

ALBUM WHAT'S THE PRICE OF SAFETY?: UNDERSTANDING THE CONTROVERSY SURROUNDING THE PATRIOT ACT

Album Description

The lesson focuses on the reasons why the Patriot Act was passed so quickly after 9/11 and the debate surrounding the law, both historically and today. Students will consider why the proponents of the Patriot Act felt that it was necessary to make sacrifices for national security, while others felt the law's passage changed the fundamental nature of our democracy.

Includes a downloadable PDF lesson and editable Google Doc handouts.

Lesson written by: Claire Shweky, Special Music School, New York, New York

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

9/11 MEMORIAL & MUSEUM | PRIMARY SOURCES | “USA PATRIOT ACT”

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9/11 MEMORIAL & MUSEUM | PRIMARY SOURCES | “DEBATE IN THE SENATE OVER THE USA PATRIOT ACT OF 2001”

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“BUSH SIGNS ANTI-TERRORISM LEGISLATION.”

WHAT'S THE PRICE OF SAFETY_UNDERSTANDING THE CONTROVERSY SURROUNDING THE PATRIOT ACT | DOWNLOADABLE PDF

Teaching Notes:

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Includes a PDF of the lesson and an editable Google Doc of handouts.

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WHAT'S THE PRICE OF SAFETY?: UNDERSTANDING THE CONTROVERSY SURROUNDING THE PATRIOT ACT | GOOGLE DOC HANDOUTS

Teaching Notes:

Google Doc handouts to accompany the lesson, "What's the Price of Safety?: Understanding the Controversy Surrounding the Patriot Act."

Please make a copy of the file to edit.

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ANN TELNAES,



[FBI, child, library bookdrop], June 25, 2002. Brush and ink and opaque white over pink pencil on bristol board. Prints and Photographs Division, Library of Congress, LC-DIG-pmsca-04691; LC-USZ62-134267. Courtesy of Tribune Media Services (31)
<http://www.loc.gov/pictures/item/2004666720>

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Reference Link: <http://www.loc.gov/pictures/item/2004666720/>

Ann Telnaes. "FBI." Cartoon. *The Washington Post*, June 25, 2002. From The Library of Congress Prints and Photographs Online Catalog. <http://www.loc.gov/pictures/item/2004666720/>

Caption label from exhibit "Humor's Edge":Patriot Act and Privacy.
<https://www.loc.gov/exhibits/telnaes/telnaes-tab.html>

This cartoon takes aim at Section 215 of the U.S.A. Patriot Act, which allows federal agents to demand a person's library and bookstore records in the interests of national security. Critics charged that such action was a violation of civil liberties. In the cartoon, the girl who holds a copy of 1001 Arabian Nights, is being questioned by the FBI. "Librarians were great during that time," says Telnaes, "because they actively protested giving up their records."