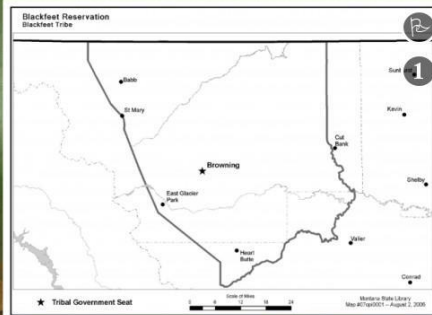


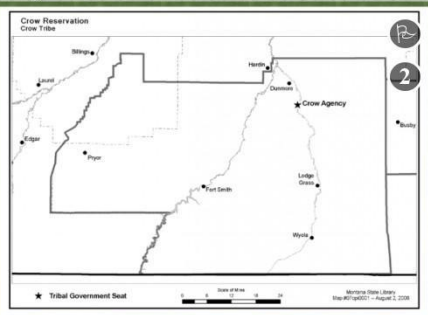
Niitsitapi



Pikuni

This reservation is in northwestern Montana along the eastern slopes of the Rocky Mountains. Its one-and-a-half million acres are bordered on the north by Canada and on the west by Glacier National Park.

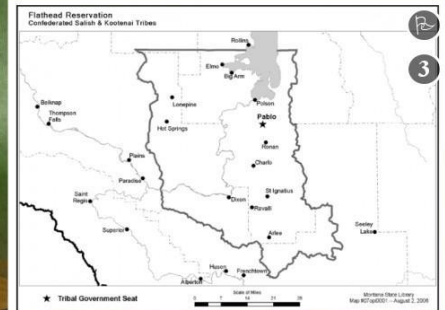
Apsaalooke



Children of the large beaked bird.

This reservation is in south central Montana, bordered by Wyoming on the south, with its northwestern boundary about 10 miles from Billings.

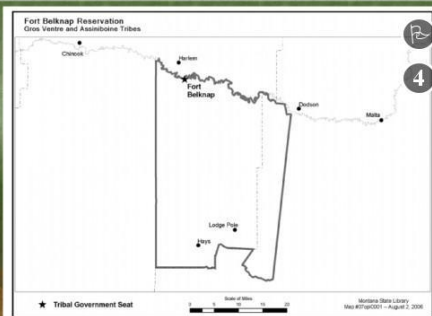
S'Elish-Ktunaxa



Sqe'lio, Qaeispe', Kutanaxa

North of Interstate 90 between Missoula and Kalispell, fertile valleys and towering mountain peaks of northwestern Montana surround this reservation. The reservation comprises over 1.2 million acres.

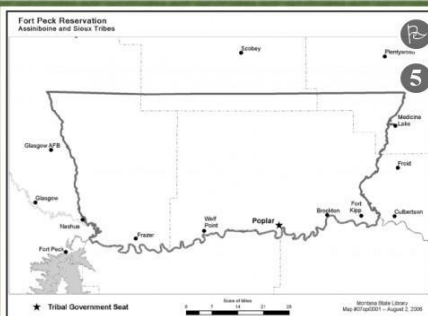
Nakoda, A'Aninin



A'Aninin - People of the White Clay

Located in north central MT, south of the Milk River. Nearly 92 percent of the reservation is found in Blaine County with the remainder located along the western edge of Phillips County. The boundaries contain an area of approximately 675,336 acres; with 29,731 acres of tribal land outside the reservation's boundaries.

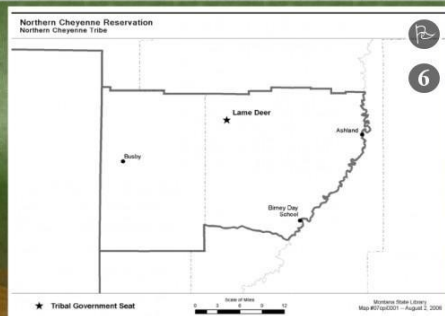
Nakoda Dakota



Assiniboine, Sioux

This reservation is in northeastern Montana, 40 miles west of the North Dakota border and 50 miles south of the Canadian border, with the Missouri River defining its southern perimeter. It includes more than two million acres of land.

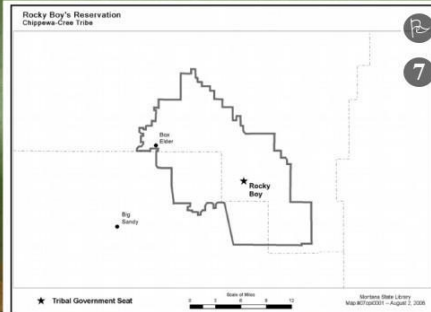
Tsetsehesestahase/So'Taa'eo'e



The Morning Star People

Located in southeastern Montana, lies within the counties of Big Horn and Rosebud. The Crow Reservation borders it on the west. The reservation consists of open ponderosa-pine plateau and valley country with an annual rainfall of approximately 16 inches. The topography ranges from about 4,800 feet to a low of a little less than 3,000 feet.

Annishinabe Ne-i-yah-wahk



Chippewa-Cree

Located 90 miles south of the US - Canadian border, taking in portions of both Hill and Choteau counties. It is graced by the Bear Paw Mountains, which provide a dramatic contrast to the flat bottomlands of this area. Reservation roads total 216 miles with 62 providing well-paved, easy access to major points throughout the reservation.

Denise Juneau



State Superintendent of Public Instruction 2008-2016

Juneau is the first Native woman ever elected to statewide office in the United States. She was raised on the Blackfeet reservation, took a bachelor's degree in English at Montana State University, a master's at the Harvard Graduate School of Education and a law degree at the University of Montana.

Shane Doyle



Instructor - Native American Program, MSU-Bozeman

Doyle, who is one of 42 co-authors of the Nature paper, said he isn't a geneticist, but he has experience bringing MSU and the Montana tribes together. Doyle grew up on the Crow Indian Reservation and earned his bachelor's, master's and doctoral degrees at MSU. Since 1989 he has been a member of the Bobcat Singers drum group.

Julie Cajune



Documentary Film Producer and Educator

Julie Cajune, a member of the Confederated Salish and Kootenai is a documentary film producer, but most of her energy has been spent in education. In 2009, Utne Reader named her one of "50 visionaries changing your world" for her work preserving the Salish language and getting American Indian stories into general school curriculum.

Mia Jo Wing



Miss Belknap

Mia Jo Wing, an 11 year old Gros Ventre tribal member. She has been awarded "Miss Fort Belknap" twice already. The photo was taken by German photographer, Felix von der Osten at the Veterans Powwow in the Fort Belknap Bingo Hall.

Robert Four Star



Chief of the Assiniboine's Red Bottom Clan/Storyteller

Robert Four Star is the Traditional Chief of the Red Bottom Band of Assiniboine people. Since 1984 he has been a college instructor at Fort Peck Community College. He teaches the Assiniboine language and the song of the Assiniboine people, in addition to instructing formal classes in NA Studies, Contemporary Issues, and Oral Tradition.

Richard Littlebear



President of Chief Dull Knife College

Dr. Richard Littlebear is the president of Chief Dull Knife College on Montana's Northern Cheyenne reservation, marched with Dr. Martin Luther King Jr., was recognized at the 2015 MT Humanities award ceremony! He shows unstinting support for NA educational efforts and for the revitalization of all indigenous languages.

Lucille Windy-Boy, 71



Sews Tepees / College Graduate

Lucille, a recent widow, is well known around Rocky Boy for the high-quality tepees she sews. When photographer Phil Borges met Lucille, she was surrounded by some of her 42 grandchildren and 32 great-grandchildren. They proudly told him that Lucille and her husband had started college five years ago and earned their bachelor degrees together.

Terrance Guardipee (Last Gun)



Drawing on Antique Ledger Paper (1901)

"Terrance was one of the first Native artists to revive the historic ledger art tradition, the first ledger artist to transform the customary single page style into his signature map collage." Read more at <http://tinyurl.com/o2y2w75>

Kevin Red Star



Crow Watchmen on Horses

As one of the most acclaimed artists of our time, Kevin Red Star is a Native American painter of American Indian culture. Painting in a contemporary style, Kevin's work can be seen in museums, exhibitions and art galleries throughout America. Born and raised on the Crow Indian Nation in Lodge Grass, Montana.

Antoine Sandoval



Three Chiefs Watch Over the Place of Falling Water

The three chiefs of CSKT are featured in a painting by Antoine Sandoval to commemorate the Kerr Acquisition.

Al Chandler Good Strike



Hide Painter

Back in 1940, when Al Chandler Good Strike was growing up on the Fort Belknap Indian Reservation he watched an old man make a hand drum for his grandfather in the same way Indian people made drums centuries ago. He was deeply impressed then and he still remembers the process today.

Darryl Growing Thunder



Ledger Art - <http://tinyurl.com/pozu5v4>

It is my goal and ambition that this style of "ledger art" continues to pay tribute to the perseverance of my ancestors who adapted and created works of art during a period of life changing turmoil and injustice. It is through our art that we as Indigenous people can maintain our identity and pass this identity down to generations to come.

Bently Spang



War Shirt #2 - Modern Warrior Series -

The body of each shirt is composed of personal photographs, including candid snapshots of family members and views of his family's ranch on the Northern Cheyenne Indian Reservation in southeastern Montana.

—Kathleen Ash-Milby (Navajo), NMAI
<http://tinyurl.com/op7g9f9>

Jesse Henderson



Sacred Dance

The Sacred Dance Blanket depicts how the Cree people relate to the world and communicate with the Creator. Designed for Pendleton by artist Jesse W. Henderson.

<http://tinyurl.com/oh6o851>

Amskapi - Pikuni



Tribal Seal Description -

The Blackfeet seal was created in 1980. "The Blackfeet Media Department sponsored a contest for the design. A panel of judges consisting of artists, elders, and community members chose it. Artist - Lawrence Tailfeathers

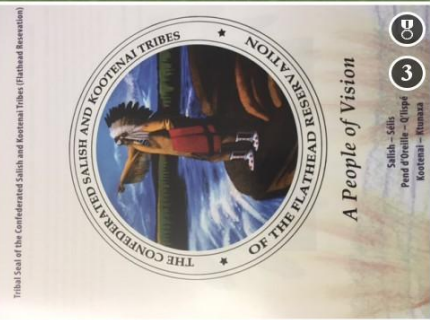
Apsaalooke



Tribal Seal Description -

"The Crow Cultural Commission designed the Crow tribal emblem [tribal seal] and flag and the graphic illustration were designed by Lawrence Big Hair. The emblem on the flag is encircled. This represents the Path of All Things. There is the sun and its rays. These represent the clans of the Crows.

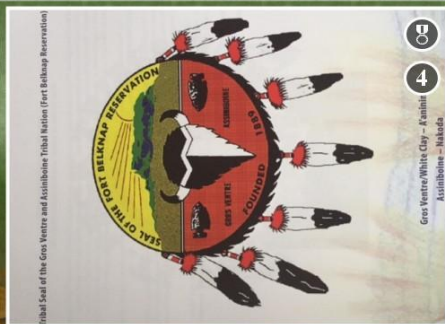
Confederated Salish & Kootenai



Tribal Seal Description -

"The official seal of the CSKT shows one of the last chiefs, Chief Koostatah, standing on a rock outcropping that overlooks roaring white water. The current seal was inspired by a talented tribal artist, Corky Clairmont, who had not yet reached high school at the time. This was in the early 1960's.

Gros Ventre & Assiniboine



Tribal Seal Description -

Created by George "Sonny" Shields, the emblem of the FT Belknap Reservation's seal is the traditional shield, symbolizing the shield's protection of the two tribes, the Gros Ventre and Assiniboine. It symbolizes the protection of the past, present, and future. It protects against the loss of tribal culture, tribal identity and tribal land base.

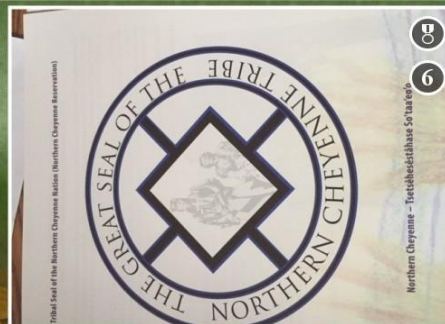
Assiniboine Sioux



Tribal Seal Description -

In the 1980s the Tribal Employment Rights Office (TERO) received a request from oil companies drilling on the reservation to purchase water from the tribes. They requested a map of reservation water ways. When the map was created, the water ways resembled the outline of a buffalo in the middle of the reservation.

Tsetsehesestahase-So'taa'eo'o



Tribal Seal Description -

The Northern Cheyenne Flag was developed during the tribal administration of Chairman John Wooden Legs. The diamond shape represents the Morning Star, which was also another tribal name for Chief Dull Knife (he is pictured with Little Wolf in the center). His descendants are called the Morning Star People.

Rocky Boy's Reservation



Tribal Seal Description -

The Chippewa and Cree have come together to form the present day Rocky Boy's Reservation. The picture of this seal represents the circle of life. Baldy Butte is the sacred mountain. The sun represents life rising in the east. It's rays represent the fifteen Sacred Grass Dance Chiefs who are active in preserving the culture of the Chippewa Cree tribe

MT Reservation Trading Cards



Ruth Chandler Ferris c2015

Contents:
7 reservation cards
7 artist cards
7 tribal seal cards
7 tribal members cards
instructions

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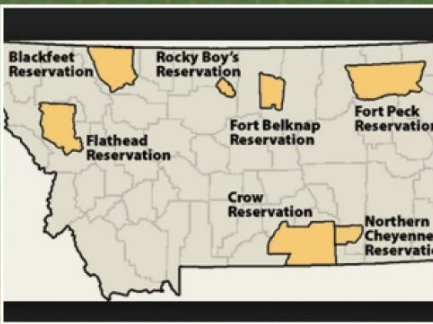
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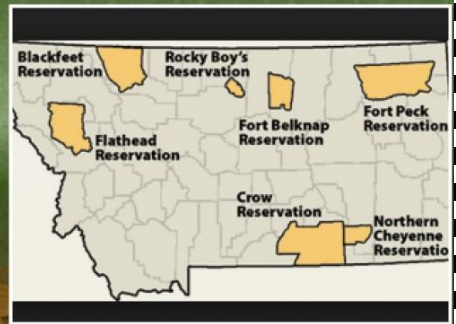


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