

ALBUM CHICANO ART MOVEMENT

Album Description

September 15-October 15 is Hispanic Heritage Month. In honor of that, I wanted to take a look at the Chicano Art Movement. Chicano (or Chicanx, or Xicanx) art refers to work made by people who identify as Mexican-American, or who are of Mexican descent, especially as associated with the Chicano Art Movement. The Chicano Art Movement came about in the 1960s-1970s <https://artincontext.org/chicano-art/> and is the visual expression of the the Chicano Civil Rights movement

The movement celebrates and asserts Mexican American culture, identity and rights. Much of the work touches on Mexican Muralism of the 1920s through 1940s and precolombian art, along with many diverse influences and topics, including family ties, popular culture, Mexican history, propaganda, and everyday life in the barrio.

Art/Music Pre K - 2 3 - 5 6 - 8 9 - 12 13+ Bilingual Education/ESL
English/Language Arts Social Studies/History UArts

UFW BOYCOTT LETTUCE.



Teaching Notes:

United Farm Workers poster encouraging a boycott of lettuce in protest of unfair labor practices.

Reference Link: <http://www.loc.gov/item/2015649388/>

Summary

- Poster showing figure of eagle.

Contributor Names

- United Farm Workers, sponsor/advertiser

Created / Published

- [between 1965 and 1980]

Subject Headings

- - United Farm Workers
- - Agricultural laborers' unions--United States--1960-1980
- - Boycotts--United States--1960-1980

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- - Lettuce--1960-1980
- - Eagles--1960-1980

Genre

- Political posters--American--1960-1980
- Screen prints--American--1960-1980

Notes

- - Gift; Gary Yanker; 1975-1983.
- - Published in: Prop art / Gary Yanker. New York : Darien House, 1972.
- - BAR updated record 1989-1994.
- - jj / 860218.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id

- yan 1a38165 //hdl.loc.gov/loc.pnp/yan.1a38165

A PORTION OF ARTIST MELCHOR RAMIREZ'S MURAL HONORING CHICANO ACTIVIST CESAR CHAVEZ IN A SMALL PARK BEARING CHAVEZ'S NAME IN TUCSON, ARIZONA. TO HIS RIGHT IS A DEPICTION OF THE AZTEC GODDESS TONAN. IN AN ADJACENT PORTION OF THE SWEEPING MURAL, HISTORICAL FIGURES LEO TOLSTOY AND MAHATMA GANDHI ARE SHOWN



Reference Link: <http://www.loc.gov/item/2018663098/>

Contributor Names

- Highsmith, Carol M., 1946-, photographer

Created / Published

- 2018-03-14.

Subject Headings

- - United States--Arizona--Tucson
- - America
- - Melchor Ramirez
- - Cesar Chavez mural
- - Cesar Chavez Park
- - Tucson murals
- - Murals
- - Goddess Tonan

Genre

- Digital photographs--Color--2010-2020

Notes

- - Title, date and keywords based on information provided by the photographer.
- - Purchase; Carol M. Highsmith Photography, Inc.; 2018; (DLC/PP-2018:005)
- - Forms part of Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.
- - Credit line: Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- highsm 49380 //hdl.loc.gov/loc.pnp/highsm.49380

MURAL ON SIDE OF LA CHIQUITA BAKERY DEPICTING MEXICAN-AMERICAN FAMILY LIFE IN SAN ANTONIO, TEXAS



Reference Link: <http://www.loc.gov/item/2014631985/>

Contributor Names

- Highsmith, Carol M., 1946-, photographer

Created / Published

- 2014-04-15.

Subject Headings

- - United States--Texas--San Antonio
- - America
- - Murals

Notes

- - Title, date, and keywords based on information provided by the photographer.
- - Mural artist: name not given.
- - Credit line: The Lyda Hill Texas Collection of Photographs in Carol M. Highsmith's America Project, Library of Congress, Prints and Photographs Division.
- - Gift; The Lyda Hill Foundation; 2014; (DLC/PP-2014:054).
- - Forms part of: Lyda Hill Texas Collection of Photographs in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

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Digital Id

- highsm 27785 // hdl.loc.gov/loc.pnp/highsm.27785

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Teaching Notes:

Wow! Thanks  Cate Cooney !

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ARTWORK BY CHICANO MOVEMENT “ARTIVIST” MARIO TORERO

Teaching Notes:

Library of Congress "From the Catbird Seat" Blog post

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??CELEBRATING HISPANIC HERITAGE IN MURALS

Teaching Notes:

Library of Congress Blog post

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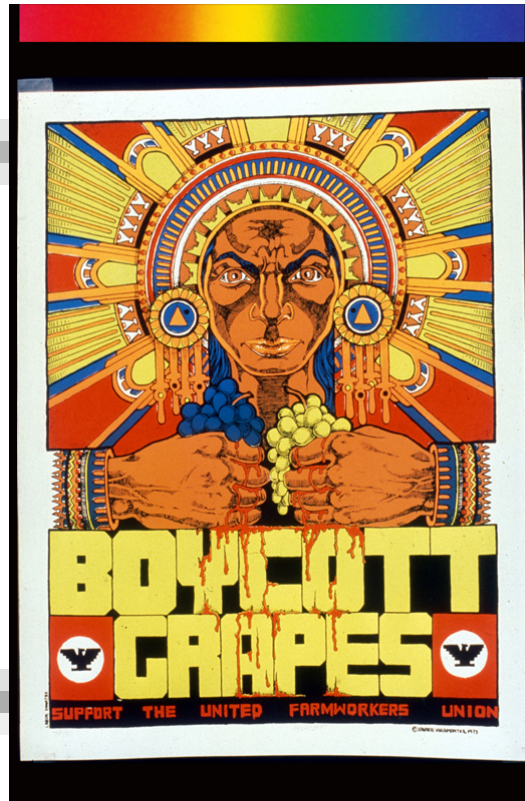
https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

THE CHICANO CIVIL RIGHTS MOVEMENT

Teaching Notes:

Library of Congress Blog post

BOYCOTT GRAPES: SUPPORT THE UNITED FARMWORKERS UNION



Teaching Notes:

poster by artist Xavier Viramontes for the United Farmworkers Union, 1973

Contributing Institution: UC Santa Barbara, Special Research Collections. Also available at the Library of Congress <https://www.loc.gov/pictures/item/2022666169/>

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XICANX: DREAMERS + CHANGEMAKERS

Teaching Notes:

Digital component of the exhibition *Xicanx: Dreamers + Changemakers*. The website includes images, essays and teaching materials.

Xicanx: Dreamers + Changemakers / Soñadores y creadores del cambio is on view at MOA from May 12, 2022 to January 1, 2023. Following its time at MOA, the exhibition will be shown at SAY Sí in San Antonio, Texas from March to September, 2023.

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THE CHEECH MARIN CENTER FOR CHICANO ART & CULTURE

Teaching Notes:

The Cheech Marin Center for Chicano Art & Culture is a collaboration with the Riverside Art Museum. It is based around Mr. Marin's extensive collection of Chicano art.

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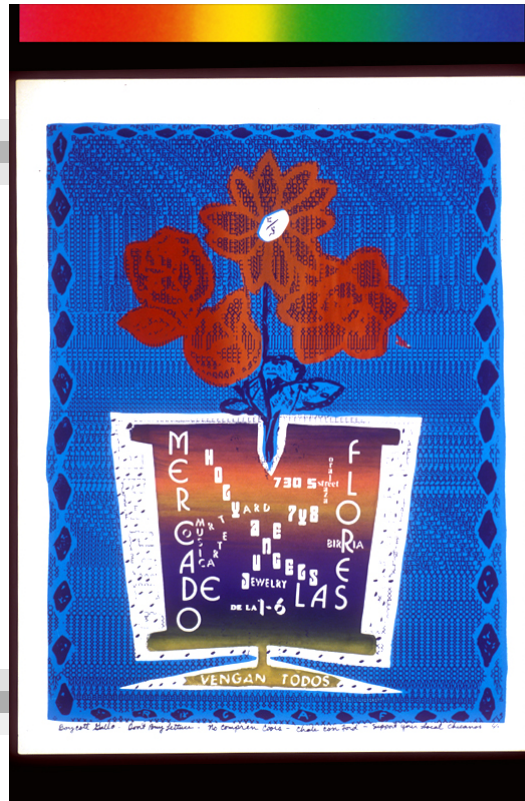
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CHICANO PARK

Teaching Notes:

Website of Chicano Park, which was created by members of the thriving Mexican American neighborhood which was demolished by the building of the I-5 freeway the 1960s

MERCADO DE LAS FLORES



Teaching Notes:

Poster by Louie "The Foot" González.

"Boycott Gallo, Don't Buy Lettuce, No Compren Coors, Chale con Ford, Support your Local Chicanos"

Reference Link: <https://oac.cdlib.org/ark:/13030/hb109nb375/?layout=metadata&brand=oac4>

Announcement poster for "Mercado de las Flores." Image of four brown flowers with letters forming the petal design. These flowers are in a gradated flower pot of red/yellow/blue. Background of green and blue with the letters forming the design: a,c,b,x,o,d... White type in the flower pot reads: "Mercado de las Flores, Hosy yard,...de la 1-6." At the bottom, below the image area in purple it reads: "Boycott Gallo, Don't Buy Lettuce, No Compren Coors, Chale con Ford, Support your Local Chicanos, c/s"

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Sacramento-based chicano artist and founding member of the Royal Chicano Air Force.

JESSE TREVIÑO: SPURRING SAN ANTONIO

Teaching Notes:

Episode 2, season 2 of the Archives of American Art's podcast, Articulated.

Art reflects and shapes communities, and Jesse Treviño has made a career of enriching his lived environment in San Antonio, Texas. His work cherishes Chicano histories and futures by focusing on everyday life and heritage. This episode follows his journey from Texas to New York, Vietnam, and back to San Antonio, where he has made his home and legacy.

Artwork Featured

Jesse Treviño, *Mi Vida*, 1971–73, acrylic on drywall, mounted on aluminum, Collection of Inez Cindy Gabriel. Image Courtesy of Gabriel Quintero Velasquez

Oral History Interviews Featured

Jesse Treviño, 2020 July 20

Jesse Treviño, 2004 July 15-16

Tomás Ybarra-Frausto, 2014 May 1- 2015 May 25