

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

ALBUM JACK AND THE BEANSTALK

Album Description

Primary sources related to the story *Jack and the Beanstalk* to use as a compliment to *Jack and the Beanstalk* (1902) are included in this album.

JACK AND THE BEANSTALK (1902)

Teaching Notes:

This is the film version of *Jack and the Beanstalk* produced by Edison in 1902.

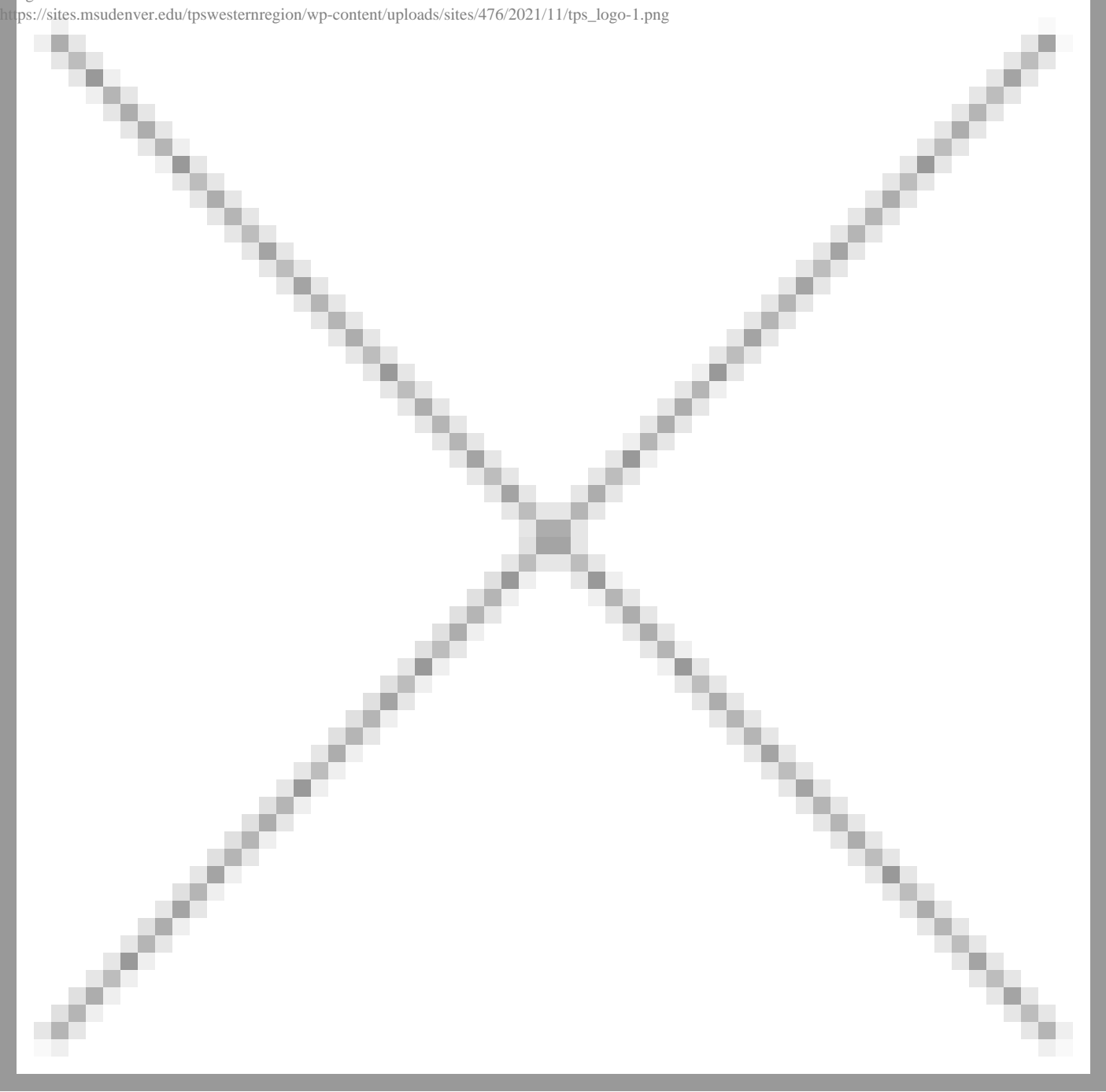
- run time 0:10:52
- Genres include
 - Trick films
 - Fantasy films
 - Silent films
 - Short films
 - Fiction films

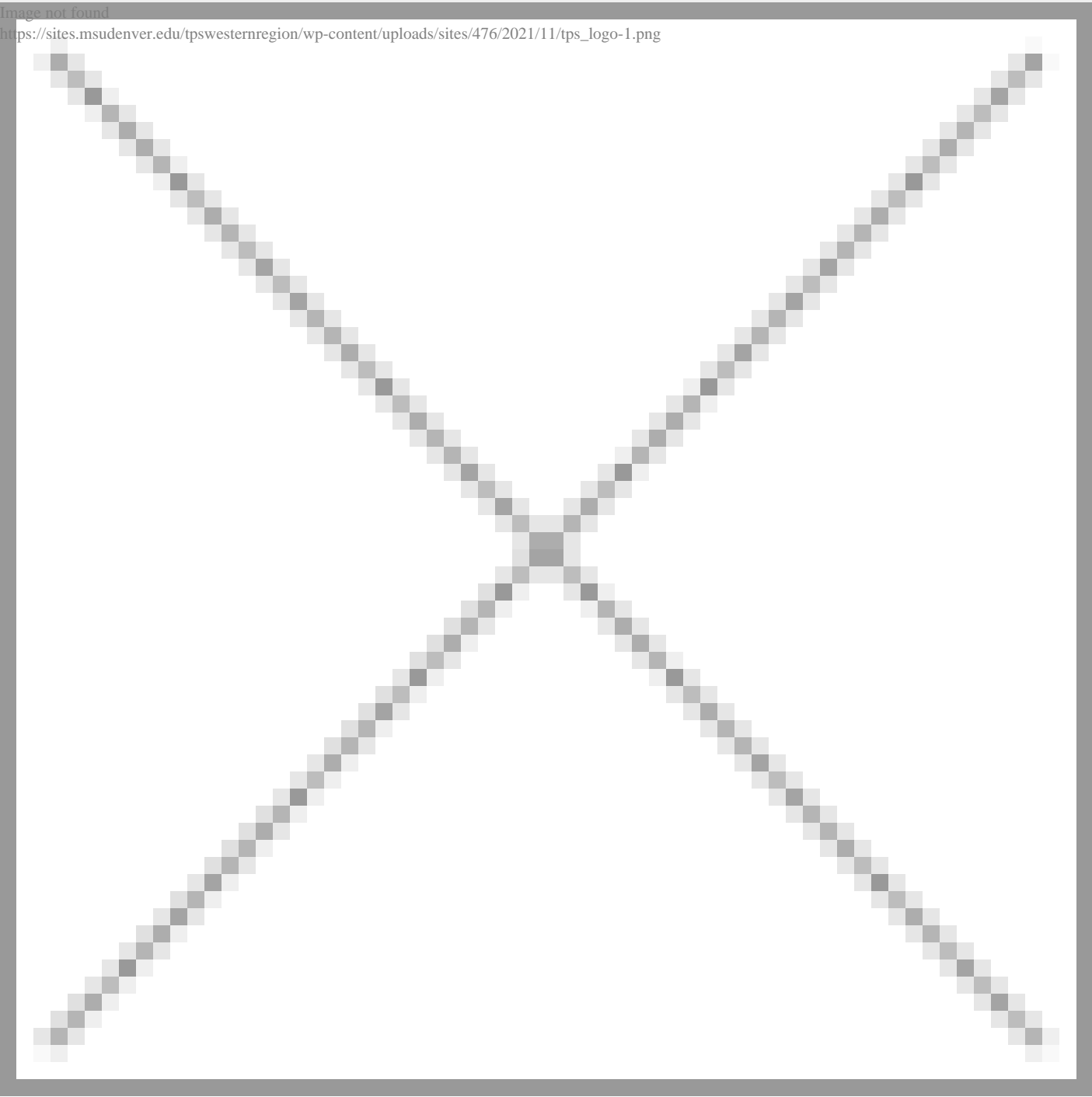
MAUD HUMPHREY'S BOOK OF FAIRY TALES.PDF

Teaching Notes:

Excerpts of Maud Humphrey's Book of Fairy Tales written by Humphrey and published in 1892. The two excerpted chapters are "Jack and the Beanstalk" and "Jack the Giant Killer." These chapters include illustrations.

Image not found
https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png





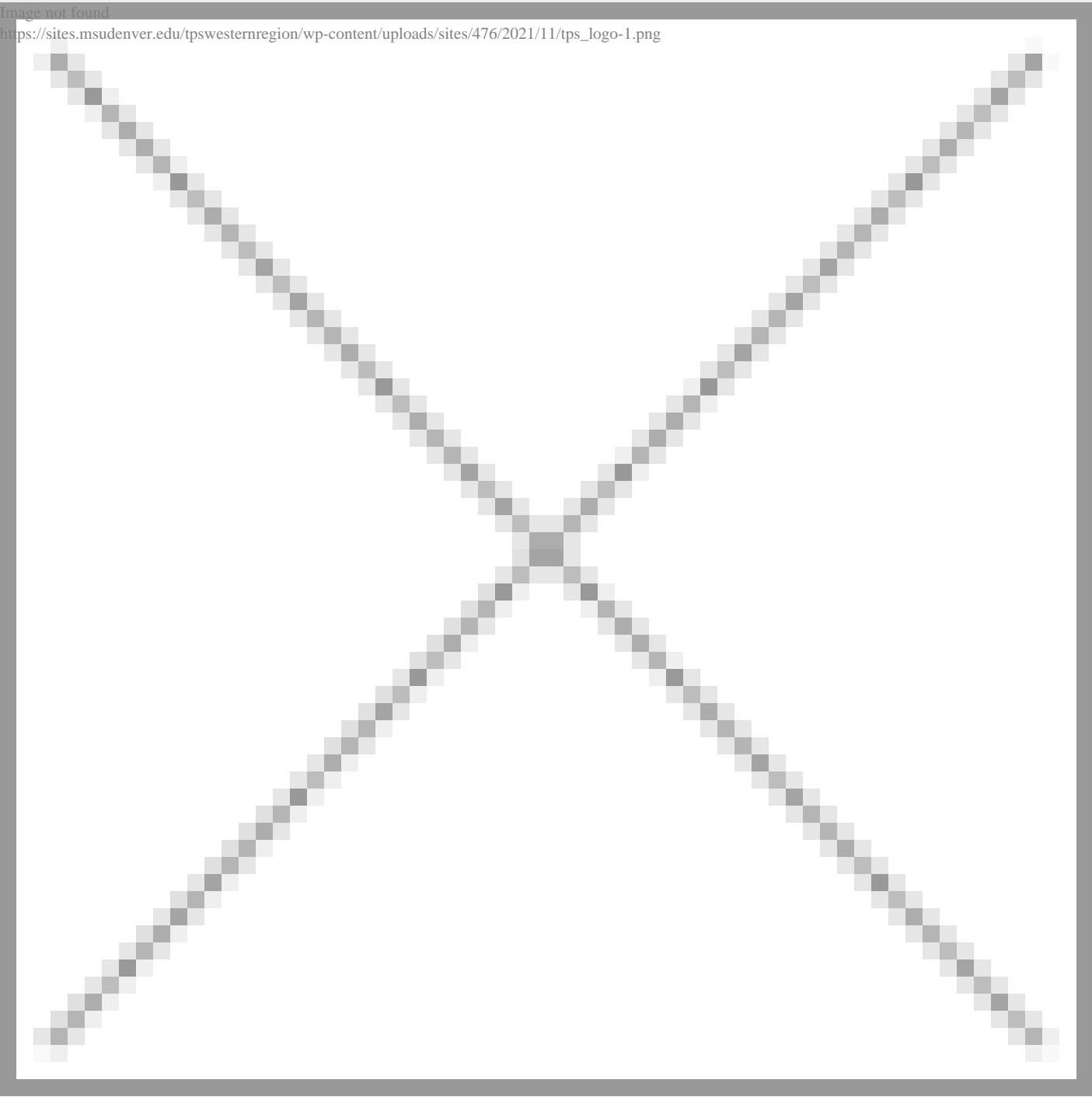
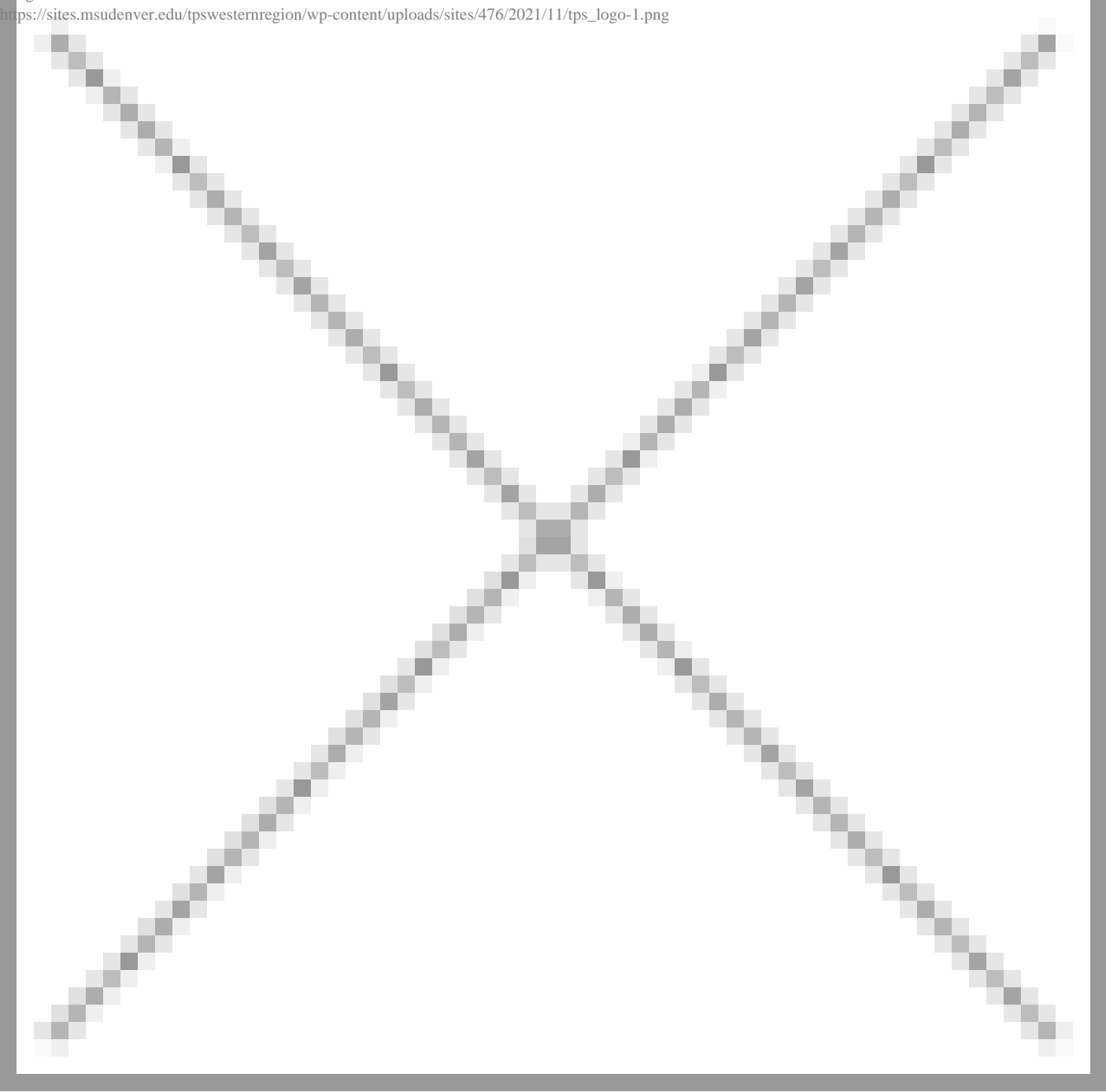
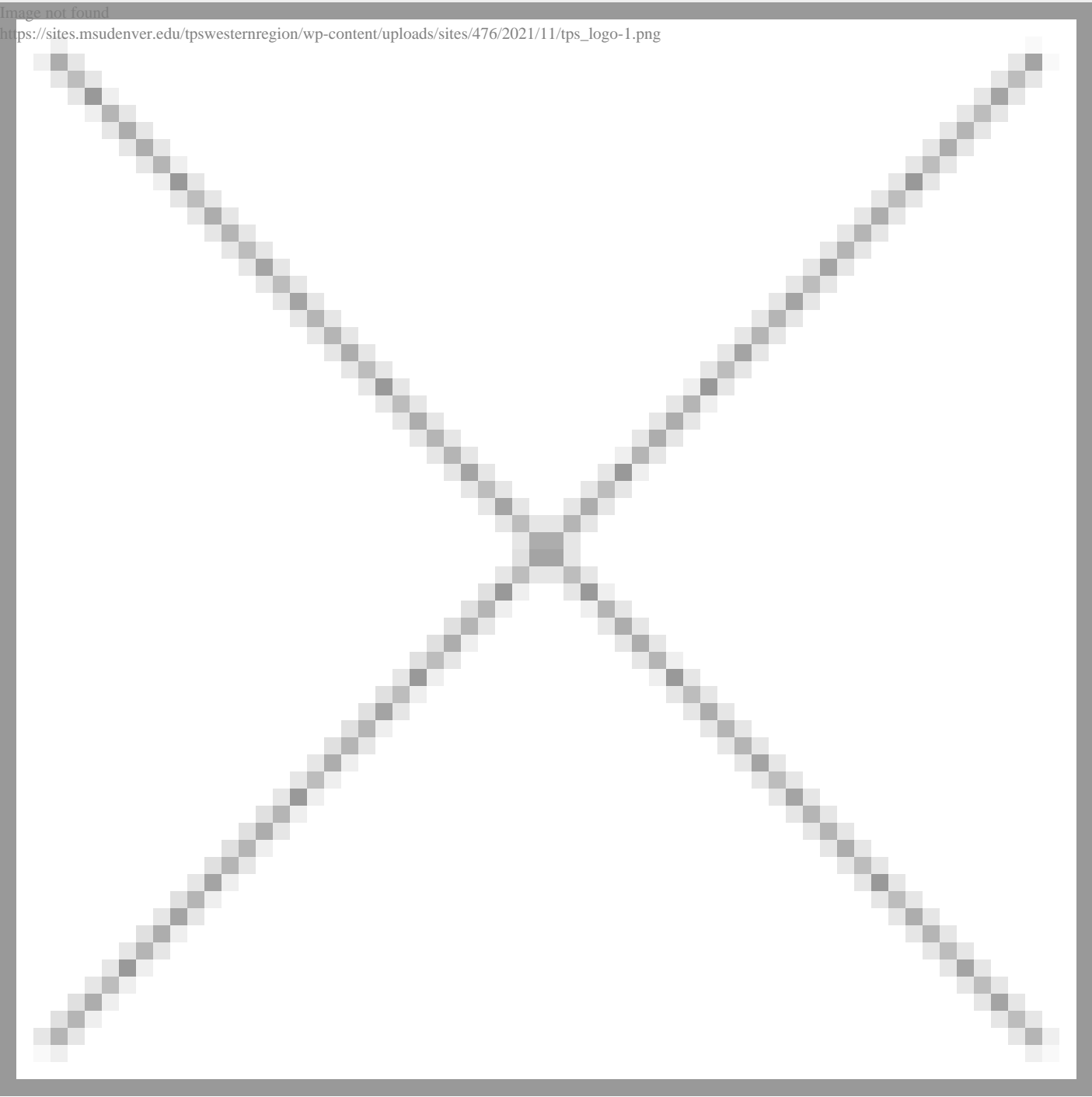


Image not found
https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png







JACK AND THE BEANSTALK, W.P.A ART PROJECT POSTER 1930S-1940S



Teaching Notes:

Poster designed for the WPA Art Project by Aida McKenzie.

Reference Link: <http://www.loc.gov/item/98518606/>

Summary

- Poster depicting Jack climbing the beanstalk and the giant waiting for him.

Created / Published

- New York : New York City W.P.A. Art Project, [between 1936 and 1941]

Notes

- - Date stamped on verso: Mar 24 1941.
- - Work Projects Administration Poster Collection (Library of Congress).

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

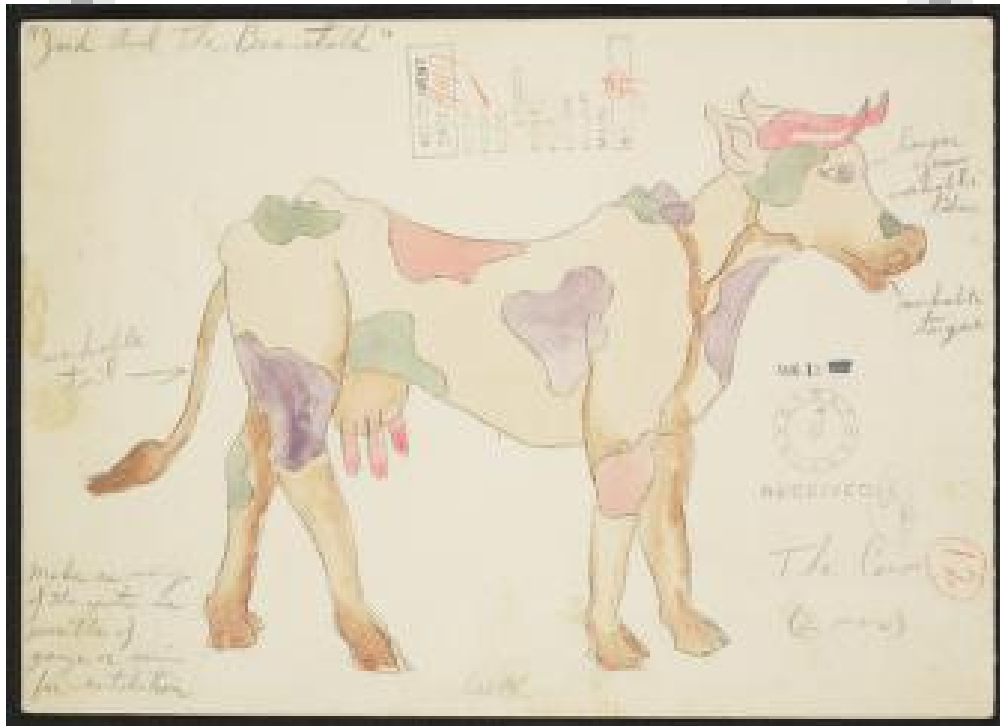
Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Digital Id

- cph 3f05642 // hdl.loc.gov/loc.pnp/cph.3f05642

JACK AND THE BEANSTALK: THE COW. COW COSTUME



Teaching Notes:

This is a costume design illustration of the cow for a 1937 Federal Theatre Production of Jack and the Beanstalk.

Reference Link: <http://www.loc.gov/item/musihas.200218903/>

Genre

- Costume designs

Notes

- - Over 1,900 designs in color and black and white representing more than 160 productions in 13 cities. The majority of the designs were drawn for New York, NY, presentations. About 60 designers, many of whom signed their work.

JACK AND HIS MOTHER, FEDERAL THEATRE PROJECT



Teaching Notes:

This is a production photo from a Federal Theatre Project production of *Jack and the Beanstalk* from between 1936 - 1941. The image depicts Jack and his mother.

Reference Link: <http://www.loc.gov/resource/musftpphotoprints.200224770.0/?sp=3&r=0.075,0.019,1.144,0.745,0>

Genre

- Photographic prints

Notes

- - From Federal Theatre Project Collection (Production Records, Photographic Prints File, 1934-1939). Collections of over 23,000 black and white photographs, grouped into nine subseries, documenting over 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, workshops, etc.

STORYBOOK LAND PARK, THE BEANSTALK



Teaching Notes:

Image of a Beanstalk from "Storybook Land Park" in Aberdeen, South Dakota, 1987.

Reference Link: <http://www.loc.gov/resource/mrg.06836/>

Created / Published

- 1987.

Genre

- Slides--1980-1990.--Color

Notes

- - Title, date and keywords based on information provided by the photographer.
- - Margolies category: Attractions.
- - Purchase; John Margolies 2015 (DLC/PP-2015:142).
- - Credit line: John Margolies Roadside America photograph archive (1972-2008), Library of Congress, Prints and Photographs Division.

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

- - General information about the John Margolies Roadside America photograph archive is available at <http://hdl.loc.gov/loc.pnp/pp.mrg>
- - Forms part of: John Margolies Roadside America photograph archive (1972-2008).

Repository

- Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Digital Id

- mrg 06836 //hdl.loc.gov/loc.pnp/mrg.06836

THE BUTTE INTER MOUNTAIN.JPG

very enthusiastic and it is hoped that the two gentlemen named will be able to put a little life into the campaign.

DON'T INSULT HER SHE IS MY SISTER

Will be sung and illustrated, including the pretty serpentine dances.

Jack and the Beanstalk

Edison's latest wonderful production, in natural colors, and the many other comical moving pictures was such a roaring success and so well pleased were old and young that by special request will repeat the program this evening. The usual admission—15c and 10c—7 to 10 p. m.

LEVY'S
Pearless Electric Theater
316 East Park Avenue
Anaconda

GLASS WIDERS EYES

A motion by effect that each man be notified to do missionary passed by a large ing C. H. William enthusiastic workers quarters a precise the boundaries of fined, so that the easier.

The central night that arranged for a rally ber 3, when He former United States tana, will deliver garet theater. accompanied by G one of the most state.

ARE WORKING ANA

Western Union
ing Rapid Progress
to This

[SPECIAL TO
Anaconda. On

Teaching Notes:

Advertisement and review for *Jack and the Beanstalk* (1902) as seen in The Butte Inter Mountain on October 21, 1902.

Reference Link: <https://chroniclingamerica.loc.gov/lccn/sn83025294/1902-10-21/ed-1/seq-9/>

Newspaper: The Butte inter mountain. [volume] (Butte, Mont.) 1901-1912

Newspaper Link: https://chroniclingamerica.loc.gov/lccn/sn83025294/1902-10-21/ed-1/seq-9/print/image_681x648_from_35...

Image not found

https://sites.msudenver.edu/tpswesternregion/wp-content/uploads/sites/476/2021/11/tps_logo-1.png

Teaching Notes:

What great primary sources that can really bring this classic fairy tale to life. Our local Storyland was recently renovated and now includes a Jack in the Beanstalk jungle gym. You can take a virtual tour of it! I love the costume sketch for the cow. There are a lot of great resources that you could include from productions of *Into the Woods* (my favorite musical!)