

## ALBUM LESSON PLANS: THE CITY AS A PRIMARY SOURCE AT THE UNIVERSITY OF THE ARTS

### Album Description

Collection of lesson plans from the University of the Arts TPS course The City as a Primary Source. These lesson plans were selected and edited by UArts TPS Coaches.

Pre K - 2	3 - 5	6 - 8	9 - 12	13+	Art/Music	English/Language Arts	Social
Studies/History	studio art		geography	UArts			

## CITY AS PRIMARY SOURCE

### Teaching Notes:

N. Walton

### *The City as Primary Source*

September 2018

Local history provides rich insight into our daily lives. So often we do not use primary source images, situations, and artifacts in the presence of our students. The practice of teaching using primary sources is the objective of this lesson. In using teaching tools that are first person and immune to interpretation, these tools allow for the students' own interpretation. The focus using this practice is that students come to their own conclusion through guided practice. In these lessons, we will tour a neighboring city of Philadelphia, learn and use the Library of Congress website as a means of teaching effectively, and reflect and respond to situations which sometimes take place outside of the classroom.

9 - 12    English/Language Arts    Social Studies/History    digital literacy    UArts

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## MONDRIAN CITY MAPS

### Teaching Notes:

M. O'Brien

### *Mondrian City Maps*

July 2018

Students will have the opportunity to view and discuss the artwork of Piet Mondrian, as well as primary sources provided by the Library of Congress. These images will inspire the creation of an abstract design using lines, shapes, and the primary colors.

Pre K - 2    Art/Music    studio art    design    UArts

## SKYSCRAPERS IN CITIES AS A PRIMARY SOURCE

### Teaching Notes:



Kaitlin Pankowski

### Skyscrapers in Cities as a Primary Source

July 27, 2018

This lesson can be utilized by many different teachers in the subject areas of art, STEM, and technology; it is also ideal for a collaboration between art and core content and/or technology teachers. Through the lessons students will learn more about primary and secondary sources, skyscrapers and how they are constructed, scale, drawing 3D items, building and support systems, and about architects and what they do. There will be different focuses in the lesson depending on the subject area and the collaborating teacher's needs.

6 - 8	Art/Music	English/Language Arts	Social Studies/History	Science	Technology
STEM	STEAM	design architecture	UArts		

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## **TWO POINT PERSPECTIVE, 8TH GRADE**

### **Teaching Notes:**

K. Hanson

Two Point Perspective

July 2018

Students will create a drawing of a unique building using two point perspective.

6 - 8    Art/Music    studio art    UArts

## NEIGHBORHOOD ARCHITECTURE

### Teaching Notes:

T. Fussaro

### *Neighborhood Architecture*

July 2018

Neighborhood architecture: Our neighborhoods, especially in Philadelphia, have gorgeous details we often overlook in our daily lives. These lessons are an opportunity to look more closely, explore, consider, and dream about the future. These lessons focus on noticing details, describing, considering how architecture has changed, as well as how we might like it to change. The final product is creating and writing a description of a new space for the neighborhood.

3 - 5

6 - 8

Art/Music

English/Language Arts

Social Studies/History

UArts

## **ARCHITECTURE WALK: COMPARING ARCHITECTURE FROM THE LIBRARY OF CONGRESS AND AP ART HISTORY CURRICULUM SET TO LOCAL ARCHITECTURE**

### **Teaching Notes:**

#### ***Architecture Walk: Comparing Architecture from the Library of Congress and AP Art History Curriculum Set to Local Architecture***

July 2018

Using images from the Library of Congress that reference AP Art History course content, students will observe, analyze and compare local architecture they see during a walk or “virtual” walk. Students will observe images from LOC prior to talking the walk, then photograph and draw buildings in which they find similar architectural features during their walk. Students will follow up by comparing their drawings to the LOC images and creating a written response.

9 - 12    Art/Music    architecture    UArts

## CHANGES IN THE HUNTING PARK/KENSINGTON NEIGHBORHOOD FROM 1777-1982

### Teaching Notes:



Alan Foo

### *Changes in the Hunting Park/Kensington Neighborhood from 1777-1982*

July 27, 2018

This lesson explores how changes in the students' neighborhood and landscape affects their lives. Using maps as primary sources to analyze the changes to their neighborhood challenges students' perception of time and space as well as providing some geographical background into the history of Hunting Park.

3 - 5    6 - 8    English/Language Arts    Social Studies/History    geography    UArts