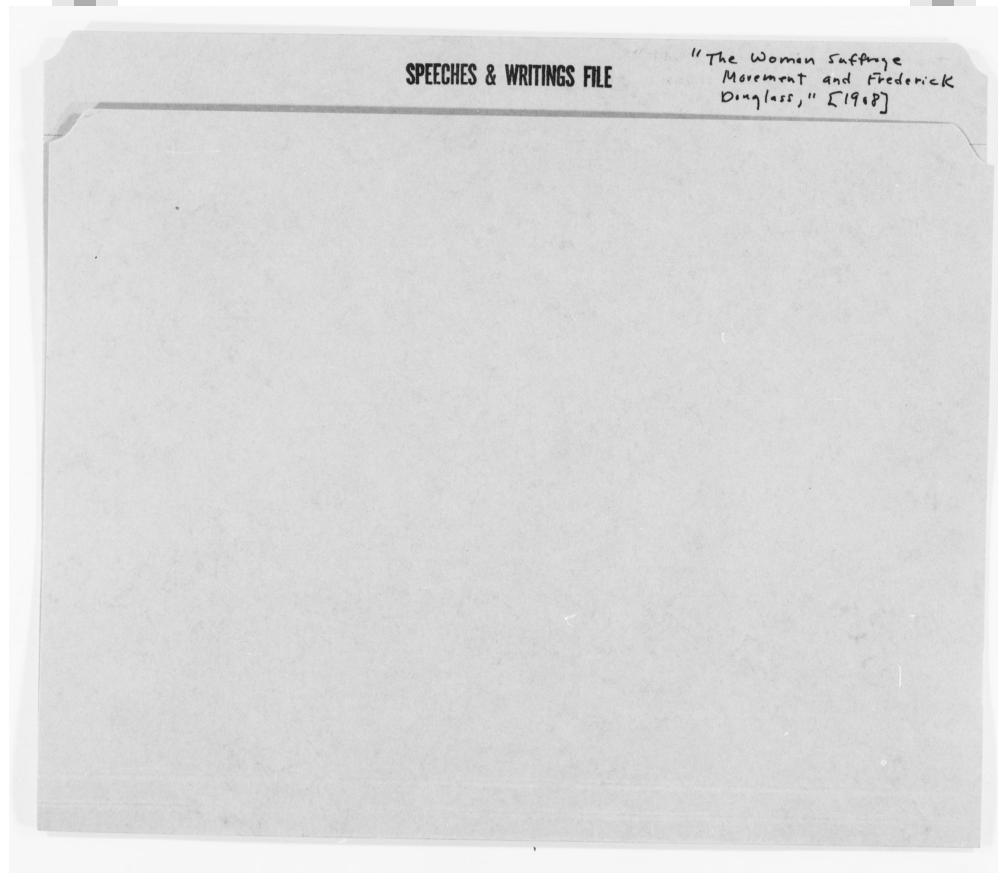
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Teaching Notes:

Ayodele, your album as it has evolved is providing other educators in this network with some valuable primary sources that will fill in the missing perspectives of Black Women who contributed to the Suffrage Movement. By connecting to topic already grounded in many school district curricula, you have widened your audience and increased your impact.

MARY CHURCH TERRELL PAPERS: SPEECHES AND WRITINGS, 1866-1953; [1908],



Teaching Notes:

- Zoom In Strategy using various paragraphs

9 - 12 Social Studies/History Library 60th Anniversary Seneca Falls Meeting Speech
Frederick Douglass

Reference Link: <http://www.loc.gov/item/mss425490393/>

Contributor Names

- Terrell, Mary Church, 1863-1964

Subject Headings

- - African Americans--Civil rights
- - Educators
- - Terrell family
- - Coordinating Committee for the Enforcement of the D.C. Anti-Discrimination Laws
- - National American Woman Suffrage Association

- - National Association of Colored Women (U.S.)
- - National Woman's Party
- - War Camp Community Service (U.S.)
- - Women's International League for Peace and Freedom
- - Young Women's Christian Association
- - International Purity Conference
- - National Purity Conference
- - African Americans--Education
- - African Americans--Societies, etc
- - Civil rights
- - Race relations
- - Segregation--Washington (D.C.)
- - Women--Societies and clubs
- - Women--Suffrage
- - Women's rights
- - Civil rights leaders
- - Lecturers
- - Manuscripts
- - United States

Genre

- Manuscripts

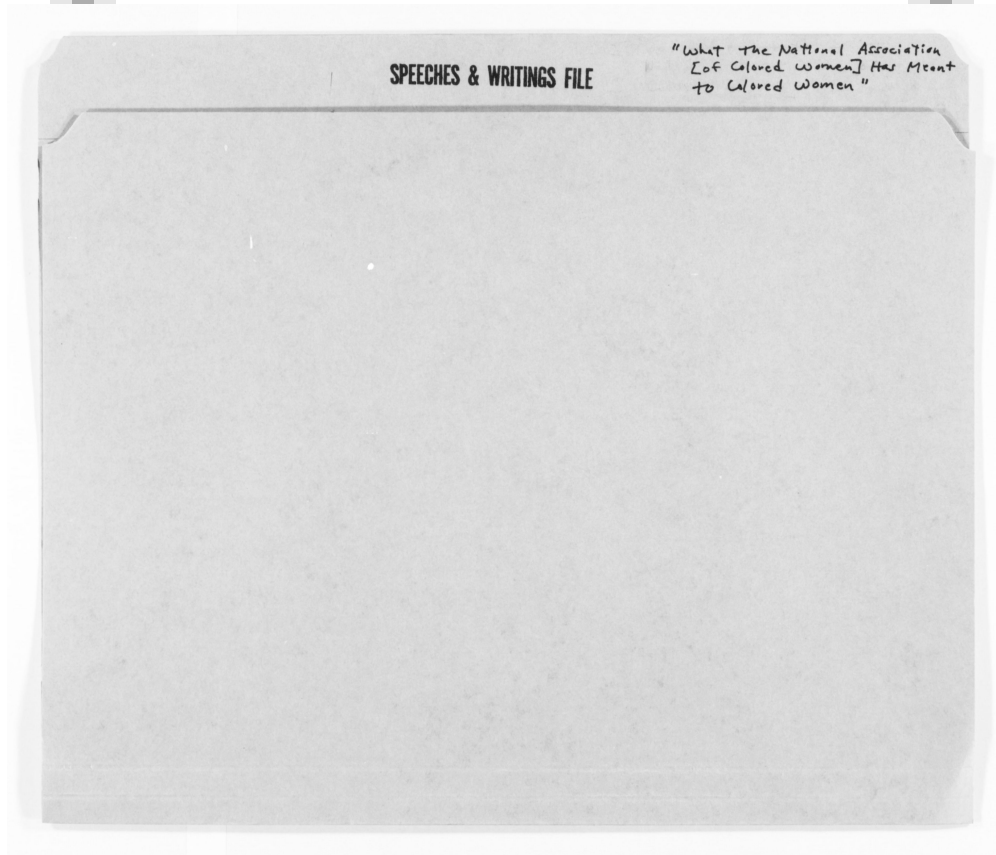
Repository

- Manuscript Division

Digital Id

- <http://hdl.loc.gov/loc.mss/ms009311.mss42549.0393>

MARY CHURCH TERRELL PAPERS: SPEECHES AND WRITINGS, 1866-1953; UNDATED;



Teaching Notes:

- Zoom In Strategy using various paragraphs

9 - 12
Women

Social Studies/History

Library

Progressive Era

National Association of Colored

Reference Link: <http://www.loc.gov/item/mss425490634/>

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Teaching Notes:

I have updated my album once again. Both topics were too broad for the records I came across. I have to remind myself that the focus of our task is to use primary documents, especially those available via LOC. This prompted me to decide upon Black women and the suffrage movement with some sources relating to the club movement.

I took a look at the blog you suggested. Fascinating! I will save it for a separate album. Thank you!

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Teaching Notes:

Thank you! There is so much more I could do with this, but I have to restrain myself from going too deep into the rabbit hole :-)

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Teaching Notes:

Thank you and I agree regarding Ida B. Wells. I could do a album just in her, especially with lynching. OMG, I can see myself creating multiple albums!!

THE BLACK WOMEN'S CLUB MOVEMENT: CRASH COURSE BLACK AMERICAN HISTORY #23



Teaching Notes:

- Intro to topic compare/contrast w/Lifting As We Climb video
- Give students post-it notes to jot down thoughts and questions
- Group students for discussion
- Have groups use the Think-Pair-Share strategy with the Microsoft Word - Think-Pair-Share Graphic Organizer ([enetlearning.org](https://www.enetlearning.org))

9 - 12 Social Studies/History Library Black Women's Club Movement Progressive Era
Secondary Source

'In the late 19th and early 20th centuries, Black American Women were struggling with both racism and misogyny as they fought for their rights. Black Women formed clubs and organized to make sure civil and political rights were extended to ALL Black people, not just Black men. These clubs were grass-roots organizations of middle-class women who were often only one generation removed from slavery. Today we'll learn about the origins of these clubs and some of the notable women who drove this movement.

Clint's book, *How the Word is Passed* is available now! <https://bookshop.org/a/3859/9780316492935>

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#crashcourse #history #blackhistory'

MORE TO THE MOVEMENT

Teaching Notes:

- Use the Primary Source Analysis Tool
- Use the Compare/Contrast re: Participation of Women of Color in the Suffrage Movement

9 - 12 Social Studies/History Library Women of Color Suffragist Movement Exhibition
Progressive Era Women's Rights Racial Justice Activism

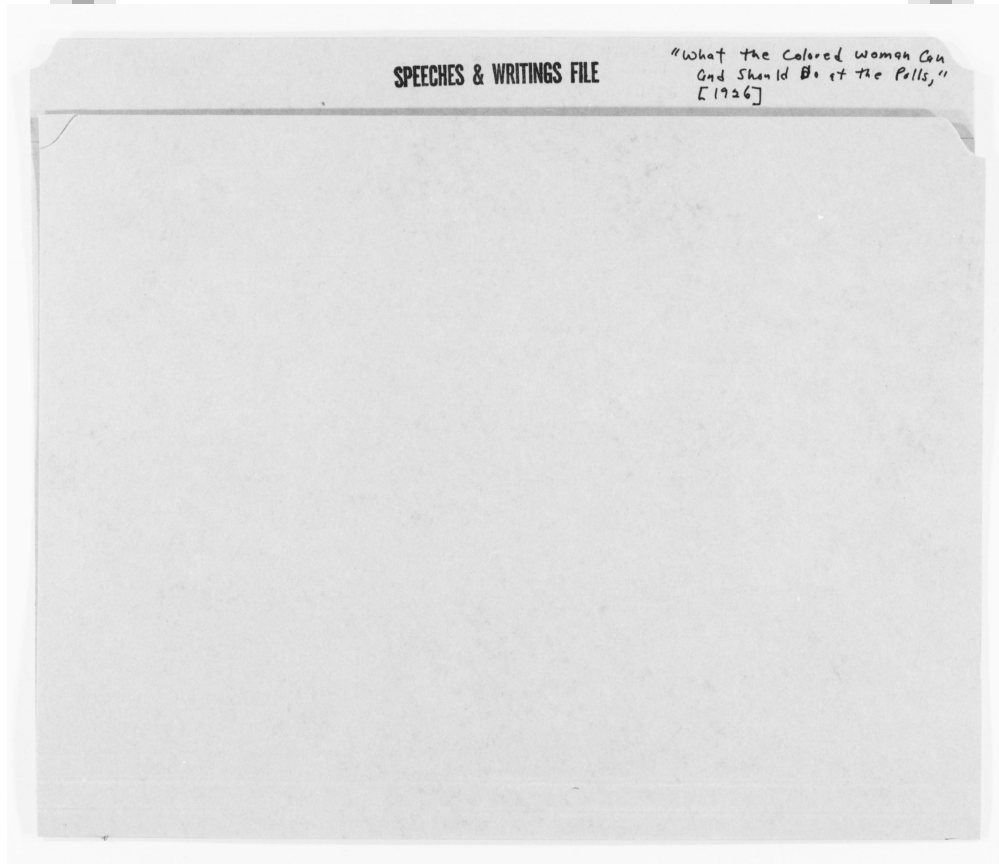
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Teaching Notes:

Nice work Ayodele! For some reason Mary Church Terrell does not get the recognition she should! Not sure you know this, but we have a collection in New York Heritage, Albion Tourgee Papers, that is also one of the online exhibits - both contain correspondence between Tourgee and Ida B. Wells. Tourgee also corresponded with Terrell.

MARY CHURCH TERRELL PAPERS: SPEECHES AND WRITINGS, 1866-1953; [1926],



Teaching Notes:

- Use the Primary Source Analysis Tool
- Use the Analyzing Primary Sources Teacher's Guide

9 - 12 Social Studies/History Library Black Women Polls Voting Speech
Women's Suffrage

Reference Link: <http://www.loc.gov/item/mss425490427/>

THE COLORED AMERICAN (WASHINGTON, D.C.), FEBRUARY 17, 1900

Teaching Notes:

- Use the Primary Source Analysis Tool
- Use the Analyzing Primary Resources and Analyzing Newspapers Teacher's Guides

9 - 12 Social Studies/History Library Newspaper Mary Church Terrell National
Association of Colored Women Women's Suffrage

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MARY CHURCH TERRELL PAPERS: SPEECHES AND WRITINGS, 1866-1953; UNDATED;

Teaching Notes:

- Use the Primary Source Analysis Tool
- Use the Zoom In Strategy using various paragraphs

9 - 12

Social Studies/History

Library

Black Women

United States

Conditions

Writing

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Teaching Notes:




Michelle Zupan I was thinking about you and your colleague  Franke Smith when I first opened Ayodele's album. Franke's work on her album, Links between the abolition and the suffrage movements in our PDPI class last fall had some sources related to the Black Woman's Club Movement. It is so exciting to see these sources and stories surface in our Network.

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Teaching Notes:

Great album! I don't think that anyone has ever explored the Black Women's Club Movement on here!!!

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Teaching Notes:

 Ayodele Ojumu , This is an amazing primary source set that will provide information and inspiration for students in search of a variety of topics. I thought your decision to change your topic from the Buffalo Black Women's Club to the broader concept of the Black Women's Club Movement was significant. I was moved by the video you included, "Lifting As We Climb" and by the Ida Tarbell sources you found.

There is a blog about Ida Tarbell you may be interested in at LOC.gov. <https://blogs.loc.gov/loc/2020/02/truth-is-mighty-and-will-prevail-ida-b-wells/> It not only gives historical context but also provides large images for some primary sources that are copyrighted.

PARADE PLANNING EXPOSES RACIAL DIVIDES

Teaching Notes:

- Use the Primary Source Analysis Tool
- Use the Analyzing Manuscripts Teacher's Guide

9 - 12
Shaw

Social Studies/History
Suffrage Parade

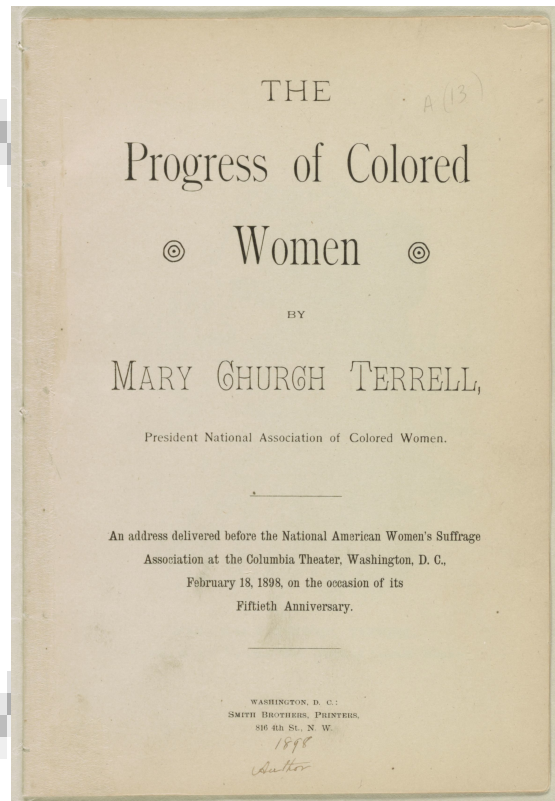
Library
Racial Divide

Alice Paul
Black Women

Alice Stone Blackwell

Anna Howard

THE PROGRESS OF COLORED WOMEN



Teaching Notes:

- Use the Primary Source Analysis Tool
- Use the Zoom In Strategy
- Analyze and Interpret Various Paragraphs as they relate to Black Women's rights, women's suffrage, and racial justice

9 - 12 Social Studies/History Library National Association of Colored Women Address
Progressive Era Mary Church Terrell National American Women's Suffrage Association
Fiftieth Anniversary

Reference Link: <http://www.loc.gov/item/90898298/>

Summary: Terrell, president of the National Association of Colored Women, discusses the achievements of African American women since Emancipation, especially in education and in efforts to reach out to poor Black women of the rural South.

Contributor Names: Terrell, Mary Church, 1863-1954.

Columbia Theatre (Washington, D.C.)

Daniel Murray Pamphlet Collection (Library of Congress)

African American Pamphlet Collection (Library of Congress)

Created / Published: Washington, D.C. : Smith Brothers, Printers ..., [1898].

Subject Headings: - African American women--Social conditions

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- National American Woman's Suffrage Association

Genre: Addresses--Washington (D.C.)--1898

Notes: - "An address delivered before the National American Woman's Suffrage Association at the Columbia Theater, Washington, D.C., February 18, 1898, on the occasion of its fiftieth anniversary."

- LC copy has inscription in ink on t.p.: 1898 Author.

- Also available in digital form on the Library of Congress Web site.