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ALBUM MONTANA RESERVATIONS

Album Description

Montana has seven reservations, it is also home to about 13 tribes. This album will look at some basic information about the different reservations and the people who call them home.

Montana	reservation	Blackfeet	Flathead	Fort Peck	Fort Belknap	Crow
Northern Cheyenne	Rocky Boys	Rocky Boy's				

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GEOGRAPHY OF MONTANA RESERVATIONS

Teaching Notes:

Grade 5

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Teaching Notes:



Mary Alice Anderson Thank you for sharing the trading card idea. There are so many ways to use them. I did a presentation some years ago and one of the participants said she was going to make trading cards for her son's Little League Team.

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Teaching Notes:



Julie Schaul Thank you for adding that primary source. You are always so generous.

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Teaching Notes:


You have created treasure with this album, I love the trading cards, especially the contemporary touch. I've already shared this with our county museum educator. Thank you  Ruth Ferris

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TPS HOW TO CREATE TRADING CARDS

Teaching Notes:

This is a tutorial of how I created some trading cards using Big Huge Labs .

Check out  Mary Johnson post Who's In Your State .

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RESOURCE MAP: BOARDING SCHOOLS IN MONTANA

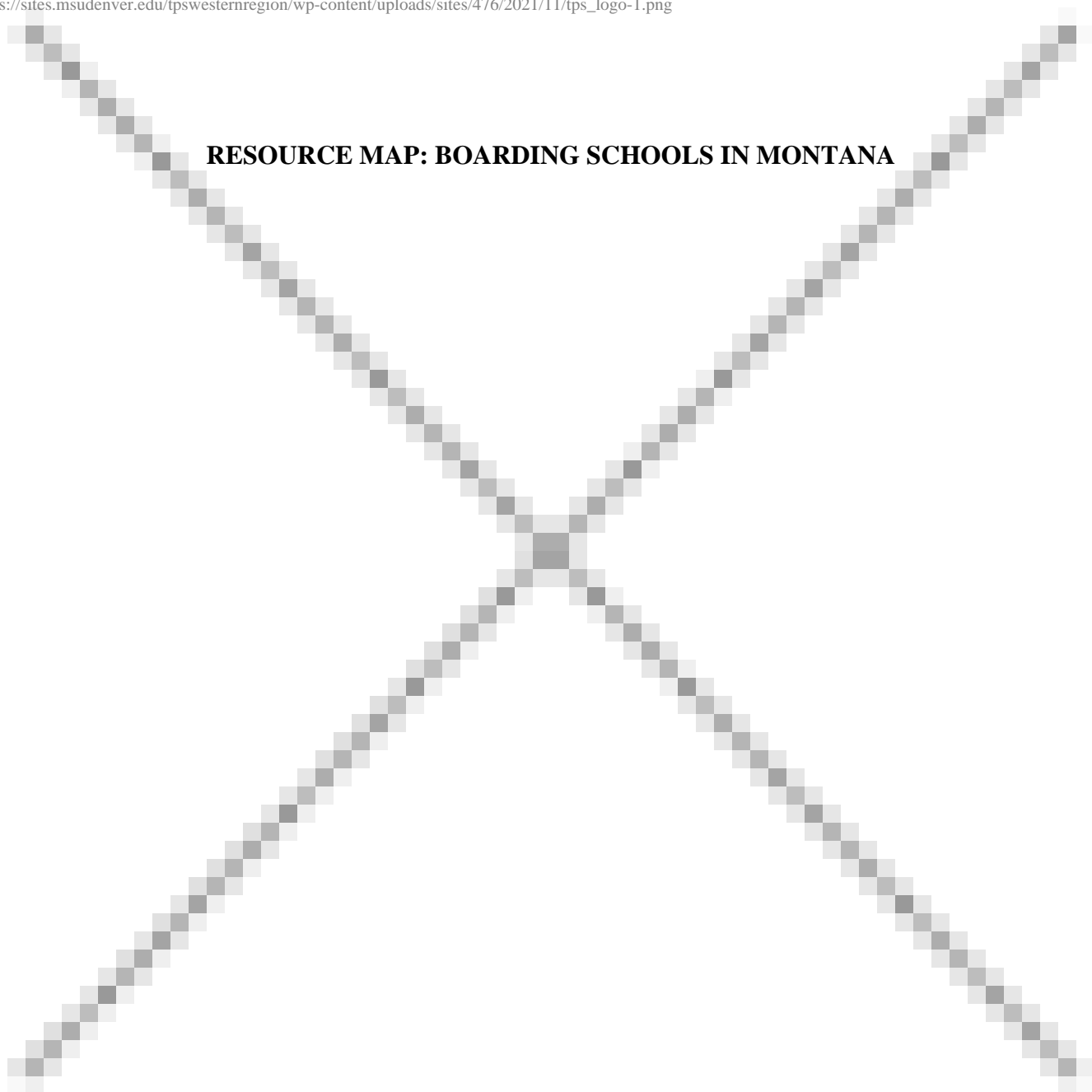


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TODAY: HISTORY IN MONTANA

Teaching Notes:

This resource was shared by Julie Schaul. Thank you for sharing.



Julie Schaul

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Teaching Notes:

I've added this primary source set to Today in History: Montana.

INDIAN EDUCATION FOR ALL - ACTIVITIES AND LESSONS

Teaching Notes:

This is the framework for one of my lessons K-5. Included is a labeled map and a map for the students to label. I made book marks for each of the students with the reservation names on it.

There are two games for Classroom Engagement Games. One is Whack-a-mole that I created at the wordwall website <https://wordwall.net/>. The other was created by the Montana Tribes montanatribes.org

Montana Reservations Crow Blackfeet Flathead Fort Belknap Fort Peck Northern Cheyenne
Rocky Boys Library Social Studies/History

FERRIS IEFA TRADING CARDS OCT 22 2016.DOCX.PDF

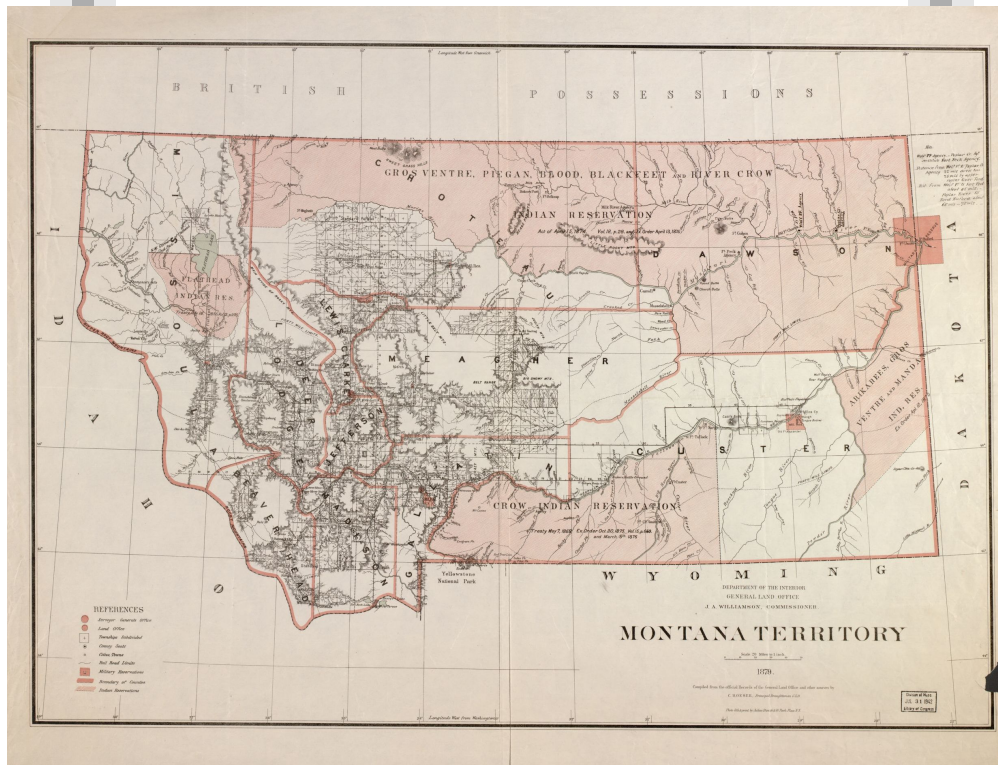
Teaching Notes:

I created these trading cards using the website Big Huge Labs <https://bighugelabs.com/deck.php>

For each of the seven reservations I included:

1. Name the tribe calls themselves.
2. Map of the reservation.
3. Tribal member card.
4. Tribal artist.
5. The reservation seal.

MONTANA TERRITORY



Teaching Notes:

This map was published in 1879.

Reference Link: <http://www.loc.gov/item/2007627959/>

Contributor Names

- Roeser, C. (Charles)

Created / Published

- 1879.

Subject Headings

- - Montana--Maps
- - United States--Montana

Notes

- - Relief shown by hachures.
- - Scale from Stephenson's Civil War, 1989.

- - At head of title: Department of the Interior, General Land Office, J.A. Williamson, Commissioner.
- - Map indicates range and township lines, cities and towns, county names and boundaries, county seats, military and Indian reservations, railroads, and relief by hachures. The map has been annotated in ink to show "Wolf Pt. Agency," and "Poplar Cr. Agency" on the Missouri River. Mileages from these agencies are indicated to the right of the map.
- - Description derived from published bibliography.
- - LC Civil War maps (2nd ed.), S190
- - Available also through the Library of Congress web site as raster image.

Repository

- Library of Congress Geography and Map Division Washington, D.C. 20540-4650 dcu

Digital Id

- <http://hdl.loc.gov/loc.gmd/g4250.cws00190>

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ESTIMATING THE AREA OF A RESERVATION

Teaching Notes:

Math grade 6

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CROSSING BOUNDARIES THROUGH ART: GRADES 9-12

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INDIAN EDUCATION FOR ALL: CROSSING BOUNDARIES GRADES 6-8

Teaching Notes:

Seals of Montana Tribal Nations - Each tribe has their own flag and seal.

INDIAN EDUCATION FOR ALL: CROSSING BOUNDARIES THROUGH ART

Teaching Notes:

Essential Understandings -

Essential Understanding 1—Tribal Diversity

Essential Understanding 3—Beliefs, Spirituality, Oral History

Essential Understanding 4- Reservations

Includes - lesson plans, tribal history, teaching strategies.



Mary Johnson

**AGNES VANDERBURG AND KAY YOUNG ON THE FLATHEAD RESERVATION,
NORTHWESTERN MONTANA DISCUSSING PREPARATIONS FOR A CAMAS BAKE**



Reference Link: <http://www.loc.gov/item/awhbbib000051/>

Contributor Names

- Crummett, Michael, 1948- (Photographer)

Created / Published

- 1979 July 22

Subject Headings

- - Cookery (Wild foods)
- - Flathead Indian Reservation (Mont.)--Social life and customs
- - Folklore--Montana--Flathead Indian Reservation--Field work
- - Folklorists--Montana--Flathead Indian Reservation
- - Indian women teachers--Montana--Flathead Indian Reservation
- - Outdoor cookery--Montana--Flathead Indian Reservation
- - Vanderburg, Agnes
- - Wild plants, Edible--Montana--Flathead Indian Reservation
- - Young, Kay , 1931-
- - Photographs

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- - Montana--Lake County--Arlee

Genre

- Photographs

Notes

- - Agnes Vanderburg is a teacher of traditional skills at a heritage camp for children on the Flathead Reservation in northwestern Montana. Here she demonstrates the pit-roasting of camas bulbs, an edible root of the lily family, at her mountain summer camp in Arlee, Montana while folklorist Kay Young records her commentary.

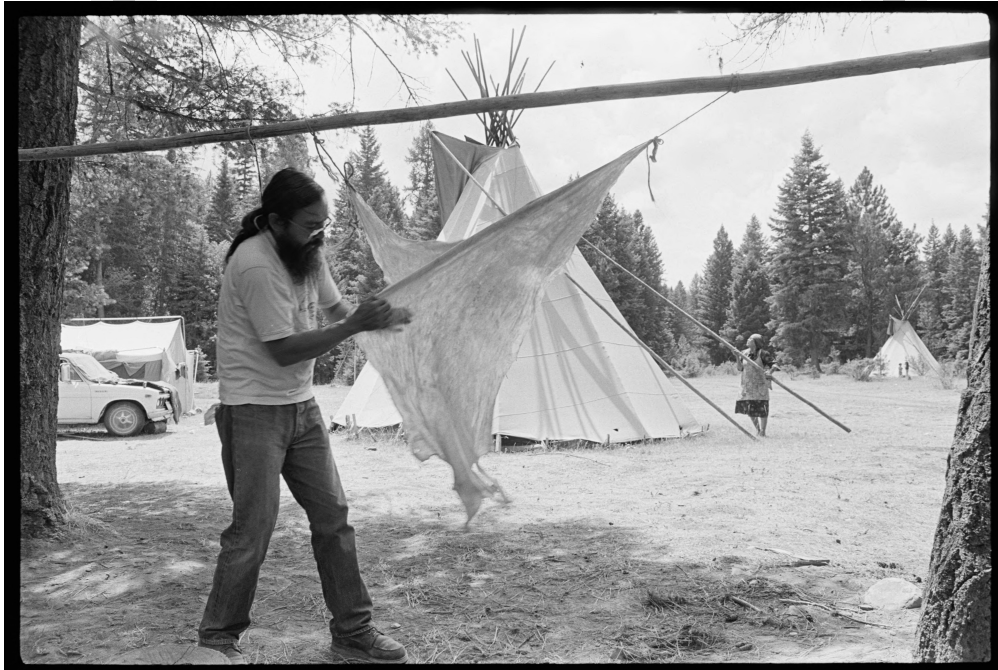
Repository

- American Folklife Center

Digital Id

- <http://hdl.loc.gov/loc.pnp/ppmsca.03016>

AGNES VANDERBURG'S CAMP, BAKING CAMAS BULBS, FLATHEAD INDIAN RESERVATION, NEAR ARLEE, MONTANA



Reference Link: http://www.loc.gov/item/afc1981005_09_22753/

Contributor Names

- Young, Kay, 1931- (Collector)
- Toelken, Barre, 1935- (Collector)
- Crummett, Michael, 1948- (Photographer)

Created / Published

- Arlee, Montana, July 22, 1979

Subject Headings

- - Camps
- - Indians of North America
- - Amelanchier
- - Outdoor cooking
- - Camassia quamash
- - Hides and skins
- - Flathead Indian Reservation (Mont.)
- - Photographs
- - Ethnography
- - United States -- Montana -- Arlee

Genre

- Photographs
- Ethnography

Notes

- - Note: Online digital image numbers may be offset by 1 or 2 digits from the film negative frame numbers.
- - Index data: Film negative frame numbers, descriptions: at the Agnes Vanderburg camp near Valley Creek MT: 2-9, Vic Charlo scraping elk hide with sharpened stone; 10, Martin Charlo being coy behind mother's leg; 11-12, Vic Charlo scraping elk hide; 13, Marie Arlee (dark shirt), Twila Arlee (jumpsuit), and Claire Charlo returning from creek; 14-15, Travis Arlee (dark shirt) and Little Man Mahseeleh [Paul Little Man Mahseeleh]; 16-18, Vic Charlo returning to camp with ferns; 21-23, with Agnes Vanderburg overseeing where and how deep, Vic Charlo digs camas oven pit with Twila Arlee (jumpsuit), Troy Arlee (middle), and Travis Arlee (cowboy hat) eating juneberries at picnic table in background; 24, Agnes builds fire in camas pit; 25-26, Vic Charlo and Agnes Vanderburg load fire with wood chunks; 27, Troy Allen Arlee offers photographer juneberries; 28-29, Twila Arlee feeds Martin Charlo juneberries; 30-33, Agnes Vanderburg explains camas baking process to fieldworker Kay Young; 34-36, Agnes Vanderburg waits for fire to turn to bed of coals and heat the rocks placed in it; 37, Brother and sister Troy Allen Arlee and Twila Arlee cross footbridge at camp.

Repository

- American Folklife Center

[RE-ENACTMENT OF WAR DANCE AT BLACKFEET INDIAN RESERVATION AT BROWNING, MONTANA]



Reference Link: <http://www.loc.gov/item/2012646812/>

Summary

- Photograph shows an Indian wearing full headdress and native clothing standing in the center of a watchful crowd; some people are on horseback while others are sitting in wagons; tee pees and other structures are in the background.

Contributor Names

- Underwood & Underwood, copyright claimant

Created / Published

- c1925.

Subject Headings

- - Indians of North America--1920-1930
- - Dance--Montana--Browning--1920-1930
- - Blackfeet Indian Reservation (Mont.)

Notes

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https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

- - Copyright 1925 by Underwood & Underwood.
- - Title from item.

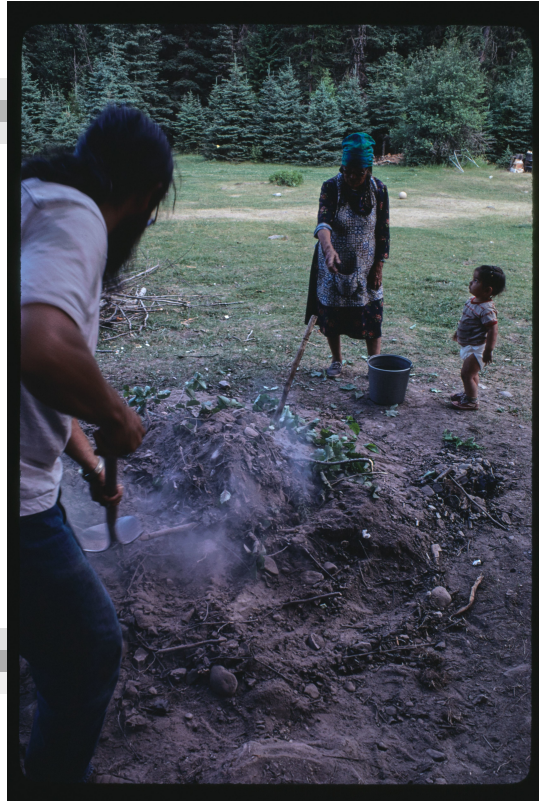
Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- cph 3a37353 //hdl.loc.gov/loc.pnp/cph.3a37353

**AGNES VANDERBURG'S CAMP, FLATHEAD INDIAN RESERVATION, NEAR ARLEE,
MONTANA; BILL SENEAL RANCH, AVON, MONTANA, HAYING**



Reference Link: http://www.loc.gov/item/afc1981005_mc04/

Contributor Names

- Stanton, Gary Ward, 1946- (Collector)
- Young, Kay, 1931- (Collector)
- Crummett, Michael, 1948- (Collector)
- Toelken, Barre, 1935- (Collector)
- Crummett, Michael, 1948- (Photographer)

Created / Published

- Arlee, Montana; Avon, Montana,

Subject Headings

- - Camps
- - Haying equipment
- - Outdoor cooking
- - Camassia quamash
- - Photographs
- - Ethnography

- - United States -- Montana -- Arlee
- - United States -- Montana -- Avon

Genre

- Photographs
- Ethnography

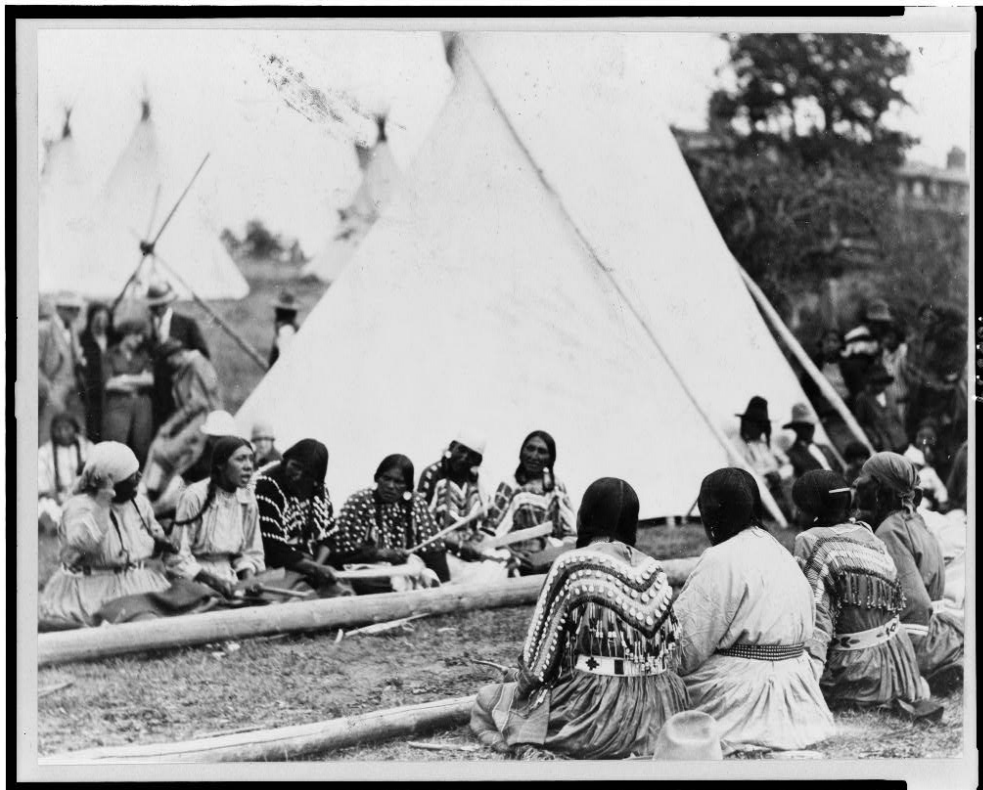
Notes

- - Index data: Image numbers, descriptions: at the Agnes Vanderburg camp near Valley Creek MT, not far from Arlee (July 22, 1979): 1-3, Vic Charlo, Martin Charlo, and Agnes Vanderburg at the baking pit created to bake camas; 4-5, photographs showing camas bulbs before baking (white) and after (dark brown); 6-7, Agnes Vanderburg (while in conversation with fieldworker Kay Young, not shown); 8, Agnes Vanderburg at the camas baking pit; 9-10, Agnes Vanderburg pulls a bag of baked camas from the pit; 11, Rachel Bowers bends to pick up a camas bulb as Agnes Vanderburg eats a bulb; 12, Agnes Vanderburg eats a baked camas bulb; scene near Arlee MT: 13-14, ranch gateway near Arlee; 15, baled hay in the Lolo National Forest (possibly near Arlee); scenes of haying in the Little Blackfoot River Valley MT (July 23, 1979): 16-17, overshot hay stacker; at the Senecal ranch, Avon MT: 18, Tom Senecal (background) and his mother Jo Senecal mow hay on the Bill Senecal ranch; 19, Jo Senecal mowing hay; 20, Tom Senecal mowing hay. Fieldworkers' notes indicate that there were two nearby operations owned by branches of the Senecal family (Johnny Senecal, Bill Senecal), variously referred as ranches or farms.

Repository

- American Folklife Center

[INDIAN WOMEN PLAYING THE STICK GAME AT THE MIDSUMMER CELEBRATION ON THE GLACIER NATIONAL PARK RESERVATION, MONTANA]



Teaching Notes:

Hand Games, Stick Games

Compare this picture to Hand-game videos in the Little Big Horn College Archives.

<http://lib.lbhc.edu/index.php?q=node/28#:~:text=The%20Little%20Big%20Horn%20College,histories%20of%20the>

Reference Link: <http://www.loc.gov/item/92515789/>

Created / Published

- [between 1910 and 1940]

Subject Headings

- - Indians of North America--Social life--Montana--Glacier National Park--1910-1940
- - Indians of North America--Women--Montana--Glacier National Park--1910-1940
- - Games--1910-1940

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Notes

- - George Grantham Bain Collection.

Digital Id

- cph 3c06059 //hdl.loc.gov/loc.pnp/cph.3c06059