

## ALBUM NATIVE AMERICAN PRIMARY/SECONDARY SOURCE SORT

### Album Description

Inspired by the Library of Congress Primary/Secondary Source Sort Lesson.

This lesson focuses on resources related to Native Americans in general and Seminole Indians in particular. The full lesson plan is too big to post as one Album Item, so I have posted the 10 pictures for analysis first and a pdf of the lesson plan (with additional options) at the end.

### Interested in making a SORT for your own topic?

For a good variety of resources, follow the categories in the lesson plan and search Google. In your search include site:loc.gov for Library of Congress Resources.

How to Search Library of Congress with Google video

3 - 5	6 - 8	9 - 12	13+	Library	Social Studies/History	Native American	Primary
Source	Seminole						

**IMAGE 8 OF PERSONS EMPLOYED IN THE INDIAN DEPARTMENT. LETTER FROM THE SECRETARY OF WAR, TRANSMITTING A STATEMENT OF PERSONS EMPLOYED IN THE INDIAN DEPARTMENT. JANUARY 14, 1847. READ, AND REFERRED TO THE COMMITTEE ON INDIAN AFFAIRS**

*List of persons employed in the service of the Indian Department—Continued.*

Names.	Office or service.	Pay or salary.	Date of appointment or service.	Remarks.
Leonard Hopewood - - -	Assistant smith - - -	\$340 00	Ap'l 1, 1845	Native.
Louis Gotte - - -	Blacksmith - - -	600 00	Jan. 1, 1846	
John W. Thomas - - -	Assistant smith - - -	240 00	Ap'l 1, 1845	
Joseph Carter - - -	Blacksmith - - -	600 00	Jan. 1, 1846	
Jacob Cablack - - -	Assistant smith - - -	240 00	Jan. 1, 1844	
John Harris - - -	Blacksmith - - -	600 00	Jan. 1, 1846	Free black.
David Barnett - - -	Assistant smith - - -	240 00	Jan. 1, 1845	Native.
William Riley - - -	Wheelwright - - -	600 00	July 1, 1846	
<i>Chickasaw agency.</i>				
A. M. M. Upshaw - - -	Agent - - -	1,500 00	Mar. 4, 1843	
Jos. J. Strygley - - -	Blacksmith - - -	600 00	Jan. 1, 1843	
Hugh L. White - - -	Assistant smith - - -	240 00	do	
Marcus W. Caudle - - -	Blacksmith - - -	600 00	Jan. 1, 1840	
John B. Hargrove - - -	Assistant smith - - -	240 00	do	
Benjamin R. Lewis - - -	Blacksmith - - -	600 00	Jan. 1, 1845	Shop closed June 30, 1846.
George C. Lewis - - -	Assistant smith - - -	240 00	do	
<i>Seminole sub-agency.</i>				
M. Duval - - -	Sub-agent - - -	750 00	July 11, 1845	
Abraham - - -	Interpreter - - -	300 00	Jan. 1, 1845	Seminole negro.
Charles T. Bailey - - -	Blacksmith - - -	600 00	do	
Negro boy - - -	Assistant smith - - -	600 00	do	
<i>Neosho sub-agency.</i>				
James Rains - - -	Sub-agent - - -	750 00	Ap'l 25, 1845	
James Gravens - - -	Farmer - - -	600 00	July 1, 1845	
John Gibson - - -	Blacksmith - - -	600 00	do	
Samuel Gibson - - -	Assistant smith - - -	240 00	do	
James Valliere - - -	Interpreter - - -	150 00	do	
S. H. Cone - - -	Miller - - -	600 00	do	

Doc. No. 36.

### Teaching Notes:

3 - 5    6 - 8    9 - 12    Social Studies/History    Economics    Native American    Seminole

**Reference Link:** [http://www.loc.gov/resource/llserialsetce.00499\\_00\\_00-025-0036-0000/?sp=8&r=0.032,0.028,0.992,0.564,0](http://www.loc.gov/resource/llserialsetce.00499_00_00-025-0036-0000/?sp=8&r=0.032,0.028,0.992,0.564,0)

Created / Published

- Washington, DC, 1847.

Genre

- Legislative materials

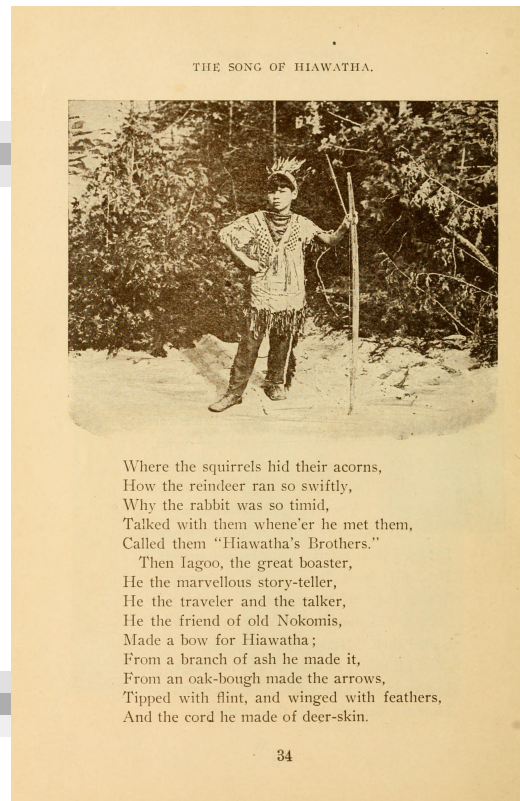
Notes

- - SERIALSETDELIVERY1

Digital Id

- [https://hdl.loc.gov/loc.law/llserialsetce.00499\\_00\\_00-025-0036-0000](https://hdl.loc.gov/loc.law/llserialsetce.00499_00_00-025-0036-0000)
- <https://purl.fdlp.gov/GPO/gpo179695>

## IMAGE 38 OF THE HIAWATHA READER, BEING LONGFELLOW'S



### Teaching Notes:

3 - 5    6 - 8    9 - 12    13+    English/Language Arts    Poetry    Native American

**Reference Link:** <http://www.loc.gov/resource/gdcmassbookdig.hiawathareaderbe00long/?sp=38&r=0.008,0.315,1.125,0.639,0>

### Created / Published

- Cleveland, Lakeside book company [c1913]

### Notes

- - Also available in digital form.

## OUR INDIAN POLICY - A HOUSE OF CARDS / J. KEPPLER.



### Teaching Notes:

3 - 5    6 - 8    9 - 12    13+    English/Language Arts    Political Cartoon    Native American  
Social Studies/History

**Reference Link:** <http://www.loc.gov/item/2012647285/>

### Summary

- Print shows Uncle Sam sitting at a table outside an "Indian Store" with Natives and government agents gathered around; he was constructing a house of cards labeled "Indian Policy" until the government agents and a man standing on a box labeled "Boston Sentimentalist" leaned over and blew on it, knocking it down.

### Created / Published

- N.Y. : Published by Keppler & Schwarzmann, 1881 September 14.

### Genre

- Periodical illustrations--1880-1890
- Cartoons (Commentary)--1880-1890
- Chromolithographs--Color--1880-1890

### Notes

Image not found

[https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps\\_logo-1.png](https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png)

- - Title from item.
- - Illus. from Puck, v. 10, no. 236, (1881 September 14), centerfold.
- - Copyright 1881 by Keppler & Schwarzmann.

#### Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA  
<http://hdl.loc.gov/loc.pnp/pp.print>

#### Digital Id

- ppmsca 28512 //hdl.loc.gov/loc.pnp/ppmsca.28512

## DINSMORE [L.E. DENSMORE], FRANCES. OF SMITHSONIAN. INDIANS; CANNING MUSIC



### Teaching Notes:

3 - 5    6 - 8    9 - 12    13+    Art/Music    Native American    Smithsonian

**Reference Link:** <http://www.loc.gov/item/2016866642/?lolcr=blogtea>

### Summary

- Photograph shows Frances Densmore recording Native American songs sung by Mountain Chief (Sioux). (Source: Minnesota Historical Society: <https://www.mprnews.org/story/2013/05/15/mpr-documentaries-song-catcher-frances-densmore-of-red-wing-and-artist-charles-biederman> and researcher A. Walker, 2021)

### Created / Published

- 1915.

### Genre

- Glass negatives

### Notes

- - Title from unverified caption data received with the Harris & Ewing Collection.

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[https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps\\_logo-1.png](https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png)

- - Gift; Harris & Ewing, Inc. 1955.
- - General information about the Harris & Ewing Collection is available at <http://hdl.loc.gov/loc.pnp/pp.hec>
- - Temp. note: Batch one.

#### Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA  
<http://hdl.loc.gov/loc.pnp/pp.print>

#### Digital Id

- [hec 06467 //hdl.loc.gov/loc.pnp/hec.06467](http://hdl.loc.gov/loc.pnp/hec.06467)



[illegible]

### Teaching Notes:

3 - 5	6 - 8	9 - 12	13+	Social Studies/History	Native American	Map

**Reference Link:** <http://www.loc.gov/item/2005625337/>

Created / Published

- [S.l. : s.n., 1929]

## Notes

- - "This map describing the scituation [sic] of the several nations of Indians to the NW of South Carolina was copyyed [sic] from a draught drawn & painted on a deer skin by an Indian Cacique and presented to Francis Nicholson Esqr. Governor of South Carolina by whom it is most humbly dedicated to his Royal Highness George, Prince of Wales."
- - "A map, sometimes known as the 'Catawba Deerskin Map', describing the situation of the several nations of the Indians to the north-west of South Carolina."--British Library.
- - LC Many nations, 191
- - Exhibition: Indians of North America, Library of Congress, Washington, D.C., August, 1977.
- - Photocopy of map now in the British Library: Add. MS 4723.
- - Available also through the Library of Congress Web site as a raster image.
- - LC copy has some lines marked in red.



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[https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps\\_logo-1.png](https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png)

## Repository

- Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA dcu

## Digital Id

- <http://hdl.loc.gov/loc.gmd/g3860.ct000734>

## LOC ARIZONA.PNG



### RESEARCH GUIDES

[Library of Congress](#) / [Research Guides](#) / [Main Reading Room](#) / [Arizona: State Resource Guide](#) / [Introduction](#)

#### Arizona: State Resource Guide

This guide provides access to digital materials related to the state of Arizona at the Library of Congress, as well as links to external websites and a selected print bibliography.

##### Introduction

Digital Collections

Related Resources

External Websites

Print Bibliography

### Introduction

Arizona achieved statehood on February 14, 1912, the last of the 48 conterminous United States to be admitted to the union. Arizona is the sixth largest state in the country in terms of area. In 1912, women gained suffrage in the state, eight years before the country as a whole.

The digital collections of the Library of Congress contain a wide variety of material associated with Arizona. This guide compiles links to digital materials related to Arizona such as manuscripts, maps, and images that are available throughout the Library of Congress website. In addition, it provides links to external websites focusing on Arizona and a bibliography containing selected works for both general and younger readers.

#### Digital Collections

##### Ask a Librarian

Have a question? Need assistance? Use our [online form](#) to ask a librarian for help.

**Chat with a librarian**, Monday through Friday, 12-4pm Eastern Time (except Federal Holidays).

#### Author:

Lavonda Kay Broadnax, *Digital Reference Specialist, Researcher & Reference Services*

**Created:** May 3, 2018

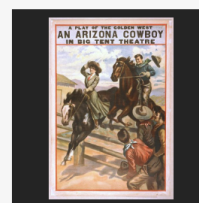
**Last Updated:** April 30, 2020



United States General Land Office. *Territory of Arizona*. [S.l.], 1887. Library of Congress Geography and Map Division.



Carlo Gentile, photographer. *Juan Chivaria the most distinguished chief in Arizona Juan Chivaria, his son & niece*. [ca. 1870]. Library of Congress Prints and Photographs Division.



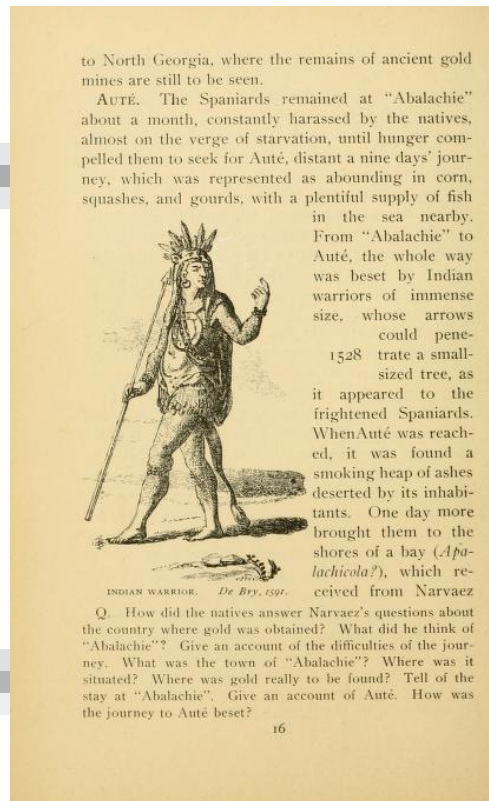
U.S. Lithograph Co. *A play of the golden west. An Arizona cowboy in Big Tent Theatre*. 1907. Library of Congress Prints and Photographs Division.

### Teaching Notes:

3 - 5    6 - 8    9 - 12    13+    Library    Social Studies/History    Native American    Arizona

**Reference Link:** <https://guides.loc.gov/arizona-state-guide>

## IMAGE 34 OF SCHOOL HISTORY OF FLORIDA,



### Teaching Notes:

3 - 5    6 - 8    9 - 12    13+    Social Studies/History    Native American    Florida  
Apalachee

**Reference Link:** <http://www.loc.gov/resource/gdcmassbookdig.schoolhistoryoff01gree/?sp=34&r=0.271,0.419,1.691,0.727,0>

### Created / Published

- Baltimore Williams & Wilkins company, 1898.

### Notes

- - "Some works relating to Florida": 6th prelim. leaf.
- - Also available in digital form.

## THE WEDDING OF POCAHONTAS WITH JOHN ROLFE / GEO SPOHNI.



### Teaching Notes:

3 - 5    6 - 8    9 - 12    13+    Art/Music    Social Studies/History    Native American

**Reference Link:** <http://www.loc.gov/item/2006677657>

### Summary

- Print showing large gathering of Natives and Englishmen for an outdoor wedding ceremony between Pocahontas and John Rolfe.

### Created / Published

- Philadelphia : Published by Joseph Hoover, 719 Samson St., c1867.

### Genre

- Lithographs--1860-1870

### Notes

- - Title from item.

Image not found

[https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps\\_logo-1.png](https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png)

- - Signed on stone "Hohenstein" on lower left.
- - Entered according to Act of Congress in the year 1867 by Joseph Hoover in the clerks Office of the District Court of the Eastern District of Pennsylvania.

#### Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA  
<http://hdl.loc.gov/loc.pnp/pp.print>

#### Digital Id

- pga 03343 <https://hdl.loc.gov/loc.pnp/pga.03343>
- cph 3a08570 <https://hdl.loc.gov/loc.pnp/cph.3a08570>

## ORDER OF RED MEN



### Teaching Notes:

3 - 5    6 - 8    9 - 12    13+    Art/Music    Social Studies/History    Native American

**Reference Link:** <http://www.loc.gov/item/2006677692/>

### Summary

- Print showing a certificate, or "Redmens Diploma Legendary & Historical Chart" for the Society of Red Men, surrounded by vignettes of scenes from Native life and culture.

### Created / Published

- Phila. : Burk & McFetridge, c1889.

### Genre

- Certificates--1880-1890
- Chromolithographs--Color--1880-1890

### Notes

- - 36918 U.S. Copyright Office.

- - Title from item.
- - The oldest and only correct chart of the order. Designed and published by P.G.S.M.H. Gorham, G.S.D. 380. Improved G.S.D. 397 by P.S. Wm. G. Hollis.
- - Copyrighted, 1887 and 1888. by W.C. Hollis, Philadelphia, Penna.
- - Entered according to Act of Congress in the year 1871, by Morris H. Gorham in the Office of the Librarian of Congress at Washington, D.C.

#### Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

#### Digital Id

- pga 03413 //hdl.loc.gov/loc.pnp/pga.03413



## THE PENSACOLA JOURNAL., OCTOBER 17, 1909, SECTION 2, IMAGE 9



### Teaching Notes:

3 - 5    6 - 8    9 - 12    13+    Social Studies/History    Economics    Florida    Native American

**Reference Link:** <https://chroniclingamerica.loc.gov/lccn/sn87062268/1909-10-17/ed-1/seq-9>

Newspaper: The Pensacola journal. (Pensacola, Fla.) 1898-1985

Newspaper Link: <https://chroniclingamerica.loc.gov/lccn/sn87062268/1909-10-17/ed-1/seq-9>

Image provided by: University of Florida

PDF Link: <https://chroniclingamerica.loc.gov/lccn/sn87062268/1909-10-17/ed-1/seq-9.pdf>

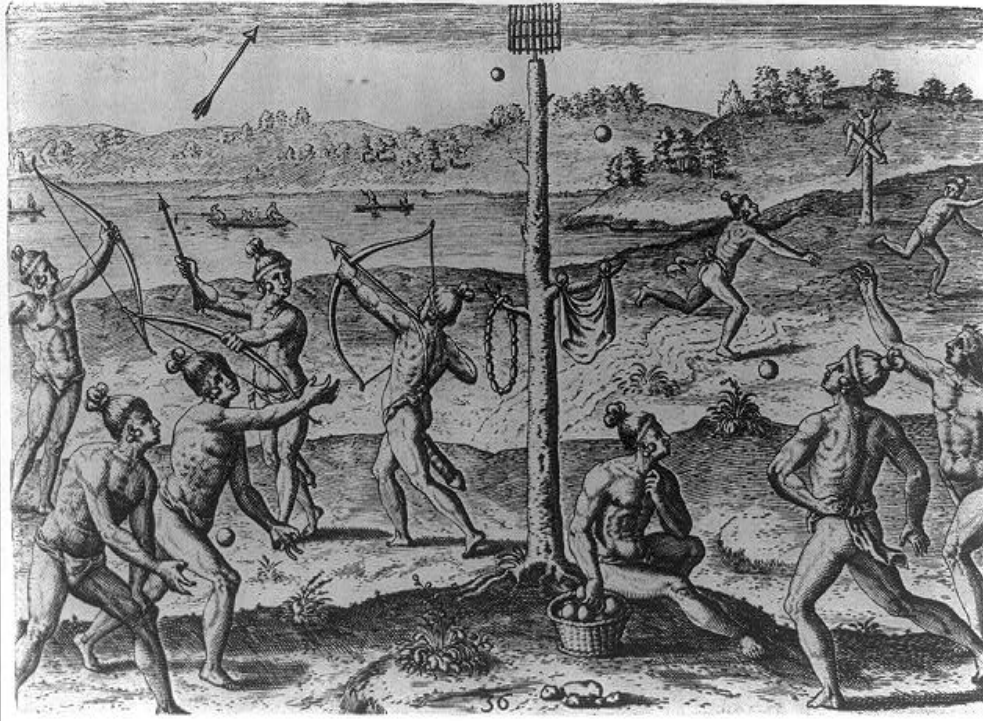
## **NATIVE AMERICAN EDITION LESSON PS-SS-SORT-ACTIVITY.PDF**

### **Teaching Notes:**

3 - 5      6 - 8      9 - 12      13+      Art/Music      English/Language Arts      Library      Social  
Studies/History      Native American      Florida      Seminole      Here is the Lesson Plan for this Album.

After this lesson plan I have included the additional resources that you may choose to use. They include an additional political cartoon, photograph, map, painting, article, artifact, and music video.

## [EXERCISES OF THE YOUTHS]



### Teaching Notes:

THIS IS A SECONDARY SOURCE FOR NATIVE AMERICANS BECAUSE THE ARTIST WAS LISTENING TO EXPLORERS DESCRIBE WHAT THEY SAW...AND HE PUBLISHED THEIR MEMORIES. This is a Primary Source for how Europeans viewed Native Americans, artistic styles, and technology (what the printing press of the time could produce).

**Reference Link:** <https://www.loc.gov/item/2001696960/>

### Summary

- Native youths shooting arrows, throwing balls at target placed atop tall pole, and running races.

### Created / Published

- [1591]

### Genre

- Book illustrations--1590-1600
- Watercolors--1560-1570--Reproductions--1590-1600
- Engravings--1590-1600

## Notes

- - Illus. in: Brevis narratio eorum quæ in Florida Americæ provinciæ Gallis acciderunt, : secunda in illam nauigatione, duce Renato de Laudonniere ... anno MDLXIII. Quæ est secunda pars Americæ ... / Auctore Iacobo Le Moyne, cui cognomen de Morgues ... Nunc primum Gallico sermone à Theodoro de Bry Leodiense in lucem edita: Latio verò donata a C. C. A. Francoforti ad Moenum : Typis I. Wecheli, sumtibus vero T. de Bry, venales reperiuntur in officina S. Feirabendii, 1591 [plate] 36.
- - Engraving by Theodor de Bry after watercolor by Jacques Le Moyne.
- - Title transcribed from Lorant, p. 107.
- - The New World [...] / Lorant, ed. New York : Duell, Sloan and Pearce, 1965, p. 107
- - Reference copy in LOT 4411-C.

## Repository

- Library of Congress Rare Book and Special Collections Division Washington, D.C. 20540 USA

## Digital Id

- cph 3a38350 //hdl.loc.gov/loc.pnp/cph.3a38350

## 'SHEA - SEMINOLE WIND'



### Teaching Notes:

3 - 5

6 - 8

9 - 12

13+

Art/Music

Social Studies/History

Native American

Florida

Seminole

'Music video by Shea performing Seminole Wind. (C) 2009 First American Music and Entertainment, LLC licensed exclusively to Mighty Loud, LLC'

**ADDITIONAL RESOURCES: RAREE - SHOW ON THE BANKS OF THE MISSISSIPPI, OR THE GENTLE EUROPEAN AMONG THE RUDE SONS OF NATURE / CRUIKSHANK DEL.**



**Teaching Notes:**

3 - 5 Fashion 6 - 8 9 - 12 13+ Art/Music Social Studies/History Native American

**Reference Link:** <http://www.loc.gov/resource/pga.05740>

**Summary**

- Print shows a Native man wearing European clothing and a native headdress, standing between a group of Natives sitting on the ground on the right and a platform or stage, on the left, on which three Europeans, wearing somewhat exaggerated European clothing and hairstyles, are on exhibit for the Natives

**Created / Published**

- [between 1820 and 1860]

**Genre**

Image not found

[https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps\\_logo-1.png](https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png)

- Etchings--Hand-colored--1820-1860

#### Notes

- - Title from item.
- - Caption continues: Messvorstellungen am Mississippi, oder die zahmen Europaen unter den Wilden.

#### Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA  
<http://hdl.loc.gov/loc.pnp/pp.print>

#### Digital Id

- pga 05740 //hdl.loc.gov/loc.pnp/pga.05740



## IMAGE 65 OF THE SEMINOLES OF FLORIDA (CLICK ON THE LINK AND ROTATE)



### Teaching Notes:

3 - 5    6 - 8    9 - 12    13+    Social Studies/History    Native American    Florida    Seminole

**Reference Link:** <http://www.loc.gov/resource/gdcmassbookdig.seminolesofflori00moor/?sp=65&r=-0.266,-0.085,1.533,1.705,270>

### Created / Published

- [s.l. : s.n.], 1896

### Notes

- - "Vocabulary of the Seminole language": p. 255-281.
- - Also available in digital form.

## MAP OF THE INDIAN TRIBES OF NORTH AMERICA, ABOUT 1600 A.D. ALONG THE ATLANTIC, & ABOUT 1800 A.D. WESTWARDLY



### Teaching Notes:

3 - 5      6 - 8      9 - 12      13+      Art/Music      Social Studies/History      Native American  
English/Language Arts      Seminole      Map

**Reference Link:** <https://www.loc.gov/item/2002622260/>

Created / Published

- [Washington, D.C.] : The Society, [1836]

### Notes

- - Relief shown pictorially.
- - "Pendleton's Lithography."
- - From: American Antiquarian Society. Transactions and collections. Vol. 2, 1836, fol. p. 264.
- - Hand colored to show the location of Indian tribes and 11 linguistic families.

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- - Available also through the Library of Congress Web site as a raster image.

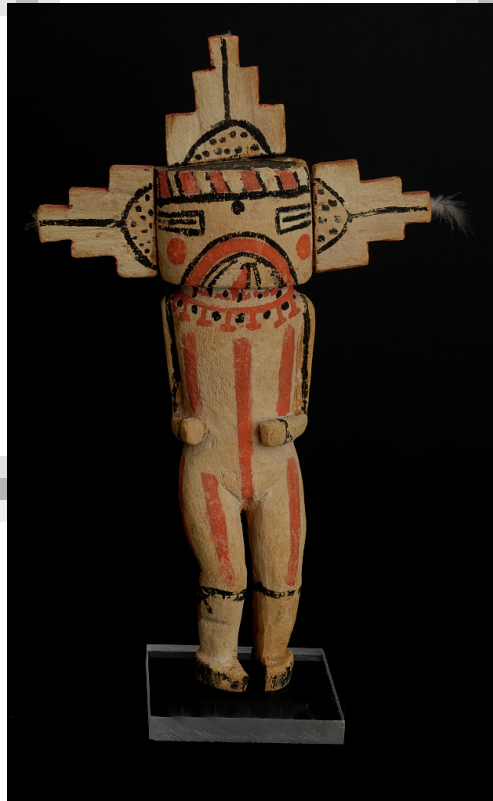
#### Repository

- Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA dcu

#### Digital Id

- <http://hdl.loc.gov/loc.gmd/g3301e.ct000669>

**A HOPI INDIAN SA'LAKWMANA KATSINA DOLL, CREATED IN THE 1890S, DISPLAYED AT THE HEARD MUSEUM IN PHOENIX, ARIZONA, A PRIVATE, NOT-FOR-PROFIT MUSEUM TO THE ADVANCEMENT OF AMERICAN INDIAN ART. THE DOLL, MADE OF COTTONWOOD ROOT, PAINT, AND KAOLIN (A TYPE OF CLAY), WAS A GIFT OF BARRY GOLDWATER DURING THE YEARS THAT HE WAS A UNITED STATES SENATOR FROM ARIZONA (1953-1964 AND 1969-1987)**



#### Teaching Notes:

3 - 5    6 - 8    9 - 12    13+    Art/Music    Social Studies/History    Native American    Hopi  
Arizona

**Reference Link:** <http://www.loc.gov/item/2018703092/>

#### Created / Published

- 2018-11-19.

#### Genre

- Digital photographs--Color--2010-2020

#### Notes

Image not found

[https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps\\_logo-1.png](https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png)

- - Title, date and keywords based on information provided by the photographer.
- - Gift; Barbara Barrett; 2018; (DLC/PP-2018:112)
- - Forms part of Carol M. Highsmith's America Project in the Carol M. Highsmith Archive.
- - Credit line: Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

#### Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA  
<https://hdl.loc.gov/loc.pnp/pp.print>

#### Digital Id

- highsm 55104 <https://hdl.loc.gov/loc.pnp/highsm.55104>

## THEY REACH PORT ROYAL



### Teaching Notes:

THIS IS A PRIMARY SOURCE BECAUSE THE ARTIST ACTUALLY SAW WHAT HE WAS DRAWING!

**Reference Link:** <https://www.loc.gov/item/2001696148>

### Summary

- French expedition exploring Port Royal showing habitat, wildlife, and Native encampment.

### Created / Published

- [1591]

### Genre

- Book illustrations--1590-1600
- Watercolors--1560-1570--Reproductions--1590-1600
- Engravings--1590-1600

### Notes

- - Illus. in: Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt, : secunda in illam navigatione, duce Renato de Laudonniere ... anno MDLXIII. Quae est secunda pars Americae ... /

Auctore Iacobo Le Moyne, cui cognomen de Morgues ... Nunc primùm Gallico sermone à Theodoro de Bry Leodiense in lucem edita: Latio verò donata a C. C. A. Francoforti ad Moenvm : Typis I. Wecheli, sumtibus vero T. de Bry, venales reperi?tur in officina S. Feirab?dii, 1591 [plate] 5.

- - Engraving by Theodor de Bry after watercolor by Jacques Le Moyne.
- - Title transcribed from Lorant, p. 45.
- - The New World [...] / Lorant, ed. New York : Duell, Sloan and Pearce, 1965, p. 45
- - Reference copy in LOT 4411.

#### Repository

- Library of Congress Rare Book and Special Collections Division Washington, D.C. 20540 USA

#### Digital Id

- cph 3a04325 //hdl.loc.gov/loc.pnp/cph.3a04325
- cph 3b00493 //hdl.loc.gov/loc.pnp/cph.3b00493



## THE FIRST THANKSGIVING 1621 / J.L.G. FERRIS.



### Teaching Notes:

Art/Music      Social Studies/History      3 - 5      6 - 8      9 - 12      13+      Native American  
Thanksgiving

**Reference Link:** <http://www.loc.gov/item/2001699850/>

### Summary

- Pilgrims and Natives gather to share meal.

### Created / Published

- Cleveland, Ohio : The Foundation Press, Inc., c1932.

### Genre

- Oil paintings--Reproductions--1930-1940
- Halftone photomechanical prints--Color--1930-1940

### Notes

- - K17395 U.S. Copyright Office.

Image not found

[https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps\\_logo-1.png](https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png)

- - Reproduction of oil painting from series: The Pageant of a Nation.
- - No. 6.
- - Copyright by The Foundation Press, Inc., Cleveland, Ohio.

#### Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

#### Digital Id

- cph 3g04961 //hdl.loc.gov/loc.pnp/cph.3g04961
- cph 3a17442 //hdl.loc.gov/loc.pnp/cph.3a17442

## GENERAL GEORGE WASHINGTON TALKS WITH NATIVE AMERICAN[NEWSPAPER ARTICLES AND NOTICES PRINTED IN 1787 DURING THE CONSTITUTIONAL CONVENTION IN PHILA.]

LEWIS A. SCOTT, Secretary.  
 \*†\* As it is necessary for the information of the public, that the above be printed, the several printers in this state are requested to give it a place in their papers.

On Wednesday last Sconstayeh, a warrior of the Cherokee nation, sent with a letter to Congress by the king of that nation, conducted by Mr. Dromgoole, was introduced to his Excel. Alex. Martin, late governor of North-Carolina, and a number of the gentlemen members of the Convention; was from thence conducted to the State-House, where he had the honour of taking his Excellency General Washington by the hand. The General said he was glad to see him, and hoped he left the King and all his people well when he came from home, which he answered and said he did. He also asked him his business to Congress, which he told the General it was chiefly respecting the white people encroaching on their lands. The General took him by the hand, and bid him farewell; wished him great success in his business, and safe return to the nation, and that he might find all his people well when he returned. Since he arrived in this city, there has been every mark of friendship shewn to him, and he has frequently had the honor to dine with several of the Members of Congress and Convention.

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Lo s t Yesterday Morning,

### Teaching Notes:

3 - 5	6 - 8	9 - 12	13+	English/Language Arts	Social Studies/History	George Washington	Native American	Continental Congress	Philadelphia
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**Reference Link:** <http://www.loc.gov/item/2002705837>

### Summary

- Meeting of Sconstayeh, A Cherokee emissary, with George Washington, to protest encroachment of whites on Indian lands.

### Created / Published

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### Notes

- - Illus. in: Pennsylvania Packet.
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