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ALBUM SLEEPY HOLLOW

Album Description

As I get excited for Halloween (my favorite holiday!), I wanted to revisit Washington Irving's *The Legend of Sleepy Hollow*. The Library of Congress has some great resources about the book and about the town of Sleepy Hollow near Tarrytown, New York. When I lived in New York, I took the train to Sleepy Hollow and went on a hike along the path of the Headless Horseman. I like being able to pair primary source photos of a real place with this classic ghost story!

What is your favorite version of *The Legend of Sleepy Hollow*?

Sleepy Hollow Library Halloween Social Studies/History

SLEEPY HOLLOW



Reference Link: <http://www.loc.gov/item/2003667098/>

Created / Published

- c1884 Sept. 6.

Notes

- - M13665 U.S. Copyright Office.
- - This record contains unverified data from PGA shelflist card.
- - Associated name on shelflist card: Krebs Litho. Co.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id

- pga 01827 //hdl.loc.gov/loc.pnp/pga.01827

THE LEGEND OF SLEEPY HOLLOW



Reference Link: <http://www.loc.gov/item/99004659/>

Contributor Names

- Irving, Washington, 1783-1859.
- Coburn, Frederick Simpson, 1871-1960.
- Armstrong, Margaret, 1867-1944, binding designer.
- Armstrong, Margaret, 1867-1944, ill.
- Margaret Armstrong Binding Collection (Library of Congress)

Created / Published

- New York : G.P. Putnam's Sons, 1899.

Subject Headings

- - Catskill Mountains Region (N.Y.)--Fiction

Genre

- Publishers' cloth bindings (Binding)--New York (State)--New York--1899

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Notes

- - "The photogravures in this volume are from designs by Frederick Simpson Coburn. The borders and cover are by Miss Margaret Armstrong"--P. [iii].
- - Gullans & Espey 135 (note)
- - Also available in digital form.

SUNDAY MORNING - SLEEPY HOLLOW



Reference Link: <http://www.loc.gov/item/2003666979/>

Created / Published

- c1890 Oct. 9.

Notes

- - V31385 U.S. Copyright Office.
- - This record contains unverified data from PGA shelflist card.
- - Associated name on shelflist card: King, James S.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Digital Id

- pga 01788 //hdl.loc.gov/loc.pnp/pga.01788
- cph 3a22326 //hdl.loc.gov/loc.pnp/cph.3a22326

IRVING'S GRAVE, SLEEPY HOLLOW, N.Y., U.S.A.



Reference Link: <http://www.loc.gov/item/2018651805/>

Created / Published

- [1905]

Subject Headings

- - Sleepy Hollow (N.Y.)--1900-1910

Genre

- Stereographs--1900-1910
- Photographic prints--1900-1910

Notes

- - Title from item.
- - No. 6298.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- stereo 1s14379 //hdl.loc.gov/loc.pnp/stereo.1s14379

[NEW YORK CATSKILL MOUNTAINS: SLEEPY HOLLOW]



Reference Link: <http://www.loc.gov/item/2016650372/>

Created / Published

- c1871.

Notes

- - Photo by Adolphus Beer.
- - This record contains unverified, old data from caption card.
- - Caption card tracings: Shelf; NY-Catskills; NY-Sleepy Hollow.

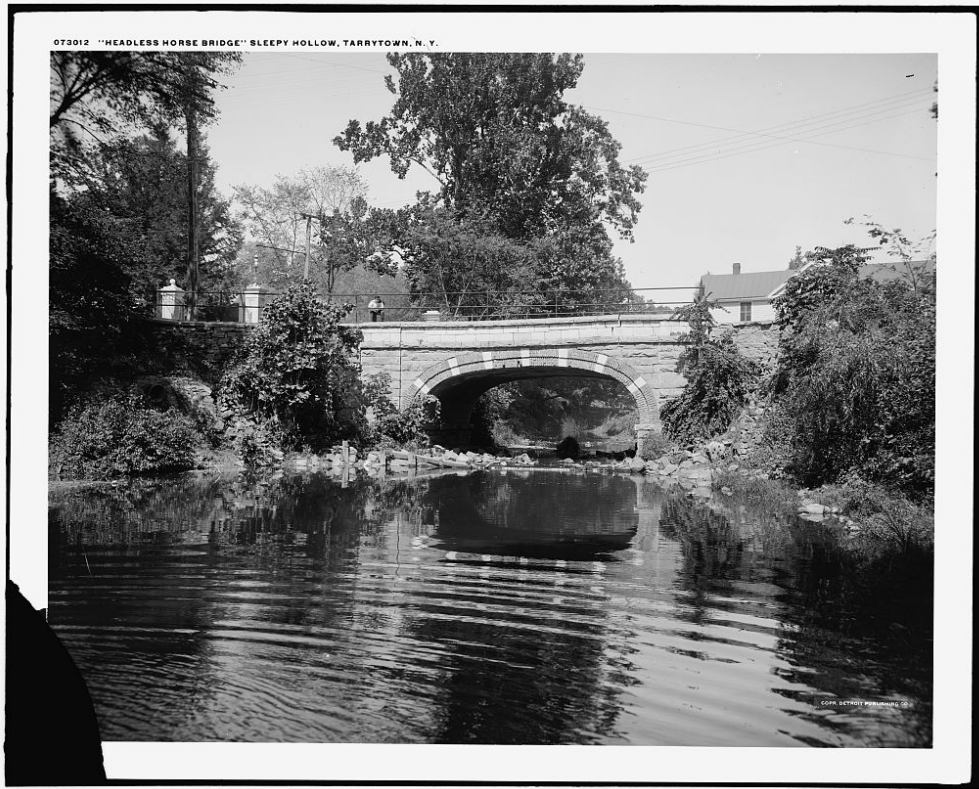
Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- cph 3a38825 //hdl.loc.gov/loc.pnp/cph.3a38825

HEADLESS HORSEMAN BRIDGE, SLEEPY HOLLOW, TARRYTOWN, N.Y.



Reference Link: <http://www.loc.gov/item/2016812432/>

Contributor Names

- Detroit Publishing Co., copyright claimant
- Detroit Publishing Co., publisher

Created / Published

- c[between 1910 and 1920]

Subject Headings

- - Bridges
- - United States--New York (State)--North Tarrytown

Genre

- Dry plate negatives

Notes

- - Detroit Publishing Co. no. 073012.

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- - Gift; State Historical Society of Colorado; 1949.

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- det 4a24574 [//hdl.loc.gov/loc.pnp/det.4a24574](http://hdl.loc.gov/loc.pnp/det.4a24574)

[THE HEADLESS HORSEMAN]



Reference Link: <http://www.loc.gov/item/2010715788/>

Contributor Names

- Fogarty, Thomas, 1873-1938, artist

Created / Published

- [between 1890 and 1938]

Subject Headings

- - Ghosts
- - Horseback riding
- - Legends
- - United States--New York (State)--Sleepy Hollow

Notes

- - (DLC/PP-1939:0060).
- - Forms part of: Cabinet of American illustration (Library of Congress).
- - Published in: The Legend of Sleepy Hollow.

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Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- [cai 2a12439 //hdl.loc.gov/loc.pnp/cai.2a12439](http://hdl.loc.gov/loc.pnp/cai.2a12439)

WASHINGTON IRVING.



Reference Link: <http://www.loc.gov/item/2021669462/>

Summary

- Washington Irving (1783-1859) was one of the most widely read American authors of his day, and one of the first to be recognized in Europe for his works of fiction. Born in New York City of Scottish and Cornish ancestry, Irving frequently wrote about old New York (New Amsterdam) and the Hudson Valley under the original Dutch settlers, at first by creating a literary persona, the fictional Dutchman "Diedrich Knickerbocker." His most famous work, *The Sketch-Book of Geoffrey Crayon* (1819-20), purportedly by another persona, contained the famous "Rip Van Winkle," "The Legend of Sleepy Hollow," and other tales. Irving also wrote biographies of Christopher Columbus and George Washington, and served as U.S. minister to Spain in 1842-46. The image is from an album of mostly Civil War-era portraits by the famous American photographer Matthew Brady (circa 1823-96) that belonged to Emperor Pedro II of Brazil (1825-91), a collector of photography as well as a photographer himself. The album was a gift to the emperor from Edward Anthony (1818-88), another early American photographer who, in partnership with his brother, owned a company that in the 1850s became the leading seller of photographic supplies in the United States. Dom Pedro may have acquired the album during a trip to the United States in 1876 when he, along with President Ulysses S. Grant, opened the Centennial Exposition in Philadelphia. Brady was born in upstate New York, the son of immigrants from Ireland. Best known for his photographs documenting the battles of the American Civil War, he began his career in 1844 when he opened a daguerreotype portrait studio at the corner of Broadway and Fulton Streets in New York City. Over the course of the next several

decades, Brady produced portraits of leading American public figures, many of which were published as engravings in magazines and newspapers. In 1858 he opened a branch in Washington, DC. The album, which also contains a small number of non-photographic prints, is part of the Thereza Christina Maria Collection at the National Library of Brazil. The collection is composed of 21,742 photos assembled by Emperor Pedro II throughout his life and donated by him to the national library. The collection covers a wide variety of subjects. It documents the achievements of Brazil and Brazilians in the 19th century and also includes many photographs of Europe, Africa, and North America.

Contributor Names

- Anthony, Edward, 1818-1888 Contributor.
- Brady, Mathew B., 1823?-1896 Contributor.
- Plumbe, John, 1809-1857 Photographer.

Created / Published

- New York : Edward Anthony, [1862 to 1876]

Subject Headings

- - United States of America--New York
- - 1840 to 1859
- - Ambassadors
- - American literature
- - Authors
- - Authors, American
- - Diplomats
- - Historians
- - Irving, Washington, 1783-1859
- - Memory of the World
- - Portrait photographs
- - Portraits

Notes

- - Title devised, in English, by Library staff.
- - Original resource extent: 1 photographic print : carte-de-visite, albumen paper ; 8.4 x 5.4 centimeters.
- - Original resource at: National Library of Brazil.
- - Description based on data extracted from World Digital Library, which may be extracted from partner institutions.

Digital Id

- <https://hdl.loc.gov/loc.wdl/wdl.1518>

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THE LEGEND OF SLEEPY HOLLOW



Audio Recording

Reference Link: <https://www.loc.gov/item/webcast-6246/>

'TRACING THE HAUNTING ROOTS OF \"THE LEGEND OF SLEEPY HOLLOW\"'



'\"The Legend of Sleepy Hollow,\" first published 200 years ago by Washington Irving, is still one of America's all-time great ghost stories. Two centuries later, it still remains linked to Halloween and its spooky season. Jeff Glor visits the history of the classic tale this Halloween, in the spot where it all began.'

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Teaching Notes:


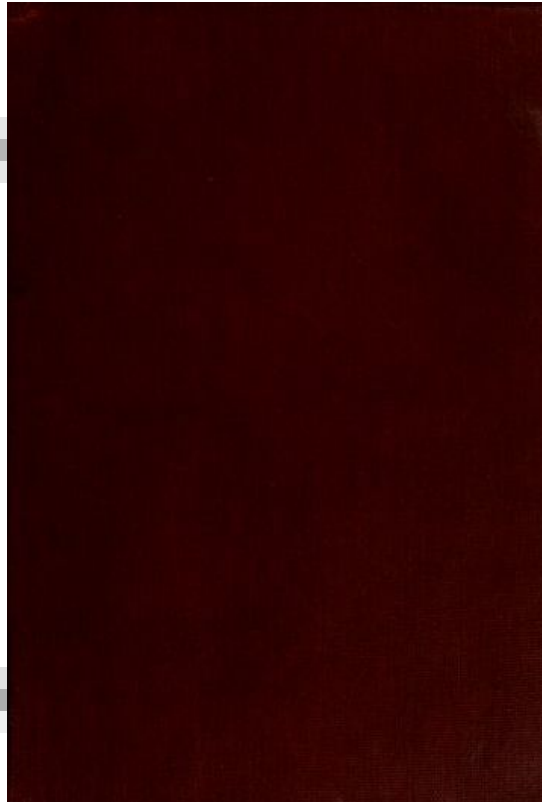
You've collected a wonderful set of Sleepy Hollow resources in this album  Seline Holmes ! Lots of choices for students to explore and of course just right for the Halloween Season!

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THE LEGEND OF SLEEPY HOLLOW WITH COLORED ILLUSTRATIONS



Reference Link: <http://www.loc.gov/item/06037887/>

Contributor Names

- Irving, Washington, 1783-1859.
- Keller, Arthur Ignatius, 1866-1924, illus.

Created / Published

- Indianapolis, The Bobbs-Merrill company [1906]

Subject Headings

- - Catskill Mountains Region (N.Y.)--Fiction

Notes

- - Also available in digital form.