

## ALBUM LESSON PLANS: COMICS AND GRAPHIC NOVELS AT THE UNIVERSITY OF THE ARTS

### Album Description

Collection of lesson plans from the University of the Arts TPS course Comics and Graphic Novels as Primary Sources. These lesson plans were selected and edited by UArts TPS Coaches.

Pre K - 2	3 - 5	6 - 8	9 - 12	13+	Art/Music	English/Language Arts	Library
Social Studies/History		graphic arts		book arts	UArts		

## MINI NARRATIVES

### Teaching Notes:

T. McKernan

### *Mini Narratives*

7.27.18

Students will create a mini book narrative based on a story from their own lives or based on current events. Students will use concepts from comic book narrations to create a mini book narrative. ??Students will use concepts from comic book narrations to create a mini book narrative using a sequence of events.

9 - 12      Art/Music      English/Language Arts      Social Studies/History      current events      graphic  
arts      book arts      UArts

## IMAGES AND NARRATIVE STRUCTURE

### Teaching Notes:

R. Short

### *Images and Narrative Structure*

July 27, 2018

Using historical photographs, students will construct original, imagistic narratives through comic storyboarding

9 - 12    Art/Music    English/Language Arts    Social Studies/History    visual literacy    UArts

## REPRESENTATIONS OF HISTORY

### Teaching Notes:

 Joy Lai

### *Representations of History*

July 2018

Students will learn how photographers make aesthetic choices in order to elicit specific responses from the viewer. Students will also learn about how the government controls images produced to document historical moments in order to further their own causes. Students will come to understand the power of images for use of political persuasion.

9 - 12    Art/Music    English/Language Arts    Social Studies/History    visual literacy    UArts

## CLOSE READING OF IMAGES THAT PERSUADE

### Teaching Notes:

#### *Close Reading of Images that Persuade*

7/27/18

This lesson will focus on how to critically read images, especially those that are used to persuade the viewer. Students will also examine how images can be manipulated/falsified to further the creator's message. Student's will also examine comics that are also used for the same purpose, and how to critically examine the views and dialogue presented. This lesson will use graphics, photographs, and comics.

9 - 12  
UArts

Art/Music

English/Language Arts

Social Studies/History

visual literacy

Rhetoric

## A DAY IN THE LIFE: A PHOTO ESSAY

### Teaching Notes:

#### *A Day in the Life: A Photo Essay*

7/27/18

Students will use a series of photographs to show a linear narrative to show a day in their life.

9 - 12      Art/Music      English/Language Arts      studio art      visual literacy      graphic art  
photography      UArts